**TODAY’S EVENTS**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 a.m. - 8:30 a.m.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 a.m.</td>
<td>Lecture: “Facing It: On the History of Home,” by Patrick Phillips</td>
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<td>Little Theater</td>
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<td>10:10 a.m. - 12:10 p.m.</td>
<td>Fiction Workshops</td>
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<td>11:00 a.m. - 1:00 p.m.</td>
<td>Robert Frost Interpretive Trail Walk, meet on Bread Loaf Inn Front Porch</td>
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<td>12:00 p.m. - 1:30 p.m.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 p.m.</td>
<td>Craft Classes</td>
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<td>4:15 p.m.</td>
<td>Reading: Kristen Iskandrian, Alicia Jo Rabins, and Siamak Vossoughi</td>
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<td>Little Theater</td>
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<td>5:15 p.m. - 6:15 p.m.</td>
<td>Book Signing and Reception</td>
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<td>Treman Lawn</td>
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<td>6:30 p.m. - 7:45 p.m.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 p.m.</td>
<td>Reading: Mat Johnson and Alix Ohlin</td>
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<td>Little Theater</td>
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<tr>
<td>9:30 p.m.</td>
<td>Staff Reading, Little Theater</td>
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<td>Barn Pub</td>
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**Book Signing and Reception**

The book signing and reception will take place today on the Treman lawn at 5:15 p.m. Authors will be available to sign copies of their books while all participants enjoy refreshments. The Bookstore will be open from 9:00 a.m. to 6:30 p.m. today to ensure that last-minute shoppers can get books just before the signing. There are so many gorgeous books by Bread Loaf faculty, fellows, guests, and contributors available. So, go make some of those hard-earned writer dollars rain!

In the event of actual rain, the book signing and reception will be held in the Barn.

**Staff Reading Tonight**

Because they look like professional bartenders, administrative assistants, and newspaper tycoons, you might not immediately realize that the Bread Loaf Writers' Conference back office staff, social staff, Little Theater techs, *Crumb* editor, and Blue Parlor coordinator are all very talented poets and prose writers as well. Don't miss their reading tonight! In keeping with this publication's high standard of journalistic integrity, we would like to state the objective truth: It will be terrific.

Gather at the Little Theater at 9:30 p.m. to hear the work of Noah Stetzer, Maud Streep, Gabrielle Bates, Caitlin McGill, Jennifer Funk, Sara Freeman, Madeline Beach Carey, Kenyatta Rogers, Caroline Beimford, Conor Burke, David Hutcheson, Eric McMillan, Sara Burnett, Koyé Oyedoji, Jason Lamb, Elisa Gonzalez, and Jamel Brinkley.

**Craft Classes: Back in Action**

Craft classes resume today! Some may still have spaces available; check the sign-up sheets by the back office. Sign-up sheets for Thursday’s classes will be posted by 8:00 a.m.

- “Standing Still,” with Victor LaValle - Barn Classroom 205
- “Evasive Protagonist Syndrome: Diagnosis and Treatment,” with Kirstin Valdez Quade - Barn Classroom 203
- “Metaphysical Description, or The Spirit in the Vegetable Drawer,” with Michael Byers - Barn Classroom 204
- “Telling Hard Truths: Writing About Trauma and Marginalized Communities,” with Abe Streep - Barn Classroom 101
- “Let Me Clear My Throat: Exercising Voice,” with Geffrey Davis - Barn Classroom 206
- “Changed, Changed Utterly: A Class on Revision,” with Daisy Fried - Barn Classroom 101
Out of the Blue (Parlor)

Please Note: There will be NO Blue Parlor reading tonight (Tuesday). We’ll be back with renewed vim and vigor on Wednesday at 5:30 p.m., at the Library.

Remember, if you have signed up to read and need to cancel, you must tell Blue Parlor Coordinator Elisa Gonzalez, so that other people can have the chance to share their work.

LGBTQ+ Reading: Luminous Experience, New Tradition

Yesterday in the Little Theater, members of the Bread Loaf Writers’ Conference LGBTQ+ community gave a phenomenal reading. And this is just the beginning! From now on, we’re thrilled to say that each year the Blue Parlor series will include an LGBTQ+ reading. Thanks to all who read and all who came out to listen!

Overheard anything interesting? E-mail us at blcrumb@gmail.com!

GUESTS

Join us in welcoming Catherine Barnett, Ladette Randolph, Anjali Singh, Allison Wright, and Jenny Xu to the mountain.

Please wish Henry Dunow and Kyle Lucia Wu a safe journey as they leave Bread Loaf today.

