FIRST-YEAR
REGISTRATION BOOKLET
Fall 2021
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For more information, go to the First Year Seminar webpage at http://www.middlebury.edu/academics/fys.
Dear Members of the Class of 2025,

Welcome to Middlebury! The information in this booklet will assist you in signing up for your First Year Seminar between June 24th and June 30th, and in preparing to register for the rest of your first-semester courses during Orientation in early September.

The First Year Seminar (FYS), a mandatory, writing-intensive course limited to fifteen students per section, is the first course for which you will register at Middlebury. Your seminar instructor will serve as your academic advisor at the beginning of your undergraduate career and will stay with you as a guide until you select an advisor within your academic major during your sophomore year. Each faculty member teaching an FYS this semester has envisioned a seminar that reflects their own expertise and interests, and they have designed their course to empower you to take an active role in your intellectual development. Beginning with a special class meeting during Orientation Week, you will work closely with your FYS instructor and peers, gaining through this unique course a sense of the expectations and opportunities involved in college-level work in the liberal arts. Some of the seminars described in this booklet offer interdisciplinary perspectives; some include activities outside the classroom; all are intended to help you develop your skills in thinking, writing, and speaking and your confidence in working with information and with other people.

Please look over the “First-Year Seminars, Fall 2021 Course Descriptions” within this booklet and identify the seminars that appeal to you. You will be submitting your six top choices of seminars online. Instructions for that process begin on page 13. Please read these instructions carefully before online seminar registration opens on Thursday, June 24th. If you do not have access to the web, you will need to submit your seminar choices to Claire Wilkinson in the Registrar’s Office, as noted in the instructions. The deadline for submission of seminar choices is Wednesday, June 30th. All submissions received by that date will be treated equally. In other words, this is not a first-come, first-served situation for you, so long as you submit your preferences by June 30th at 5 PM. Please make sure that each of the six seminars you identify in your rankings actually interests you, as it is not possible to switch seminars after they have been assigned. The FYS Program will assign you to one of the seminars you listed in your rankings, and you will learn the outcome of that seminar assignment by mid-August.
You can then begin to think about your other possible course choices for the Fall, which you will discuss at greater length with your FYS instructor/advisor during Orientation Week. [Note: first-semester students should enroll in a total of four courses.] To help you prepare for that conversation, this booklet features information about degree requirements, departmental policies regarding majors, courses necessary for admission to health professions schools, pre-college course credits, placement examinations, and the kinds of courses recommended for first-year students. We encourage you to keep the information from this booklet in mind as you consume the pre-orientation materials made available through MiddView’s online modules about preparing for your academic work. Another good place to look is Middlebury’s First Year Seminar webpage on “Resources for Students,” which gives advice on what questions to consider as you explore ideas for courses in your first semester and beyond. There is no specific course, except your First Year Seminar, that you absolutely must take in your first semester. Please remember that as you imagine the possibilities for a full liberal arts experience.

You will hear from us and from your First Year Seminar instructor over the next two months. In the meantime, please examine this booklet thoroughly and pay regular attention to your Middlebury email account, as official communications and updates will come to you there from us and from other College offices. Email messages to your middlebury.edu address are how you will be informed of new and/or evolving procedures and policies. Checking that account frequently is a good habit to begin now.

Feel free to contact us (fysd@middlebury.edu) if you have questions that this booklet did not answer or that cannot wait until you meet with your FYS instructor/academic advisor in September.

Sincerely,

Your FYS Team

Amy Morsman, Director
Amit Prakash, Assistant Director
Nikolina Dobreva, Assistant Director
Fall 2021 Course Descriptions

The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed instructions for details about this registration booklet.

To find meeting days and times for the seminars listed below, please click on this link: http://www.middlebury.edu/academics/resources/scheduling, select Fall 2021, First Year Seminars.

*Only one first year seminar is offered fully online (FYSE 1464). All the rest that you see here will be on campus and in person.

FYSE 1021 Love and Death in Western Europe, 1300-1900
History is not just names and dates; it also encompasses how ordinary people lived and felt. Emotions have a history because they have changed over time. This seminar deals with aspects of the history of desire and fear in Western Europe from the Middle Ages to the industrial era. Topics will include sex, marriage, child-rearing, disease, suicide, and the belief in immortality. In addition to works of historical analysis, we will read literary and theoretical sources, including Dante, Goethe, and Freud. Our aim is to understand how common emotions have been altered by social and cultural circumstances. 3 hrs. sem. CW EUR HIS SOC (P. Monod)

FYSE 1029 Worldbuilding
In this seminar we will critically examine fictional worlds in literature, cinema, and games. Worldbuilding synthesizes and transforms our understanding of reality into fantastic settings such as Middle-Earth, Star Wars, or even colonial exploration narratives. We will critically examine the multidisciplinary use of origin stories, symbols and myths, invented histories, and imagined geographies in constructing new universes. Among the questions we will consider are: How do we conceive of coherent places and times? What real world consequences do fictional worlds have on popular beliefs and practices? Students will design their own well-researched and richly detailed worlds during the semester. 3 hrs. sem. CW LIT (R. Lint Sagarena)

FYSE 1031 Questions of Evidence: Historical, Legal, and Psychotherapeutic
How do historians marshal evidence and to what ends? How does this intersect with psychotherapeutic and legal approaches? In this seminar we will ask “questions of evidence.” What is evidence? How do we find it? How do we decide to believe it? In the first half of the course we will examine the role of social and institutional power in shaping what we understand to be evidence. In the second half of the course, we will explore a recent historical controversy or a single historical study for its argument and presentation of evidence. Readings include works by historians, philosophers, legal scholars, psychotherapists, journalists, and activists. 3 hrs. sem. CW HIS (M. Clinton)

FYSE 1041 Social Issues & Public Policy
This course examines current social issues and potential public policy remedies. We will use the tools of economics to explore important social issues such as income inequality, poverty, welfare reform, access to food, health care, housing, and education, climate change, and crime. While the text and lectures will focus on social issues at the national level, students will have the opportunity to explore social issues in Vermont through a semester-long research project. 3 hrs. sem. CW SOC (J. Holmes)

FYSE 1049 Myth and Cosmology
The course will trace the early development of thought and meaning, introducing some of the fundamental concepts underlying ancient ways of approaching the world. We will approach the subject with a comparative view, studying, for example, the Chinese, Judeo-Christian, Hindu, Navaho and Maori creation traditions, Chinese cosmology, divination systems of East Asian and African nations, and the rich symbolism that emerged out of some of the major centers of ancient civilization. Through our reading of myths, scholarly writings, and literary works, we will explore the ways China and various other cultures understood and dealt with the world around them, from flood myths to astrology, from the Yijing to omens and geomancy. We will learn about the place of story in the formation of worldview, particularly in notions of the place of humans in the world. 3 hrs. sem. CMP CW PHL (C. Wiebe)
FYSE 1050 Filling in the Blanks: Reading between Words
Not only written words, but also the spaces that connect them, influence and determine literary readings. In this course we will analyze the cultural as well as the personal assumptions that enable us to create specific meanings in texts. Applying theoretical concepts to known works of literature, and reflecting on their own cultural and personal assumptions, students will gain an understanding of how culturally situated their readings are. Literary works by Shakespeare, Lessing, Choderlos de Laclos, Kafka, Walker, Tawada, and others create a canon to which we will apply various theoretical approaches. 3 hrs. sem. CMP CW LIT (R. Graf)

