**TODAY'S EVENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 A.M.</td>
<td>Lecture: “Stopping What We Start: On Endings in Narrative,” Joanna Scott, Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>10:30 A.M. - 1:00 P.M.</td>
<td>Robert Frost Interpretive Trail Walk, with John Elder, meet on Bread Loaf Inn Front Porch at 10:30 a.m.</td>
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<td>1:00 P.M. - 2:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Katy Didden, Kaitlyn Greenidge, and Luis Alberto Urrea</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Library</td>
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<td>• Special Talk: Vievee Francis, Associate Editor, Callaloo, Little Theatre</td>
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<td>5:30</td>
<td>Barn Social</td>
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<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 P.M.</td>
<td>• Musical Program, with Caleb Elder and Matt Flinner, Barn</td>
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<td>• Barn Pub</td>
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**The Blue Parlor Strikes Back**

Don’t cry for us, Bread Loaf. The truth is, Blue Parlor never left you. The reading series returns tonight at 5:30 p.m. in the Library with another hour of poetry, fiction, nonfiction, humor and more -- delivered to you in three-minute increments. Tonight’s lineup features Kris Bigalk, Megan Weiler, Leslie Entsminger, Dale Cottingham, Sharon Kennedy-Nolle, Wendy Caldwell Richardson, Cara McDonough, Aileen Bassis, Christine Bagley, Ariel Goldenthal, Victoria Campbell, Margaret Rogal, Anita Olivia Koester, Kelly Harrison, and Jocelyn Heath.

For the 50 (50!) of you performing during the rapid-fire “One Minute in Heaven” reading, please arrive at the Little Theatre by 1:10 p.m. on Thursday so I can get you into formation.

Big shout-out to all the folks who have been coming out to the Blue Parlor readings -- you have continued to pack the house and make it such vibrant and meaningful space! If you’re wondering what all the fuss is about, then join us! Mark your calendar for the rest of our exciting Blue Parlor events: the “One Minute in Heaven” reading, happening on Thursday at 1:15 p.m. in the Little Theater; the From the Dark Tower reading happening on Friday at 10 a.m. in the Barn; and the final open reading on Friday at 5:30 p.m. in the Library. Looking forward to seeing you there!

**Affirmations or airings of grievances welcome. Contact Katie Moulton.**

**Craft Class Corner**

Six more craft classes are here to save your lives. Please note that any required handouts are available on the table by the Back Office. Sign-up sheets for Friday’s classes will be posted by 8:00 a.m.

- “Current and Eddies: Narrative Momentum and Narrative Pause,” with Ted Genoways - Barn Classroom 3
- “Fact into Fiction,” with Laila Lalami - Barn Classroom A
- “Sticking the Landing: An Examination of Endings in Fiction,” with Hasanthika Sirisena – Barn Classroom 4
- “The Pleasures of Restraint (in Poetry),” with Carl Phillips - Barn C
- “Point of View in Poetry,” with Alan Shapiro - Barn Classroom 1
- “Larger than Life: Allegorical Figures & Celebrities in Poems,” with Sasha West - Barn Classroom 6

**Bluegrass in the Barn**

Tonight at 8:15 p.m., Caleb Elder and Matt Flinner will perform in The Barn. With fiddle, banjo, and mandolin, expect haunting harmonies and a footstomping good time.
ANNOUNCEMENTS

FACULTY, FELLOWS TO WAIT
Faculty and fellows will serve as honorary waiters during lunch today, which begins at 1:00 p.m. following a rigorous server training program. Training for faculty and fellows who will be serving will begin at 12:15 p.m. today. Close-toed shoes, please!

FROM THE FRONT DESK
Please keep in mind that today is the last day you can order prints of the workshop photographs taken by Edward Brown and take them home with you.

If you plan to ship boxes home, they need to be sent from the Front Desk by Friday at 12:00 p.m. (This includes boxes shipped UPS or U.S. Postal Service.) This will come in handy for all those books you’ve just bought. You have to provide your own box.

RIDE-SHARE BULLETIN BOARD
If you are willing to offer a ride on departure day, note your name on the carpooling sheet posted near the dining hall. Those looking for a ride can then contact you to make a plan.

FROST WALK
Those who signed up for the Robert Frost Interpretive Trail Walk with John Elder should meet on the Front Porch of the Bread Loaf Inn at 10:30 a.m. to transport down to the trail head; the walk will start from the trail head at 11:00 a.m. and participants will return at 1:00 p.m. in time to have lunch in the dining room.

WE WANT TO HEAR FROM YOU
The Crumb is looking for news, reviews, or letters to the editor. Drop a note at blcrumb@gmail.com.

No Picnic: My Life as a Waiter: The Bread Loaf Faculty and Fellows Story
Today faculty members and fellows will serve lunch to hungry Bread Loafers. Though carrying trays of food and pouring coffee may seem daunting, these tasks are sweet delicious pieces of cake compared to the exhaustive training they will receive from appointed head waiter Carl Phillips and the gimlet-eyed reviews they will receive from you. Yes, you. Watch carefully as faculty and fellows rise to the challenge of meeting your dietary needs and make sure to leave a review for The Crumb by filling out the comment cards on the tables or emailing us at blcrumb@gmail.com.

GUESTS
Please join us as we welcome Mary Akers, Caleb Elder, and Matt Flinner to the mountain and bid farewell to Lindsey Schwoeri and Doug Stewart.

TODAY’S TRIVIA QUESTION
Who rose from the foam of the sea like Venus?

YESTERDAY’S TRIVIA ANSWER
Ben Percy spent the night in North America’s tallest tree. Of course.

WEATHER WITCH
Breezy with clouds
High: 77°
Low: 58°

TOASTED TALK

OVERHEARD
“‘There’s a reason my nickname in San Francisco was ‘Contessa.’”’
“‘That’s when things get handsy.’”
“We can do this right here, right now. But first—do you want to be Lionel Richie or Diana Ross?’”

Gather your rosebuds while ye may, etc. etc. Email blcrumb@gmail.com
BREAKING NEWS: CRUMB EDITOR DEPOSED.  
JOY, RELIEF, GRATITUDE ACROSS CAMPUS AS CONNOR PERCY TAKES OVER.

“Finally, some content worth reading,” said conference director Michael Collier. Assistant director Jennifer Grotz concurred. “I, for one, could not be more thrilled to have Connor at the helm. Quite frankly — thank God.”

Would You Rather?
(writers version) by connor percy

Give up Writing Forever... or
Write a horrible Story that no one likes?

Get hand cramps from typing all Day... or
Have your Computer break Down?

Write Graphic Novels... or
Normal Books?
CROSSWORD

By Connor
Percy

Down
1. The Opposite of Handsome.
2. A Writer's No. 1 Tool.
3. A Writer's Nightmare.
4. Something a Writer needs.

Across
2. Soft and Chewy.
4. The Scariest Writer Ever ( Hint: Ben Yang).
6. Author of Ramona and Beezus.
8. Old Fashioned Computer.