Dear Class of 2019:

Welcome! The attached booklet will assist you in signing up for your First Year Seminar this month, and in preparing to register for the rest of your first-semester courses when you arrive on campus in early September.

The First Year Seminar, a writing-intensive course limited to fifteen students per section, is the first course for which you will register at Middlebury; it must be taken during your first semester on campus. Your seminar instructor will also serve as your academic adviser for your first three semesters. The seminars are not surveys or lectures but small classes in which you will take an active intellectual role, working closely with a member of our faculty and obtaining a sense of the expectations and opportunities involved in college-level work in the liberal arts. Some of the seminars offer interdisciplinary perspectives; some include activities outside the classroom; all are designed to help you develop your thinking, writing, and speaking. Seminar topics reflect the expertise and interests of the faculty members teaching them.

Look over the “First-Year Seminars, Fall, 2015 Course Descriptions” on the first page of this booklet, and identify the seminars that appeal to you. You will be submitting your choices of seminars, ranked 1-6, online. Instructions for the process can be found in the booklet, too. Please read these carefully before online seminar registration opens on **Thursday, June 11**. If you do not have access to the web, you will need to submit your seminar choices to Gloria Gottlieb in the Registrar’s Office, as noted in the instructions. The deadline for submission of seminar choices is **Thursday, June 18**. All choices received by that date will be treated equally. International students might be particularly interested in FYSE 1145 “Voices Along the Way,” designed for students who are not familiar with the American educational system and for whom English is not the first language.

You will be notified of your seminar assignment in July. You can then begin to build possible schedules of classes, so that you are prepared for your first advising session with your seminar instructor. This meeting will happen during orientation week, before you choose and register for your other three courses online (typically, students take a total of four courses per semester). To help you prepare, the attached booklet
features information not only about First Year Seminars but also about degree requirements, departmental policies regarding majors, courses recommended for first-year students, courses necessary for admission to health professions schools, advanced placement credit, and placement examinations.

For now, your choice of First Year Seminar is the matter at hand. However, if you do already have plans to take particular introductory courses in your first semester—courses offered only at one time—then you might consider possible time conflicts as you rank your choices for First Year Seminar. For instance, if it will be important to you this Fall to take a particular introductory language (e.g. Spanish 0101), or a particular science course (e.g. Biology 0140 or 0145 or Chemistry 0103-0204), you might want to pick seminars whose scheduled times do not conflict. Note that introductory language courses meet 5 days a week, and introductory science courses typically have labs. We have listed the seminar times with the course descriptions. You can find the times for other courses online (see the links below to the Course Catalog and Course Schedule). But remember too that you have four years in which to meet your goals, and you don’t need to take all your introductory courses in your first semester, or even your first year. If you see seminars that pique your interest, and you can be flexible in your planning, then by all means be flexible!

I encourage you to use the following websites, in addition to this booklet, to help you explore course offerings and prepare for your academic career at Middlebury.

• First Year Seminar Website

• Academic Advising Website

• Course Catalogue and Schedule Planner

• Course Schedule

Enjoy exploring the course offerings; I look forward to meeting you in September!

Sincerely,

[Signature]

Prof. James E. Berg
Director, FYS Program
FIRST YEAR SEMINAR
REGISTRATION BOOKLET
Fall 2015
Contents

List of First Year Seminars, Fall 2015.................................................................1

Descriptions of First Year Seminars, Fall 2015......................................................2

Registration Information.........................................................................................8

Course Schedule Information..................................................................................13

Advanced Placement Policy Statement.................................................................14

Placement Examination Information.......................................................................16

Departments of Instruction Information for First Year Students.............................22

Degree requirements for the Class of 2019............................................................39

Study Abroad............................................................................................................41

Professional School Requirements for Health Care Professions..........................42

Middlebury College Calendar 2015-16.................................................................44

The First Year Seminar is the first course for which you register at Middlebury College.
<table>
<thead>
<tr>
<th>CRN #</th>
<th>Computer Title</th>
<th>Course #</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>92473</td>
<td>Chance</td>
<td>FYSE 1025</td>
<td>Bill Peterson</td>
</tr>
<tr>
<td>92474</td>
<td>Shaping the Future</td>
<td>FYSE 1107</td>
<td>Grace Spatafora</td>
</tr>
<tr>
<td>91985</td>
<td>Voices Along the Way</td>
<td>FYSE 1145</td>
<td>Hector Vila</td>
</tr>
<tr>
<td>91969</td>
<td>Shakespeare's Characters</td>
<td>FYSE 1167</td>
<td>James Berg</td>
</tr>
<tr>
<td>92522</td>
<td>Psychology and the Meaning of Life</td>
<td>FYSE 1183</td>
<td>Matthew Kimble</td>
</tr>
<tr>
<td>92475</td>
<td>First Language Acquisition</td>
<td>FYSE 1269</td>
<td>Hang Du</td>
</tr>
<tr>
<td>92476</td>
<td>Literature and Philosophy of Friendship</td>
<td>FYSE 1272</td>
<td>Timothy Billings</td>
</tr>
<tr>
<td>92477</td>
<td>Breaking the Code: The Enigma of Alan Turing</td>
<td>FYSE 1280</td>
<td>Michael Olinick</td>
</tr>
<tr>
<td>92478</td>
<td>Visions of Mortality</td>
<td>FYSE 1295</td>
<td>Lorraine Besser-Jones</td>
</tr>
<tr>
<td>92479</td>
<td>C.S. Lewis: Ecology, Philosophy, and Imagination</td>
<td>FYSE 1302</td>
<td>Matthew Dickerson</td>
</tr>
<tr>
<td>92480</td>
<td>The Philosophy of Human Rights</td>
<td>FYSE 1317</td>
<td>Steven Viner</td>
</tr>
<tr>
<td>92511</td>
<td>Reading Africa</td>
<td>FYSE 1332</td>
<td>Nadia Horning</td>
</tr>
<tr>
<td>92572</td>
<td>The Art and Nature of Contemplation</td>
<td>FYSE 1345</td>
<td>Carole Cavanaugh</td>
</tr>
<tr>
<td>92481</td>
<td>The Personal and the Political</td>
<td>FYSE 1372</td>
<td>Kathryn Kramer</td>
</tr>
<tr>
<td>92570</td>
<td>Mystics, Saints, and Shamans</td>
<td>FYSE 1436</td>
<td>Ata Anzali</td>
</tr>
<tr>
<td>92482</td>
<td>Language, Culture, and the Individual</td>
<td>FYSE 1437</td>
<td>Sayaka Kramer</td>
</tr>
<tr>
<td>92483</td>
<td>Vermeer: Forgeries, Fictions &amp; Films</td>
<td>FYSE 1438</td>
<td>Carrie Anderson</td>
</tr>
<tr>
<td>92484</td>
<td>Language and Ethnic Identity</td>
<td>FYSE 1439</td>
<td>Brandon Baird</td>
</tr>
<tr>
<td>92485</td>
<td>Mahatma Gandhi: Myth and Reality</td>
<td>FYSE 1440</td>
<td>Ian Barrow</td>
</tr>
<tr>
<td>92509</td>
<td>The &quot;good&quot; Body</td>
<td>FYSE 1441</td>
<td>Christal Brown/George Hardwig</td>
</tr>
<tr>
<td>92486</td>
<td>Fifty Shades of Italy</td>
<td>FYSE 1442</td>
<td>Sandra Carletti</td>
</tr>
<tr>
<td>92487</td>
<td>Plagues, Past and Present</td>
<td>FYSE 1443</td>
<td>Robert Cluss</td>
</tr>
<tr>
<td>92488</td>
<td>Writing Immigrant Lives</td>
<td>FYSE 1444</td>
<td>Darien Davis</td>
</tr>
<tr>
<td>92489</td>
<td>Theatrical Literature</td>
<td>FYSE 1445</td>
<td>Cheryl Faraone</td>
</tr>
<tr>
<td>92490</td>
<td>Acoustic Ecology</td>
<td>FYSE 1446</td>
<td>Florence Feiereisen</td>
</tr>
<tr>
<td>92491</td>
<td>Capturing Nature in the Americas</td>
<td>FYSE 1447</td>
<td>Ellery Foutch</td>
</tr>
<tr>
<td>92514</td>
<td>Music, Race, and Place</td>
<td>FYSE 1448</td>
<td>Will Nash</td>
</tr>
<tr>
<td>92492</td>
<td>Electronic Music for Poets and Dreamers</td>
<td>FYSE 1449</td>
<td>Peter Hamlin</td>
</tr>
<tr>
<td>92493</td>
<td>Psychology and Emerging Technology</td>
<td>FYSE 1450</td>
<td>Barbara Hofer</td>
</tr>
<tr>
<td>92560</td>
<td>Power and Petroleum in Asia, 1890-Present</td>
<td>FYSE 1451</td>
<td>Maggie Clinton</td>
</tr>
<tr>
<td>92495</td>
<td>Urban Disaster</td>
<td>FYSE 1452</td>
<td>Joyce Mao</td>
</tr>
<tr>
<td>92496</td>
<td>Karma</td>
<td>FYSE 1453</td>
<td>Elizabeth Morrison</td>
</tr>
<tr>
<td>92498</td>
<td>Teachers and Students, Ancient to Modern</td>
<td>FYSE 1455</td>
<td>Robert Schine</td>
</tr>
<tr>
<td>92499</td>
<td>Reading Jared Diamond</td>
<td>FYSE 1456</td>
<td>Michael Sheridan</td>
</tr>
<tr>
<td>92515</td>
<td>Sherlock Holmes Across Media</td>
<td>FYSE 1457</td>
<td>Lousia Stein</td>
</tr>
<tr>
<td>92500</td>
<td>Pyramid Schemes, Bubbles and Crashes</td>
<td>FYSE 1458</td>
<td>David Stoll</td>
</tr>
<tr>
<td>92501</td>
<td>Money, Morals, and Madmen in Global Politics</td>
<td>FYSE 1459</td>
<td>Sarah Stroup</td>
</tr>
<tr>
<td>92502</td>
<td>How Ideas Change the World</td>
<td>FYSE 1460</td>
<td>Jessica Teets</td>
</tr>
<tr>
<td>92503</td>
<td>Film Form, Film Meaning: Fellini and the Art of Cinema</td>
<td>FYSE 1461</td>
<td>Tom Van Order</td>
</tr>
<tr>
<td>92504</td>
<td>Animal Encounters in Literature</td>
<td>FYSE 1462</td>
<td>Julien Weber</td>
</tr>
<tr>
<td>92518</td>
<td>How Scholars Communicate Meaning</td>
<td>FYSE 1463</td>
<td>Tom Beyer</td>
</tr>
<tr>
<td>92520</td>
<td>The Empire Writes Back</td>
<td>FYSE 1464</td>
<td>Yumna Siddiqi</td>
</tr>
<tr>
<td>92563</td>
<td>Feasts and Festivals of the Ancient World</td>
<td>FYSE 1465</td>
<td>Jessica Evans</td>
</tr>
</tbody>
</table>
FIRST YEAR SEMINARS
FALL 2015 COURSE DESCRIPTIONS

FYSE1025 Chance (CRN# 92473)
A prominent statistician once wrote, “Statistics exists only at the interfaces of chance and empirical data. But it exists at every such interface.” Are most cancers attributable to bad luck, as Forbes recently suggested? Do fluctuations in US News college rankings reflect educational quality? Is texting while driving riskier than drunk driving? You can't follow the news, choose a college, or even get behind the wheel without encountering statistical claims. Which should you trust? Our readings will include your favorite newspaper, Stephen J. Gould's essays on excellence and variability, and Edward Tufte's critique of data graphics in the popular press. 3 hrs. sem. MW 2:50-4:05 PM CW, DED (B. Peterson)

FYSE1107 Shaping the Future (CRN# 92474)
Molecular biotechnology has provided extraordinary benefits to humankind, including the ability to cure disease, remove pollutants from the environment, and create crops that are resistant to disease. From these and other advances emerge a variety of social concerns. Should we use recombinant DNA technology to disclose our medical futures? Should we release genetically engineered organisms into the environment? Is it ethical to patent a living organism? Is it acceptable to clone animals? In this seminar we will explore these and other biotechnological advances and promote discussion and debate of the societal implications that derive from the genetic engineering revolution. 3 hrs. sem. MWF 10:10-11:00 AM CW, SCI (G. Spatafora)

FYSE1145 Voices Along the Way (CRN# 91985)
In this seminar—designed for international as well as U.S. students—we will examine American culture, as perceived both in the U.S. and abroad, through the lenses of gender, sexuality, race, class, and migration. Using literature and popular media, we will develop an understanding of the complexities and challenges in American culture, articulating them in inquiry-based writing and oral presentations, and learning how scholarly work has been integral to understanding them. 3 hrs. sem. TR 9:30-10:45 AM CW, NOR, SOC (H. Vila)

FYSE1167 Shakespeare's Characters (CRN# 91969)
Shakespeare’s reputation owes much to his characters. Yet memorable as these are, they abound in inconsistencies. What did they mean in Shakespeare’s time, and how do they still succeed? What explains the charisma of Bottom, the idiot who cannot act, or the appeal of Shylock, the vicious stereotype of Jewishness? Othello’s jealousy renders him a murderer, yet he elicits empathy; Desdemona is first assertive, then submissive. What do these contradictions mean? What do they tell us about attitudes towards race, gender, psychology, and theater in Shakespeare’s time and today? Addressing such questions, we will develop critical thinking and writing skills. Texts will include A Midsummer Night’s Dream, The Merchant of Venice, Othello, and contextual readings. 3 hrs. sem. TR 9:30-10:45 AM CW, NOR, SOC (H. Vila)

FYSE1183 Psychology and the Meaning of Life (CRN# 92522)
The goal of this seminar will be to explore what psychology can teach us about the meaning of life. We will start with earlier, more philosophical models (Freud, Frankl, Maslow) and conclude with modern empirical approaches to the study of “happiness” and “meaningfulness” (Seligman, Czikszentmihalyi, Kasser). This seminar will include a substantial service-learning component in which students will volunteer in community organizations and use those experiences as material for class discussion and assignments. 3 hrs. sem. TR 1:30-2:45 PM CW, EUR, LIT (J. Berg)

FYSE1269 First Language Acquisition (CRN# 92475)
A normally-developing child can acquire any human language in the right environment, yet it is much more difficult for adults to achieve native proficiency in a second language. Why? In this course we will explore questions such as: How does first language acquisition happen? Is it effortless? Are humans “hardwired” with language? Is it true that after the “Critical Period,” i.e., the onset of puberty, humans have lost this capacity? We will also explore social and cultural constraints on language acquisition, and learn basic techniques for collecting and analyzing data in language acquisition research. 3 hrs. sem. MW 2:50-3:45 PM & T 7:30-9:30 PM CW, SOC (H. Du)