FYSE 1071 Psychological Diagnosis
Psychological disorders do not typically manifest in the body and are not detectable through blood tests or biopsies the way many medical conditions are. Rather, psychological disorders are expressed through patterns of behavior, mood, and interaction. Diagnosing them therefore involves human clinicians making judgments about others’ behavior and well-being, and about what counts as normal or abnormal. Is that as it should be? Why are some behaviors considered just “unusual” while others are labelled “disordered,” and who gets to decide which is which? Who benefits and who suffers from the biases inherent in clinicians’ diagnostic judgments? We will consider these and related questions as we critically examine the process of psychological diagnosis. 3 hrs. sem. CW SOC (S. Gurland)

FYSE 1081 “The Ancient Quarrel”: Greek Philosophy, Tragedy, & Comedy
In Plato's day there was a “quarrel” between philosophy and poetry, a rivalry for the ethical education of citizens. How do the tragedies of Aeschylus and Sophocles communicate ethical dilemmas? Does Aristophanes in The Clouds suggest a serious critique within his comic satire of Socrates? Why does Plato banish the poets from his ideal city in The Republic, but develop his own philosophical poetry? Why does Aristotle in the Poetics emphasize the catharsis of the tragic emotions? Finally, we will consider Nietzsche's interpretation in The Birth of Tragedy: Socratic rationalism deals the fatal blow to tragedy, yet Plato transforms Socrates into a tragic figure. 3 hrs. sem. CW EUR PHL (M. Woodruff)

FYSE 1091 Democracy in America Reconsidered
This seminar’s ultimate aim is for students to grasp the evolving relationship between the public controversies in American politics and theoretical writings on liberty and equality that have influenced the course of American political development. Special attention will be paid to the gaps between the principles and practices of US democracy. The course has no doctrine to advance. It seeks to provide the materials and framework for lively and inclusive discussion about the challenges of institutionalizing freedom, democracy, and equality, ideals that inspire other governments around the world. 3 hrs. sem. AMR CW SOC (A. Stanger)

FYSE 1154 Euripides and Athens
Was the tragic genius of Euripides (480?-406 BC) corrupted by the atheistic rationalism of the sophists and the philosophy of Socrates, as their Athenian contemporary, the comic poet Aristophanes, alleged? Nietzsche makes that view the basis of his attack on Socrates in The Birth of Tragedy. Or, was Euripides in fact "the most tragic of the poets," as Aristotle argued in his Poetics, written during the half century after Euripides' death in 406 BC? In this course we discuss twelve of Euripides' extant plays in the context of 5th c. BC Greek political and intellectual history, with the help of Aristotle, Nietzsche, and modern critics. 3 hrs. sem. CW, EUR, LIT (M. Witkin)

FYSE 1167 Shakespeare’s Characters
Shakespeare’s reputation owes much to his characters; yet well-known as they are, they remain mysterious. What did they mean in Shakespeare’s time? How do they still succeed as characters? What explains idiotic Bottom’s charisma? What does Henry V’s flirtation with Princess Katherine or Othello’s jealousy about Desdemona reveal about Elizabethan—and our own—understandings of gender and race? Such questions will help us develop skills in speaking, writing, and critical inquiry. Texts will include at most three plays from among the following: A Midsummer Night’s Dream, Much Ado About Nothing, Merchant of Venice, Henry V, Measure for Measure, Hamlet, Othello, Lear, as well as contextual readings. We will also study a film of one of the plays. 3 hrs. sem. CW EUR LIT (M. Witkin)

FYSE 1184 The Journey Within: The Spiritual Pursuit in Literary and Mystical Traditions
A fundamental teaching of the world’s religious traditions is that the source of love, the fulfillment of life, and the treasure of heaven are found within. With texts from antiquity to the present as our guides, we shall explore themes such as the concept of the soul, the discovery of a deeper self, the spiritual awakening, and the nature of the mystical.
experience. We shall consider questions related to religious and psychological experience such as: Where does the self reside? Why is it important to “know thyself”? What is the state of consciousness described as enlightenment? How does one rise above the sorrows and struggles of the world? Finally, we shall try to understand how turning within does not mean fleeing from the world, but engaging in the world around us in a more profound and meaningful way. Readings will include works from the Upanishads, Plato, Marcus Aurelius, St. Teresa of Avila, Tolstoy, Emily Dickinson, Herman Hesse, and J.D. Salinger. 3 hrs. sem. PHIL CMP CW (M. Hatjigeorgiou)

FYSE 1236 The Malleable Human
The human body is a remarkable product of evolution, but too often it fails to function as we might like. The genome is essential in determining the body’s characteristics, known as its phenotype, but its influence is not unalterable. In this course we will examine physical, chemical, and genetic modifications to the human body and genome and how they might influence our current perceptions of concepts such as therapy, enhancement, and even humanness itself. We will use non-fiction books, film, scientific literature, and essays to explore how the human genome intersects with external modification. 3 hrs. sem. CW (J. Ward)

FYSE 1242 Cinema and Memory
Depicting the experience of memory is a challenge filmmakers have returned to repeatedly throughout cinema’s history. In this seminar we will screen films from around the world to explore the ways in which individual and cultural memory have found expression in cinema. We will screen narrative features, documentaries, and experimental films as we compare the various aesthetic strategies filmmakers from different periods and cultures have used to portray the complex relationships between past and present, real and imagined. Films screened will include After Life; The Bad and the Beautiful; The Long Day Closes; Hiroshima, mon amour; La Jetée; Shoah. 3 hrs. sem. ART CMP CW (C. Keathley)

FYSE 1247 Everyday Life in South Africa, 1948-Present
In this seminar we will explore some of the social worlds of South Africans amid the country's recent decades of turbulent and dramatic change. We will look at how different groups within the nation's diverse population have understood and experienced the rise of the apartheid system, its demise, and its legacies in their "everyday" lives and interactions. We will draw from various sources - non-fiction, fiction, film, music, and other forms of popular culture - to interpret these social dynamics and their ongoing significance in a post-apartheid society. 3 hrs. sem. CW HIS SAF (J. Tropp)

FYSE 1332 Reading Africa
What do we know about Africa? In this seminar we will explore this vast continent through novels written about it. African and non-African writers will help us discover the continent’s geographies, histories, cultures, and politics. We will study particular phenomena affecting Africans over the centuries including colonialism, dictatorial rule, humanitarism, the women’s rights movement, and racism. With the help of films and student presentations, we will focus on Algeria, Nigeria, Ghana, the Democratic Republic of Congo (DRC), Kenya, Ethiopia, South Africa, and Zimbabwe. 3 hrs. sem. CW SAF SOC (N. Horning)

FYSE 1371 Virginia Woolf in Context
In this seminar we will focus on the novels, essays, and short stories of Virginia Woolf, considering them in the light of her social, political, and artistic contexts and commitments. We will explore in particular the tension in her work between Victorian values and aesthetics and the progressive goals of the modernist movement. Our readings will take us from the early novels (Voyage Out, Night and Day) to the later experimental works (To the Lighthouse, Orlando, The Waves). Some of the topics central to the seminar will be Woolf’s engagement with modernism and its key figures (such as James Joyce); her treatment of gender and sexuality in her essays and elsewhere; and her struggles with mental illness. We will intersperse our reading of Woolf’s prose with consideration of some film versions of her work, and we will conclude the seminar with a reading of Michael Cunningham’s 1998 creative homage to Mrs. Dalloway: The Hours. 3 hrs. sem. CW EUR LIT (M. Wells)

