

**Bread Loaf Writers' Conference 2016
Fellow and Scholar Biographies**

FELLOWS

	<p>Mia Alvar—John Farrar Fellow in Fiction Mia Alvar is the author of <i>In the Country</i> which won the PEN/Bingham Prize and the Barnes & Noble Discover Award. Her book was a <i>New York Times Book Review</i> Editor's Choice and named among the Best of 2015 at Amazon, <i>BuzzFeed</i>, the <i>Huffington Post</i>, and elsewhere. Mia has been a writer in residence at Lower Manhattan Cultural Council, Yaddo, and Djerassi Foundation; and her work has appeared in several publications including <i>One Story</i>, <i>Missouri Review</i>, and <i>Cincinnati Review</i>. Born in the Philippines and raised in Bahrain and the U.S., she lives in New York City.</p>
	<p>Alexander Chee—Alan Collins Fellow in Fiction Alexander Chee is the author of the novels <i>Edinburgh</i> and <i>The Queen of the Night</i>. He is a contributing editor at <i>New Republic</i> and an editor at large at <i>VQR</i>. The recipient of a Whiting Award, his essays and stories have appeared or are forthcoming in the <i>New York Times</i>, <i>Slate</i>, <i>Guernica</i>, <i>Tin House</i>, <i>Freeman's</i>, and <i>Best American Essays 2016</i>. He teaches creative writing at Dartmouth College.</p>
	<p>Katy Didden—Theodore Morrison Fellow in Poetry Katy Didden is the author of <i>The Glacier's Wake</i>, which won the 2012 Lena Miles Wever -Todd Prize from Pleiades Press, and was published in 2013. She has an MFA from the University of Maryland, and a PhD in English and Creative Writing from the University of Missouri. A recent Hodder fellow at Princeton University, Katy is currently an assistant professor at Ball State University. She recently traveled to Iceland, where she researched materials for her new manuscript "The Lava on Iceland."</p>
	<p>Ted Genoways—Amanda Davis Returning Fellow in Nonfiction Ted Genoways is a contributing editor at <i>Mother Jones</i> and <i>New Republic</i>. He is the author of <i>The Chain: Farm, Factory, and the Fate of Our Food</i> (2014), a finalist for the James Beard Foundation Book Award for Writing and Literature; <i>This Blessed Earth: A Year in the Life of an American Farm</i> (forthcoming, 2017); and <i>Tequila Wars: The Bloody Struggle for the Spirit of Mexico</i> (forthcoming, 2018). He has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation and is a winner of a National Press Club Award and the James Aronson Award for Social Justice Journalism.</p>
	<p>Kaitlyn Greenidge—Fletcher Pratt Fellow in Fiction Kaitlyn Greenidge's debut novel is <i>We Love You, Charlie Freeman</i> (2016). Her writing has appeared in the <i>New York Times</i>, <i>Elle.com</i>, <i>Buzzfeed</i>, <i>Transition Magazine</i>, <i>Virginia Quarterly Review</i>, the <i>Believer</i>, <i>American Short Fiction</i>, and other places. She is a contributing writer for Lenny Letter. Kaitlyn received her MFA from Hunter College. Originally from Boston, she now lives in Brooklyn.</p>

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Garth Greenwell—Katharine Bakeless Nason Fellow in Fiction

Garth Greenwell's first novel, *What Belongs to You*, was published earlier this year in the US and the UK and is being translated into nine languages. His short fiction has appeared in *Paris Review*, *A Public Space*, and *VICE*. A native of Louisville, Kentucky, he holds graduate degrees from Harvard University and the Iowa Writers' Workshop, where he was an Arts Fellow.



Naomi Jackson—Theodore Morrison Fellow in Fiction

Naomi Jackson is the author of *The Star Side of Bird Hill*, which was nominated for an NAACP Image Award and the Hurston/Wright Legacy Award, longlisted for the National Book Critics Circle's John Leonard Prize and the Center for Fiction's First Novel Prize, and named an Honor Book for Fiction by the Black Caucus of the American Library Association. Jackson studied fiction at the Iowa Writers' Workshop. She traveled to South Africa on a Fulbright scholarship, where she received an MA in Creative Writing from the University of Cape Town. A graduate of Williams College, her work has appeared in literary journals and magazines in the United States and abroad. She is the recipient of residencies and fellowships from Hedgebrook, the University of Pennsylvania's Kelly Writers House, and Camargo Foundation. Jackson was born and raised in Brooklyn by West Indian parents. She will be a Visiting Writer at Amherst College starting in fall 2016.



