2015 FACULTY AND STAFF
Articles and Creative Works

Exhibit and Reception
Thursday, March 15, 2016 | 4:30 p.m.
McCardell Bicentennial Hall, Tormodsen Great Hall
I. Articles in Journals and Essays in books:
* indicates student co-authors

**Molly Anderson** (Food Studies)

**Leticia Arroyo Abad** (Economics)

**Tara Affolter** (Education Studies)

**Jason Arndt** (Psychology)

**Brandon Baird** (Spanish and Portuguese)

**John Bertolini** (English and American Literatures)
**Tom Beyer** (Russian)

**Erik Bleich** (Political Science)

**Rick Bunt** (Chemistry and Biochemistry)

**Luis Castaneda** (Spanish and Portuguese)
Jane Chaplin (Classics)

Sunhee Choi (Chemistry and Biochemistry)

Ryan Clement (Library)

Svea Closser (Sociology/Anthropology)

Ray Coish (Geology)

Molly Costanza-Robinson (Chemistry and Biochemistry)

Adam Dean (Political Science)

Hang Du (Chinese)


Cheryl Faroane (Theatre)


James Fitzsimmons (Sociology/Anthropology)


Kemi Fuentes-George (Political Science)


Enrique Garcia (Spanish and Portuguese)


Aline Germain-Rutherford (Linguistics)


Lesley-Ann Giddings (Chemistry and Biochemistry)


Eilat Glikman (Physics)


Noah Graham (Physics)

Leger Grindon (Film and Media Culture)

Kirsten Hoving (History of Art and Architecture)

Kareem Khalifa (Philosophy)

Marjorie Lamberti (History)

Jim Larrabee (Chemistry and Biochemistry)

**Sarah Laursen** (History of Art & Architecture)


**Orion Lewis** (Political Science)


**Tom Manley** (Geology)


**Marta Manrique Gómez** (Spanish and Portuguese)


**Michelle McCauley** (Psychology)


**Jill Mikucki** (Biology)


Robert Moeller (Psychology)

Tom Moran (Chinese)

Amy Morsman (History)

Kevin Moss (Russian)

Stefano Mula (Italian)

Jeff Munroe (Geology)

Peggy Nelson (Sociology/Anthropology)
Hertz, Rosanna, Margaret K. Nelson, and Wendy Kramer. “Sperm Donors describe the experience of contact with their donor-conceived offspring.” *Facts, View and Vision in ObGyn* 7 (July 2015): 91–100.


**Nathaniel Nesmith** (Theatre)


**Marybeth Nevins** (Sociology/Anthropology)


**Mike Olinick** (Mathematics)


**Clarissa Parker** (Psychology)


**Alicia Peaker** (Digital Liberal Arts)

Nicolas Poppe (Spanish and Portuguese)

Robert Prasch (Economics)

Will Pyle (Economics)

Fernando Rocha (Spanish and Portuguese)

Marcos Rohena-Madrazo (Spanish and Portuguese)

Richard Romagnoli (Theatre)

Peter Ryan (Geology)
Patricia Saldarriaga (Spanish and Portuguese)


Robert Schine (Religion)


Martin Seehuus (Psychology)


Shawna Shapiro (Linguistics)


Paul Sommers (Economics)

- BonDurant*, Nicholas W., Alexandra L. DeMarco*, Derek Pimentel*,

- Sommers, Paul M. “Evaluating Agreement and Disagreement Between the U.S. and Middle East Countries in the UN General Assembly.” *Journal of Recreational Mathematics* 38(2), 2014, 87–94.
- Sommers, Paul M. “Here Comes the Sun. Gimme Shelter?” *Topics in Rec-

Grace Spatafora (Biology)


Christopher Star (Classics)


Baishakhi Taylor (Sociology)

Proeschold-Bell, R.J., Reif, S., Taylor, B., Patkar, A., Mannelli, P., Yao, J., & Quinlivan, B. “A social worker—HIV medical provider integrated treatment to address substance use and HIV.” Health & Social Work, 2015. DOI: 10.1093/hsw/hlv088