FYSE 1379 Art and the Environment
“The land is not the setting for the work but a part of the work.” So did the artist Walter de Maria describe The Lightning Field (1980), a site-specific, environmental work of art built in an isolated part of western New Mexico. In this seminar we will discuss the different ways that recent artists have used, commented upon, and at times altered their surrounding
environment. We will take an expansive view of the term "environmental" in our seminar as we explore natural, urban, media-based, and conceptual artistic environments. 3 hrs. sem. AMR ART CW (E. Vazquez)

FYSE 1405 Language and Social Justice
In this seminar we will explore questions such as the following: What is the relationship between language and power? How does linguistic prejudice contribute to social inequality? Is language a human right, and if so, what are the implications? We will engage with scholarly, journalistic, and literary works, including writing by Julia Alvarez, James Baldwin, John Baugh, Lisa Delpit, Rosina Lippi-Green, Jamila Lyiscott, Richard Rodriguez, Debora Tannen, and others. Students will develop a range of reading, writing, and oral presentation skills, and will receive feedback on their work throughout the semester. 3 hrs. sem. AMR CW SOC (S. Shapiro)

FYSE 1442 Fifty Shades of Italy
Italy is the land of a seductive culture that for centuries has inspired undeniable romanticism and continues to capture the imagination of many. But there is more to Italy than beautiful landscapes and world famous cuisine. From the darkness of fascism and terrorism, to the sophisticated colors of Italian fashion and design, to the dramatic tones of illegal immigration, we will explore, discover, or critically revisit the many shades that together compose the complexity of the Italian mosaic. Our interdisciplinary approach will include short stories, essays, newspaper articles, films, music, and images. 3 hrs. sem. CW EUR HIS (S. Carletti)

FYSE 1458 Pyramid Schemes, Bubbles, and Crashes
In this seminar we will study the anthropology of exchange, then use it to analyze ethnographies of financial speculators, labor migrants, microcredit borrowers, and other agents and victims of global capitalism. We will focus on conflicting obligations to kin and to creditors, on how people in different cultures and social classes juggle these obligations, and how the growth of financial debt can turn social relationships into commodities. Studying debt and how it is leveraged in different societies and historical eras will show why capitalism is so vulnerable to speculative booms, swindles, and collapses. 3 hrs. sem. CMP, CW, SOC (D. Stoll)

*FYSE 1464 The Empire Writes Back: Politics and Literature from Postcolonial Africa, the Caribbean, and South Asia (This seminar is offered only online. Students planning to study remotely should select this seminar. Students planning to be on campus may include this seminar as one of their seminar preferences.)
A hundred years ago, Britain ruled about a quarter of the world’s population, and the British Empire covered approximately a quarter of the earth’s land surface. Though most of the colonies have won formal independence, the effects of global imperialism continue to be felt, and arguably Empire has taken on other forms. In this seminar we will discuss fiction, poetry, and drama by postcolonial writers such as J. M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahashweta Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. 3 hrs. sem. CMP, CW, SOA (Y. Siddiqi)

FYSE 1488 Pavilions, Serpents and High Cs: European and Asian Opera
Opera is often regarded as one of the highest forms of dramatic art, a product of the creative collaboration between composer and librettist, cultural idiom, and dramatic narrative. When Mozart, Monteverdi, Puccini, and Asian composers came together with their librettist counterparts, provocative operas came into being. In this seminar we will study operatic ventures from the early baroque and Mozart, to traditional music theater pieces from China and Southeast Asia. We will delve into issues of prosody and word painting through analysis. We will also engage in discussions, research, and creative projects in the form of song writing, to explore how opera comes about and its place in our culture. While a significant portion of your work will be viewing, listening to, and understanding these great pieces, special attention will be given to related assignments. These assignments will be given throughout the semester in the various disciplines that come together in operas. They may take the form of response and research papers, creative writing, composing, or combinations of these. We will have informal presentations of your creative work in class and if feasible, gather them in a public performance late in the semester. (Ability to read music and perform an instrument or voice recommended). 3 hrs. sem. ART CMP CW (S. Tan)
FYSE 1511 Once Upon a Time – Folk Fairy Tales of the World

Tell me a story! We will examine the complex, inter-connected folk fairy tale traditions found in every society. Comparing fairy tale variants from around the world, we will explore their convoluted and fertile relationships as observed in the rise of fairytale collections in 15th Century Europe, reaching a culmination in the Brothers Grimm collection, often synonymous with the fairy tale itself. To attain a more dispassionate critical stance we will explore theoretical approaches to the fairy tales by such authors as Jack Zipes, Ruth Bottigheimer, Maria Tatar, and Kay Stone, and conclude by examining modern variants in prose, poetry, and film. 3 hrs. sem. CMP CW LIT (R. Russi)

FYSE 1514 Refugee Stories

“Stories are just things we fabricate,” says a character in Viet Nguyen’s The Refugees. “We search for them in a world besides our own, then leave them here to be found, garments shed by ghosts.” In this course students will find stories by and about a paradigmatic modern figure: the displaced refugee seeking asylum in unfamiliar lands. Highlighting literary and visual representations, we will also draw from history, sociology, anthropology, environmental studies, and feminist critique. Beginning with the Syrian refugee crisis, we will circle back to the Vietnam War and the lingering questions it poses to today’s social justice movement. 3 hrs. sem. CW LIT (B. Graves)

FYSE 1525 Writer’s Decathlon

One of the best skills a writer can hope to cultivate is flexibility—the ability to write for different audiences, different situations, different media, and with different goals in mind. In this course we will develop our skills as flexible writers by tackling ten different writing exercises, including the op-ed, several sub-genres of the traditional academic paper, personal essays, creative fiction, the persuasive essay, business communications, modern tech-based genres, and more—we may even try our hand at writing an old-fashioned love letter with a quill pen. We will workshop our writings in class regularly, and examples of these various genres will be our course readings. 3 hrs. sem. CW (A. Losano)

FYSE 1534 - Who Owns Culture? History, Culture and Decolonization

Modern European imperial states devoted considerable time and effort to creating the norms and forms of European life in their colonies. This involved establishing European schools, languages, literature, music, dress, and art as superior to the indigenous cultures of the colonies. During the era of decolonization many thinkers from the colonies began to argue that political emancipation would also require a cultural emancipation. To decolonize the state one had to decolonize one’s state of mind. How could this be achieved? Who “owns” culture? These and other questions will be pursued through the writings of Gandhi, Césaire, Fanon, Memmi, Thiong’o, and others. 3 hrs. sem. CMP CW HIS (A. Prakash)

FYSE 1535 Literary Borders

This course examines imaginative possibilities of the border in literary and visual texts. We will consider how writers portray cultural, national, temporal, and linguistic frontiers; how literature embodies the experience of crossing or dwelling within borderlands; how texts reinforce or transgress the boundaries at which we are positioned as readers; and how writing itself can construct and bridge differences. Reading poems and stories of liminal figures—em/immigrants, expatriates, exiles, animals, misfits, racial others, queers, and adventurers—we will analyze how borders challenge our ideas about place, body, identity, language, and text. In encounters with hybrid genres and multimedia texts that disrupt the way we read, we will explore the edges of language. For a broader picture of the border in the human imagination, we will also turn to films and other arts. Texts may include Alison Bechdel’s, Fun Home, Justin Torres’ We the Animals, James Baldwin’s Giovanni’s Room, and Claudia Rankine’s Citizen, among others. 3 hrs. sem. AMR, CW, LIT (S. Cassarino)