T. Geronimo Johnson—Shane Stevens Fellow in the Novel

T. Geronimo Johnson, a graduate of the Iowa Writers' Workshop & former Stegner Fellow, has taught at UC Berkeley, Stanford, the Writers' Workshop, the Prague Summer Program, Oregon State, San Quentin, and elsewhere. His first novel was a 2013 PEN/Faulkner Award finalist and a 2016 *Wall Street Journal* Book Club pick. His second novel was longlisted for the National Book Award, longlisted for the Andrew Carnegie Medal for Excellence in Fiction, shortlisted for the Saroyan International Prize, named a finalist for the Mark Twain American Voice in Literature Award, included on *Time* magazine's list of the top ten books of 2015, and named the winner of the 2015 Ernest J. Gaines Award for Literary Excellence. Johnson is a 2016 National Book Award judge.



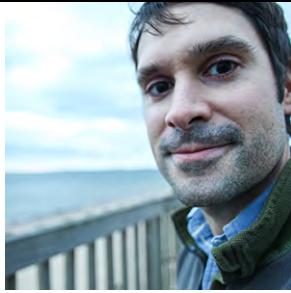
Rickey Laurentiis—Katharine Bakeless Nason Fellow in Poetry

Rickey Laurentiis was raised in New Orleans, Louisiana. His honors include a Ruth Lilly Poetry Fellowship from the Poetry Foundation, as well as fellowships from the National Endowment for the Arts, the Civitella Ranieri Foundation in Italy, and Washington University in St Louis. In 2016, he traveled to Palestine as a part of the Palestine Festival of Literature. His first book, *Boy with Thorn*, won the 2014 Cave Canem Poetry Prize, the 2015 Julie Suk Award, the 2016 Levis Reading Prize, and was a finalist for the 2016 Thom Gunn Award for Gay Poetry and a Lambda Literary Award. He lives in Brooklyn.

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Matthew Minicucci—Stanley P. Young Fellow in Poetry
Matthew Minicucci is the author of two collections of poetry: *Translation* (2015), winner of the 2014 Wick Poetry Prize, and *Small Gods* (forthcoming, 2017). His work has appeared in or is forthcoming in numerous journals and anthologies, including *Best New Poets 2014*, *Blackbird*, *Gettysburg Review*, *Kenyon Review*, and *Southern Review*, among others. He has also been featured on *Poetry Daily* and *Verse Daily*. He currently teaches writing at the University of Illinois at Urbana/Champaign.



Matthew Neill Null—Shane Stevens Fellow in Fiction
Matthew Neill Null is a writer from West Virginia, a graduate of the Iowa Writers' Workshop, and a winner of the O. Henry Award, the Mary McCarthy Prize, and the Joseph Brodsky Rome Prize from the American Academy of Arts & Letters. He is author of the novel *Honey from the Lion* and the story collection *Allegheny Front*. He has received fellowships from the Fine Arts Work Center in Provincetown, the Michener-Copernicus Society of America, the St. Botolph Club Foundation, and the University of Iowa. Next year he will be in residence at the American Academy in Rome.



Matthew Olzmann—Robert Frost Fellow in Poetry
Matthew Olzmann's first book of poems, *Mezzanines*, was selected for the Kundiman Prize. His second book, *Contradictions in the Design*, is forthcoming in November, 2016. His poems, stories, and essays have appeared in *Kenyon Review*, *New England Review*, *Brevity*, *Necessary Fiction*, *Southern Review*, and elsewhere. He was the 2015-2016 Kenan Visiting Writer at the University of North Carolina, and currently teaches in the MFA Program for Writers at Warren Wilson College.



Angela Palm—Axinn Foundation Fellowship in Narrative Nonfiction**
Angela Palm is the author of *Riverine: A Memoir from Anywhere but Here* (2016) and winner of the 2014 Graywolf Press Nonfiction Prize. She edited the anthology *Please Do Not Remove*. Her work has been published in *Ecotone*, *Brevity*, *DIAGRAM*, *Midwestern Gothic*, *Essay Daily*, *Paper Darts*, and elsewhere. Palm lives in Vermont, where she works as a developmental editor, and has taught creative writing at Champlain College, New England Young Writers' Conference, and The Writers' Barn.



