Vans to Schoolhouse, Earthworm, and Homer Noble Farm will leave from the front of the Inn at 1:15 p.m. Please note these locations for our final day of workshop:

- Jane Alison - Barn 5
- Charles Baxter - Schoolhouse Living Room
- Peter Ho Davies - Library Upstairs (Front)
- Linda Gregerson - Barn Observatory
- Terrance Hayes - Barn (Main)
- Edward Hirsch - Blue Parlor Living Room
- Ellen Bryant Voigt - Barn 6
- Sally Keith - Library Main Floor
- Robert Kenan - Homer Noble Farm Living Room
- Helen Schulman - Fritz Living Room
- Helena Maria Viramontes - Barn 3
- Ellen Bryant Voigt - Barn 6
- Afaa Michael Weaver - Library Upstairs (Back)

Please note: Poets and nonfiction writers arrive for lunch at noon.

**Please Return Library Books**

If you borrowed library books, please be sure to return them before 4:00 p.m. today.

**Overheard**

Lindsay Garbutt, Rachel Mannheimer, Jack Porter, Ladette Randolph, and Abe Streep are leaving the mountain today. Please wish them a safe trip home.

**ANOUNCEMENTS**

**Get Down, Get Down**

iTunes U no longer allows users to stream. To listen to the files posted for Bread Loaf readings and lectures, download the files to your iTunes U library. You may also need to first download the iTunes U app in iTunes.

**Conference Evaluation Forms**

Please check your email for a conference evaluation. Take a few minutes before you leave the mountain to let us know about your experience at the conference. We go over evaluation forms carefully to see how things went and consider changes for the future.

**Express Your Gratitude**

If you would like to tip the waitstaff or housekeeping, you may do so by leaving money in an envelope at the Front Desk. For housekeeping staff tips, please make sure the building name and room number are on the envelope. Please hand in all tips to the Front Desk by 8:30 p.m. on Friday.

**Please Return Library Books**

If you borrowed library books, please be sure to return them before 4:00 p.m. today.

**Final Workshops**

Meet at 1:30 p.m.

Bread Loafers, get those comfortable shoes on, and don those dancin’ duds. Tonight at 9:30 p.m. in the Barn, we’ll congregate for a little fun. We start with a slideshow featuring photos from throughout the conference. But don’t get too misty-eyed about the end of Bread Loaf, because it’s not over until the last dance is done. (Well, technically, it’s not over until after breakfast on Saturday.) The DJ will spin tunes as late as we can legally let him, which is midnight, and we’ll expect to see you throw down. Remember: bring your ID!

**Can’t Get Enough? Join Us in Sicily!**

Head to Sicily this September! Two spots in poetry just became available. Work with David Rivard in Erice, an ancient hilltop town on the Western Coast of Sicily. We are extending a 10% discount on tuition, room, and board for these two spots.

Featuring five workshops with six participants in each group, the conference provides a small group of writers with a concentrated and personalized Bread Loaf experience. 2015 faculty include Christopher Castellani, Lynn Freed, Patricia Hampl, David Rivard, and Natasha Trethewey. Please see Michael and Norreen if you have any questions.

**Dates:** September 20 to 26

To apply: https://breadloafinsicily.submittable.com/submit

**Q&A Session About Agents**

Fellow Brando Skyhorse offers an impromptu discussion at 5:30 p.m. titled “An Agent Wants/Doesn’t Want to See My Work—Now What?” Join him in Barn 1.

**Where in the World Is Michelle Peñaloza?**

Michelle Peñaloza has left the mountain. Let’s hear it for our Blue Parlor Coordinator extraordinaire, the eternal sunshine of participant readings. Thank you for everything, Michelle!

**Trivia Answer:** Lan Samantha Chang’s husband Rob Caputo has been painting landscapes around Bread Loaf.

**I Could Have Predicted**

It’s Monday, those bottomless tummies, he’s not going to eat. She’s just enough to get the munchies.
Waiter Song Leaked!