FYSE1272 Literature and Philosophy of Friendship (CRN# 92476)
In this seminar we will explore major works of literature and philosophy from earlier centuries on the ideal of friendship. What are the traditional obligations of “true” friendship? Are they different from those of the Facebook age? Is friendship like love? Is true friendship between the sexes possible? Does racial difference affect friendship? Is homoeroticism or homophobia part of friendship? Readings include Plato, Aristotle, Plutarch, Cicero, Shakespeare, Montaigne, Bacon, Kant, Emerson, and Thoreau as well as selected texts in non-European traditions. Special emphasis will be placed on grammar, rhetorical style, public speaking, and multimedia presentation. 3 hrs. sem. TR 3:00-4:15 PM CW, EUR, LIT (T. Billings)
FYSE1280 Breaking the Code: The Enigma of Alan Turing (CRN# 92477)
British mathematician Alan Turing broke the Nazis’ prized Enigma cipher in World War II, created the foundations of computer science, and pioneered the fields of artificial intelligence (“Can Machines Think?”) and neural networks. Turing was arrested for homosexuality and forced to undergo hormone treatments. He died by cyanide poisoning at a relatively young age. His brilliant achievements and tragic death have been the subject of biographies, essays, plays, novels, and films, most recently the Academy Award winning The Imitation Game. We will explore the life and works of this remarkable individual in the context of the war and its aftermath. 3 hrs. sem. MWF 11:15 AM-12:05 PM & 7:30-10:25 PM CW, DED, EUR (M. Olinick)

FYSE1295 Visions of Mortality (CRN# 92478)
In this seminar we will examine the nature, meaning, and implications of our mortality. We will begin by examining historical and contemporary philosophical views on death and by considering questions such as: Can an understanding of death tell us anything about what makes life good? How should the fact of our mortality influence the lives we lead? We will then address contemporary biomedical issues regarding death, considering questions such as: How does technology influence our conception of death? What attitude ought we to embrace regarding increasing advances in life-extending medical treatments? Readings will likely include works by Tolstoy, Lucretius, Nagel, Camus, and Callahan. 3 hrs. sem. TR 11:00 AM-12:15PM CW, PHL (L. Besser-Jones)

FYSE1302 C.S. Lewis: Ecology, Philosophy, and Imagination (CRN# 92479)
In this course we will explore the writings of C.S. Lewis, with an eye to how important philosophical and theological ideas evident in his non-fiction essays and books find expression in his major works of fantastic fiction: The Chronicles of Narnia and the Ransom Trilogy. Particular emphasis will be given to the implications of his views of nature and ecology (including ecological practices). We will focus on Lewis’ own writing, especially his fantasy novels, but will also read a small selection of writing about Lewis, such as Alan Jacobs’ The Narnian. 3 hrs. sem. TR 11:00 AM-12:15PM CW, LIT, PHL (M. Dickerson)

FYSE1317 The Philosophy of Human Rights (CRN# 92480)
What are human rights? What duties, if any, flow from them, and who is morally obligated to bear those duties? In this course, we will investigate the philosophical origins and development of the concept of human rights. We will critically analyze both historical and contemporary moral perspectives on the existence and nature of human rights. What does it mean to say that one possesses a human right? In addition to examining the existence and nature of human rights, we will take a closer look at the issue of human rights related to world poverty and humanitarian intervention. 3 hrs. sem. MW 12:15-1:30 PM CW, PHL (S. Viner)

FYSE 1332 Reading Africa (CRN# 92511)
What do we know about Africa? In this seminar we will explore this vast continent through novels written about it. African and non-African writers will help us discover the continent’s geographies, histories, cultures, and politics. We will study particular phenomena affecting Africans over the centuries including colonialism, dictatorial rule, humanitarianism, the women’s rights movement, and racism. With the help of films and student presentations, we will focus on Algeria, Nigeria, Ghana, the Democratic Republic of Congo (DRC), Kenya, Ethiopia, South Africa, and Zimbabwe. 3 hrs. sem. TR 1:30-2:45 PM AAL, CW, SOC, (N. Horning)

FYSE 1345 The Art and Nature of Contemplation (CRN#92572)
What would it be like to attend to oneself, to others, and to the world with the concentration and insight of a Zen-inspired poet? How does a forest, a river, a neighborhood, or a city feel to an artist in open attentiveness to the immediate environment? This seminar invites students to experience contemplative knowing of self and surroundings through mindfulness meditation and through daily reflections in words, sketches or photographs. We will learn about the traditional origins of meditation and more recent uses of mindfulness for personal wellbeing. To give context to our own practice we will engage critically with essays, poems, art installations, and films that have arisen from contemplations of nature in ancient and modern times. Our study begins with Japanese poets Saigyo and Basho, the classic filmmaker Ozu, and the anime director Miyazaki. We then explore and compare meditative works by American and international writers and artists Annie Dillard, Andy Goldsworthy, and Maya Lin. We conclude with the question of the relationship between mindfulness and social awareness in the works of Shigeru Ban. 3 hrs. sem. TR 11:00 AM-12:15PM CW, ART AAL (C. Cavanaugh)

FYSE 1372 The Quiet American’s Book of Laughter and Forgetting the Thing around your Neck: The Personal and the Political (CRN#92481)
If one of the ideas behind the famous 1960s statement “the personal is political” is to suggest that how we conduct ourselves in our private lives can affect structures of power in society at large, the reverse is also true. The political/social/cultural systems in which we live affect, if not determine, the kinds of relationships we have with other people. In this seminar we will explore some of these reciprocities in works of fiction and memoir by Milan Kundera, Chimamanda Adichie, Alexander Maksik, Philip Klay, and others, with occasional complementary readings in political theory and other types of analysis. Emphasis is on collaborative inquiry and various modes of response to the material. 3 hrs. sem. MW 2:50-4:05 PM CMP, CW, LIT (K. Kramer)
FYSE 1436 Mystics, Saints, and Shamans (CRN# 92570)
What is the nature of a mystical experience? Are “mysticism” or “sainthood” phenomena with a universal core found equally across cultures? What is the role of cultural and social contexts in the formation of such experiences and phenomena? How exactly do we define who is a saint or a shaman? This course will be a comparative study of extraordinary experiences and manipulations of reality claimed by charismatic religious figures across time and space. We will discuss a wide variety of examples from traditionally renowned saints of the medieval Islamic world to contemporary New Age leaders in America. 3 hrs. sem. MW 2:50-4:05 PM CMP, PHL (A. Anzali)

FYSE 1437 Language, Culture and the Individual (CRN# 92482)
How does language shape our experience of the world? What does pronunciation reveal about cultural identity? What can we learn about language from the way small children speak? How do communicative strategies vary across languages? Why do languages change over time? Through the lens of linguistics, we will explore the structure and usage of language in daily life. We will discuss speech and text samples from conversations, novels, advertisements, anime, children’s shows, and more. Languages discussed will include English and Japanese, but no background in any foreign language is necessary, as translations and transliterations will be provided. 3 hrs. sem. TR 3:00-4:15 PM CW, SOC (S. Abe)

FYSE 1438 Vermeer: Forgeries, Fictions & Films (CRN# 92483)
Since his rediscovery in the 19th century, Dutch artist Johannes Vermeer has received sustained and enthusiastic praise for his refined paintings of everyday life in 17th-century Holland. In this course we will examine how Vermeer’s art and life have been evaluated from the 17th to the 21st century. We will not only contextualize Vermeer in his own time and place, but we will also consider how his work has elicited a range of responses in modern times, including forgeries, novels, and films. 3 hrs. sem. MW 12:15-1:30 PM ART. CW, EUR (C. Anderson)

FYSE 1439 Language and Ethnic Identity (CRN# 9284)
Language is a central feature of human identity. In this seminar we will explore the multiple ways in which language is used in society to express, create, and perform these identities. We will analyze—from a sociolinguistic perspective—how variation in speakers’ linguistic resources (e.g., pronunciation, syntax, word choice, language choice) can serve as tools to shape, stereotype, or subvert regional, national, and other types of ethnic identities. We will draw examples from linguistic research, literature, film, television, political discourse, popular songs, the internet, and other media in the United States as well as in other societies.
3 hrs. sem. TR 1:30-2:45 PM & T 7:30-10:25 PM CMP, CW, SOC (B. Baird)

FYSE 1440 Mahatma Gandhi: Myth and Reality (CRN# 92485)
Mohandas Karamchand Gandhi (1869-1948), known as the Mahatma or Great Soul, was both revered and despised. Lauded as the ‘Father’ of independent India, he was nevertheless blamed for its partition. Seen as the champion of Untouchables, he was distrusted by those he called the children of god. Characterizing himself as a Hindu reformer and an Indian nationalist, he was ultimately assassinated by a Hindu nationalist. Who was Gandhi and why was he opposed? In this seminar we will read primary and secondary sources to examine Gandhi’s ideas and actions, paying particular attention to the contradictions in his life. 3 hrs. sem. TR 8:00-9:15 AM AAL, CW, HIS (I. Barrow)

FYSE 1441 The “good” Body (CRN# 92509)
In this seminar we will examine the roles bodies play in defining our public and private identities. What indications of beliefs, access, and cultural values do our bodies provide? What counts as a “good” body? Who has one (or doesn’t), and why? The many different answers to these and related questions impact everybody in our Middlebury community and beyond. Topics will include aesthetic and ideological issues relating to the body; course work will be physically based workshops, oral presentations, written analyses and creative responses. 3 hrs. sem. MW 12:15-1:30 PM CW, ART (C. Brown, G. Hardwig)

FYSE 1442 Fifty Shades of Italy: an Exploration of Contemporary Italian History, Culture and Society (CRN# 92486)
Italy is the land of a seductive culture that for centuries has inspired undeniable romanticism and continues to capture the imagination of many. But there is more to Italy than beautiful landscapes and world famous cuisine. From the darkness of fascism and terrorism, to the sophisticated colors of Italian fashion and design, to the dramatic tones of illegal immigration, we will explore, discover, or critically revisit the many shades that together compose the complexity of the Italian mosaic. Our interdisciplinary approach will include short stories, essays, newspaper articles, films, music, and images. 3 hrs. sem. TR 1:30-2:45 PM CW, EUR, HIS (S. Carletti)

FYSE 1443 Plagues, Past and Present (CRN# 92487)
In this seminar we will consider how infectious diseases emerge, why they persist, how they can be eradicated, and why some diseases believed to be “under control” have returned. We will study pathogens and human biology with particular attention to how biological, behavioral, and social factors converge to support endemic and epidemic disease in people. Readings will include books, articles written for the layperson, and primary scientific literature that examine epidemic disease from the Middle Ages to the present, with predictions for the future. We will pay particular attention to the evolution of pathogens and new diseases within populations. 3 hrs. sem. TR 11:00 AM-12:15 PM CW, SCI (R. Cluss)
FYSE1444 Writing Immigrant Lives (CRN# 92488)
In this seminar we will study, analyze, and write immigrant stories and histories from Latin America and the colonial and post-colonial Caribbean. How do we write the history of a family member, living or deceased? How is history different from biography? We will analyze diverse written, oral, and visual texts about transnational experiences including works by Julia Alvarez, Derek Walcott, Tânia Cypriano, Edwidge Danticat, Richard Rodriguez, Ruben Blades, and others. Ultimately, with the aid of primary sources, oral history, genealogy, law enforcement records, as well as other, less conventional resources, we will reconstruct and write the transnational lives of immigrants in our families and communities. 3 hrs. sem. R 1:30-4:15 PM AAL, CW, HIS (D. Davis)

FYSE 1445 Theatrical Literature (CRN# 92489)
The Theatrical Literature of Social Change* In this seminar we will begin with the question: how can art, specifically theatrical art, impact the world around us? We will explore a variety of contemporary works for the theatre that examine the possibilities of change (political, cultural, environmental). The seminar will also contain experiential components—students will be required to devise and perform various scenarios designed to impact a specifically targeted issue, and lead a discussion subsequent to each presentation. Authors to be read include American writers Anna Deveare Smith, Eve Ensler, and the Tectonic Project and British writers Caryl Churchill, David Hare, Robin Soans, Lucy Kirkwood, and others. 3 hrs. sem. MW 12:15-1:30 PM CW, LIT (C. Faraone)

FYSE1446 Acoustic Ecology (CRN# 92490)
Acoustic ecology is the study of sounds in relationship to life and society. An interdisciplinary field, it explores the social, cultural, scientific, and ecological aspects of the sonic environment. In this seminar we will gain auditory literacy by experiencing the world through sound (e.g., noise, speech, music). Topics will include the impact of noise on society; the urban experience through sound (especially Berlin and New York); aural architecture; production and reception of speech; representations of sound in literature and the visual arts; and even emotional responses to certain sounds. Sources include texts by neuroscientists, literary scholars, linguists, anthropologists, musicologists, and others; music, and films. 3 hrs. sem. TR 1:30-2:45 PM CW (F. Feiereisen)

FYSE1447 Mastodons, Mermaids, and Dioramas: Capturing Nature in the Americas (CRN# 92491)
Why did 18th-century museums stuff and mount exotic and domestic animals? Why does the American Museum of Natural History still house dioramas of so-called "native peoples" hunting? How has the study and staging of nature transferred into various kinds of artistic expression? In this seminar we will examine the intertwining of art, science, and ecology in the United States from the 1700s to the present day. Objects of study will include museum dioramas, scientific models, artifacts, and artworks collected during scientific expeditions, as well as the work of Walton Ford and Christy Rupp, contemporary artists whose works engage ecological issues. 3 hrs. sem. TR 9:30-10:45 AM ART, CW, NOR (E. Foutch)

FYSE1448 Music, Race, and Place (CRN# 92514)
In this seminar we will consider how the rise of urban African America shaped and was shaped by the evolution of contemporary black music. We will examine blues, soul, and early hip hop music in their historical and spatial contexts, beginning with the Great Migration, progressing through the heyday of centers of black life like New York’s Harlem and Chicago’s Bronzeville, and ending with the development and decline of high-rise housing projects. Driven by the recurrent questions of “why here?” and “why now?” we will work to understand what the growth of these various musical forms meant to urban African America. 3 hrs. sem. MWF 9:05-9:55 AM CW, HIS, NOR (W. Nash)

FYSE1449 Electronic Music for Poets and Dreamers (CRN# 92492)
In this seminar students will experience a hands-on introduction to electronic music, designed for those with little or no experience in the medium. No musical or technical background is required. Rather than presenting electronic music as a technological matter, this course will allow students to use creative projects to explore and express their own passions about their lives and the world around them. Written and spoken projects will explore the history of the medium and artists who have created significant work. 3 hrs. sem. TR 8:00-9:15 AM ART, CW (P. Hamlin)

FYSE1450 Psychology and Emerging Technology (CRN# 92493)
Technology and new media, such as smart phones and social media, are changing how we think, relate, connect, and learn. We will read cultural accounts of the recent changes in our society as well as examine what recent psychological literature tells us about the pros and cons of our wired world. We will review related research on such topics as attention, relationships, video games, the psychological effects of social media, brain and mind, learning and education, and relationships. The seminar will involve critical analysis and understanding of research in a new field, examined in the contexts of our own lives and experiences. 3 hrs. sem. TR 1:30-2:45 PM CW, SOC (B. Hofer)

FYSE1451 Power and Petroleum in Asia, 1890-Present (CRN# 92560)
From Standard Oil’s marketing of kerosene in 1890s China to 21st century conflicts over undersea reserves in the western Pacific, oil has played a key role in Asia’s modern development. In this seminar we will examine the expansion of European, American and Japanese petroleum companies in East and Southeast Asia, the role of oil in the Pacific War, and China’s present-day efforts to fuel its
growing economy. By analyzing novels, films, advertisements, and historical scholarship, we will learn about modern changes to local patterns of resource extraction as well as the emergence of new understandings of nature, illumination, and production.