Michael Ruhlman—Jane Tinkham Broughton Fellowship in Fiction
Michael Ruhlman is the author of more than twenty books of nonfiction, memoir, books about chefs, his own cookbooks and cookbooks written with other chefs. His first book of fiction, *In Short Measures*, is a collection of novellas, published last fall.

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Antonio Ruiz-Camacho—John Gardner Fellow in Fiction
Antonio Ruiz-Camacho's debut collection *Barefoot Dogs* won the Jesse H. Jones Award for Best Work of Fiction, was a *Kirkus Reviews*, *San Francisco Chronicle*, *Texas Observer*, and PRI's *The World Best/Recommended Book* of 2015, and was published in Spanish translation by himself as *Los perros descalzos*. His work has appeared in the *New York Times*, *Salon*, *Texas Monthly*, and elsewhere. Born and raised in Toluca, Mexico, he earned his MFA from University of Texas, Austin, has been an Elisabet Ney Museum writer-in-residence, and a fellow at the JSK Journalism Program at Stanford, the Dobie Paisano Program, Sewanee Writers' Conference, and Yaddo.



Solmaz Sharif—John Ciardi Fellow in Poetry
Solmaz Sharif has received a Rona Jaffe Foundation Writers' Award and fellowships from the National Endowment for the Arts and the Poetry Foundation. Her poetry has appeared in *Granta*, *New Republic*, and *Poetry*. Her first poetry collection, *Look*, was published in July 2016. A former Stegner Fellow, she is currently a Jones Lecturer at Stanford University.



Safiya Sinclair—Margaret Bridgman Fellow in Poetry
Safiya Sinclair was born and raised in Montego Bay, Jamaica. She is the author of *Cannibal*, winner of the 2015 Prairie Schooner Book Prize in Poetry. Her honours include a 2016 Whiting Writers' Award, the Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation, a winter fellowship from the Fine Arts Work Center in Provincetown, the Glenna Luschei Award from *Prairie Schooner*, and the Amy Clampitt Residency Award. Her poems have appeared or are forthcoming in *Poetry*, *Kenyon Review*, *Nation*, *Boston Review*, *Gulf Coast*, *Gettysburg Review*, *TriQuarterly*, *New England Review*, and elsewhere. Sinclair received her MFA in Poetry from the University of Virginia and is currently a PhD candidate in literature and creative writing at the University of Southern California.



Hasanthika Sirisena—Margaret Bridgman Fellow in Fiction
Hasanthika Sirisena's work has appeared in *Kenyon Review*, *Witness*, *Bellevue Literary Review*, *Glimmer Train*, *Epoch*, *StoryQuarterly*, *Narrative*, and other magazines. Her short stories have been anthologized in *Best New American Voices* and named a distinguished story by *Best American Short Stories* in 2011 and 2012. She is a recipient of fellowships from the MacDowell Colony and Yaddo and received a 2008 Rona Jaffe Writers' Award. She is currently an associate editor at *West Branch* literary magazine and a visiting assistant professor at Susquehanna University. Her debut short story collection, *The Other One*, won the 2015 Juniper Prize for Fiction and was published earlier this year.

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Wendy S. Walters—Katharine Bakeless Nason Fellow in Nonfiction
Wendy S. Walters is the author of a book of prose, *Multiply/Divide: On the American Real and Surreal* (2015), and two books of poems, *Troy, Michigan* (2014) and *Longer I Wait, More You Love Me*. Her work appears in *Bookforum*, *FENCE*, *Harper's*, and elsewhere. She is a founding director of *Essay in Public | A Humanities Project* and a contributing editor at *Iowa Review*. She works at The New School where she is Associate Dean of Art and Design History and Theory at Parsons School of Design as well as Associate Professor of Literary Studies at Eugene Lang College.



Sasha West—Alan Collins Fellow in Poetry
Sasha West's first book, *Failure and I Bury the Body*, was a winner of the National Poetry Series and the Texas Institute of Letters First Book of Poetry Award. Her poems have appeared in *Southern Review*, *West Branch*, *American Poet*, *Third Coast*, *Forklift*, *Ohio*, and elsewhere. Her awards include a Houston Arts Alliance grant, Rice University's Parks Post-Doctoral Fellowship, and Inprint's Verlaine Prize. She is an assistant professor of creative writing at St. Edward's University in Austin, TX.