Yo, tell us what you want, what you really really want / We'll bring you what you want, what you really really want.
Yeah, tell us what you want, what you really really want / We'll bring you what you want, what you really really want.

We wanna, We wanna, We wanna really really be at Bread Loaf!
If you like your waiter / Throw your hands on up / We bring you your dinner / And fill your coffee cup.
If you like your waiter / Throw your hands on up / Serving you and writing / That's how we live it up.
Now here's the story from A-Z / You want it vegetarian or gluten free —
We got Keith and Kat who tell us where it's at / We got Jen and Michael C. who tells us how to be
So, Stomp your feet down and make a lotta sound / Stomp your feet down and make a lotta sound...

Outdoor enthusiast Lauren Miner says she is “99% sure” that she spotted a Destroying Angel while on a hike around Bread Loaf. Easily mistaken for edible button, meadow, and horse mushrooms, the *amanita bisporigera* and *amanita ocreata* are among the most toxic mushrooms. Foragers are urged to stick to the Dining Hall salad bar, which happens to be excellent.

Deadly Danger Lurks!

Shocking Faculty Secrets Revealed!

The Crumble’s investigative journalists have been hard at work networking with family members of faculty, fellows, and guests to expose their deepest, darkest secrets. In a telling statement about Peter Ho Davies’s parenting skills, his son Owen revealed the murderous rage that lies underneath the writer’s cool and gentle British veneer: “He once killed a bee that stung me,” Owen said.

Lan Samantha Chang’s daughter Tai was equally forthcoming with stories. Commenting on Chang’s affinity for summery desserts, Tai went on to say, “She flips the spoon in her mouth when she eats ice cream.”

Dr. Eloy Rodriguez shared a jaw-dropping fact about Helena María Viramontes’s home life as well. “She likes to unwind with a glass of fine red wine,” he said, “and a few episodes of *Trailer Park Boys* on TV.”

Next year’s Bread Loaf faculty and guests might want to have their family members sign non-disclosure agreements.

“Yo, tell us what you want, what you really really want / We'll bring you what you want, what you really really want.
Yeah, tell us what you want, what you really really want / We'll bring you what you want, what you really really want.

We wanna, We wanna, We wanna really really be at Bread Loaf!
If you like your waiter / Throw your hands on up / We bring you your dinner / And fill your coffee cup.
If you like your waiter / Throw your hands on up / Serving you and writing / That's how we live it up.
Now here's the story from A-Z / You want it vegetarian or gluten-free —
We got Keith and Kat who tell us where it's at / We got Jen and Michael C. who tells us how to be
So, Stomp your feet down and make a lotta sound / Stomp your feet down and make a lotta sound...

Our reporters broke into *The Crumble*’s egomaniacal editor Chaney Kwak’s room and retrieved the following objects from his recycling bin. The discovery reveals that he has been violating the participants’ First Amendment right by not publishing all of their submissions. We present the shocking evidence in its entirety so you can form well-informed opinions about the newspaper’s integrity.

Controversy: Censored Content Uncovered!

**EVAESDROPPED**

“Do straight people do it, too?”

“I’m at the point of the conference where I use the F word a lot.”

“It’s like the revolution, but with sausage.”

“Where were you trying to enter?”

“Depressing sex incident.”

“Yao Ming.”

**TWITTER DIRECTORY**

Be sure to use #blwc15

- @amanda_roach79
- @NancyGarruba
- @belosim
- @nathangoldman
- @dreamold
- @noojones
- @gayrodcon
- @poernatalie
- @harjasbhillon
- @Rachelbeanland
- @berrkwak
- @robertkerbeck
- @hobrouse
- @roswwhite
- @KJMoulton
- @shakieranthem
- @mlazarusean

**UNANSWERABLE TRIVIA**

Which New York native was seen stroking her imaginary chest hair while devilishly lip-syncing Tom Jones? She doesn’t seem to want the world to know that she was only showing the tip of an iceberg of sass! We’ll never tell who.

**EVEN DEEPER QUESTIONS BY STEVEN**

What on your body is not currently working? And what emotional problem in your personal ethics does that describe?