From Jayne the Masseuse:

Take advantage of alternative modalities of massage, life reading, and chakra alignment. Special price for all three! To sign up, look for the sign-up sheet outside the Dining Room.

Lost and Found

Several Bread Loafers are having trouble finding their cell phones. Should you see one that looks abandoned, please turn it in to the Front Desk.

Weather

Mostly Cloudy

High: 72°  Low: 62°
HEALTH CARE RESOURCES

For Physical Health Care:

For non-emergency health matters, a self-care cart is available near the lobby of the Bread Loaf Inn. Should you find that the cart does not address your particular concerns, the Bread Loaf Inn Front Desk staff will help you with a referral. Porter Hospital is located in Middlebury.

For Physical Health Emergencies:

In serious medical emergencies such as difficulty breathing, significant loss of blood, unconsciousness, or back and neck injuries, call 911. Persons with neck or spine injuries should never be moved—always call 911.

1. Call 911 from any on-campus phone. A sign near each phone lists important details including the exact address and phone number for that location.

2. Contact the front desk staff at x2700 to let them know.

For Mental Health Care:

For mental health matters, contact the director, assistant director, administrative director, or coordinator (Jennifer, Lauren, Noreen, or Jason) for a referral.

For Mental Health Emergencies:

The emergency team at the Counseling Service of Addison County is available around the clock. Dial 9 and then 388-7641 from any campus phone or 802-388-7641 from your cell phone.

Writers’ Cramp Race

Following a night of raucous dancing and great merriment in the Barn, a slew of dedicated athletes of all ages gathered outside the Annex building just before 8:00 a.m. for the annual Writers Cramp Race, a 2.75 mile loop that stretches all the way down to the Homer Noble Farmhouse and back. The morning’s youngest runner (perhaps the youngest runner ever to attempt the challenging track in the history of the Bread Loaf Writers’ Conference), Mosiah McGarrah, age seven, completed the race in a stunning 39:01, accepting with grace the praise of his fellow runners (and a cheering section composed of his siblings and family) as he dashed across the finish line.

The conference extends hearty congratulations to all participants in the race, and a special nod to the day’s winners: Aryn Marsh 18:21; John Williams 21:58; Adam Giannelli 22:38; Linda Keyes 23:10; Joy Baglio 23:15; and Tyler Lochan 23:12.

Great job, runners!

Mosiah McGarrah, the Cramp Race’s Youngest Participant

—Reporting contributed by Back Office staff
COMMUNITY ITEMS

South Asian Writers
All South Asian writers (and those interested in writing about South Asian culture/stories) are invited to an informal meet-up today at 1:45 p.m. in the Barn.

Meditation Meet-Up
Today and Thursday, 8:15 a.m.-8:45 a.m. in Barn Classroom A: 15-minute guided meditations will be offered, followed by time to mingle mindfully. Novice and experienced meditators welcome. Led by Annette Wong.

Calling All Tuition Scholars
This year’s group of thirteen tuition scholars will meet for dinner at 6:30 p.m. in the Dining Room. Look for each other and the reserved tables!

BELT BUCKLE + “Cinch”
Stephanie Burt is trying to write a poem based on a participant’s anonymous prompt (BELT BUCKLE plus the word “cinch”). If you are that participant, please get in touch with Stephanie, directly or through the Back Office, so that she can credit you if ever she finishes and publishes that poem!

Got a Guitar?
Alicia Jo Rabins would like to borrow it! Contact her directly at aliciajo@gmail.com.

Excerpts from the Workshop

Chaya Murari, from Emily Raboteau’s workshop:

“We are born with our mothers’ girlhood laughter in our blood, our fathers’ boyhood mischief in our bones.”

L.E. Keyes, “Gladioli,” from Michael Byers workshop:

You learn about people as the sole doctor in a rural community in Northern Alberta. For example, when the EMTs drag two boys out of a mudslide, mottled and rigid, and they don’t pronounce the boys dead because the bodies are still hypothermic, you don’t argue about them bringing in two corpses. You say thank you, continue CPR on the thin rigid chests for another ten minutes, and then give special gratitude and condolences to the medic whose great-nephew was one of the boys. You don’t dwell on why the boys played on that hillside or why the crumbly earth gave way on top of two smart kids. Some questions you can’t answer. Like what happened with Molly and Quintin. They were my friends. I still think about them and that summer in 1978, to try to understand how it ended the way it did.

SM Stubbs, “Invocation,” from Patrick Phillips’s workshop:

Lord, I am trying to learn how to love what doesn’t kill me. As you know, I am not wired in the customary fashion.