FYSE 1558 Fighting for Justice

How do people overcome injustice? In this course, we will study historic justice movements, including abolition and the fight against Jim Crow. We will then analyze two contemporary movements: the fights against mass incarceration and against climate change. After comparing and contrasting these fights with past movements and with each other, we will study ideas for accelerating the pursuit of justice in our time. Our reading will include the work of Frederick Douglass, Ella Baker, Bryan Stevenson, Michelle Alexander, Van Jones, and Mary Robinson. During our final two weeks, students will present their ideas for overcoming current forms of injustice. 3 hrs. sem. CW SOC (J. Isham)
FYSE 1571 Race, Body, and Spectacle
Through an array of visual, aural, and literary materials, we will explore the many connections between racial discourses and corporeal imagery and their role in the reproduction of interwoven systems of racism, capitalism, patriarchy, cisgenderism, heterosexism, and ableism. To this end, we will pay particular attention to cultures of spectacle and performance in which the body is staged and codified in terms of race, gender, sexuality, and (dis)ability for particular audiences. Examples will include fitness culture and contests, beauty pageants, sporting events, music videos, minstrelsy, and other cultures of spectacle from around the globe. Furthermore, we will interrogate how the racial spectacle is embedded into visual arts and literature spanning different stages of empire and capitalism. 3 hrs. sem. CMP CW SOC (D. Silva)

FYSE 1572 Rites of Passage: Buddhism
In this course we will explore the topics of symbolic death and rebirth as expressed in rites of passage and initiation, especially in Buddhism and the Blues. We will draw upon sources from religions and cultures around the world, examining them from multiple perspectives: mythology, psychology, anthropology, religion, literature, and popular music. Since the transition from childhood to adulthood is one of the most celebrated and challenging rites of passage, students will make connections with their own lives. We will also consider larger, macro-level processes, such as the transition from traditional worldviews to modernism and postmodern worldviews. 3 hrs. sem. CMP CW PHIL (W. Waldron)

FYSE 1573 Race and Representation
In this seminar we explore cultural representations of race in popular and mass media. How are racial identity and racial difference represented in the media around us? What political, historical, and social contexts shape racial representations? Conversely, how might cultural representations of race shed light on its politics and histories? The foundational premise of this course is that popular culture has much to tell us about “serious” topics, such as capitalism, state violence, and structural inequities. We will commit to the idea that the pieces of culture we consume for fun or entertainment are worthy of critical study and rigorous critique. In this vein, we will critically analyze popular cultural texts that span a wide range of media, such as literature, television, film, and music. 3 hrs. sem. CW SOC (J. Wang)

FYSE 1574 The International Drug Trade
This seminar examines the political economy of drug trafficking in the Western Hemisphere. How have transnational drug markets evolved, and why? How has narco-trafficking differentially affected the political, economic, legal, financial, and social systems of producer, consumer, and trans-shipment countries? What policy responses are available to combat it? How should we weigh alternative policy options? Our focus is the cocaine source countries in Latin America's Andean region, the chief trans-shipment country (Mexico), and the principal consumer country (the U.S.). We also will examine the drug trade's effects on America’s society and criminal justice system. 3 hrs. sem AMR CMP CW SOC (M. Williams)

FYSE 1576 Great Ideas in Economics
The current 4th industrial revolution is changing lives in mundane and profound ways. The set of cooperative and competing interactions among humans, machines, and nature will shape lives in ways that we have just begun to comprehend. There has been “production, buying, selling, and trading” of goods and services since time immemorial — why then does the formal study of “economics” as a discipline start only from around the 17th century with the onset of the 1st Industrial Revolution? This course introduces students to our most influential economists, their ideas, and their impact upon economics, policy, and intellectual history. We will engage in serious thinking, writing, and discussion about the great economics questions of our age. 3 hrs. sem. CW SOC (S. Ramaswamy)

FYSE 1577 Schools and Inequality
In this course we will explore fundamental questions about the relationship between schools and society. What should be the normative goals of education? How do we explain educational disparities? We will look at theories on race, class, disability, gender, and sexuality to examine the role that schools play in reproducing or circumventing inequality in society. Drawing upon both domestic and international contexts, we will incorporate theories and methods from across the social sciences. 3 hrs. sem. CW SOC (T. Tran)
FYSE 1578 Activism and the U.S. AIDS Crisis
The history of HIV/AIDS has much to teach us about the politics of late twentieth-century and early twenty-first century American life. Building on foundations laid by earlier generations, people with AIDS in the 1980s organized against government neglect, homophobia, and a profit-driven pharmaceutical industry to demand treatment and care. Using historical scholarship, oral history, digitized archival collections, and film, we will explore a rich yet hidden history of grassroots activism, and consider how race, sexuality, gender, and class shaped responses to HIV/AIDS. In addition to readings-based discussion, students will conduct multi-staged research projects to explore AIDS activism in historical perspective. 3 hrs. sem. AMR, CW, HIS (L. Povitz)

FYSE 1579 The Body in Question
What does literature have to say about the fact that we are “embodied” beings?—that our consciousness interacts with the world through an envelope of flesh that both weighs us down with its mundane requirements and propels us forward with its remarkable abilities and insistent desires? We know that the world at large cares deeply about our bodies, for it continually categorizes us along the lines of race, gender, age, and “normality,” but who gets (or should get) the last word about what our skin and bones declare about us? In this class we will investigate what novelists, playwrights, and poets have to say about our ability to either make peace with our flesh or to transcend it, and whether such outcomes can best be accomplished through religion, imagination, drugs, sexuality, or political action. The works we address will include Shelley’s Frankenstein, Morrison’s Sula, Beckett’s Happy Days, Silko’s Ceremony, Coetzee’s Waiting for the Barbarians, and others. 3 hrs. sem. CW EUR LIT (C. Baldridge)

FYSE 1580 Imagining a Better Tomorrow
In this class we will study some of the ways in which filmmakers, artists, activists, thinkers, and ordinary people have envisioned and/or strived to create a better future for humanity. We will watch and read fictional narratives in parallel with real-world examples of equitable societies, life-altering technology, sustainable living, and others. We will cover various aesthetic, political, and ideological frameworks and movements, such as Afrofuturism, ecofeminism, environmental activism, pacifism, etc. Texts include films (Metropolis, Nausicaa of the Valley of the Wind), television series (Star Trek), architecture (ecovillages and intentional communities), writers such as Marge Piercy, Samuel R. Delany, Octavia Butler, and others. 3 hrs. sem. ART, CW (N. Dobreva)

FYSE 1581 Architectures of Intimacy: Family in Contemporary Japan
The Japanese terms for family, kazoku, and house, i.e., both contain the same Chinese character, a pictogram that registers the connection between a family and the physical dwelling it inhabits. In this course, that connection will be a central framework through which we consider the changing conditions of intimacy and family in Japan since the mid-twentieth century. We will use fiction, film, legal documents, and ethnographic studies to examine the relationship between intimacy and home, architecture and family in a rapidly transforming sphere of Japanese society. 3 hrs. sem. CW NOA SOC (L. White)

FYSE 1583 Growing Up Other in the Americas
Who am I and how do others see me? How do I see myself? This seminar will focus on the growing up and educational experiences of individuals from a number of marginalized groups throughout the Americas. Through novels, memoirs, essays and films from the U.S. and Latin America we will look at such questions as: What does it mean to be "othered"? What does "American" mean? Where and how does one find one's voice? What is the importance of place in one's identity? We will touch on issues of race, gender, ethnicity, ability, sexual orientation, and more. 3 hrs. sem. AMR, CW SOC (M. Fernandez)