** The Axinn Foundation Fellowship in Narrative Nonfiction was established in 2014 by The Axinn Foundation to support a Bread Loaf Writers' Conference fellowship in narrative nonfiction, awarded competitively. Donald Axinn was a modern version of what is often called a Renaissance man. While a successful real estate developer, he loved the life of a creative writer. Almost every day of his life, he awoke at 5:00 a.m. and went to a little private space he had built to write; he wrote with great enthusiasm and discipline. He loved Middlebury and Bread Loaf.

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TUITION SCHOLARS

	<p>Graham Barnhart—John Ciardi Scholar in Poetry After serving tours in Iraq and Afghanistan as a Special Forces medic, Graham attended the MFA program at The Ohio State University. He took leave in his third year for a second deployment to Afghanistan and plans to finish his degree in the fall. Graham's work has appeared in <i>Beloit Poetry Journal</i>, <i>Gettysburg Review</i>, <i>Gulf Coast</i>, <i>Sewanee Review</i>, and others. Two of his poems were recently awarded The Beloit Poetry Journal's 2015 Chad Walsh Poetry Prize.</p>
	<p>Sarah Dohrmann—B. Frank Vogel Scholar in Nonfiction Sarah Dohrmann is a Brooklyn-based writer. She has been a Fulbright fellow to Morocco, a New York Foundation for the Arts fellow, a two-time Jerome Foundation Travel and Study grantee, an Aspen Writers' Foundation emerging writer fellow, a <i>Workspace</i> writer-in-residence at the Lower Manhattan Cultural Council, and was co-recipient of the Dorothea Lange-Paul Taylor Prize from the Center for Documentary Studies at Duke University. Her work has appeared in <i>Harper's</i>, <i>Tin House</i>, and <i>Iowa Review</i>, among others. She is currently at work on her first book, a memoir.</p>
	<p>Chris Drangle—Margaret Bridgman Scholar in Fiction Chris Drangle is a writer from Arkansas. His fiction has appeared in <i>Crazyhorse</i>, <i>Epoch</i>, <i>Granta</i>, <i>Oxford American</i>, and elsewhere, and recently received a Pushcart Prize. He holds a BA from Tulane University and an MFA from Cornell University, where he also taught creative writing and first-year seminars. He is currently a Wallace Stegner Fellow at Stanford University.</p>
	<p>Gabrielle Lucille Fuentes—Bernard O'Keefe Scholar in Fiction Gabrielle Lucille Fuentes's first novel, <i>The Sleeping World</i>, will be published in September 2016. Her work has appeared or is forthcoming in <i>One Story</i>, <i>Slice</i>, <i>Pank</i>, <i>Georgia Review</i>, <i>Collagist</i>, <i>Coffin Factory</i>, <i>NANO Fiction</i>, <i>Western Humanities Review</i>, and elsewhere. She has received fellowships from Yaddo, the Blue Mountain Arts Center, and others. She holds a BA from Brown University, an MFA from the University of Colorado, Boulder, and is a PHD candidate at the University of Georgia.</p>
	<p>Alexandria Marzano-Lesnevich—William Raney Scholar in Nonfiction Alexandria Marzano-Lesnevich is the author of <i>THE FACT OF A BODY: A Murder & A Memoir</i>, forthcoming in spring 2017. Her essays appear in the <i>New York Times</i>, <i>Oxford American</i>, <i>Iowa Review</i>, and elsewhere. The recipient of a National Endowment for the Arts fellowship and a Rona Jaffe Award, she has twice been a fellow at both MacDowell and Yaddo and attended Bread Loaf in 2009 as a contributor and 2011 as a work-study scholar. She earned her JD at Harvard University and teaches at Grub Street and Harvard's Kennedy School of Government.</p>