3 hrs. sem. TR 11:00 AM-12:15 pm AAL, CW, HIS (M. Clinton)

FYSE1452 Urban Disaster: The 1906 San Francisco Earthquake & Fire (CRN# 92495)

On April 18, 1906, a 7.8-magnitude earthquake rocked San Francisco. Although the trembling lasted only about 60 seconds, its aftershocks – including a devastating fire that leveled much of the city – were felt for significantly longer. Using scholarly readings as well as a mix of primary sources such as photographs, maps, letters, and memoirs, students in this seminar will examine the 1906 earthquake and fire from an historical perspective. We will use this episode of urban disaster and reconstruction as a lens to understand the built and natural environment, Progressive politics, and race relations in America at the beginning of the 20th century.

3 hrs. sem. TR 1:30-2:45 PM CW, HIS, NOR (J. Mao)

FYSE1453 Karma (CRN# 92496)

Why do things happen to us as they do? For many throughout Asia, the answer is or has been karma, the ancient Indian notion that over multiple lifetimes individuals reap the effects of past actions. We will examine this powerful idea of moral causality in depth, considering strikingly varied versions in classical Hinduism, Jainism, and Buddhism, and the wealth of practices believed to improve future lives (and ultimately lead to liberation). We will also investigate the diverse and surprising consequences of karma in some Asian societies—including the justification of social hierarchy, the mistreatment of some groups, and the emergence of vegetarianism—as well as the role of karma in literature and film, especially in East Asia.

3 hrs. sem. MW 12:15-1:30 PM AAL, CW, PHL (E. Morrison)

FYSE1455 Teachers and Students, Ancient to Modern (CRN# 92498)

Hillel used to say, “The shy one cannot learn, and the impatient one cannot teach.” Confucius said: “If I lift up one corner and the student can’t come back with the other three, I won’t do it again.” Cultures ancient and modern have reflected on the responsibilities of teachers and students, grappling with what constitutes an effective teacher or a successful student. What are the virtues—and perils—of discipleship? Of charisma? Should a teacher be gentle or forceful? Strict or lenient? Are teachers creators or conduits of wisdom?

In this seminar we will explore these questions in a range of historical periods and places, using film, literature, religious, and philosophical texts. Texts will include the Bible, Analects, and writings by Plato, Rousseau, and Helen Keller; films will include Dead Poet’s Society.

3 hrs. sem. TR 11:00 AM-12:15 PM CW, PHL (R. Schine)

FYSE1456 Reading Jared Diamond (CRN# 92499)

Jared Diamond is a best-selling author on topics of world prehistory and environmental conservation. In this seminar we will read and discuss Diamond’s work alongside that of his critics. By taking parallel case studies from New Guinea, Mesoamerica, and Greenland (for example), students will learn critical thinking and analysis skills while also undertaking a survey of world cultures. The core questions facing the class are “why has the world turned out this way, and not some other?” and “what are the causes and consequences of environmental degradation?”

3 hrs. sem. MW 11:15 AM-12:05 PM CMP, CW, SOC (M. Sheridan)

FYSE1457 Sherlock Holmes Across Media (CRN# 92515)

Sir Arthur Conan Doyle first created Sherlock Holmes in 1886. Since then, the consulting detective has continued to solve mysteries in literature, radio, film, television, and digital media. Indeed, Sherlock Holmes inspired what many think of as the earliest media fandom. Why has Sherlock Holmes continued to be such a fascinating figure for almost a century and a half? How have Holmes and his sidekick Watson (or Sherlock and John) transformed in their different iterations across media, culture, and history? And what does it mean for contemporary television series Elementary and Sherlock to reimagine Sherlock Holmes for the digital age?

3 hrs. sem. TR 1:30-2:45 PM & W 7:30-10:25 PM ART, CMP, CW, (L. Stein)

FYSE1458 Pyramid Schemes, Bubbles, and Crashes (CRN# 92500)

In this seminar we will study the anthropology of exchange, then use it to analyze ethnographies of financial speculators, labor migrants, microcredit borrowers, and other agents and victims of global capitalism. We will focus on conflicting obligations to kin and to creditors, on how people in different cultures and social classes juggle these obligations, and how the growth of financial debt can turn social relationships into commodities. Studying debt and how it is leveraged in different societies and historical eras will show why capitalism is so vulnerable to speculative booms, swindles, and collapses.

3 hrs. sem. TR 11:00 AM-12:15 PM CMP, CW, SOC (D. Stoll)

FYSE1459 Money, Morals, and Madmen in Global Politics (CRN# 92501)

Non-state actors bring resources (money), new norms (morals), and revisionist aims (madmen) to global governance. In this seminar we will look at how private actors, including corporations, non-governmental organizations, and terrorist groups, have shaped development and conflict around the world. Throughout, we will reflect on how these groups represent societal interests and work to improve or undermine state sovereignty and global governance.

3 hrs. sem. MW 8:40-9:55 AM CW, SOC (S. Stroup)
FYSE1460 How Ideas Change the World (CRN# 92502)
How can citizens put their ideas into action and achieve social change? For example, how did citizens in the United States prompt politicians to pass a health care law, or protesters in Tunisia force a transition to democracy? In this seminar we will study why policymakers respond to new policy ideas from citizens, intellectuals, and social movements. To answer these questions, we will examine case studies from around the world—including Iran, China, and the United States—covering questions of environmental policy, enfranchisement, and social welfare. 3 hrs. sem. MW 2:50-4:05 PM CMP, CW, SOC (J. Teets)

FYSE1461 Film Form, Film Meaning: Fellini and the Art of Cinema (CRN# 92503)
In this seminar we will discover the hidden art of cinematic form. How do movies construct meaning? Why are they often so emotionally engaging? How is cinema related to the other arts (literature, painting, photography, music)? In the first half of the seminar we will analyze six films by Federico Fellini—one of Europe’s most famous auteurs (La strada, La dolce vita, 8 1/2, among others). In the second half of the seminar, students will analyze films of their choosing (any film by any European director). Armed with the critical skills gained through analyzing Fellini, groups of students will then screen their films to the entire class, complete a major classroom presentation, and engage in original research. 3 hrs. sem. TR 3:00-4:15 PM & T 7:30-9:30 PM ART, CW, EUR (M. Van Order)

FYSE1462 Animal Encounters in Literature (CRN# 92504)
Animals have haunted literary texts ever since Aesop’s fables. What different roles do they play? In this seminar we will explore the complexity of representing animals in literature by studying novels and short stories that imagine wildlife, revisit the myth of animal metamorphosis, or use animals as symbols for other purposes. We will discuss what specific social, political, and linguistic issues these literary texts address and in some cases, how they complicate our understanding of the human/animal divide. Texts include: Balzac, Passion in the Desert, Kafka, The Metamorphosis, and Darrieussecq’s dystopian novel Pig Tales. 3 hrs. sem. TR 11:00 AM-12:25 PM CW, LIT (J. Weber)

FYSE1463 How Scholars Communicate Meaning (CRN# 92518)
Students will explore the nature of the text, learn to identify an issue, research, then organize their findings in oral and written presentations of that work using 21st century means and technologies. Drawing from a palette of creative works such as Pale Fire, S./IMission Impossible III, Star Trek IV, Sandrine’s Case, The Woman in White, and TED talks, you will find patterns and meaning in a random, hyperlinked world of associations and interconnections, and then organize and articulate them to an audience. 3 hrs. sem. TR 11:00 AM-12:15 PM CW, LIT (T. Beyer)

FYSE1464 The Empire Writes Back: Politics and Literature from Postcolonial Africa, the Caribbean, and South Asia (CRN# 92520)
A hundred years ago, Britain ruled about a quarter of the world’s population, and the British Empire covered approximately a quarter of the earth’s land surface. Though most of the colonies have won formal independence, the effects of global imperialism continue to be felt, and arguably Empire has taken on other forms. In this seminar we will discuss fiction, poetry, and drama of postcolonial writers such as J. M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahashweta Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. 3 hrs. sem. MW 12:15-1:30 PM CMP, CW, LIT (Y. Siddiqi)

FYSE1465 Feasts and Festivals of the Ancient World (CRN# 92563)
In this seminar we will examine Greek and Roman feasts and religious festivals through an exploration of mythology, ritual, and sacrifice. While ancient myths revealed tensions between the human world and the natural and divine orders, festivals commemorating the myths offered opportunities to enact and resolve these tensions ritually. As feasts figured prominently in festivals, we will also seek to understand how food and drink, and the contexts in which they were consumed, served as markers of ethnicity, social class, and gender. Lastly, we will investigate the meaning of prohibitions against certain foods, including beans, raw flesh, and human meat. 3 hrs. sem. TR 9:30-10:45 AM CW, EUR, SOC (J. Evans)
First Year Seminar Registration Information

Registration Window:

Thursday, June 11 at 12:00 p.m. through 5:00 p.m. Thursday, June 18. (Eastern)

Link to: [http://go.middlebury.edu/bw](http://go.middlebury.edu/bw)

Using BannerWeb from the URL noted above, you will enter only 6 CRNs for your 6 seminar choices. You must submit all 6 choices at the same time since you will not be able to log back in. Please proofread these carefully before you submit. Once you have entered your 6 seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

This is not a first-come, first-served registration. Students are assigned a seminar based on the availability of their choices only after the registration window above closes. Notification will be sent via email (Middlebury email account) prior to your arrival in September.

If you do not have access to the web, you may email or fax your First-Year Seminar choices to Gloria Gottlieb, Associate Registrar (contact information below). BannerWeb registration is preferable, but if your selections are received by the June 18th deadline it makes no difference to your seminar assignment how or when you register during the registration window.

Fax: 802.443.2030

Mail: Gloria Gottlieb
Registrar’s Office, Forest Hall
5142 Middlebury College
Middlebury, VT 05753 USA

E-mail: [ggottlie@middlebury.edu](mailto:ggottlie@middlebury.edu)

If you have questions, please contact:
[James Berg](mailto:jberg@middlebury.edu), Director of the First Year Seminar Program, with seminar-related questions.
Gloria Gottlieb, Associate Registrar, with registration questions: 802.443.5354
To access BannerWeb to register your First Year Seminar Choices:

1. Begin by going to [http://go.middlebury.edu/bw](http://go.middlebury.edu/bw) to access BannerWeb. Internet Explorer, on either the PC or Mac, is recommended.

   *To protect your privacy, always exit and close your browser after each use.*

2. You will be prompted for your User ID & PIN to enter the secure area. Access the secure area by entering:

   a. **Your 8-digit College ID#** which is your User ID.
   b. **Date of birth as your BannerWeb PIN (mmddyy).** Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.

3. You will be prompted to select a unique PIN once you have logged in:

   **Login Verification Change PIN**

   If you are a new BannerWeb user, or your Personal Identification Number (PIN) has expired, you must change your PIN for security purposes.

   Your new Personal Identification Number (PIN) must be numeric and 6 digits long. For verification, please re-enter your new PIN, then click Login.

   **NOTE:** If you believe the last web access date shown below does not accurately reflect the last time you accessed your account, please contact the Helpdesk at x2200.

   ![Enter College ID and BannerWeb PIN here]

   *Your PIN has expired. Please change it now.*

   **Re-enter Old PIN:** [ ]
   **New PIN:** [ ]
   **Re-enter new PIN:** [ ]

4. You will also be asked to create a reminder question and answer to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.
If you incorrectly enter your User ID/PIN five times, you will be locked out, but the Helpdesk can reset your account for you. If you need PIN-related assistance, please contact the LIS Helpdesk at 802.443.2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.

5. Once you click “Submit”, you will enter the secured area where you will have access to your Student information as well as your Personal information.

You will want to keep your User ID and PIN confidential!

6. To Register your First-Year Seminar choices, you will first select the “Student Records & Registration” link. Then, select the “Registration” link:

**Student Records and Registration**

- **Registration**
  - Check your registration status; Add or drop classes; Display your class schedule.

- **Student Records**
  - View your holds; Display your grades and transcripts.

**Registration**

- **Select Term**
- **Check Your Registration Status**
- **Look-up Classes to Add**
- **Register or Add/Drop Classes**

8. Next, click the “Register or Add/Drop Classes” link.
10. Read carefully before entering your seminar choices:

a. When entering your First-Year Seminar choices, you will enter only 6 CRNs for your top six seminar choices into the boxes provided. Enter your seminar choices (CRNs) in priority order from left to right. You must submit all six at the same time. Please proofread these carefully, before you submit, as you will not be able to resubmit these choices and retain the priority you wanted.

Once you have entered your six seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

9. At the Term prompt select: “First-Year Seminar Choices” to access the form where you will enter your Seminar choices as follows...
Thank you very much for registering your seminar choices in BannerWeb.

Add/Drop Classes:

Entering Middlebury First-Year Students (Fall 2015): When entering your FYSE choices, please enter exactly 6 using the course reference number (CRN). You may only enter these choices once. Subsequent changes will not be considered, so please, enter your choices very carefully the first time. Enter your first choice in the first box, your second choice in the second box, and in third box, etc. until you have entered all 6 choices, then Submit Changes. Note: Submitted choices will not appear in priority order here. You may not enter the same CRN twice.

Current Schedule

<table>
<thead>
<tr>
<th>Status</th>
<th>Action</th>
<th>CRN</th>
<th>Subj</th>
<th>Crse</th>
<th>Sec</th>
<th>Level</th>
<th>Cred</th>
<th>Grade Mode</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>91969</td>
<td>FYSE</td>
<td>1167</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Shakespeare's Characters</td>
<td></td>
</tr>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>92473</td>
<td>FYSE</td>
<td>1025</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Chance</td>
<td></td>
</tr>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>92493</td>
<td>FYSE</td>
<td>1430</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Psychology/Emerging Technology</td>
<td></td>
</tr>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>92498</td>
<td>FYSE</td>
<td>1435</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Teachers and Students</td>
<td></td>
</tr>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>92500</td>
<td>FYSE</td>
<td>1458</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Schemes, Bubbles, &amp; Crashes</td>
<td></td>
</tr>
<tr>
<td><strong>Registered</strong> on May 14, 2015</td>
<td>92515</td>
<td>FYSE</td>
<td>1457</td>
<td>A</td>
<td></td>
<td>Undergraduate 1.000</td>
<td>Standard (UG)</td>
<td>Sherlock Holmes Across Media</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours: 6.000
Billing Hours: 6.000
Minimum Hours: 0.000
Maximum Hours: 6.000
Date: May 14, 2015 03:45 pm

Add Classes Worksheet

CRNs
ACCESSING THE COURSE SCHEDULE

The Fall 2015 Course Schedule is available at
http://www.middlebury.edu/academics/resources/scheduling

To view course descriptions, please refer to the
Middlebury College Catalog available on the web at
http://www.middlebury.edu/academics/catalog/coursecatalog

For additional advising information, please visit
the online advising website at
http://www.middlebury.edu/academics/resources/advising
### 2015-2016 Advanced Placement Policy Statement

<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>CHNS 0301 must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>CHNS 0301 must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101 CSCI 0150</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
</tr>
<tr>
<td></td>
<td>Micro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0155</td>
</tr>
<tr>
<td>English &amp; American Lits.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English major.</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>5</td>
<td>1 unit</td>
<td>ENV 0112</td>
<td></td>
</tr>
<tr>
<td>French (Lang. or Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0210 or above with a B- or better to receive credit. FREN 0210 or above must be the first French course taken. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>Geography</td>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
</tr>
<tr>
<td></td>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
</tr>
<tr>
<td>History</td>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 103 or 104</td>
</tr>
<tr>
<td></td>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 203 or 204</td>
</tr>
<tr>
<td></td>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
</tr>
<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
</tr>
<tr>
<td></td>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
</tr>
<tr>
<td></td>
<td>Calculus BC</td>
<td>3 or AB subscore of 4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
</tr>
<tr>
<td>Political Science</td>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
</tr>
<tr>
<td></td>
<td>Gov’t &amp; Politics: Comparative</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0210 ECON 0210 MATH 0116 PSYC 0201</td>
<td>Must complete ECON 0211 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 or 5</td>
<td>1 unit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.

Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Students may count toward graduation no more than a total of five courses with non-standard grading. The category of “non-standard grading” includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
## Placement Examination Information: Fall 2015

Most incoming students planning to enroll in courses in any of the departments below will need to take that department’s placement exam. Some exams will be offered online beginning August 1. Please consult the chart below to determine which may be taken in advance of your arrival. Other exams will be offered on Wednesday, September 9, 11:30 a.m.-1:30 p.m. Please review the chart below, as well as the “Instructions for Online Placement Exams” page, to determine which exams you will need to take, in what order you should take them, and whom to contact for more information. To view the website of any of Middlebury’s academic departments, go to [go.middlebury.edu/depts](http://go.middlebury.edu/depts).

<table>
<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic&lt;br&gt;Voter Hall&lt;br&gt;lower level</td>
<td>• All students who studied Arabic and wish to place into Arabic 102 or higher are required to take a placement exam.&lt;br&gt;• Placement exam results alone cannot earn College credit.</td>
<td>Oral and written exam</td>
<td>15-min. interview and 45-min. written test</td>
<td>Professor Usama Soltan, x5869, <a href="mailto:usoltan@middlebury.edu">usoltan@middlebury.edu</a></td>
</tr>
<tr>
<td>Biology&lt;br&gt;McCordell Bicentennial Hall&lt;br&gt;116/117</td>
<td>• Students with previous strong background in ecology and evolution with a quantitative perspective as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 Ecology and Evolution. A satisfactory score on the BIOL 0140 placement exam means that students may enroll in courses with BIOL 0140 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0140 enroll directly in BIOL 0145 as it is also a prerequisite for many upper level biology courses.&lt;br&gt;• Students with previous strong background in genetics and cell biology as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0145 Cell Biology and Genetics. A satisfactory score on the BIOL 0145 placement exam means that students may enroll in courses with BIOL 0145 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0145 enroll directly in BIOL 0140 as it is also a prerequisite for many upper level biology courses.&lt;br&gt;• Students with an AP score of 5, or with IB coursework, do not automatically place out of BIOL 140 or BIOL 145, but are encouraged to take the placement exams for either or both courses. Those students with lower AP scores or limited biology course work should enroll directly in BIOL 0140 or BIOL 0145 and plan on taking both.</td>
<td>Both exams are computer-based. Some computers will be available, but you are encouraged to bring your own laptop if you have one. You may bring a calculator for use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor David Allen, x5218 for questions about the Ecology and Evolution exam; Professor Jeremy Ward, x3499 for questions about the Cell Biology and Genetics exam</td>
</tr>
</tbody>
</table>
### Chemistry and Biochemistry

<table>
<thead>
<tr>
<th>Exam available online</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you have already completed the exam online, please email Judy Mayer, Chemistry &amp; Biochemistry Coordinator, to get your results. If you have questions about your results, please contact Professor Jim Larrabee to discuss the best placement for you.</td>
<td></td>
</tr>
<tr>
<td>The placement exam is appropriate for students with a strong background in chemistry, usually consisting of more than one year of high school chemistry, or an “honors” chemistry course.</td>
<td></td>
</tr>
<tr>
<td>Students who took an AP course but did not take the AP exam, or students who earned a grade of 3 on the AP exam, should also take the placement exam.</td>
<td></td>
</tr>
<tr>
<td>Students with an AP score of 4 or 5 do not need to take the placement exam. They automatically receive credit for CHEM 0103 and should enroll in CHEM 0107 in the fall (preferred) or CHEM 0104 in the spring.</td>
<td></td>
</tr>
<tr>
<td>Students awarded IB or British A-levels credit do not need to take the placement exam. They place out of the introductory sequence and should enroll in CHEM 0241.</td>
<td></td>
</tr>
<tr>
<td>Students with an average non-AP or non-honors one-year course in high school chemistry do not need to take a placement exam; they should enroll in CHEM 0103.</td>
<td></td>
</tr>
<tr>
<td>See “Instructions for Online Placement Exams” at the bottom of this chart for directions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Computer-based written test; may use a calculator</th>
<th>60-90 min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Coordinator Judy Mayer, x5451, <a href="mailto:jmayer@middlebury.edu">jmayer@middlebury.edu</a> or Professor Jim Larrabee, x5453</td>
<td></td>
</tr>
</tbody>
</table>

### Chinese

<table>
<thead>
<tr>
<th>Exam available online</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>All students who are not native Chinese speakers and who have had Chinese language background (at home, in the classroom, or abroad) and who wish to continue taking Chinese at any level other than CHNS 0101 are required to take the placement exam.</td>
<td></td>
</tr>
<tr>
<td>Placement exam results alone cannot earn College credit.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Interview; reading comp. and writing evaluation as necessary</th>
<th>60 min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Katherine Wang, x3402, <a href="mailto:ywang@middlebury.edu">ywang@middlebury.edu</a> or Professor Thomas Moran, x5870, <a href="mailto:moran@middlebury.edu">moran@middlebury.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

### Computer Science

<table>
<thead>
<tr>
<th>Exam available online</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>No placement exam is offered for computer science. Students wishing to enroll in Middlebury CS courses beyond the 100-level should go to McCardell Bicentennial Hall, 6th floor west lounge (outside office 638) on Wednesday, September 9, any time between 11:30 a.m. and 1:30 p.m., to meet with CS faculty and determine their appropriate placement.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Computer-based written test</th>
<th>40-60 min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Daniel Scharstein, x2438, <a href="mailto:schar@middlebury.edu">schar@middlebury.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

### French

<table>
<thead>
<tr>
<th>Exam available online</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students interested in beginning French at Middlebury (FREN 0101) should consult with French faculty during orientation week or at Academic Forum.</td>
<td></td>
</tr>
<tr>
<td>All continuing students of French must take a placement exam. We strongly encourage you to do so before arriving on campus.</td>
<td></td>
</tr>
<tr>
<td>See “Instructions for Online Placement Exams” at the bottom of this chart.</td>
<td></td>
</tr>
<tr>
<td>Exam results will be available at Academic Forum prior to registration. Faculty will be available to advise students of their placement.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Computer-based written test</th>
<th>40-60 min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Paula Schwartz, x5802, <a href="mailto:schwartz@middlebury.edu">schwartz@middlebury.edu</a> or Department Coordinator Jolene Newton, x5527, <a href="mailto:jnewton@middlebury.edu">jnewton@middlebury.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

### German

<table>
<thead>
<tr>
<th>Exam available online</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students with a background in German are invited to take the test.</td>
<td></td>
</tr>
<tr>
<td>Placement exam results alone cannot earn College credit.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Written test</th>
<th>60 min.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor Roman Graf, x5213, <a href="mailto:graf@middlebury.edu">graf@middlebury.edu</a></td>
<td></td>
</tr>
</tbody>
</table>
| **Italian**  
| **Voter 111 (Prof. Van Order’s office)**  
| • All students who have studied Italian and wish to place into ITAL 0102 or higher are required to take the placement exam.  
| | | Interview 15 min.  
| | | Professor Thomas Van Order,  
| | | vanorder@middlebury.edu  
| **Japanese**  
| **Freeman Seminar Room 2**  
| • All students who have had some Japanese and are planning to study Japanese should take the exam.  
| • Placement exam results alone cannot earn College credit.  
| | | Interview followed by placement exam 60 min.  
| | | Professor Masahiro Takahashi, x3251, or Department Coordinator Judy Olinick, x5532  
| **Latin**  
| **Exam available online**  
| • Any students interested in continuing their study of Latin should take this test.  
| • See “Instructions for Online Placement Exams” at the bottom of this chart.  
| | | Computer-based written exam; may use a dictionary 45 min.  
| | | Professor Jane Chaplin, x5111, chaplin@middlebury.edu  
| **Mathematics**  
| **Warner 309**  
| • No placement exam is offered for mathematics; each student will receive an e-mail describing his or her initial math placement and course options, based upon review of high school transcripts—**students will only be able to register for the courses into which they were placed in this e-mail**. Should any concerns arise regarding math placement, or if no placement has been determined, students are invited to discuss this with the Math Department, either in Warner 309 during the Placement Exam period or at Academic Forum.  
| • Advanced placement in the department is offered to first-year students whose secondary training indicates they can commonly bypass one or more of the beginning courses in mathematics. **Students who have earned grades on advanced placement calculus exams that are eligible for credit may not register for the equivalent course at Middlebury College.** Thus, students who have earned 4 or 5 on the Calculus AB exam or a 3 on the Calculus BC exam may not register for MATH 0121; students who have earned 4 or 5 on the Calculus BC exam may not register for MATH 0121 or MATH 0122; and students who have earned 4 or 5 on the Statistics exam may not register for MATH 0116. This policy applies irrespective of whether students choose to use their AP credits toward meeting Middlebury's graduation requirements. The following international credentials carry the same credit as a 4 or 5 on the Calculus BC Exam: A-level exam with a mathematics grade of A, B, or C; or IB Higher Level Mathematics with a grade of 6 or 7.  
| | | Written test 60 min.  
| | | Professor Frank Swenton, x3421, fswenton@middlebury.edu  
| **Music**  
| **Mahaney Center for the Arts 125**  
| • All students who wish to place out of Music 0160, Music Theory I: Fundamentals, should take this exam. A score of C or better is required to receive placement into any courses that have MUSC 0160 as a prerequisite.  
| • Students with an AP score of 4 or 5 in music theory may take this exam. If they receive a grade of C or better they will receive credit for MUSC 0160 and placement into any courses that have MUSC 0160 as a prerequisite.  
| | | Written test 60 min.  
| | | Professor Peter Hamlin, phamlin@middlebury.edu  
| **Physics**  
| **McCardell Bicentennial Hall 525**  
| • No placement exam is offered for physics. Students wishing to enroll in physics courses at Middlebury should go to McCardell Bicentennial Hall 525 on Wednesday, September 9, any time between 11:30 a.m. and 1:30 p.m., to meet with physics faculty and determine their appropriate placement.  
| | | | Professor Noah Graham, x3423, ngraham@middlebury.edu  

Page | 17
<table>
<thead>
<tr>
<th>Language</th>
<th>Exam availability</th>
<th>Placement Exam Details</th>
<th>Test Duration</th>
<th>Department Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portuguese</strong></td>
<td></td>
<td>Students wishing to take Beginning Portuguese for Romance Language Speakers need to have taken either FREN 0205, ITAL 0251, or SPAN 0220; OR have taken the French, Italian, or Spanish placement exam and be placed at FREN 0210, ITAL 0252, or SPAN 0300 or above. Students wishing to study Portuguese in any other course (except for PGSE 0101) must contact Professor Fernando Rocha (<a href="mailto:frocha@middlebury.edu">frocha@middlebury.edu</a>) to set up a personal interview.</td>
<td>Short test 15-25 min.</td>
<td>Professor Fernando Rocha, <a href="mailto:frocha@middlebury.edu">frocha@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Psychology</strong></td>
<td>McCardell Bicentennial Hall 286 (Psych. Suite)</td>
<td>Students with an AP score of 4 or 5 in psychology, or a score of 6 or 7 on the International Baccalaureate (IB) Higher Level psychology exam, do not need to take the placement exam. If the AP or IB credit has already been transferred to Middlebury, students automatically receive one course credit for PSYC 0105 (Introductory Psychology). If the AP credit hasn’t been transferred yet, please talk to Prof. McCauley about getting the credit temporarily added to your record for the purpose of registration. Students with lower AP/IB scores or who have done previous psychology course work may choose to take the department placement exam. A passing score on the placement exam means that students may enroll in courses that have a PSYC 0105 prerequisite, but it does not provide credit toward graduation or other College requirements.</td>
<td>Computer-based written exam and informal interview 45-60 min. total</td>
<td>Professor Michelle McCauley, <a href="mailto:mccauley@middlebury.edu">mccauley@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Russian</strong></td>
<td>Exam available online</td>
<td>Only students intending to study Russian should take this exam. See “Instructions for Online Placement Exams” at the bottom of this chart. Placement exam results alone cannot earn College credit. Placement determination process is very informal. All students who have completed the exam should come to Freeman Seminar Room 1 on Wednesday, September 9, any time between 11:30 a.m. and 1:30 p.m., for an oral interview.</td>
<td>Computer-based written exam 30-60 min.</td>
<td>Department Coordinator Judy Olinick, x5532</td>
</tr>
<tr>
<td><strong>Spanish</strong></td>
<td>Exam available online</td>
<td>All students interested in studying Spanish must take a placement exam (except those who have never taken Spanish before and plan to enroll in SPAN 0101 in the fall). See “Instructions for Online Placement Exams” at the bottom of this chart. Students should complete the online placement exam prior to their arrival on campus. Results will be posted on Wednesday, September 9 by 3 p.m. on the outside doors of Warner Hall.</td>
<td>Computer-based written exam</td>
<td>Department Coordinator Naomi Neff, <a href="mailto:nneff@middlebury.edu">nneff@middlebury.edu</a></td>
</tr>
</tbody>
</table>

All telephone extensions listed above are preceded by the College’s general number: 802-443-(4-digit extension).
Instructions for Online Placement Exams for the Departments of Chemistry and Biochemistry, French, Latin, Russian, and Spanish

NOTE: These online placement exams will not be available for you to complete until August 1, 2015. Take your exam(s) BEFORE you arrive on campus. If, for technical or other reasons, you are unable to take your exam before you come to Middlebury, go to Sunderland 202 on Wednesday, September 9, between 11:30 a.m. and 1:30 p.m. Bring this information with you.

You will need the following:
1. An internet connection with access to the Web
2. Your Middlebury College ID
3. A recent version of a web browser such as Internet Explorer, Netscape, Mozilla or Safari

Before you can take online placement exams you must activate your Middlebury user account. If you have not already done so, go to go.middlebury.edu/activate

Once you have activated your Middlebury user account:
1. Open a web browser and go to http://moodle.middlebury.edu/
2. Click on the link to the placement exam you are required to take (see right sidebar)
3. When prompted, choose “Middlebury College Users” and login with your Midd username (1st part of your email address) and password

Special Notes:
Chemistry and Biochemistry
After you have completed the exam, email Judy Mayer, Chemistry & Biochemistry Coordinator, who will send you a guideline to interpreting your results.

French
There are two parts to the exam: The first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. The purpose of this exam is to assist in optimal placement at Middlebury, so do not use a dictionary or other materials to assist you.

Latin
There are two parts to this exam: 1) Latin Studies Background and 2) Latin Placement Exam. The placement exam should take about 45 minutes to complete and involves translating two passages. More instructions will be available online.