Jessica Teets (Political Science)


Diego Thompson (Sociology and Anthropology)


Steve Trombulak (Environmental Studies/Biology)


**Julien Weber** (French)


**Tracy Weston** (Education Studies)


**Nina Wieda** (Russian)


**Frank Winkler** (Physics)


**Phani Wunnava** (Economics)


II. Creative Works

**Christal Brown** (Dance)

**Carol Christensen** (Theatre)

**Alex Draper** (Theatre)

**Mark Evancho** (Theatre)

**Cheryl Faraone** (Theatre)
- Creator, Director: *A Tribute to Snoo Wilson*. The series also included plays by Dan O’Brien ’96 and John Kolvenbach ’88. March 2015
- Director: *No End of Blame* by Howard Barker.
- Director: *Vinegar Tom* by Caryl Churchill. Atlantic Stage 2. June–August 2015
- Producing Director, Co-Artistic Director: PTP/NYC 2015 Summer Season.
Ellie Gebarowski-Shafer (Religion)

- *Advent Recital* by James Berg (flute) and Ellie Gebarowski-Shafer (voice) with George Matthew, accompanist. St. Stephen’s Episcopal Church, Middlebury, VT. December 17, 2015.

Peter Hamlin (Music)

- A choral work, “May Your Unfailing Love Be With Us,” was published in February 2015, by Augsburg Fortress.

Tzveta Kassabova (Dance)

- “Super We”—full evening length duet show choreographed and performed by Raja Feather Kelly and Tzveta Kassabova. Danspace Project. St Marks Church, New York City. January 29–31, 2015.

Hedya Klein (Studio Art)

- 2015 *DRAW: Mapping Madness*, Dali Contemporary Art Museum, Beijing, China
- 2014 *DRAW: Mapping Madness*, Inside—Out Museum, Beijing, China, curated by Tomas Vu and Yuan Zuo with accompanying catalog.

Sarah Laursen (History of Art & Architecture)


George Matthew (Music)

*Summer Carillon Tour 2015*

- Carillon Recital, Luray Caverns Park, Luray, VA, April 11, 2015.
- Carillon Recital, Mercersburg Academy, Mercersburg, PA, April 12, 2015.
- Middlebury College, All-Bach carillon recital with the Middlebury annual Bach Festival, April 25, 2015.
- Norwich University, Opening recital, summer carillon series, July 4, 2015.
- Congregational Church, New Britain, CT, July 7, 2015.
- Congregational Church, W. Hartford, CT, July 9, 2015.
- City Hall, Albany, NY, July 26, 2015.
■ St. James’ Church, Danbury, CT, August 5, 2015.
■ Trinity College, Hartford, CT, August 5, 2015.
■ Yale University, New Haven, CT, August 7, 2015.

Cláudio Medeiros (Theatre)
■ Director: Frank Wedekind’s Spring Awakening—Wright Memorial Theatre, Middlebury College, Spring 2015. Kennedy Center American College Theatre Festival, Region 1 Merit Award for Creative Direction of Classic Work of the European Avant-garde.

Richard Romagnoli (Theatre)
■ Co-Artistic Director: PTP/NYC 2015 Summer Season.
■ Director: Scenes from an Execution by Howard Barker and Judith, a Parting from the Body by Howard Barker. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. June–August 2015.

Mira Veikley (Theatre)

Dana Yeaton (Theatre)

Hallie Zieselman (Theatre)

Middlebury College: The Fairytale Lives of Russian Girls
Kennedy Center American College Theatre Festival, Region 1 Merit Award for Outstanding Direction.
■ Middlebury College, April 2015. Draper, Alex, Director; Evancho, Mark, Set Design; Zieselman, Hallie, Lighting Design; Veikley, Mira, Costume Design; Dougherty, Jim, Properties Design; Rimmer, Allison, Sound Design.
Theatre Student company members: Lana Meyer, Katie Weatherseed, Kathleen Gudas, Gabrielle Owens, Leah Sarbib, Caitlyn Meagher, Isabella Alonzo and Steven Medina.