FYSE 1584 Writing Women’s Truths
In this course we will examine how women’s lived experiences—their personal truths—have led to greater societal change. We will consider history, literature, psychology, and feminist theory as we analyze the lives and writings of creative women who have examined themselves as subject since the eighteenth century, including Mary Wollstonecraft, Kate Chopin, Charlotte Perkins Gilman, Adrienne Rich, bell hooks, Maya Angelou, Isabel Allende, Amy Tan, and others. We will see how their life experiences, choice of genre, and intended audience shaped their rhetorical message, and we will examine the impact those messages had on the societies in which these women lived. 3 hrs. sem. CW, LIT (D. DeBella)
FYSE 1585 How Money Makes the World Go Round
Our society is structured around money – how to get it, how to spend it, how to amass it. Power comes easily to those with more than their fair share of it, and powerlessness plagues those without it. In this seminar we will study key aspects of the financial system, while examining the inherent biases, inequity, and unfairness within the institutions we rely on. We will explore ideas about how to address those impediments through readings devoted to current events, personal memoirs, and essays. Our discussions will illuminate the problematic way that money makes the world go round, while we also learn to navigate our own personal financial journey. 3 hrs. sem. CW, SOC (A. Magri)

FYSE 1586 Adirondack Park: Conversations about Conservation
The Adirondack Park in northern New York is considered one of the world’s greatest experiments in conservation. Throughout its ~130 year history, this experiment has attempted to balance rigorous environmental protections for millions of wilderness acres with the economic realities of residents who live in the park. We will undertake an interdisciplinary approach to explore how park conservation is affected by climate change, rural economies, recreation, tourism, slow food, and political action. Building upon course readings and discussions, and direct engagement with the Adirondack landscape, stakeholders, and local industries, students will develop practical policy recommendations to address pressing conservation issues in the park. 3 hrs. sem. CW, SOC (C. Dash)

FYSE 1587 Skull Wars: Sordid True Tales of Rapacity, Revenge, and Racism in the Search for Human Origins
Jane Goodall and Dian Fossey. Richard Leakey and Don Johanson. Lee Berger and Tim White. In this course we will examine how jealousy, competition, and racism drive knowledge production and sabotage in the hunt for human ancestors. We’ll do so by exploring how these personalities, and others, have leveraged the media, from the New York Times to National Geographic, to push forward their vision and status in science. Through scientific articles, popular books, and film, we will also explore how settler colonialism and racism have plagued, and continue to plague, the science of paleoanthropology. 3 hrs. sem. CW, SOC (K. Brudvik)

FYSE 1588 You're the Expert: Being a Public Scientist
A scientist’s work is not complete until their findings are shared. But who tells the story of science and who gets to be called a scientist? In this course, we will learn the theory and practice of communicating science to public audiences. We will explore the roles of social media, comics, citizen science and science cafés in getting the public engaged with STEM learning. Through learning about audience, visual design, and storytelling, we will craft our own stories about science. Students will develop the science literacy skills necessary to research the world around us and to communicate Science to others. 3 hrs. sem. CW (K. O'Brien)
First Year Seminar Preference Selection

Thursday, June 24, 2021 at 12:00 p.m. – Wednesday, June 30, 2021 at 5:00 p.m.

All new students must register for a First Year Seminar (FYSE) in the fall semester. The process begins by selecting your preferred seminars from the list available. Descriptions of each seminar are included in this booklet.

At noon on June 24, you will receive an email in your Middlebury email account from the Office of the Registrar with an individualized link to a brief questionnaire asking you to rank your top 6 First Year Seminars in order of preference by assigning a number from 1-6 with 1 as your top choice, 2 as your second choice, etc. You must select 6 choices and you cannot repeat a choice. Since you will not be able to retake the survey, please proofread your choices carefully before you submit. Once you have submitted your choices, we cannot change the seminars you chose, nor can we change your order of preference.

You can submit your First Year Seminar preferences anytime between June 24-30. Submitting your ranked preferences is not a first-come, first-served process. Students will be assigned to a seminar based on the availability of their preferences after the submission window ends. Notification of your First Year Seminar placement will be emailed to you prior to orientation.
If you do not have online access during the preference selection period (June 24-30), you may email your First Year Seminar preferences to Claire Wilkinson, Associate Registrar at cwilkinson@middlebury.edu

If you have questions, please contact:

Amy Morsman, (amorsman@middlebury.edu) Director of the First-Year Seminar Program, with seminar-related questions
Claire Wilkinson, (cwilkinson@middlebury.edu) Associate Registrar, with survey questions: 802.443.5354
### 2021-2022 ADVANCED PLACEMENT POLICY STATEMENT

Pre-college testing credits may be used to anticipate course work at Middlebury. These credits do not fulfill distribution requirements, and only two of them may count towards the 36 credits required for graduation. For specific information on AP credits, see the table below; for credits gained from French Baccalauréat, International Baccalaureate, Swiss Maturité, Artium Examination, British A-levels, and German Abitur, please contact the Registrar’s Office for an assessment of where they may apply in our curriculum. All of these pre-college credits count as non-standard grading courses, a total of only five of which may be used as credits toward graduation. (See Registrar’s Office for more info on non-standard grades.) Students who choose to take a course equivalent to any pre-college exam will forfeit that exam credit. For APs, students must report their scores to the Registrar no later than the end of the second semester.

<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Advanced placement credit does not exempt a student from any of the published requirements for the Biology major, minor, or joint majors.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>CHNS 0301 or higher must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101</td>
<td>CSCI 0150</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
</tr>
<tr>
<td>Micro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td></td>
</tr>
<tr>
<td>English &amp; American</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literatures</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English &amp; American Literatures major.</td>
</tr>
<tr>
<td>French</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0209 or above with a B- or better to receive credit. FREN 0209 or above must be the first French course taken. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>The AP score of a 5 substitutes as a 200 level elective course for students who declare as geography majors.</td>
</tr>
<tr>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must take the departmental placement test, place into a 300+ course and complete that class with at least a B to receive credit.</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
<td>Up to two AP history credits can count toward the major but cannot be used to fulfill any specific requirements.</td>
</tr>
<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 103 or 104</td>
<td></td>
</tr>
<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 203 or 204</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Latin (Classics Dept.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>3 or AB sub-score of 4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department’s advanced placement exam with a C or better to receive credit.</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td>Must complete ECON 0211 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td></td>
</tr>
</tbody>
</table>
Placement Examination Information: Fall 2021

Incoming students planning to enroll in courses in the departments listed below may need to take placement exams.

A link to the Placement Examination information is listed in the Departmental Offerings sections on the next few pages. Review the information there about exam formats, instructions, locations, and availability. (When accessing the Placement Exam website, please be sure to be logged into your Middlebury Google account. Otherwise, you may not gain access to it.) Some exams will be offered beginning August 1, 2021. Other exams will be offered a little later in August; a few exam interviews will be offered during the orientation period.

You should complete any online placement exams by the end of August, using a computer with internet access. If you do not have internet access, please contact the department chair or coordinator to make other arrangement to complete the exam.