Russian
All students who have taken the exam, whether in advance or after arrival, should come to Freeman Seminar Room 1 on Wednesday, September 9, any time between 11:30 and 1:30, for an oral interview.

Spanish
There are two parts to the exam: The first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. Do not click the “Submit” button until you have completed the entire exam. You must complete the exam in one sitting or you will get closed out. It should take 30-60 minutes. Results will be posted during Orientation week.

For technical questions on any of these exams: Please contact our Technology Helpdesk at (802) 443-2200 or helpdesk@middlebury.edu
Additional Placement Exam Information

If I want to take multiple placement exams, which should I take first?
Please consult the chart to see the estimated length of each department’s exam. Begin with the longest exam, and proceed to the shorter ones as soon as you are finished.

What if I cannot take all of my placement exams in the allotted time period?
Contact the person listed as the departmental contact on the chart; he or she will help you to schedule an extra placement exam, or in some cases, may be able to advise you of your correct placement over the phone or via email. It is important to determine your placement before you register for courses, and ideally, before your one-on-one advising session during Orientation.

What if I want to take a class in a department that doesn’t offer a placement exam?
If you are not certain of which course to take in a department without a placement exam, you may talk with your adviser, or contact the department directly. For departmental contact information, visit the Web site at [http://www.middlebury.edu/academics](http://www.middlebury.edu/academics). Contact the department coordinator or the department chair to discuss your placement level.

If I don’t get my placement exam results immediately, when will they be available?
Most exam results are provided at the conclusion of the exam. If not, the staff or faculty member administering the exam will let you know when and where to learn your results, or it will be listed on the enclosed chart.

How do AP scores affect class placement?
In some departments, your AP scores will help you determine whether or not you need to take a placement exam; this has been noted in the chart. For more information on AP scores and class placement, please consult the AP score Web site: [http://www.middlebury.edu/offices/academic/records/ap](http://www.middlebury.edu/offices/academic/records/ap)

If I test into an advanced-level course, may I still choose to enroll in a lower-level course?
A student may not register for a Middlebury College course that covers substantially the same material as an AP exam on which he or she has received a score eligible for credit. This philosophy also applies to placement exams when the results indicate mastery of the topic.

If I want to take courses in a department that offers a placement exam, but I don’t want to enroll in those courses this semester, should I still take the exam?
Contact the person listed as the departmental contact to find out if you should take the exam even though you don’t plan to take a course this semester.

What if the course level I’m placed in doesn’t feel correct?
Meet with your professor as soon as possible to share your concerns. Together, you can determine if your placement level is appropriate.

May I phone or email the people listed as departmental contacts before I arrive on campus if I still have questions?
Absolutely; this is why we have provided you with this information.
Once on campus in September, students will register for three Fall 2015 courses. The course titles below provide an overview of the departmental offerings available to first-year students for both the Fall 2015 and Spring 2016 semesters to aid in your long-range planning. You are encouraged to take courses from across the curriculum, and are not permitted to take two courses within the same department, unless one of them is your First Year Seminar. Additionally, any course outside of the First Year Seminar that is listed as college writing cannot be taken during the Fall semester.

**AMERICAN STUDIES**
The Program of American Studies offers the following courses for first-year students, space permitting:

AMST 0101 Intro to American Studies (Spring)
AMST 0102 Politics, Media and Popular Culture (Fall)
AMST/FMMC 0104 Television and American Culture (Spring)
AMST/HIST 0175 Immigrant America (Spring)
AMST 0204 Black Comic Cultures (Spring)
AMST/ENAM 0206 Nineteenth-Century American Literature (Spring)
AMST/ENAM 0209 American Lit. & Culture: Origins-1830 (Fall)
AMST 0210 Formation of Modern American Culture I: 1830-1919 (Spring)
AMST/GSFS 0224 Formations of Race and Ethnicity in the U.S. (Spring)
AMST 0234 American Consumer Culture (Spring)
AMST/GSFS 0241 Sexuality in the US: Histories and Identities (Fall)
AMST/FMMC 0242 Film Comedy (Spring)
AMST 0251 Constructing Memory: American Monuments and Memorials (Spring)
AMST/ENAM 0258 Black Archives (Fall)
AMST 0260 American Disability Studies (Fall)
AMST 0262 Class, Culture and Representation (Spring)
AMST 0276 Religion in the Borderlands (Fall)
AMST 0295 Across the Great Divide (Fall)

As well as the following First Year Seminars:
FYSE 1447 Capturing Nature (Fall)
FYSE 1448 Music, Race and Place (Fall)

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

**ARABIC**
The Program in Arabic offers the following courses to first-year students, space permitting:

ARBC 0101 Beginning Arabic I (Fall)
ARBC 0102 Beginning Arabic II (Winter) (preq. of ARBC 0101 or equiv.)
ARBC 0103 Beginning Arabic III (Spring) (preq. of ARBC 0102 or equiv.)
ARBC 0201 Intermediate Arabic I (Fall) (preq. of ARBC 0103 or equiv.)
ARBC 0202 Intermediate Arabic II (Spring) (preq. of ARBC 0201 or equiv.)
ARBC 0205 Levantine Arabic I (Spring) (preq. of ARBC 0102 or equiv.)
ARBC 0212/CMLT 0212 (CW) The Arabic Novel (in English; Fall)
ARBC 0245/ENVN 0245 Human Environment: Middle East (in English; Fall) (preq. of one of the following: ENVN 0112, GEOG 0100, IGST 0101, SOAN 0103; Or by approval)
ARBC 0301 Advanced Arabic I (Fall) (preq. of ARBC 0202 or equiv.)
ARBC 0302 Advanced Arabic II (Spring) (preq. of ARBC 0301 or equiv.)
ARBC 0409 The Levant (Spring) (preq. of ARBC 0302 or equiv.)
ARBC 0421/LNGT 0421 Arabic Linguistic Variation (Fall) (preq. of ARBC 0302 or equiv.)

First-year students who have some background in Modern Standard Arabic and want to skip ARBC 0101 and enroll in one of the listed Arabic language courses must take a placement test during the Orientation Week to determine if they meet the prerequisite requirement for that particular course.
Students who wish to begin their study of Arabic at Middlebury are strongly encouraged to do so in the fall semester of their first year. (Students entering in February are strongly encouraged to start their Arabic study during their first fall term.) To be able to study abroad in Amman, Jordan, students are required to have completed at least two years of Arabic. This requirement may be met by attending the Middlebury summer Arabic language school.

ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

BIOLOGY
The Department of Biology offers the following courses open to first-year students, space permitting:
- BIOL 0140 Ecology and Evolution (Fall, Spring)
- BIOL 0145 Cell Biology and Genetics (Fall, Spring)
- BIOL 0211 Biostatistics (Winter, Spring)
As well as the following First Year Seminar:
  - FYSE 1107 Shaping the Future: Key Issues in Genetic Engineering (Fall)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. Students with previous strong background in biology (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 and/or BIOL 0145. AP credit in Biology does not allow students to place out of the introductory courses; BIOL 0140 and BIOL 0145 can only be bypassed by taking and receiving a score of at least 80% on the placement exam. Some 0200-level Biology courses are open to first-year students who successfully bypass one or both of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses [BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310] by the end of the sophomore year. We also strongly encourage Biology majors to take the Experimental Design and Analysis course (BIOL 0211; offered at least every winter term, and open to first-year students) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY
The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:
- CHEM 0101 World of Chemistry I (Spring)
- CHEM 0103 General Chemistry I (Fall, Spring)
- CHEM 0104 General Chemistry II (Fall, Spring)
- CHEM 0107 Advanced General Chemistry (Fall)
As well as the following First Year Seminar:
  - FYSE 1443 Plagues, Past and Present (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE
The Chinese Department offers both courses in Mandarin Chinese language and courses taught in English on Chinese literature and culture. The following language courses in beginning Mandarin Chinese language are open to first-year students, space permitting:
- CHNS 0101 Beginning Chinese (Fall)
- CHNS 0102 Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)
- CHNS 0103 Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)

First-year students may register for Chinese language courses at the 2\ns-year level (Fall 0201 and Spring 0202) or above only by permission after the placement exam given in orientation week. Chinese language courses at Middlebury are not intended for native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent).
The Chinese Department offers the following courses on Chinese literature and culture taught in English that are open to first-year students, space permitting:

CHNS 0219  The Chinese Literary Tradition (Fall)
CHNS 0220  Modern China through Literature (Fall)
CHNS/FMMC 0250  Chinese Cinema (Spring)
CHNS 0270  Chinese Sociolinguistics (Fall)

As well as the following First Year Seminar:
FYSE 1269  First Language Acquisition (Fall)

CLASSICS
The Eve Adler Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, or to join upper level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

CLAS/HIST 0131  Archaic and Classical Greece (Fall)
CLAS 0140  Augustus and the World of Rome (Spring)
CLAS/CMLT 0150  Greek and Roman Epic Poetry (Fall)
CLAS/HARC 0236  Cities of Vesuvius (Fall)

As well as the following First Year Seminar:
FYSE 1465  Feasts and Festivals of the Ancient World (Fall)

COMPARATIVE LITERATURE
The Comparative Literature Program offers the following courses to first-year students, space permitting:

CMLT 0101  Introduction to World Literature (Spring)
CMLT/CLAS 0150  Greek and Roman Epic Poetry (Fall)
CMLT/ENAM 0205  Introduction to Contemporary Literary Theory (Fall, Spring)
CMLT/CLAS 212  The Arabic Novel (Fall)
CMLT/CLAS 0230  Myth and Contemporary Experience (Fall)
CMLT/ENAM 0270  In Other Words: South Asian, African, Caribbean Fiction (Spring)
CMLT/ENAM 0285  Magical Realism (Spring)
CMLT/PHIL 0286  Philosophy & Literature (Fall)
CMLT/ITAL 0299  Literary Feasts: Representations of Food in Modern Narrative (in English) (Spring)
CMLT/GSFS 0301  Cultural History of the Body (Fall)
CMLT 0303  Municipal Fictions (Fall)
CMLT/ENAM 0307  Truth and Other Fictions (Spring)
CMLT/GRMN 0310  Holocaust in Literature (Spring)
CMLT/ENAM 0373  The Novel and the City (Fall)

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their First Year Seminars.

COMPUTER SCIENCE
The Department of Computer Science is offering the following courses for first-year students, space permitting. Most students should start with CSCI 0101, CSCI 0150, or CSCI 0190, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

CSCI 0101  The Computing Age (Fall, Spring)
CSCI 0150  Computing for the Sciences (Fall, Spring)
CSCI 0190  Introduction to Computing through Multi-Agent Simulation (Spring)
CSCI 0200  Mathematical Foundations of Computing (Fall, Spring)
CSCI 0201  Data Structures (Fall, Spring)
CSCI 0202  Computer Architecture (Fall, Spring)

DANCE
The Department of Theatre and Dance offers the following courses for first-year students, space permitting:

ARDV 0116  The Creative Process (Fall, Spring)
DANC 0160  Introduction to Dance (Fall, Spring)
DANC 0163  From Africa to the Americas: Moving from our Core (Spring)
DANC 0260  Advanced Beginning Dance I (Fall) * This is the appropriate dance course for entering students with previous dance background.

Questions, contact the Dance Office.
DANC 0261 Advanced Beginning Dance II (Spring)
DANC/ENVS 0277 Body & Earth (Fall)
DANC 0284 Modern Dance History in US (Spring)
DANC 0285 Ethics, Aesthetics, and the Moving Body (Spring)

As well as the following First Year Seminar:
FYSE 1441 The “good” body

**ECONOMICS**
The Department of Economics offers the following courses for first-year students, space permitting:

- **ECON 0150** Introductory Economics (Macro) (Fall, Spring)
- **ECON 0155** Introductory Economics (Micro) (Fall, Spring)
- **ECON 0210** Economic Statistics (Fall, Spring)
- **ECON 0211** Regression Analysis (Fall, Spring)
- **ECON 0222** Economics of Happiness (Spring)
- **ECON 0224** Economic History of Latin America (Fall)
- **ECON 0228** Econ of Agricultural Transition (Fall)
- **ECON 0229** History of Economic Thought (Fall, Spring)
- **ECON 0230** Comparative Transformation in Eurasia (Spring)
- **ECON 0232** The Chinese Economy (Fall 2015)
- **ECON 0240** International Economics: A Policy Approach (Fall, Spring)
- **ECON 0250** Macro Theory (Fall, Spring)
- **ECON 0255** Micro Theory (Fall, Spring)
- **ECON 0265** Environmental Economics (Fall, Spring)
- **ECON 0275** Urban Economics (Fall, Spring)
- **ECON 0280** Game Theory (Spring)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP and IB) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics. Note: ECON 0240 does not count towards the economics major requirements.

**EDUCATION STUDIES**
The Program in Education Studies offers the following course for first-year students, space permitting.

- **EDST/MATH 0109** Mathematics for Teachers (Fall)
- **EDST 0115** Education in the USA (Fall, Spring)
- **EDST/CRWR 0185** Writing for Children (Fall)
- **EDST/ENAM 0211** Global Perspectives on Literature for Youth (Spring)
- **EDST 0305** Elementary Literacy & Social Studies (Fall) (by approval)

**ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING**
The Department of English and American Literatures offers the following courses for first-year students, space permitting:

- **ENAM 0103** Reading Literature (Spring) (Can only register for Spring offering)
- **ENAM 0110** Continental Fiction (Spring)
- **ENAM 0117** The Short Story (Fall)
- **ENAM/THEA 0136** Dramatizing the Black Experience for the American Stage (Fall)
- **ENAM 0201** The Poetics of Entertainment (Fall)
- **ENAM 0204** Foundations of English Literature (Fall, Spring)
- **ENAM/CMLT 0205** Introduction to Contemporary Literary Theory (Fall, Spring)
- **ENAM/AMST 0206** Nineteenth-Century American Literature (Spring)
- **ENAM 0208** English Literary Landscapes, 1700-1900 (Fall)
- **ENAM/AMST 0209** American Literature and Culture: Origins-1830 (Fall)
- **ENAM /EDST 0211** Global Perspectives on Literature for Youth (Spring)
- **ENAM 0212** American Literature Since 1945 (Spring)
- **ENAM/EDST 0226** The Boarding School in Fiction and Fact (Spring)
- **ENAM 0230** Human Rights and World Literature (Fall)
- **ENAM 0244** Twentieth-Century English Novel (Fall)
ENAM 0250  The Romantic Revolution (Spring)
ENAM/AMST 0258  Black Archives (Fall)
ENAM/LITS 0259  Cultural Crossings: Studies in Literary Influence (Fall)
ENAM 0262  American Drama 1930-1960 (Fall)
ENAM/CMLT 0270  In Other Worlds; South Asian, African and Caribbean Fiction (Spring)
ENAM/CMLT 0285  Magical Realism(s) (Spring)
ENAM/CMLT 0373  The Novel and the City (Fall) (Instructor approval required)
CRWR/FMMC 0106  Writing for the Screen I (Fall)
CRWR 0170  Writing Poetry, Fiction, Nonfiction (Fall, Spring)
CRWR/GSFS 0172  Writing Gender and Sexuality (Spring)
CRWR 0173  Environmental Literature: Reading & Writing Workshop (Fall, Spring)
CRWR 0175  The Structure of Poetry (Fall)
CRWR/EDST 0185  Writing for Children and Young Adults (Fall)
CRWR/THEA 0218  Playwriting I: Beginning (Fall, Spring)
CRWR/GSFS 0225  Feminist Blogging (Spring)

As well as the following First Year Seminars:
FYSE 1167  Shakespeare's Characters (Fall)
FYSE 1272  Lit. & Philosophy of Friendship (Fall)
FYSE 1372  The Personal & the Political (Fall)

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the First Year Seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

ENVIRONMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the humanities, natural sciences, and social sciences to understand and explore the relationship between humans and their environment. Students gain breadth in the four required core courses and through two elective cognate courses. Students gain depth by taking courses in one of fourteen foci.

