A Whole New Class of Craft Classes

After two days of mobbed sign-up sheets and intense anticipation, the first craft classes kick off today at 2:30 p.m. These hour-long sessions provide faculty, fellows, and guests the opportunity to explore a topic of interest in an intimate setting. To ensure hands-on experience, classes are limited to 25 participants.

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. Spaces have been filling quickly, so please make sure you sign up in advance. For those of you who signed up for your class, here is a reminder of the locations:

- “Bringing the Dead to Life,” with Alexander Chee - Barn Classroom A
- “Selling, Without Selling Out: Writing Nonfiction for Commercial Magazine,” with Ted Genoways - Barn Classroom 2
- “It’s a Novel . . . It’s a Story Collection . . . It’s a Linked Story Collection!,” with Antonio Ruiz-Camacho - Barn Classroom 5
- “Integrating and Interacting with External Material in Personal Essay,” with Angela Palm - Barn Classroom 3
- “The Poem of Story—and Relative Narrative Clarity—vs. the Poem of Voice, Tone, and Tonal Shifts in which Narrative Clarity Is a Low Priority,” with Patrick Donnelly - Barn Classroom 6
- “Line and Stanza in Two Poems by C. K. Williams,” with Jennifer Grotz - Barn Classroom 4
- “Imbedded Lyric: Melos and the Poetic Prose Poem,” with Matthew Minicucci - Barn Classroom 1

Fiction Workshop Locations

Lynn Freed - Barn Classroom 5
Laila Lalami - Barn Classroom 4
Yiyun Li - Barn Classroom 3
Thomas Mallon - Barn Observatory
Percival Everett - Inn West Seminar
Benjamin Percy - Upstairs in Library (back end of building)
Joanna Scott - Upstairs in Library (front end of building)
Danzy Senna - Barn Classroom 2
Luis Alberto Urrea - Barn Classroom 6
Laura van den Berg - Barn Classroom 1
**ANNOUNCEMENTS**

**PLANNING AHEAD**

**Carpooling**
A carpool list will be posted near the dining hall door on Sunday, August 14. If you are willing to take passengers along when you leave the mountain next week, please note your information on the list (name, e-mail, destination, number of spots available in your car). If you are looking for a ride, please get in touch with the driver directly by leaving a note for the person at the front desk or by sending an e-mail.

**Middlebury Transit**
A schedule of Middlebury Transit departure taxis will be posted near the Front Desk of the Bread Loaf Inn toward the end of the conference. If you have any questions in the meantime or still need to make your departure taxi arrangements, please contact Middlebury Transit directly (1-800-388-1002).

Departure times will be early and somewhat inflexible because of the large number of people who need to leave. Due to the number of travelers, we cannot post individual travel requests in the “Community Items” in *The Crumb*.

**TWEETS FOR THE MEMORIES**
If you’d like to share your Twitter username with other conference goers in the final issue of *The Crumb*, please provide us with that information by emailing us at blcrumb@gmail.com. If you are tweeting during the conference, please remember to use the hashtag #blwc16.

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**Donnelly Survives Fiction Writers, Turns to Poets and Nonfiction Writers**

Just one day after turning Bread Loaf fiction writers into stronger public readers of their own work, Patrick Donnelly, author of *The Charge* and *Nocturnes of the Brothel of Ruin*, aims to do the same for poets and nonfiction writers. Donnelly will offer a special talk titled “How to Be a Good Public Reader of Your Own Writing” at 10:10 a.m. in the Little Theatre. The talk will provide strategies for dealing with nerves and tips for pleasing reading organizers and audiences.

Participants should come prepared to read a short poem or passage. If time allows, two participants will be chosen to receive coaching, master-class style, while the audience learns from watching.

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**Waiter Reading Tonight**

Tonight at 9:30 p.m. in the Little Theatre, the first of this year’s two waiter readings will give conference participants a chance to hear fiction, poetry, and nonfiction by this year’s waiter work scholars. Often considered the most raucous readings of the conference, this traditional series showcases the work of some of the best emerging writers today.

Tonight, the following writers will read from their manuscripts: Ben Aleshire, Caroline Beimford, Sam Sax, Rita Bullwinkel, Svetlana Beggs, Eric McMillan, Carina del Valle Sehorske, Surmita Mukherji, Andres Cerpa, Caitlin McGill, Jean Ho, Kenyatta Rogers, and Kawai Strong Washburn.
Blue Parlor’s Library Debut
a Wild Success

We turned the Library blue! Yesterday, the 2016 Blue Parlor Reading Series commenced in its brand-new venue with a confident and sparkling lineup of readers. These writers of fiction, poetry, nonfiction, humor, drama, and everything in between awed and titillated the crowd with tales of tonsils, skiffs lost in the river, and even PB&J. Depths were plumbed, spirits were raised -- and these writers accomplished it all in under three minutes apiece!

We know you’re curious about what goes down at the Blue Parlor readings. What makes it blue, after all? Join us today at 5:30 p.m. in the Library! Tonight’s roster: Roberta Werdinger, Karin Aurino, Dominic Sargent, Courtney Harler, Flower Conroy, Jean Ende, Scott Stubbs, Duarte Geraldino, Sofi Stambo, Kate Johnsen, Mike Schiffman, Kathryn Bezella, and Yang Huang. Check back here tomorrow for Sunday’s line-up.

But enough about us. Let’s talk about you. You weren’t sure if you wanted to read, but now you’ve seen the flushed, giddy faces of the Blue-brarians, and you know: You must read. The Monday 5:30 p.m. reading has the theme “War and Peace,” and you are invited to read work that may relate to that theme, however loosely. The sign-up sheet for this reading was posted this morning at 8 a.m. on the bulletin board outside the Back Office. Sign-ups for later readings will be posted two days before they occur.

The early bird gets the mic! See you soon (maybe tonight? maybe tomorrow?) in the Blue (Parlor) Library.

Wanna take this outside? Contact Katie Moulton.
Dear Bread Loafers,

I’m sure by now you’ve heard the story going around that some people have seen bears here and there throughout campus. I myself saw one yesterday at the Tennis Courts. If not, please be aware that a bear was spotted near the laundry room last night. Two days ago a bear was seen on the road near Burdock. Of course bears are very cute and you might want to play with them, but they can also be dangerous. Remember, if you see a bear near the library you should pick up a book and start reading. Bears cannot read. We are very interested in any bear sightings you may have made.

If you see one here or there throughout the campus, please bring to the attention of Bread Loaf Bear-handlers Noah Stetzer and Steven Kleinman. We are very interested.

Overheard anything interesting? Email us at blcrumb@gmail.com