To view websites for Middlebury academic departments, visit go.middlebury.edu/depts. All telephone extensions listed are preceded by the College’s general number: 802-443-(4-digit extension)

Departments offering Placement Examinations or Placement Information:

- Arabic
- Chinese
- French and Francophone Studies
- German
- Italian
- Japanese Studies
- Latin
- Luso-Hispanic: Portuguese & Spanish
- Russian
- Chemistry/Biochemistry
- Computer Science
- Economics
- Mathematics
- Music
- Physics
- Psychology

The Placement Exam website link is also available via the First Year Seminar website.
DEPARTMENTS OF INSTRUCTION
INFORMATION FOR FIRST-YEAR STUDENTS

During MiddView in September, students will register for three Fall 2021 courses. The information below provides an overview of the departmental offerings available to first-year students. You are encouraged to take courses from across the curriculum and are not permitted to take two courses within the same department. Your FYS course does not count as a departmental course. Additionally, any course outside of the first-year seminar that is listed as College Writing (CW) (writing-intensive) cannot be taken during the Fall semester.

Each academic department and program has its own curricular structure. Some are arranged hierarchically, with gateway courses required as the first step for new students, before they can move into higher-level courses. Other departments have courses that are accessible for first-year students even at the 300 level. The information here offers a general sense of how each department engages with first-year students, but you are encouraged to visit specific departmental websites for further information. As you consider possible courses to take, it is important to remember that there is no “one size fits all” here at Middlebury. Knowing the various paths you can take through different departments and programs will expand your course options before registration.

AMERICAN STUDIES
The Program of American Studies offers 100-and 200-level courses that are especially intended for students earlier in their academic path, but unless a course catalog description says that prior knowledge is needed through a prerequisite course, first-year students can even flourish in 300-level courses without having prior disciplinary or content knowledge. First-year students are welcome to enroll in any course within this program outside of AMST 400 and the 700 courses. Students can expect higher-numbered courses to involve more complex approaches to topics.

ANTHROPOLOGY
The Department of Anthropology offers courses open to first-year students, at the 100 and 200 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

ARABIC - Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
The Program in Arabic offers a range of courses for first-year students, space permitting, but ARBC 0101 is the place to start or gain permission to pass through. First-year students who have a background in Modern Standard Arabic must take a placement exam during Orientation Week to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC 0101 (ARBC 0101 assumes no prior knowledge of Arabic and is open to all first-year students). First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take one of the 400-level courses taught in Arabic or one of the 200-level courses taught in English; students wishing to do so should contact the course instructor at the start of the semester.

Students who wish to begin their study of Arabic at Middlebury are strongly encouraged to do so in the fall semester of their first year. (Students entering in February are strongly encouraged to start their Arabic study during their first fall term.) To be able to study abroad in Jordan or Morocco, students are required to have completed at least two years of Arabic. This requirement may be met by attending the Middlebury summer Arabic language school or a similarly intensive summer study program.

ART: See HISTORY OF ART & ARCHITECTURE or STUDIO ART
BIOLOGY
The Department of Biology offers the following courses for first-year students, space permitting:

- BIOL 0140  Ecology and Evolution (Fall, Spring)
- BIOL 0145  Cell Biology and Genetics (Fall, Spring)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. First semester general chemistry (CHEM 0103) or equivalent is a pre-requisite for BIOL 0145. AP credit for Biology does not allow students to place out of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the “organismal” courses (BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310) by the end of the sophomore year. We also strongly encourage Biology majors to take Experimental Design and Analysis (BIOL 0211) by the end of their sophomore year.

BLACK STUDIES
The Program of Black Studies offers courses for first-year students (space permitting) that draw from a wide range of disciplines. Please examine the program’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

CHEMISTRY AND BIOCHEMISTRY
Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home

The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:

- CHEM 0103  General Chemistry I (Fall, Spring)
- CHEM 0104  General Chemistry II (Fall, Spring)
- CHEM 0107  Advanced General Chemistry (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, limits scheduling flexibility for other courses and interests.

CHINESE
Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home

The Greenberg-Starr Department of Chinese Language and Literature offers courses in Mandarin Chinese language and courses taught in English on Chinese literature and culture. The courses in beginning Mandarin Chinese language (CHNS 0101–0103) are open for first-year students, space permitting. First-year students may register for Chinese language courses at the 2nd-year level (Fall CHNS 0201 and Spring CHNS 0202) or above only by permission after the placement exam given in orientation week.

Chinese language courses at Middlebury are not intended for native speakers of Chinese. Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent).

The Chinese Department offers the following courses on Chinese literature and culture taught in English that are open to first-year students, space permitting:

- CHNS 0219  The Chinese Literary Tradition (Fall)
CLASSICS
The Eve Adler Department of Classics is offering courses at the 100 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.
(Students wishing to begin Greek and Latin, or to join upper-level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

COMPARATIVE LITERATURE
The Comparative Literature Program offers courses for first-year students at the 100, 200, and 300 level, space permitting. Please examine the program’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first-year seminar.

COMPUTER SCIENCE - Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
The Department of Computer Science is offering courses at the 100 level and a couple courses at the 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. None of the 100-level courses have any prerequisites. CSCI 0105 and CSCI 0110 do not count towards the computer science major and are appropriate for students with no prior experience with any sort of programming. Most students who begin with CSCI 0145 or CSCI 0150 are comfortable with deductive reasoning skills or have had some prior experience with a programming language. The computer science major begins with CSCI 0145 or CSCI 0150. However, students with the appropriate background may be able to start at the 200 level; please contact the department chair.

DANCE
The Department of Theatre and Dance offers courses for first-year students at the 100, 200 and 300 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

ECONOMICS – Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
The Department of Economics offers the courses at the 100 and 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who plan to spend the junior year abroad. Entering students who have done college-level work (including AP, IB and A-Levels) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their
transfer credits meet the transfer criteria, or if given approval by the chair of economics. *Note: ECON 0240 does not count towards the economics major requirements.

**EDUCATION STUDIES**
The Program in Education Studies offers the following courses for first-year students,
space permitting: EDST 0115 Education in the USA (Fall, Spring)

**ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING**
The Department of English and American Literatures offers courses in ENAM at the 100-, 200-, and 300-level and in CRWR at the 100 and 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first-year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

**ENVIRONMENTAL STUDIES**
The environmental studies program is an interdisciplinary major that draws upon the arts and humanities, natural sciences, and social sciences to understand and explore the relationship between human and the environment. The environmental studies major is composed of course work in four areas: four environmental studies core courses; 7-8 courses in a focus area; two environmental cognate courses; and an integrative capstone experience.

The following focus areas are available for ES majors:
- **Arts division foci**: Architecture, Dance, Studio Art, Theatre
- **Humanities division foci**: History, Literature, Writing, Religion/Philosophy
- **Natural Science division foci**: Biology, Chemistry, Geology
- **Social Science division foci**: Psychology, Economics, Justice, Policy, Geography, Anthropology

Of the core courses, we recommend that student begin in ENVS 0112 for which there are reliably seats available for first-year students. ENVS 0211 and ENVS 0215 are also appropriate for first-year students, but seats for first-years are not reliably available.

- ENVS 0112 - Natural Science and the Environment (Fall, Spring)
- ENVS 0211 - Conservation and Environmental Policy (Fall, Spring)
- ENVS 0215 - Contested Grounds: U.S. Cultures and Environments (Fall, Spring)

First-year students interested in the environment should also consider taking an environmental cognate course, which may count toward fulfilling the cognate requirement in the major. Cognates are required to be in an academic division outside the division of the student’s focus area (see above). If you are considering an ES focus in the social sciences (e.g., environmental policy) you might consider taking a cognate outside the social sciences. A full list of approved cognate courses can be found on the Environmental Studies webpage in the Requirements section.

