TODAY'S EVENTS

7:30 A.M. - 8:30 A.M.
Breakfast, Bread Loaf Inn

9:00 A.M.
Lecture: “Slow Fuse of the Possible: On Poetry and Psychoanalysis,”
Kate Daniels, Little Theatre

10:10 A.M. - 11:10 P.M.
Special talk featuring editors of Poetry & Poetry Northwest,
Little Theatre

10:10 A.M. - 12:10 P.M.
Fiction Workshops

12:00 P.M. - 1:30 P.M.
Lunch, Bread Loaf Inn
12:00 - 1:30 for poets & nonfiction
12:30 - 1:30 for fiction

1:15 P.M. - 2:30 P.M.
“One Minute in Heaven” Reading,
Little Theatre

2:30 P.M.
Craft Classes

4:15 P.M.
Reading: Naomi Jackson, Angela Palm, and Benjamin Percy
Little Theatre

5:30 P.M.
Gala Reception, Treman Lawn
(rain location: Barn)

7:00 P.M. - 8:00 P.M.
Dinner, Bread Loaf Inn

8:15 P.M.
Reading: Thomas Mallon and Natasha Trethewey,
Little Theatre

9:30 P.M.
Staff Reading,
Little Theatre

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Final Staff Reading Tonight

We check your IDs, make your copies, run the Blue Parlor Readings, control the microphone, and carry the beacon of truthful journalism known as The Crumb. But the social and administrative staff are also dang amazing writers. But don’t just take my word for it: come to the Little Theatre at 9:30 p.m. tonight to hear for yourself the poems and prose of Justin Boening, Noah Stetzer, Jason Lamb, Conor Burke, Jamel Brinkley, Sara Burnett, Leah Bailly, and Steven Kleinman.

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Gala Event Today

Each year, the conference celebrates the hard work and dedication to craft of its attendees with a gala reception at 5:30 p.m. on the Treman lawn. This gala reception is one of the best-attended events of the conference. Participants gussy up to enjoy complimentary drinks and hors d’oeuvres and a hay ride around the field behind Treman. As many participants already know, the Simpsons episode about Bread Loaf was factually incorrect except for the hay ride. If the weather turns on us, the reception will take place in The Barn, but keeping with traditions, the ride will take place rain or shine.

Please remember to bring ID if you wish to be served an alcoholic beverage. If you’re over thirty and are asked for identification, we are not just flattering you—we do need to see your license or passport.

Dinner will be served at 7:00 p.m., following the event, in the Dining Hall.

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Craft Classes: The Final Chapter

Today, alas, is the final day of craft classes. Handouts for some classes are available on the table outside the Back Office. Here are the locations of these fine classes:

“Do it for YOU,” with Mary Akers - Barn Classroom 5
“Tell, Don’t Show,” with Matthew Neill Null - Barn Classroom 4
“The Value of a Work of Art Can Be Measured by the Harm Spoken of It,” with David Shields - Barn Classroom 2
“Time in the Short Story,” with Laura van den Berg - Barn Classroom A
“The Secret Life of Couplets,” with Karin Gottshall - Barn Classroom 6
“Oddness and the Suspension of Disbelief,” with Matthew Olzmann - Barn Classroom 1

“Ut Pictura Poesis,” with Jennifer Grotz - Barn Classroom 3
**ANNOUNCEMENTS**

**YOU CAN GO HOME AGAIN... REALLY, YOU HAVE TO**

Saturday departure schedule will be posted by this evening. If you have not yet made your reservation with Middlebury Transit, be sure to call them by noon today at 1-800-388-1002. Ask for Bill or Sara.

If you need a ride to the bus stop in Middlebury on Saturday morning, please stop by the front desk to make arrangements.

**SHARE A RIDE**

Bread Loafers willing to share a ride should leave their names on the carpooling sheet posted outside the Dining Hall. Those looking for a ride will contact you.

**PICK UP BOOKS ON CONSIGNMENT**

The bookstore is not open Saturday. If you have books on consignment, please pick them up by Friday at 5:30 p.m.

**CONFERENCE FEEDBACK FORMS**

Please check your email for a conference feedback form. Take a few minutes before you leave the mountain to let us know about your experience at the conference. We go over feedback forms carefully to see how things went and consider changes for the future.