Of the core courses, the following are introductory level courses that would be suitable for first-semester students; however, only ENVS 0112 reliably has space available for first-semester students. For any spaces available for first-years in ENVS 0211 and 0215, priority will be given to students who earned an Environmental Science AP score of 5, and, therefore, for whom the ENVS 0112 requirement is waived.

ENVS 0112  Natural Science and the Environment (Fall and Spring)
ENVS 0211  Conservation and Environmental Policy (Fall and Spring)
ENVS 0215  Nature's Meanings (Fall and Spring)

First-semester students interested in the environment should also consider the following Fall environmental social science and humanities courses, which serve as required cognates for environmental studies majors who choose a focus in the natural sciences.

AMST 0245  American Landscape
DANC 0277  Body and Earth
*ECON 0265  Environmental Economics
^ENVS 0245  Human-Environment Relations: Middle East
GEOG 0210  Geographic Perspectives on International Development

* only open to arriving students who earned a Microeconomics AP score of 4 or better
^only open to arriving students who earned an Environmental Science AP score of 5

First-semester students interested in the environment should also consider the following lab environmental science courses, which serve as required cognates for environmental studies majors who choose a focus in the social sciences and humanities.

** BIOL 0140  Ecology and Evolution
*BIOL 0302 Vertebrate Natural History
*BIOL 0304 Aquatic Ecology
GEOL 0161 Elements of Oceanography
**only open to arriving students who have passed the BIOL 0140 placement exam**

**only open to arriving students who have earned an 80 or better on the BIOL 0140 (Ec&Ev Department Exam**

**FILM AND MEDIA CULTURE**
The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Additional courses may be taken in the spring if prerequisites of FMMC 0101 or 0102 are completed in the fall:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMMC 0101</td>
<td>Aesthetics of the Moving Image (Fall, Spring)</td>
</tr>
<tr>
<td>FMMC 0102</td>
<td>Film History (Fall)</td>
</tr>
<tr>
<td>FMMC/AMST 0104</td>
<td>Television and American Culture (Spring)</td>
</tr>
<tr>
<td>FMMC 230</td>
<td>Hollywood Renaissance (Spring)</td>
</tr>
<tr>
<td>FMMC/AMST 0238</td>
<td>Film Comedy (Spring)</td>
</tr>
<tr>
<td>FMMC 0267</td>
<td>Gender, Sexuality, and Media (Fall)</td>
</tr>
</tbody>
</table>

As well as the following First Year Seminar:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1457</td>
<td>Sherlock Holmes Across Media (Fall)</td>
</tr>
</tbody>
</table>

**FRENCH**
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 0101</td>
<td>Beginning French (Fall) Interested students should meet with French faculty during Academic Forum and/or Orientation week to determine eligibility.</td>
</tr>
<tr>
<td>FREN 0102</td>
<td>Beginning French Continued (Winter) (prereq. FREN 0101)</td>
</tr>
<tr>
<td>FREN 0103</td>
<td>Beginning French Continued (Spring) (prereq. FREN 0102)</td>
</tr>
<tr>
<td>FREN 0105</td>
<td>Accelerated Beginning French (Spring) (placement exam)</td>
</tr>
<tr>
<td>FREN 0203</td>
<td>Intensive Intermediate French (Fall) (prereq. FREN 0103 or placement exam)</td>
</tr>
<tr>
<td>FREN 0205</td>
<td>Toward Liberated Expression (Fall, Spring) (prereq. FREN 0203 or placement exam)</td>
</tr>
<tr>
<td>FREN 0210</td>
<td>Identity in French Literature (Fall, Spring) (prereq. FREN 0205 or placement exam)</td>
</tr>
<tr>
<td>FREN 0221</td>
<td>Romanticism to Modernism (Fall, Spring) (prereq. FREN 0210 or placement exam)</td>
</tr>
<tr>
<td>FREN 0230</td>
<td>Introduction to Contemporary France (Fall, Spring) (prereq. FREN 0210 or placement exam/approval)</td>
</tr>
</tbody>
</table>

**GENDER, SEXUALITY, AND FEMINIST STUDIES**
Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels. The Program offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSFS/ENAM 0102</td>
<td>Introduction to Gender, Sexuality and Literature (Spring)</td>
</tr>
<tr>
<td>GSFS/CRWR 0172</td>
<td>Writing Gender and Sexuality (Spring)</td>
</tr>
<tr>
<td>GSFS/SOAN 0191</td>
<td>Introduction to Sociology of Gender (Fall, Spring)</td>
</tr>
<tr>
<td>GSFS 0200</td>
<td>Foundations in Gender, Sexuality and Feminist Studies (Fall, Spring)</td>
</tr>
<tr>
<td>GSFS/AMST 0204</td>
<td>Black Comic Culture (Fall)</td>
</tr>
<tr>
<td>GSFS/ENVS 0209</td>
<td>Gender Health Environment (Spring)</td>
</tr>
<tr>
<td>GSFS/SOAN 0212</td>
<td>The Family in Contemporary Society (Fall)</td>
</tr>
<tr>
<td>GSFS/AMST 0224</td>
<td>Race and Ethnicity in the U.S. (Spring)</td>
</tr>
<tr>
<td>GSFS/AMST 0230</td>
<td>Gender Images in American Popular Culture (Spring)</td>
</tr>
<tr>
<td>GSFS/PHIL 0234</td>
<td>Philosophy and Feminism (Fall)</td>
</tr>
<tr>
<td>GSFS/AMST 0241</td>
<td>Sexuality in the US: Histories and Identities</td>
</tr>
<tr>
<td>GSFS/JAPN 0250</td>
<td>Gender in Japan (Fall)</td>
</tr>
<tr>
<td>GSFS/FMMC 0267</td>
<td>Gender, Sexuality and Media (Fall)</td>
</tr>
<tr>
<td>GSFS/CLAS 0280</td>
<td>Gender and Sexuality in the Ancient World (Spring)</td>
</tr>
<tr>
<td>GSFS/DANC 0284</td>
<td>Modern Dance History in the U.S. (Spring)</td>
</tr>
<tr>
<td>GSFS/DANC 0285</td>
<td>Ethics, Aesthetics and the Moving Body (Spring)</td>
</tr>
<tr>
<td>GSFS/CMLT 0301</td>
<td>From Deviance to Discipline (Fall)</td>
</tr>
</tbody>
</table>
GSFS/SOAN 0304  Gender, Culture and Power (Fall)
GSFS 0323  Dog Ears: Dogs in Cultures of Difference (Spring)
GSFS/PGSE 0340  Race, Sex and Power in the Lusophone World (Fall)
GSFS/FREN 0344  Women in French Historical Films (Fall)
GSFS/SOAN 0361  Anthropology of Pakistan (Spring)
GSFS/ENAM 0371  In Different Voices: Postcolonial Writing by Women (Spring)
GSFS/HIST 0373  History of American Women: 1869-1999 (Fall)
GSFS/HIST 0393  A History of Gender in Early America (Spring)

**GEOGRAPHY**
The Department of Geography offers the following courses for first-year students:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 0100</td>
<td>Place and Society: Local to Global</td>
</tr>
<tr>
<td>GEOG 0210</td>
<td>Geographic Perspectives on International Development</td>
</tr>
<tr>
<td>GEOG 0220</td>
<td>Geopolitics of the Middle East</td>
</tr>
<tr>
<td>GEOG 0240</td>
<td>Health and Medical Geography</td>
</tr>
</tbody>
</table>

Please be advised that some courses may have very limited space available or may already be fully enrolled, at the time of first-year registration. Also, geography majors are required to take either GEOL 0112 (Spring) or GEOL 0170 (Fall); therefore, students planning to major in Geography could consider taking one of those courses.

**GEOLOGY**
The Department of Geology offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 0104</td>
<td>Earthquakes and Volcanoes (Spring)</td>
</tr>
<tr>
<td>GEOL 0112</td>
<td>Environmental Geology (Spring)</td>
</tr>
<tr>
<td>GEOL 0142</td>
<td>The Ocean Floor (Spring)</td>
</tr>
<tr>
<td>GEOL 0161</td>
<td>Elements of Oceanography (Fall)</td>
</tr>
<tr>
<td>GEOL 0170</td>
<td>Dynamic Earth (Fall)</td>
</tr>
</tbody>
</table>

GEOL 0112 and GEOL 0170 provide students with relatively broad overviews of important topics in geology. Both of these courses provide numerous opportunities to view geological features and processes first hand through a number of local field trips. GEOL 0142 introduces the development of ocean basins, their evolution, and processes occurring within them; GEOL 0104 focuses on the fundamental causes of earthquakes and volcanic eruptions and the wide range of secondary effects (e.g., landslides, tsunami, etc.) that accompany these natural disasters. GEOL 0161 utilizes Middlebury College's research vessel *R/V Folger* and has weekly labs on Lake Champlain. All courses are open to non-majors, as well as potential majors. Students planning to major in geology are strongly encouraged to take either GEOL 0170 (Fall), GEOL 0161 (Fall) or GEOL 0112 (Spring).

**GERMAN**
Practically all courses in the Department of German are open to first-year students, space permitting. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German and there are no prerequisites. Registration for a course above 0101 is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 0101</td>
<td>Beginning German (Fall)</td>
</tr>
<tr>
<td>GRMN 0102</td>
<td>Beginning German Continued (Winter) (GRMN 0101 or equiv)</td>
</tr>
<tr>
<td>GRMN 0103</td>
<td>Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)</td>
</tr>
<tr>
<td>GRMN 0201</td>
<td>Intermediate German (Fall) (GRMN 0103 or equiv.)</td>
</tr>
<tr>
<td>GRMN 0202</td>
<td>Intermediate German Continued (Spring) (GRMN 0201 or equiv.)</td>
</tr>
</tbody>
</table>

*Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent (AP, Placement Exam). All courses listed here are taught in German unless otherwise noted. Students are asked to discuss registering for these courses with the instructors prior to registration.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN/CMLT 0310</td>
<td>Representing the Unthinkable: The Holocaust in Literature (in English) (Spring)</td>
</tr>
<tr>
<td>GRMN 0350</td>
<td>Advanced Writing (Fall) (Must register for 0350A)</td>
</tr>
<tr>
<td>GRMN 0470</td>
<td>How Grim Are the Grimm Brothers? Rereading Fairy Tales (Fall)</td>
</tr>
</tbody>
</table>
As well as the following First Year Seminar:
FYSE 1446  Acoustic Ecology (Fall)

GREEK
Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor.

GREK 0101  Beginning Greek I (Winter)
GREK 0102  Beginning Greek II (Spring)

HEBREW-MODERN
HEBM 0101  Introductory Modern Hebrew I (Fall)
HEBM 0102  Introductory Modern Hebrew II (Winter)
HEBM 0103  Introductory Modern Hebrew III (Spring)
HEBM 0201  Intermediate Modern Hebrew I (Fall)
HEBM 0230  Israeli Authors: Poetics and Politics (Fall)
HEBM 0236  Israel from the Margins (Spring)
HEBM 0251  Traveling in (and out of) the Holy Land: Israeli Tourism (Fall)
HEBM 0253  Hummus, Chips and Salad: The Anthropology of Israeli Food (Spring)

HISTORY
The following history courses are open to first-year students, space permitting:

HIST 0103  The Making Of Europe (Fall)
HIST 0105  The Atlantic World, 1492-1900 (Spring)
HIST 0110  Modern South Asia (Spring)
HIST 0112  Modern East Asia (Spring)
HIST/CLAS 0131  Archaic and Classical Greece (Fall)
HIST /RELI 0170  Religion in America (Fall)
HIST 0203  United States History: 1492-1861 (Fall)
HIST 0204  U.S. History 1861-2011 (Spring)
HIST 0212  Civil War and Reconstruction: 1845-1890 (Spring)
HIST 0215  Twentieth-Century America, 1960-2000 (Fall)
HIST 0216  History of the American West (Fall)
HIST 0232  Modern China (Fall)
HIST 0238  Medieval Cities (Spring)
HIST 0241  Europe in the Early Middle Ages (Spring)
HIST 0246  History of Modern Europe: 1900-1989 (Spring)
HIST 0248  The Soviet Experiment (Spring)
HIST 0250  The Jews in Modern Europe (Fall)
HIST 0262  History of the Modern Middle East (Spring)
HIST 0287  Modern Caribbean (Spring)
HIST 0300  African Diasporas in the Modern World (Fall)
HIST 0323  Latin@x: A Comparative History (Spring)
HIST/SOAN 0327  The Aztec Empire and the Spanish Conquest (Fall)
HIST 0362  Revolutionary America (Fall)
HIST 0369  The East India Company (Spring)
HIST/GSFS 0373  History of American Women: 1869-1999 (Fall)
HIST/GSFS 0393  A History of Gender in Early America (Spring)

As well as the following First Year Seminars:
FYSE 1440  Mahatma Gandhi and Independence of India (Fall)
FYSE 1444  Writing Immigrant Lives (Fall)
FYSE 1452  Urban Disaster (Fall)

HISTORY OF ART AND ARCHITECTURE
The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:

HARC 0100  Monuments and Ideas in Western Art (Fall, Spring)
HARC 0102  Monuments and Ideas in Asian Art (Fall)
HARC 0120  Design Lab: Creating Innovation (Fall)
HARC 0130  Introduction to Architectural Design (Fall, Winter, Spring)
HARC 0202  Modern Art (Fall)
HARC 0204  Approaches to Islamic Art (Spring)
HARC 0213  Roman Art & Architecture (Spring)
HARC 0218  History of Photography (Spring)
HARC 0230  Modern Architecture (Spring)
HARC 0231  Architecture and the Environment (Spring)
HARC 0233  How Asian Art is Made (Fall)
HARC 0238  Japanese Art (Spring)
HARC 0247  Impressionism/Post Impression (Fall)
HARC 0248  Gold, Sex, and Death at the Museum (Fall)
HARC 0260  Contemporary Art: From Postmodernism to Globalization (Spring)
HARC 0270  Chinese Art (Spring)

As well as the following First Year Seminar:
FYSE 1438  Vermeer: Forgeries, Fictions & Films (Fall)

HARC 0100, HARC 0102, or a course in non-Western art history, HARC 0120 or one studio art courses are required of all majors in the history of art and architecture. HARC 0120, HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

INTERDEPARTMENTAL
INTD/FMMC 0215 3D  Computer Animation (Fall 2015)
INTD 0221  Enterprise, Social Entrepreneurship, and the Liberal Arts (Fall 2015)
INTD/HARC 0252  Producing Contemporary Art (Fall 2015)
INTD 0257  Global Health (Fall 2015)

INTERNATIONAL POLITICS AND ECONOMICS
This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:
ECON 0150  Introductory Macroeconomics (Fall, Spring)
ECON 0155  Introductory Microeconomics (Fall, Spring)
PSCI 0103  Introduction to Comparative Politics (Fall, Spring)
PSCI 0109  International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES
This major requires a regional focus in one of seven specializations: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, and South Asian Studies. For a full description of this major and its programs, see the international and global studies home page: http://www.middlebury.edu/academics/igs

In addition to language requirements, five regional courses, and three global courses, this major has a requirement of a core course that must be taken at Middlebury before study abroad. This core course, IGST 0101 (Introduction to International and Global Studies), will be offered in the Fall 2015 semester. During their senior year students will take a senior seminar.

