Middlebury College Faculty and Staff

2017 Articles and Creative Works

I. Articles in Journals and Essays in books:
* indicates student co-authors

**Jason Arndt** (Psychology)

**Brandon Baird** (Spanish and Portuguese)

**Cates Baldridge** (English and American Literatures)
- Baldridge, Cates. “‘He can burn; he can die:’ Disgrace’s Figuration of a Figureless Nation.” *Cambridge Quarterly* 46:2 (June 2017): 162–182.

**Rebecca Bennette** (History)

**Douglas Black** (Library)

**Karima Borni** (Dance)
Daniel Brayton (English and American Literatures)

Rick Bunt (Chemistry/Biochemistry)

Jeffrey Carpenter (Economics)

Sunhee Choi (Chemistry/Biochemistry)

Molly Costanza-Robinson (Chemistry/Biochemistry)

Steven Fesmire (Philosophy)

Ellery Foutch (American Studies)

Kemi Fuentes-George (Political Science)

Lesley-Ann Giddings (Chemistry/Biochemistry)

Gloria Estela Gonzalez Zenteno (Spanish and Portuguese)

Rebecca Kneale Gould (Environmental Studies)

Noah Graham (Physics)
Heidi Grasswick (Philosophy)

Felicia Grey (Political Science)

Sebnem Gumuscu (Political Science)

Karin Hanta (Linguistics)

Guntram Herb (Geography)

Chris Herdman (Physics)

Paul Hess (Physics)

Hannah Horris (Parton Center for Health and Wellness)

Jonathan Kemp (Sciences)

Kareem Khalifa (Philosophy)


Shelby Kimmel (Computer Science)


Christopher Klyza (Political Science)

Klyza, Christopher McGrory, and David J. Sousa, “...Whither We Are Tending?: Interrogating the Retrenchment Narrative in U.S. Environmental Policy.” *Political Science Quarterly* 132 (Fall 2017): 467–494.

James Larrabee (Chemistry/Biochemistry)


Orion Lewis (Political Science)


Jessica L’Roe (Geography)


John Mcleod (History of Art & Architecture)


Jason Mittell (Film and Media Culture)


Kevin Moss (Russian)


Caitlin Myers (Economics)


Peggy Nelson (Sociology/Anthropology)


Marybeth Nevins (Sociology/Anthropology)

Andrea Olsen (Dance)

Clarissa Parker (Psychology)

Nicolas Poppe (Spanish and Portuguese)

Obie Porteous (Economics)

Marcos Rohena-Madrazo (Spanish and Portuguese)

Patricia Saldarriaga (Spanish and Portuguese)
- “Pornifying Don Quixote: A Quest for Seminal Adve ntures.” Re-Imagining Don Quixote (Film, Language and Mind). Eds. Antonio Cortijo Ocaña & Eloísa Grasset Morell. Newark, Delaware: Juan de la Cuesta, 2017. 29–49.

James Chase Sanchez (Writing and Rhetoric Program)

Daniel Scharstein (Computer Science)

John Schmitt (Mathematics)

Shawna Shapiro (Writing and Rhetoric)

Paul Sommers (Economics)
Mark Spritzer (Biology)

Christopher Star (Classics)

Ian Sutherland (Classics)

Jessica Teets (Political Science)

Stephen Trombulak (Biology/Environmental Studies)

Per Urlaub (Language Schools, Linguistics Program)

Julien Weber (French)

Tracy Weston (Education Studies)

Frank Winkler (Physics)

Phanindra Wunnava (Economics)

Don Wyatt (History)
II. Creative Works

**Michole Biancosino (Theatre)**

**Alex Draper (Theatre)**

**Mark Evancho (Theatre)**

**Cheryl Faraone (Theatre)**
- Producer: PTP/NYC (Potomac Theatre Project), Season 31.

**Laurel Jenkins (Dance)**

**George Matthew (Music)**

*Summer Carillon Tour 2017*
- Mercersburg Academy, Mercersburg, PA, May 21, 2017.
- St. Stephen’s Church, Cohasset, MA, July 2, 2017.
- City Hall, Norwood, MA, July 3, 2017.
- Norwich University, Northfield, VT, July 8, 2017.
- New Britain Congregational Church, CT, July 11, 2017.
- St. James’ Church, Danbury, CT, July 12, 2017.
- Wesleyan University, Middletown, CT, July 13, 2017.
- Summer School Graduation, Middlebury College, August 18, 2017.
- Riverside Church, NYC, August 27, 2017.
- University of Massachusetts, Amherst, October 21, 2017.

*Recent Concerts 2017*
- Christ Church Episcopal, Montpelier, VT. Organ, Bach marathon, March 19, 2017.
Richard Romagnoli (Theatre)

James Chase Sanchez (Writing and Rhetoric Program)

Matthew Taylor (Music)
- “Prayer Service for Earnestine” for chamber orchestra, performed by the Metropolis Ensemble. World Premiere. IN/TER\SECT Festival in Bryant Park, NY, August 4, 2017.

Mira Veikley (Theatre)