**FILM AND MEDIA CULTURE**
The Department of Film and Media Culture offers courses at the 100 and 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

**FRENCH** — Placement Exam information: [https://sites.google.com/middlebury.edu/placementexams/home](https://sites.google.com/middlebury.edu/placementexams/home)

The Department of French offers courses (taught in French, at increasing levels of difficulty) at the 100 and 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses require FREN 0101 or other courses as prerequisites.

**GENDER, SEXUALITY, AND FEMINIST STUDIES**

Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400 levels. The Program offers courses at the 100, 200, and 300 level for first-year students, space permitting. Please examine the program’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

**GEOGRAPHY**

The Department of Geography offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

**GEOLOGY**

The Geology Department offers courses for first-year students at the 100 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

Student with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 0112, GEOL 0161, or GEOL 0170 as their introductory course.

**GERMAN** — Placement Exam information: [https://sites.google.com/middlebury.edu/placementexams/home](https://sites.google.com/middlebury.edu/placementexams/home)

Practically all courses in the Department of German are open to first-year students, space permitting. Our beginning German courses GRMN 101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German and there are no prerequisites. Registration for a course above 0101 (other than 0111) is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

**GREEK**

Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor, Prof. Chaplin.

**HEBREW-MODERN**

The Program in Modern Hebrew offers courses for first-year students at the 100 and 200 level, space
permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

**HISTORY**
The History Department HAS NO PREREQUISITES. First-year students may begin at the 100, 200, or 300 level (space permitting), because our classes are not arranged hierarchically; they are arranged thematically and chronologically, with the 100-level courses being the broadest and the 300-level courses being the most specific in subject matter.

**HISTORY OF ART AND ARCHITECTURE**
The Department of History of Art and Architecture offers courses for first-year students at the 100, 200, and 300 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. HARC 0100, HARC 0102, or a course in non-Western art history, HARC 0120 or one studio art courses are required of all majors in the history of art and architecture. HARC 0120, HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

**INTERDEPARTMENTAL**
There are a few Interdepartmental courses offered for first-year students (space permitting). Please examine the available course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. They include:

- **INTD 0115** Oratory in Action (Fall)
- **INTD 0116** Accounting/Budgeting/Liberal Arts (Fall)
- **INTD 0120** Intro Business & Enterprise (Fall)
- **INTD 0121** Community Connected Learning (Fall)
- **INTD 0130** Business Ethics (Fall)
- **INTD 0205** Marketing
- **INTD/FMMC 0215** 3D Computer Animation (Fall)
- **INTD 0217** Introduction to Finance (Fall)
- **INTD 0218** Women in US Electoral Politics (Fall)
- **INTD 0220** Management & Enterprise (Fall)
- **INTD 0221** Enterprise & Entrepreneurship (Fall)

**INTERNATIONAL POLITICS AND ECONOMICS**
This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad. First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:

- **ECON 0150** Introductory Macroeconomics (Fall, Spring) OR ECON 0250 (Fall, Spring)
- **ECON 0155** Introductory Microeconomics (Fall, Spring) OR ECON 0255 (Fall, Spring)
- **PSCI 0103** Introduction to Comparative Politics (Fall, Spring)
- **PSCI 0109** International Politics (Fall, Spring)
INTERNATIONAL AND GLOBAL STUDIES
This major requires a focus in one of the following ten tracks: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, South Asian Studies, Global, Environmental Change, Global Gender and Sexuality Studies, or Global Security Studies. For a full description of this major and its programs, see the international and global studies home page: http://www.middlebury.edu/academics/igs

Students are encouraged to complete the core course, IGST 0101 (Introduction to International and Global Studies), in their first year unless it conflicts with either their first-year seminar or introductory language course. IGST 0101 will be offered in the Fall semester of 2020.

ITALIAN – Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
The Department of Italian offers the following courses for first-year students:

ITAL 0101 Intensive Beginning Italian (Fall)

There are no prerequisites for ITAL 0101 and the course assumes no previous knowledge of Italian. Registration is open for courses above 0101 according to placement test results. Courses in Italian are highly engaging and use a communicative method that prepares students for full-immersion coursework in Italy by the first semester of junior year. Students considering majoring in Italian should take ITAL 0101 in the fall of their first year. Students considering study abroad in Italy (Rome, Florence, or Ferrara) are strongly encouraged to begin their language study in the fall of their first year.

JAPANESE STUDIES – Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

JEWISH STUDIES
The Program in Jewish Studies will not be offering any courses for first-year students for Fall 2020. You will find courses in other departments or programs that are cross listed with JWST.

LATIN - Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
First-year students can take Beginning Latin in the Fall semester. Students with the appropriate background may join upper- level (0110-0400-level) courses; please complete our online placement exam in Latin and contact Prof. Star.

LINGUISTICS PROGRAM
The Linguistics Program offers the following courses to first-year students, space permitting:
LNGT/ARBC 0227  Arabic Sociolinguistics (Spring) (prereq ARBC 0101 or equivalent, or by instructor’s approval; taught in English)

LITERARY STUDIES
The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. First-year students are advised to explore the Literary Studies webpage for further guidance about courses appropriate for them to take.

LUSO-HISPANIC STUDIES
Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
Spanish
All students planning to enroll in Spanish must take the placement exam in order to determine which level is most appropriate for them. The online Spanish placement exam will be available beginning August 1st. Please see detailed instructions for taking online placement exams in this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220.

Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.

Portuguese
Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Enrique Garcia (egarcia@middlebury.edu) before the fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:
- PGSE 0210 Accelerated Beginning Portuguese (Fall, Spring)
- PGSE 0215 Advanced Portuguese (Fall, Spring) (prereq PGSE 0201 or waiver)
- PGSE 0340 Race, Sex, and Power in the Lusophone World (Spring)

MATHEMATICS
Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home
The Department of Mathematics offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites or placement test requirements.

MOLECULAR BIOLOGY AND BIOCHEMISTRY
The Molecular Biology and Biochemistry major provides a multidisciplinary yet integrated approach to examining life at the macromolecular, cellular, and organismal levels. Required foundation courses in mathematics, physics, chemistry, and biology establish strong, broad understanding of the science necessary for advanced study. Required advanced courses in core areas of molecular biology and biological chemistry build on this foundation. Finally, elective courses offer advanced opportunities to explore a wide variety of specific topics (e.g. computational biology, data science, developmental biology, microbiology, neurobiology,
molecular genetics, biochemical mechanisms). The following introductory courses would be suitable for the first year, spaces permitting:

- **BIOL 0140** Ecology and Evolution (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring) (for students who have taken or place out of CHEM 0103)
- **BIOL 0211 or MATH 0116** Experimental Design and Statistical Analysis (Fall, Spring) (with prerequisite) or Introduction to Statistical Science (Fall, Spring)
- **CHEM 0103** General Chemistry I (Fall, Spring)
- **CHEM 0104** General Chemistry II (Fall, Spring)
- **CHEM 0107** Advanced General Chemistry (Fall)
- **MATH 0XXX** Math class that you are placed into by the Math Department (Fall, Spring)

**MUSIC - Placement Exam information:** [https://sites.google.com/middlebury.edu/placementexams/home](https://sites.google.com/middlebury.edu/placementexams/home)

The Department of Music offers courses for first-year students at the 100 and 200 level, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites or require placement tests.