AFRICAN STUDIES (track of International and Global Studies)
The African studies track combines language expertise (generally French or Swahili), five courses on the region from multiple disciplinary perspectives, global courses, and study abroad usually at the Middlebury's school in Cameroon or at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global studies, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili during winter term, and to plan their program so as to be able to spend a full year abroad if possible.

EAST ASIAN STUDIES (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese, five courses on the region (East Asia, China, and Japan) from multiple disciplinary perspectives, and three global courses. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is
grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and International and Global Studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**European Studies** (track of International and Global Studies)
The European studies track combines expertise in a foreign language, five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the French, German, Italian, and Spanish and Portuguese departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of the Middlebury Schools Abroad in the region.

**Latin American Studies** (track of International and Global Studies)
The Latin American studies track combines language expertise (Spanish or Portuguese), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of Middlebury’s Schools Abroad in Israel or Jordan.

**Russian and East European Studies** (track of International and Global Studies)
The Russian and East European studies track combines language expertise, five courses on the region from multiple disciplinary perspectives, and three global courses. An integral part of the program is also study abroad in Russia at one of the School in Russia's three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and international and global studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**South Asian Studies** (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at Middlebury's school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

**Italian**
The Department of Italian offers the following courses for first-year students:
- **ITAL 0101** Intensive Beginning Italian (Fall)

Admission after placement exams with instructor's approval:
- **ITAL 0102** Intensive Beginning Italian (Winter) (preq. ITAL 0101)
- **ITAL 0103** Intensive Beginning Italian (Spring) (preq. ITAL 0102)
- **ITAL 0123** Accelerated Beginning Italian (Spring)
- **ITAL 0251** An Introduction to Contemporary Italy (Fall)
- **ITAL 0252** Italian Culture from Fascism to the Present (Spring)

As well as the following **First Year Seminars**:
- **FYSE 1442** Fifty Shades of Italy (Fall)
- **FYSE 1461** Film Form/Film Meaning (Fall)
Students considering majoring in Italian should take ITAL 0101/0102/0103 or ITAL 0123 in the first year.
Sophomores may major in Italian if they attend the summer session of the Italian School at the 0200 level or above, and enroll in the junior program in Florence, Rome or Ferrara.

**JAPANESE STUDIES**

Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Courses taught in English and open to first year students are:
- JAPN/SOAN 0110 Current Social Issues in Japan (in English) (Spring)
- JAPN/LNGT 0210 Introduction to Japanese Linguistics (in English) (Spring)
- JAPN/FMMC 0212 Japanese Popular Culture (in English) (Spring)
- JAPN/SOAN 0230 Rethinking the Body in Contemporary Japan (in English) (Spring)
- JAPN/GSFS 0250 Gender in Japan (in English) (Fall)
- JAPN 0290 The Tale of Genji (in English) (Fall)
- JAPN/SOAN 0330 Global Japanese Culture (in English) (Fall)

As well as the following First Year Seminar:
- FYSE 1345 The Art and Nature of Contemplation (Fall)

**LATIN**

Students with the appropriate background may also join upper-level courses; please complete our online placement exam in Latin and contact the instructor.
- LATN 0110 Introduction to College Latin (Fall)
- LATN 0201 Intermediate Latin: Prose (Fall)
- LATN 0202 Intermediate Latin: Poetry (Spring)

**LINGUISTICS PROGRAM**

The Linguistics Program offers the following courses to first-year students, space permitting:
- LNGT 0101 Introduction to Linguistics (Fall)
- LNGT/SOAN 0109 Language, Culture, Society (Spring)
- LNGT/JAPN 0210 Introduction to Japanese Linguistics (in English) (Spring)
- LNGT/ARBC 0240 Language and Identity in the Arab World (Spring)
- LNGT 0250 Morphology and Syntax (Spring)
- LNGT/CHNS 0266 Second Language Acquisition (Spring)
- LNGT/CHNS 0270 Chinese Sociolinguistics (Fall) (instructor approval)
- LNGT/SPAN 0303 Introduction to Spanish Phonetics and Pronunciation (Fall) (by placement)
- LNGT 0320 Discourse Analysis (Spring) (instructor approval)
- LNGT/SOAN 0395 Language and the Environment (Spring)
- LNGT/ARBC 0421 Arabic Linguistic Variation (Fall) (advanced proficiency in Arabic and instructor approval required)

**LITERARY STUDIES PROGRAM**

The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. First-year students are advised to consider the following courses.
- CMLT 0101 Intro to World Literature (Spring)
- PSCI 0101 Intro to Political Philosophy (Fall, Spring)
- CLAS/CMLT 0150 Greek and Roman Epic Poetry (Fall)
- RUSS 0151 Golden Age of Russian Literature (Spring)
ENAM 0204  
Foundations of English Literature (Fall, Spring)

CLAS/CMLT 0230  
Myth and Contemporary Experience (Fall)

ENAM 0332  
Shakespeare’s Tragedies and Histories (Spring)

**MATHEMATICS**

The Department of Mathematics offers the following courses for first-year students, space permitting:

- **MATH/INTD 0100**  
  A World of Mathematics (Fall)

- **MATH/EDST 0109**  
  Mathematics for Teachers (Fall)

- **MATH 0116**  
  Intro to Statistical Science (Fall)

- **MATH 0121**  
  Calculus I (Fall, Spring)

- **MATH 0122**  
  Calculus II (Fall, Spring)

- **MATH 0200**  
  Linear Algebra (Fall, Spring)

- **MATH 0223**  
  Multivariable Calculus (Fall, Spring)

- **MATH 0225**  
  Topics in Linear Algebra and Differential Equations (Fall)

- **MATH 0241**  
  Elementary Number Theory (Spring)

As well as the following **First Year Seminars**:

- **FYSE 1025**  
  Chance (Fall)

- **FYSE 1280**  
  Breaking the Code: Alan Turing (Fall)

**MOLECULAR BIOLOGY AND BIOCHEMISTRY**

Faculty members of the Department of Biology and the Department of Chemistry and Biochemistry offer the Molecular Biology and Biochemistry major jointly. The following courses are suggested for the first year, space permitting:

- **BIOL 0140**  
  Ecology and Evolution (Fall, Spring)

- **BIOL 0145**  
  Cell Biology and Genetics (Fall, Spring)

- **BIOL 0211**  
  Experimental Design and Statistical Analysis (Winter)

- **CHEM 0103**  
  General Chemistry I (Fall, Spring)

- **CHEM 0104**  
  General Chemistry II (Fall, Spring)

- **CHEM 0107**  
  Advanced General Chemistry (Fall)

- **MATH 0116**  
  Intro to Statistical Science (Fall, Spring)

- **MATH 0121**  
  Calculus I (Fall, Spring)

**MUSIC**

The Department of Music offers the following courses to first-year students, space permitting:

- **MUSC 0101**  
  Introduction to Western Music (Fall, Spring)

- **MUSC 0130**  
  Introductory Topics in Music History (Spring)

- **MUSC 0160**  
  Music Theory I: Fundamentals (Spring)

- **MUSC 0209**  
  Music I (Must pass the music placement exam to take this course) (Fall)

- **MUSC 0210**  
  Music II (pre-req. MUSC 0209) (Spring 2016)

- **MUSC 0212**  
  History, Theory, and Practice of Electronic Music (Spring)

- **MUSC 0240**  
  Performing Chamber Music (Spring)

- **MUSC/DANC 0244**  
  African Music and Dance Performance (Spring)

- **MUSC 0246**  
  A Cappella Ensemble Performance (Spring)

- **MUSC 0260**  
  Music Theory II: Diatonic Theory (Must pass the music placement exam to take this course) (Fall)

- **MUSC 0261**  
  Music Theory III: Chromatic Theory (Pre-requisite MUSC 0260) (Spring)

As well as the following **First Year Seminar**:

- **FYSE 1449**  
  Electronic Music for Poets and Dreamers (Fall)

First-year students wishing to take the music placement exam will do so at the scheduled time during orientation week.

**NEUROSCIENCE PROGRAM**

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:
PSYC 0105  Introduction to Psychology (Fall, Spring)
BIOL 0145  Cell Biology and Genetics (Fall, Spring)
CHEM 0103  Fundamental of Chemistry I (Fall, Spring)

PSYC 0201  Psychological Statistics (Fall, Spring; prereq PSYC 0105)
OR
BIOL 0211  Experimental Design and Statistics (Winter Term)

Students considering a major in neuroscience should take PSYC 0105 and BIOL 0145 their first year since they are pre-requisites for courses in their sophomore year. CHEM 0103 is also highly recommended if it fits one’s schedule in their first year.

PHILOSOPHY
All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. Some of them are devoted to special themes and others are more general. PHIL 0150 or PHIL 0151 (different versions of Introduction to Philosophy) are recommended as good first courses in philosophy, though they are not required for the major. Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year. The following are especially recommended for students with little or no background in philosophy:

PHIL 0150  Introduction to the Philosophical Tradition (Spring)
PHIL 0180  Introduction to Modern Logic (Fall & Spring)
PHIL 0201  Ancient Greek Philosophy (Fall)
PHIL 0205  Human Nature and Ethics (Spring)
PHIL 0206  Contemporary Moral Issues (Fall)
PHIL 0209  Philosophy of Law (Spring)
PHIL 0214  Science and Society (Fall)
PHIL 0220  Knowledge and Reality (Spring)
PHIL/GSFS 0234  Philosophy and Feminism (Fall)
PHIL 0250  Early Modern Philosophy (Spring)

As well as the following First Year Seminars:
FYSE 1295  Visions of Mortality (Fall)
FYSE 1317  The Philosophy of Human Rights (Fall)

PHYSICS
The Department of Physics offers the following courses for first-year students, space permitting.

PHYS 0106  Physics for Educated Citizens (Spring)
PHYS 0109  Newtonian Physics (Fall, Spring)
PHYS 0110  Electricity and Magnetism (Fall, Spring)
PHYS 0111  Thermodynamics, Fluids, Wave Motion, and Optics (Spring)
PHYS 0155  An Introduction to the Universe (Fall)
PHYS 0201  Relativity and Quantum Physics (Fall) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)
PHYS 0202  Quantum Physics and Applications (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents; PHYS 0212 concurrent.)
PHYS 0212  Applied Mathematics for the Physical Sciences (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)

Students majoring in physics must take PHYS 0109 and PHYS 0110. These courses should be completed by the end of the first year and must be completed by the end of the sophomore year.

POLITICAL SCIENCE
The Department of Political Science offers the following courses for first-year students, space permitting.
PSCI 0101  Introduction to Political Philosophy (Fall, Spring)
PSCI 0102  The American Political Regime (Spring)
PSCI 0103  Introduction to Comparative Politics (Fall, Spring)
PSCI 0104  Introduction to American Politics (Fall)
PSCI 0109  International Politics (Fall, Spring)
A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

The Department of Psychology offers the following courses for first-year students, space permitting.

PSY 0105  Introduction to Psychology (Fall, Spring)
PSYC 0201  Psychological Statistics (Fall, Spring) (prereq. PSYC 0105 or equivalent)
PSYC 0203  Social Psychology (Spring) (prereq. PSYC 0105 or equivalent)
PSYC 0204  Personality Psychology (Fall) (prereq. PSYC 0105 or equivalent)
PSYC 0216  Adolescence (Fall) (prereq. PSYC 0105 or equivalent)
PSYC 0224  Psychological Disorders (Fall, Spring) (prereq. PSYC 0105 or equivalent)
PSYC 0225  Child Development (Spring) (prereq. PSYC 0105 or equivalent)
PSYC 0230  Psychology and Work (Fall) (prereq. PSYC 0105 or equivalent)
PSYC 0233  Environmental Psychology (Spring) (prereq. PSYC 0105 or ENVS 0112 or equivalents)

As well as the following First Year Seminars:
FYSE 1183  Psychology and the Meaning of Life (Fall)
FYSE 1450  Psychology and Emerging Technology (Fall)

Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

The Department of Religion offers the following courses for first-year students, space permitting:
REL 0100  Introduction to Religion (Spring)
RELI 0121  Buddhist Traditions in India (Fall)
RELI 0123  The Buddhist Tradition in East Asia (Spring)
RELI 0130  The Christian Tradition (Fall)
RELI 0132  The Ten Commandments (Fall)
RELI 0150  Introduction to Islam (Fall)
RELI/JWST 0160  The Jewish Tradition (Fall)
RELI 0170  Religion in America (Fall)
RELI/JHARC 0185  Art and the Bible (Spring)
RELI 0190  Ethics and Abrahamic Religion (Spring)
RELI/SOAN 0208  The Sociology of Religion (Spring)
RELI/JAPN 0228  Japanese Religions (Spring)
RELI 0229  Persecution and Revival of Religion in Modern China (Fall)
RELI 0233  Christianity in Africa (Fall)
RELI 0237  Christianity in Early Modern Europe (Spring)
RELI/JWST 0264  Conflict and Identity: Jewish-Christian Interactions (Spring)
RELI/AMST 0276  Religion in the Borderlands (Fall)
RELI 0297  Middle Eastern Political Religion (Fall)
RELI 0298  Privilege and Poverty (Fall)

As well as the following First Year Seminars:
FYSE 1436  Mystics, Saints, and Shamans (Fall)
FYSE 1453  Karma (Fall)
FYSE 1455  Teachers and Students, Ancient to Modern (Fall)

RUSSIAN
The Department of Russian offers the following courses for first-year students, space permitting.
RUSS 0101  Beginning Russian (Fall)
RUSS 0102  Beginning Russian (preq. RUSS 0101) (Winter)
RUSS 0103  Beginning Russian (preq. RUSS 0102) (Spring)
RUSS 0122  The Russian Mind (in English) (Fall)
RUSS 0151  Golden Age Russian Literature (in English) (Spring)
RUSS 0152  Russian Modernism (in English) (Fall)
RUSS 0201  Intermediate Russian (Fall) (preq. RUSS 0103 or equivalent)
RUSS 0202  Intermediate Russian (Spring) (preq. RUSS 0201 or equivalent)
RUSS 0311  Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
RUSS 0312  Russian Culture & Civilization II (Spring) (prereq. RUSS 0202 or equiv.)
RUSS 0354  Chekhov (in English) (Fall)

As well as the following First Year Seminar:
FYSE 1463  How Scholars Communicate Meaning (Fall)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

SOCIOLOGY/ANTHROPOLOGY
The Department of Sociology/Anthropology offers the following courses for first-year students, space permitting:
SOAN 0103  Selected Topics in Sociocultural Anthropology (Fall, Spring)
SOAN 0105  Society and the Individual (Fall, Spring)
SOAN 0107  Introduction to Archaeology (Fall)
SOAN/LNGT0109  Language, Culture and Society (Spring)
SOAN/JAPN 0110  Current Social Issues in Japan (Spring)
SOAN/GSFS 0191  Introduction to Sociology of Gender (Fall, Spring)
SOAN 0211  Human Ecology (Spring)
SOAN 0215  Sociology of Education (Fall)
SOAN/JAPN 0230  Rethinking the Body in Contemporary Japan (Spring)
SOAN 0232  Anthropology of Continuity and Change in sub-Saharan Africa (Fall)
SOAN/JWST 0234  State and Society in Contemporary Israel (Fall)
As well as the following First Year Seminars:

- FYSE 1456 Reading Jared Diamond (Fall)
- FYSE 1458 Introduction to Economic Anthropology (Fall)

Students who intend to major in sociology/anthropology are encouraged to take SOAN 0105 (Fall, Spring) and SOAN 0103 (Fall, Spring), the two required introductory courses, during their first year. These two courses should be taken by the end of the sophomore year.