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	<p>Airea Matthews—Louis Untermeyer Scholar in Poetry Airea D. Matthews is the winner of the 2016 Yale Series of Younger Poets award for her collection, <i>simulacra</i>, published in April 2017. Her poems and prose have appeared in a number of periodicals and anthologies, such as <i>Best American Poetry 2015</i>, <i>Missouri Review</i>, <i>Muzzle</i>, <i>Indiana Review</i>, <i>Four Way Review</i>, <i>American Poets</i>, <i>Michigan Quarterly Review</i>, <i>Vinyl</i>, and <i>Callaloo</i>. She is the Assistant Director of the Helen Zell Writers' Program at the University of Michigan, Ann Arbor, where she received her MFA in creative writing.</p>
	<p>Matt Morton—Carol Houck Smith Scholar in Poetry Matt Morton's poetry appears in <i>Crazyhorse</i>, <i>Gulf Coast</i>, <i>Harvard Review</i>, and elsewhere. He holds an MFA from the Johns Hopkins University Writing Seminars, and he previously has received a work-study scholarship from the Bread Loaf Writers' Conference, the John Hollander Scholarship from the Sewanee Writers' Conference, and the <i>Sycamore Review</i> Wabash Prize for Poetry. He serves as associate editor for <i>32 Poems</i> and is a Robert B. Toulouse Doctoral Fellow in English at the University of North Texas.</p>
	<p>Hai-Dang Pham—New England Review Scholar in Poetry Hai-Dang Phan is the author of the chapbook <i>Small Wars</i>. His poems have been published or are forthcoming in the <i>New Yorker</i>, <i>Poetry</i>, <i>New England Review</i>, <i>Lana Turner</i>, <i>jubilat</i>, and <i>Best American Poetry, 2016</i>. He holds an MFA from the University of Florida and a PhD in English from the University of Wisconsin-Madison. Born in Vietnam and raised in Wisconsin, he currently lives in Des Moines and teaches at Grinnell College.</p>
	<p>Cam Terwilliger—Carol Houck Smith Scholar in Fiction The 2015–2016 Tickner Writing Fellow, Cam Terwilliger's work appears online in <i>American Short Fiction</i>, <i>Electric Literature</i>, and <i>Narrative</i>, where he was named one of <i>Narrative's</i> "15 Below 30." In print, his writing appears in <i>Gettysburg Review</i>, <i>West Branch</i>, <i>Post Road</i>, and others. His work has also been supported by awards from the Fulbright Program, James Jones First Novel Fellowship, Elizabeth George Foundation, Massachusetts Cultural Council, Atlantic Center for the Arts, and Virginia Center for Creative Arts. He is currently finishing a novel titled <i>Yet Wilderness Grew in My Heart</i>, a book set in New York and Montreal during the French and Indian War.</p>

BREAD LOAF-RONA JAFFE FOUNDATION SCHOLARS

	<p>Erin Adair-Hodges—Bread Loaf Rona Jaffe Scholar in Poetry Erin Adair-Hodges was a poetry fellow at the University of Arizona and then quit poetry for nearly eight years. Upon returning to writing, her first acceptance won <i>Georgia Review's</i> 2014 Loraine Williams Poetry Prize. Since then her work has been featured, or is forthcoming, in <i>Boulevard</i>, <i>Cimarron Review</i>, <i>Green Mountains Review</i>, <i>Kenyon Review</i>, <i>The Pinch</i> and other journals. She was also the recipient of the 2015 Sara Patton Poetry Stipend from The Writer's Hotel. Erin teaches writing in her home state of New Mexico, where she co-curates Albuquerque's Bad Mouth Reading Series.</p>
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Leticia Del Toro—Bread Loaf Rona Jaffe Scholar in Fiction

Leticia Del Toro's fiction, poetry and essays appear or are forthcoming in *ZYZZYVA*, *Mutha* magazine, *Huizache*, and *Kweli*, among others. She is the recipient of awards from the Hedgebrook Foundation for Women Authoring Change, the New York State Summer Writers Institute, and the Voices of Our Nations Arts Foundation. Her fiction collection, *Café Colima*, was a 2015 finalist for the Maurice Prize from the University of California at Davis. Currently, she is editing a multi-genre anthology, *Canto a San Francisco*, and working on a novel. She lives in northern California.



Jennifer Lunden—Bread Loaf Rona Jaffe Scholar in Nonfiction

The recipient of a Pushcart Prize, Jennifer Lunden has published work in *Creative Nonfiction*, *Orion*, *River Teeth*, *Wigleaf*, and *Sweet*. Her essays have been anthologized in *True Stories*, *Well Told: From the First 20 Years of Creative Nonfiction Magazine*, *Environmental and Nature Writing: A Writer's Guide and Anthology* (forthcoming), and the scholarly collection *Charlotte Perkins Gilman: New Texts, New Contexts*. An excerpt from her book-in-progress *One Canary Sings: Notes from an Industrialized Body* was a Maine Literary Awards finalist and garnered a Money for Women/Barbara Deming Memorial Fund grant and a fellowship from the Virginia Center for the Creative Arts.