Music Department ensembles include Afropop, Orchestra, Choir, Community Chorus, The Sound Investment Jazz Ensemble, Middlebury Community Wind, and Jazz Workshop. All first-year students are invited to participate in these ensembles (non-credit).

**NEUROSCIENCE PROGRAM**

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:

- **PSYC 0105** Introduction to Psychology (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring)
- **CHEM 0103** Fundamentals of Chemistry I (Fall, Spring)
- **PSYC 0201** Psychological Statistics (Fall, Spring) (prereq. PSYC 0105) OR
- **BIOL 0211** Experimental Design and Statistics (Fall, Spring)

Students considering a major in neuroscience should take PSYC 0105, CHEM 0103 and BIOL 0145 as early as possible since they are prerequisites for courses in their sophomore year.

**PHILOSOPHY**

All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. The following are especially recommended for students with little or no background in philosophy:

Students interested in majoring in Philosophy should take PHIL 0180 in their first or second year.

**PHYSICS - Placement Exam information:** [https://sites.google.com/middlebury.edu/placementexams/home](https://sites.google.com/middlebury.edu/placementexams/home)

The Department of Physics offers courses at the 100 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites. Students majoring in physics must take PHYS 0109, PHYS 0110, and PHYS 0111 or equivalents. Completing at least two courses in the first year allows more flexibility in the choice of courses and senior work.

Students in their first year with appropriate prerequisites may also take 0200-level courses, including
PHYS 0202  Quantum Physics and Applications (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents; PHYS 0212 concurrent.)

PHYS 0212  Applied Mathematics for Physical Sciences (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)

Please contact the department about placement in 0200-level courses.

POLITICAL SCIENCE
The Department of Political Science offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

All regular fall and spring term political science courses fall into one of five categories: (1) American Politics, (2) Comparative Politics, (3) International Relations and Foreign Policy, (4) Methods, and (5) Political Theory. A major must take ten regular political science courses, including:

1. At least one American Politics course
2. At least one Comparative Politics course
3. At least one International Relations and Foreign Policy course
4. At least one Methods course
5. PSCI 0101: Introduction to Political Philosophy

We recommend that students start with 100-level courses, whenever possible. No more than one of the ten PSCI major credits may be obtained through a winter term course. At least seven of the ten courses must be taken at Middlebury College in Vermont.

PSYCHOLOGY - Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home

The Department of Psychology offers PSYC 0105, the introductory survey course for first-year students, space permitting, as well as some 200-level courses for students who have placed out of 105.

Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

RELIGION
The Department of Religion offers several courses at the 100 level and the 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

RUSSIAN - Placement Exam information: https://sites.google.com/middlebury.edu/placementexams/home

The Department of Russian offers courses at the 100 level and some courses at the 200 level and 300 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.
SOCIOLOGY
The Sociology Department offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

STUDIO ART
The Program in Studio Art offers courses at the 100 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

THEATRE
The Department of Theatre offers courses at the 100 level and some courses at the 200 level for first-year students, space permitting. Please examine the department’s course offerings and the corresponding course descriptions carefully, noting if courses have prerequisites.

WRITING AND RHETORIC PROGRAM
The Writing and Rhetoric Program offers the following courses for first-year students, space permitting:

- WRPR 0100 The Writing Workshop I (Fall)
- WRPR 0101 The Writing Workshop II (Spring)
- WRPR/GSFS 0172 Writing Gender and Sexuality (Spring)
MIDDLEBURY COLLEGE DEGREE REQUIREMENTS

I. DISTRIBUTION REQUIREMENTS
All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.

7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.
8. **Foreign Language**: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated **LNG**.

**B. CULTURES AND CIVILIZATIONS**

Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

a. **SOA**: South and Southeast Asia, including the Pacific

b. **NOA**: North Asia including China, Korea, Japan and the Asian steppes

c. **MDE**: Middle East and North Africa

d. **SAF**: Sub-Saharan Africa

e. **EUR**: Europe

f. **AMR**: the Americas

plus one Comparative (**CMP**) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

**II. OTHER DEGREE REQUIREMENTS**

**A.** A first-year seminar (a writing-intensive course taken in the first semester)

**B.** A second writing-intensive course (completed by the end of sophomore year)

**C.** A major of 10 to 16 courses

**D.** A physical education requirement of two noncredit courses

**E.** At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

**III. THE MINOR**

A voluntary minor (four to six courses) may be completed by students choosing to do so.
Study Abroad

Each year more than 50% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Morocco, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, each year a significant number of Middlebury students study abroad on externally sponsored programs (programs other than Middlebury Schools Abroad) in countries such as Australia, the Czech Republic, Denmark, Ecuador, Greece, Ireland, Kenya, Madagascar, Mongolia, Nepal, New Zealand, Peru, South Africa, Sweden, Tanzania, Vietnam, the United Kingdom, and more.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (https://www.middlebury.edu/office/study-abroad; Sunderland Language Center 129). In addition, please see the Study Abroad Guidelines for details on study abroad policies and procedures (http://schoolsabroadhandbooks.middcreate.net/guidelines/).
Health Professions: Academic Course Requirements

Academic Requirements: Applicants will be expected to ‘demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.’ Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, professional school admissions requirements are based on student’s ability to demonstrate competency in a variety of ways.

Recommended Coursework for ALL Allied Health Professions:

- 3 Semesters CHEM w/ lab (Including General & Organic Chemistry)
- 2 Semesters BIOL or NSCI w/ lab *
- 1 Semester PSYC
- 1 Semester MATH
- 1 Semester Statistics
- 2 Semesters PHYS w/ lab
- 1 Semester Biochemistry **
- 2 Semesters English/College Writing

Sample of Courses Frequently Taken:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0103</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 0104</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>BIOL 0140</td>
<td>Ecology and Evolution</td>
</tr>
<tr>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics</td>
</tr>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>MATH 0116, BIOL 0211, ECON 0210, or PSYC 0201</td>
<td>Statistics</td>
</tr>
<tr>
<td>MATH 0121</td>
<td>Calculus I</td>
</tr>
<tr>
<td>PHYS 0109</td>
<td>Newtonian Physics</td>
</tr>
<tr>
<td>PHYS 0111</td>
<td>Thermo, Fluids, Waves &amp; Optics (requires Calc II)</td>
</tr>
<tr>
<td>CHEM 0203</td>
<td>Organic Chemistry I: Structure and Reactivity</td>
</tr>
<tr>
<td>CHEM 0322</td>
<td>Biochemistry of Macromolecules</td>
</tr>
</tbody>
</table>

Addional Courses to Consider:

- Biological Science *(examples include: Physiology, Immunology, Microbiology, Endocrinology, and Metabolism)*
- Social Science *(examples include: Sociology, Anthropology, Ethics, and Global Health)*
- Organic Chemistry II *(required for some science majors, as well as some medical, veterinary, and dental schools)*
- Calculus II *(required for current PHYS 0110 course & some professional schools)*
- Data Science

*The [AMCAS Course Classification Guide](#) provides examples of how courses are often categorized.
**In our experience, medical schools requiring 4 semesters of Chemistry have accepted Biochemistry as fulfilling the 4th semester, even in the absence of a lab.

*Note:* Check the course catalog for the most up-to-date information about prerequisites, course and major requirements. In some instances, AP credit may be used in lieu of a required course.

For additional information, or to schedule an appointment with a Health Professions Advisor, please visit: [http://sites.middlebury.edu/cci/appointments/](http://sites.middlebury.edu/cci/appointments/)