**SPANISH AND PORTUGUESE**

**Spanish**

The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. The most probable courses for first-year students are:

- SPAN 0101 Beginning Spanish I (Fall)
- SPAN 0201 Intermediate Spanish (Fall, Spring) (prereq. SPAN 0103 or placement)
- SPAN 0220 Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0201 or placement)
- SPAN 0300 An Introduction to the Study of Hispanic Literature (Fall, Spring) (prereq. SPAN 0220 or placement)
- SPAN 0302 Creative Non-Fiction in Spanish (Spring) (prereq. SPAN 0220 or placement)
- SPAN/LNGT 0303 Introduction to Spanish Phonetics and Pronunciation (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0304 Ideas and Cultures of Spain (Fall) (prereq. SPAN 0202 or placement)
- SPAN 0311 Hispanic Theatre (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0315 Hispanic Film (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0324 Images of America (Spring) (prereq. SPAN 0220 or placement)
- SPAN 0328 Spain in the Globalized World (Spring) (prereq. SPAN 0220 or placement)
- SPAN 0333 Almodóvar’s Films and Modern Spain (Spring) (prereq. SPAN 0220 or placement)
- SPAN 0349 Hispanic Athletes: Sports, Nationalist Culture, and the Global Media (Spring) (prereq. SPAN 0220 or placement)

As well as the following First Year Seminar:

- FYSE 1439 Language and Ethnic Identity (Fall)

**Portuguese**

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Fernando Rocha [frocha@middlebury.edu] before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

- PGSE 0101 Beginning Portuguese I (Fall)
- PGSE 0210 Beginning Portuguese for Romance-Language Speakers I (Fall, Spring) (prereq. FREN 0205, ITAL 0251, SPAN 0220, or placement at French 0210 or above, Italian 0252 or above, Spanish 0300 or above, or instructor’s approval).

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should...
plan their course selection so that they take a minimum of one 0300-level course before their departure. SPAN 0300 is a requirement for the major.

**STUDIO ART**
The Program in Studio Art offers the following courses for first-year students:

- ART 0159  Studio Art I (Fall)
- ART 0157  Foundation Drawing (Spring)
- ART 0180  Sculptural Architecture (Fall)
- ART 0190  Introduction to Video Art (Fall)
- ART 0191  Intro to 2D Art & Design (Spring)

Students completing ART 159 in the Fall Term will be eligible to enroll in the following courses Spring Term, space permitting:

- ART 0300  Advanced Drawing: Making Your Mark (Spring)
- ART 0370  Oil Paint and Ceramic Portraits (Spring)
- ART 0315  Scratching the Surface (Spring)
- ART 0321  Sculpture II: Welcome to the Artist Collective (Spring)
- ART 0330  Photographer as Storyteller (Spring)

**THEATRE**

- THEA 0101  Visual Creativity for the Stage (Fall)
- THEA 0102  Acting I: Beginning Acting (Fall, Spring)
- THEA 0111  Scenic Design I: Beginning (Fall)
- THEA 0119  Fall Production Studio: Design (Fall)
- THEA 0205  Costume Design I: Beginning (Fall)
- THEA/ENAM 0136  Dramatizing Black Experience (Fall)
- THEA 0208  Theatre History (Fall)
- THEA 0218  Playwriting I (Fall, Spring)

**As well as the following First Year Seminar:**

- FYSE 1445  The Theatrical Literature of Social Change (Fall)

**WRITING PROGRAM**
The Writing Program offers the following courses for first-year students, space permitting:

- WRPR 0100  The Writing Workshop I (Fall)
- WRPR 0101  The Writing Workshop II (Spring)
- WRPR 0110  English Grammar: Concepts and Controversy (Spring)
- WRPR 0202  Writing to Heal (Spring)

**As well as the following First Year Seminar:**

- FYSE 1145  Voices Along the Way (Fall)
I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more than one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.
7. **Social Analysis**: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated **SOC**.

8. **Foreign Language**: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated **LNG**.

### B. CULTURES AND CIVILIZATIONS

Middlebury College believes that students should have broad educational exposure to the variety of the world's cultures and civilizations. Because cultural differences are based upon, among other factors, geography as well as history, and ethnicity as well as gender, issues pertaining to cultural difference are integral to most of the academic disciplines represented in the curriculum. Accordingly, Middlebury students are required to complete a cultures and civilizations requirement consisting of one course in each of the following four categories:

1. **AAL**-courses that focus on some aspect of the cultures and civilizations of Africa, Asia, Latin America, the Middle East, and the Caribbean.
2. **CMP**-courses that focus on the process of comparison between and among cultures and civilizations, or courses that focus on the identity and experience of separable groups within cultures and civilizations.
3. **EUR**-courses that focus on some aspect of European cultures and civilizations.
4. **NOR**-courses that focus on some aspect of the cultures and civilizations of northern America (United States and Canada)

A single course may be listed as fulfilling either AAL, EUR, or NOR (as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations; however a student may not count one of these courses toward both the CMP and AAL/EUR/NOR requirements. A student may, however, count the same course toward both an academic category requirement, and the cultures and civilizations requirement. Courses that count toward the major and the minor, winter term courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

### II. OTHER DEGREE REQUIREMENTS

- A. A first-year seminar (a writing-intensive course taken in the first semester)
- B. A second writing-intensive course (completed by the end of sophomore year)
- C. A major of 10 to 16 courses
- D. A physical education requirement of two noncredit courses
- E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

### III. THE MINOR

A voluntary minor (four to six courses) may be completed by students choosing to do so.
Each year approximately 50% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, externally sponsored (non-Middlebury) programs are available in many countries all around the world.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study [http://www.middlebury.edu/international/sa](http://www.middlebury.edu/international/sa) Sunderland Language Center 129). In addition, Study Abroad Guidelines and Frequently Asked Questions are available on the International Programs web page: [http://www.middlebury.edu/international/qa](http://www.middlebury.edu/international/qa)
**Health Professions: Academic Course Requirements**

**Academic Requirements:** Applicants will be expected to ‘demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.’ Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, professional school admissions requirements are based on student’s ability to demonstrate competency in a variety of ways.

**RECOMMENDED COURSEWORK FOR ALL ALLIED HEALTH PROFESSIONS, INCLUDING PRE-MEDICAL, PRE-VETERINARY, PRE-DENTAL, PRE-NURSING, ETC.**

**Courses to Take by End of Sophomore Year:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0140</td>
<td>Ecology and Evolution</td>
</tr>
<tr>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics</td>
</tr>
<tr>
<td>CHEM 0103</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 0104</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>MATH 0121</td>
<td>Calculus I</td>
</tr>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
</tr>
</tbody>
</table>

- OR -

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0107</td>
<td>Advanced General Chemistry</td>
</tr>
</tbody>
</table>

**Additional Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0203</td>
<td>Organic Chemistry I: Structure and Reactivity</td>
</tr>
<tr>
<td>CHEM 0322</td>
<td>Biochemistry of Macromolecules</td>
</tr>
<tr>
<td>PHYS 0109</td>
<td>Newtonian Physics</td>
</tr>
<tr>
<td>PHYS 0110</td>
<td>Electricity &amp; Magnetism (requires Calc II)</td>
</tr>
<tr>
<td>Statistics</td>
<td>(any department)</td>
</tr>
</tbody>
</table>

**Recommended Options for Supplemental Coursework:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0204</td>
<td>Organic Chemistry II: Synthesis and Spectroscopy</td>
</tr>
</tbody>
</table>

(required for some science majors, as well as some veterinary & dental schools)

* MATH 0122   | Calculus II (required for current PHYS 0110 course & some professional schools) |

Advanced Biology courses such as:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280</td>
<td>Immunology</td>
</tr>
<tr>
<td>BIOL 0310</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIOL 0370</td>
<td>Animal Physiology</td>
</tr>
</tbody>
</table>

Social Science courses in content areas such as: Sociology, Ethics, and Global Health

* Most medical schools require at least 1 year of college math (usually Calculus & Statistics).
* Middlebury is working to develop a 2nd semester Physics course for non-Physics majors that would not require Calc II. We anticipate that this course will be available beginning spring 2016.

Notes:
- Many programs require one year of English. The College Writing requirement will fulfill this prerequisite for most schools.
- Language Study is optional, but encouraged.
- Advanced Placement credits are often accepted in fulfillment of pre-health requirements, but this is not the policy of every health professions school.
- We recommend taking the DAT as soon after your BIOL/CHEM sequence as you feel prepared. (The DAT exam does not include Physics content.)
- Students should consider taking the MCAT or GRE exam in the spring before applying to professional schools.

**Because requirements vary from school to school, potential applicants are advised to review admissions requirements of various schools early in their undergraduate careers.

Additional Information:
- [Medical School Admission Requirements (MSAR) Online](#)
- [Admission Requirements of U.S. and Canadian Dental Schools](#)
- [Veterinary Medical School Admissions Requirements (VMSAR)](#)
- [American Association of Colleges of Osteopathic Medicine](#)
- [Middlebury College Health Professions Handbook](#)
- There will be general meetings to introduce new students to the pre-health programs in October and February.
- [Students are encouraged to meet with the Health Professions Advisors](#)

Early-Acceptance Programs:
Exceptionally well-qualified students may be considered for special early-admissions programs during the sophomore year. Candidates for early assurance should be absolutely sure they want to pursue a career in medicine, should be sure of the medical school they wish to attend, and must demonstrate clearly how the program will benefit them in a significant way. See the pre-medical advisor for more details.

- Albany Medical School
- Geisel Dartmouth Early Assurance Program
- Icahn School of Medicine at Mount Sinai FlexMed Early Acceptance Program
- SUNY Buffalo
- SUNY Upstate
- University of Rochester
### 2015-2016 Academic Calendar

#### August 2015
- **8 Saturday**: Commencement, Bread Loaf School of English at Oxford and Vermont
- **12-22 Wed.-Sat.**: Bread Loaf Writers’ Conference
- **14 Friday**: VT Language Schools Commencement
- **27-30 Thurs.-Sun**: Alumni College

#### September 2015
- **7 Monday**: Labor Day
- **8 Tuesday**: Orientation Begins
- **13 Sunday**: Rosh Hashanah begins in the evening
- **14 Monday**: Rosh Hashanah
- **14 Monday**: Residence Halls Open for Returning Students (9:00 a.m.)
- **15 Tuesday**: Convocation (evening)
- **16 Wednesday**: Fall Term Classes Begin (8:00 a.m.)
- **22 Tuesday**: Yom Kippur begins in the evening
  - ***Eid al Adha begins in the evening
- **23 Wednesday**: Yom Kippur
  - Eid al Adha
- **24-26 Thurs.-Sat.**: Clifford Symposium
- **24-26 Thurs.-Sat.**: Trustee Meetings

#### October 2015
- **2-4 Fri.-Sun.**: Fall Family Weekend
- **16-18 Fri.-Sun.**: Homecoming
- **23-25 Fri.-Sun.**: Midterm Recess
- **26 Monday**: Classes Resume (8:00 a.m.)

#### November 2015
- **1 Sunday**: Daylight Saving Ends
- **24 Tuesday**: Thanksgiving Recess Begins (4:15 p.m.)
- **26 Thursday**: Thanksgiving
- **30 Monday**: Classes Resume (8:00 a.m.)

#### December 2015
- **TBD**: MIIS Winter Commencement
11 Friday  *Fall Term Classes End (4:15 p.m.)*
14 Monday  Reading Day
15-20 Tue.-Sun.  Final Exams
17 Thursday  Reading Day
20 Sunday  Recess Begins (10:00 p.m.)
21 Monday  Residence Halls Close (noon)
25 Friday  Christmas Day

January 2016
1 Friday  New Year’s Day
10 Sunday  Residence Halls Open (9:00 a.m.)
11 Monday  Winter Term Classes Begin (8:00 a.m.)
18 Monday  Martin Luther King Day
21-23 Thurs.-Sat.  Trustee Meetings

February 2016
5 Friday  Winter Term Classes End;
6 Saturday  Celebration for Mid-Year Graduates
10 Wednesday  Ash Wednesday
10 Wednesday  Spring Orientation Begins
15 Monday  Spring Term Classes Begin (8:00 a.m.)
25 Thursday  Winter Carnival Recess Begins (4:15 p.m.)
26-27 Fri.-Sat.  Winter Carnival
29 Monday  Classes Resume (8:00 a.m.)

March 2016
13 Sunday  Daylight Savings Begins
25 Friday  Spring Term Recess Begins (4:15 p.m.)
27 Sunday  Easter

April 2016
4 Monday  Classes Resume (8:00 a.m.)
15 Friday  Spring Student Symposium; Classes Do Not Meet
22 Friday  Passover begins in the evening
23 Saturday  First Day of Passover

May 2016
1 Sunday  Orthodox Easter
12-14 Thurs.-Sat.  Trustee Meetings
16 Monday     *Spring Term Classes End (4:15 p.m.) Friday class schedule observed
17-18 Tue.-Wed.  Reading Days
19-24 Thurs.-Tue.  *Final Examinations
22 Sunday  Reading Day
25 Wednesday  Residence Halls Close for General Student Body (noon)
TBD                  MIIS Commencement
28 Saturday  Baccalaureate
29 Sunday  Commencement
29 Sunday  Residence Halls Close for Graduates and Senior FEBS (11:00 p.m.)
30 Monday  Memorial Day

June 2016
5 Sunday          ***Ramadan begins in the evening
6 Monday  Ramadan
10-12 Fri-Sun.  Reunion
17 Friday  VT Language Schools Eight-Week Session Begins (TENTATIVE)
21 Tuesday  Bread Loaf School of English in Vermont Begins
24 Friday  VT Language Schools Seven-Week Session Begins (TENTATIVE)
27 Monday  Bread Loaf School of English at Oxford Begins
28 Tuesday  VT Language Schools Six-Week Session Begins (TENTATIVE)

July 2016
4 Monday  Independence Day
4 Monday          ***Eid al-Fitr begins in the evening
5 Tuesday  Eid al-Fitr

August 2016
6 Saturday  Commencement, Bread Loaf School at Oxford and Vermont
10-20 Wed.-Sat.  Bread Loaf Writers’ Conference (TENTATIVE)
12 Friday  VT Language Schools Commencement (TENTATIVE)
25-28 Thurs.-Sun.  Alumni College (TENTATIVE)