**TWITTER DIRECTORY**

Saturday’s issue of *The Crumb* will include a Twitter directory. Email blcrumb@gmail.com your name and Twitter handle if you want to be included. Remember to tag #blwc16 when you are posting on social media.

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**Today: Blue Parlor Series Takes Over Little Theatre**

Today at 1:15 p.m., the Blue Parlor series will host the special rapid-fire reading, "One Minute in Heaven," in the Little Theatre. This event features 50 readers reading their best and briefest high-impact work -- in one minute or less. Readers, please arrive by 1:10 p.m. so coordinator Katie Moulton can put you in formation.

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**OVERHEARD**

“The mathematics of this is that I’ve had one glass of wine for each book I’ve had signed.”

“The brain needs to recover from all the stress caused by human interaction; it’s a scientific fact.”

“Dinners at Bread Loaf should start with a disclaimer…don’t write this down!”

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**YESTERDAY’S TRIVIA ANSWER**

What faculty member had a pet wolf as a child?

Who might have been known as the Hermes of Cambridge?

Who attended BL two times as a contributor before returning as a fellow?

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**TODAY’S TRIVIA BONANZA**

What faculty member had a pet wolf as a child?

Who might have been known as the Hermes of Cambridge?

Who attended BL two times as a contributor before returning as a fellow?

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**COMMUNITY ITEM:**

Angela Palm has lost her driver’s license. If you come across it, please notify the front desk. Thank you!
Special Talk Today

Today at 10:10 a.m., the editors of *Poetry* & *Poetry Northwest* will give a special talk about the publications in the Little Theatre. Lindsay Garbutt, the assistant editor of *Poetry* magazine, manages the digital editions of the magazine as well as editing the print publication. Kevin Craft, the editor of *Poetry Northwest*, directs both the Written Arts Program at Everett Community College and the University of Washington’s Creative Writing in Rome Program.

Items of Low-to-Medium Value
Lost then Found

Come to the Little Theatre to reclaim your lost black umbrellas, Wrightwood water bottle, copy of Soundings East, blue composition book, spiral notebook, black scrunchy, mason jar half full of water, and paper Jazz cup fully full of water from the top of the fireplace. No babies or gold bricks here.

BREAKING: Despite his resounding success in the role, Connor Percy has stepped down from his post as Editor–in-Chief of *The Crumb*. In order to assuage his devastated readers, he has kindly agreed to accept the position of Contributing Editor. All is not lost.
A HISTORY OF THE FROM THE DARK TOWER READING

On Friday, the annual From the Dark Tower reading will take place in the Barn at 10 a.m. The title of the reading comes from the poem by Countee Cullen in which he addresses the way discussions of race are often kept in the dark. Cullen rallies for elevating such communication to a tower, whereby all can hear and benefit. In this spirit, more than 15 years ago, writers of color at Bread Loaf began to hold readings in their rooms. Room and attention for this crucial space grew, and the Blue Parlor series began to host the event. Poet Amaud Jamaul Johnson named this reading From the Dark Tower not only after Cullen’s poem, but for a Harlem-based reading series and book club of which Cullen was part, and which was hosted by A’Lelia Walker, daughter of Madame CJ Walker. It was formed in a place and time of tremendous literary energy, and its focus was to be a welcoming space where writers of color could explore the political issues behind their craft. It’s in this spirit that the reading happens at Bread Loaf.

The From the Dark Tower reading has long been one of the conference’s culminating and most popular events, and we invite everyone to attend tomorrow morning at 10 a.m. The reading will take place in the Barn to allow more room for seating. Any writer of color, including faculty and fellows, is invited to read at the event, though we ask that you sign up in advance because time is limited. If you have suggestions for how to run this reading so that it best serves its purpose and the conference, please get in touch with Katie Moulton.

From The Dark Tower

We shall not always plant while others reap
The golden increment of bursting fruit,
Not always countenance, abject and mute
That lesser men should hold their brothers cheap;
Not everlastingly while others sleep
Shall we beguile their limbs with mellow flute,
Not always bend to some more subtle brute;
We were not made eternally to weep.

The night whose sable breast relieves the stark
White stars is no less lovely being dark,
And there are buds that cannot bloom at all
In light, but crumple, piteous, and fall;
So in the dark we hide the heart that bleeds,
And wait, and tend our agonizing seeds.

— Countee Cullen

The Dark Tower reading series, Harlem