Books recommended by students participating in 2018 FIS Host Program as a way to get a glimpse of life in their home countries

A Glimpse of China: An Outsider’s Inside Look at the Middle Kingdom by David Robertson (a student from China)

A Thousand Hills by Stephen Kinzer (a student from Rwanda)

Bushido by Inazo Nitobe (a student from Japan)

City of Djinns by William Dalrymple (a student from India)

Diary of an Expat in Singapore by Jennifer Gargiulo (a student from Singapore)

Doraemon by Fujiko F. Fujio (a student from Japan)

I Am An Old Communist Hag by Dan Lungu (a student from Romania)

Kanjian (Insight) by Chai Jing (a student from China)

Kruimeltje by Chris van Abkoude (a student from Amsterdam)

Les trépidantes aventures d’un Américain à Paris by Sebastian Marx (a student from France)

Ordinary World by Lu Yao (a student from China)

Puerto Rico True Flavors by Wilo Benet (a student from Puerto Rico)

Serengeti Home by Kay Turner (a student from Tanzania)

The Leopard by Giuseppe Tomasi di Lampedusa (a student from Italy)

Things Fall Apart by Chinua Achebe (a student from Nigeria)

Trainspotting by Irvine Welsh (a student from England)

Xala by Ousmane Sembene (a student from Niger)

The Secret River by Kate Grenville (a student from Australia)
Reminiscences in Yashé by Liang Shiqui (a student from China)

I will betray my Homeland by Muhammad al-Maghout (a student from Syria)

The White Tiger by Aravind Adiga (a student from India)

First, They Killed my Father by Loung Ung (a student from Cambodia)

Ocular Farewelling (Mu Song) by Lung Ying-tai (a student from China)

Doraemon: Gadget Cat from the Future by Fujiko F. Fujio (a student from Japan)

Bushido by Inazo Nitobe (a student from Japan)

To Live by Yu Hua (a student from China)

Other Recommended Resources

Skins or Peaky Blinders, British television programs (a student from England)

Brainstorm: Between Shores, a documentary directed by Sandijs Semjonovs, Gundars Rēders, Audinga Kucinskaite (a student from Latvia)

To Live, a film based on the book by Yu Hua and directed by Zhang Yimou (a student from China)