

Bread Loaf Writers' Conference 2018
Fellow Biographies

FELLOWS

	<p>Clare Beams - Alan Collins Fellow in Fiction Clare Beams's story collection <i>We Show What We Have Learned</i> (2016) was a Kirkus Best Debut, longlisted for the Story Prize, and a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction, the New York Library's Young Lions Fiction Award, and the Shirley Jackson Award. A 2014 National Endowment for the Arts Fellow, she has taught creative writing at Carnegie Mellon University and St. Vincent College. She lives in Pittsburgh, Pennsylvania with her husband and two daughters. Her novel <i>The Illness Lesson</i> is forthcoming from Doubleday.</p>
	<p>William Brewer – Theodore Morrison Fellow in Poetry William Brewer is the author of <i>I Know Your Kind</i>, a winner of the National Poetry Series, and <i>Oxyana</i>, which was selected for a Poetry Society of America Chapbook Fellowship. His work has appeared or is forthcoming in <i>American Poetry Review</i>, <i>The Nation</i>, <i>New England Review</i>, <i>The New Yorker</i>, <i>A Public Space</i>, and on PBS NewsHour. He was a 2016-18 Stegner Fellow at Stanford University, where he is now a Jones Lecturer.</p>
	<p>Julie Buntin - Katharine Bakeless Nason Fellow in Fiction Julie Buntin is from northern Michigan. Her debut novel <i>Marlena</i> was a finalist for the National Book Critics Circle's John Leonard Prize, longlisted for The Center for Fiction's First Novel Prize, and named a best book of 2017 by over a dozen outlets, including the <i>Washington Post</i>, <i>National Public Radio</i>, and <i>Kirkus Reviews</i>. Her writing has appeared in <i>The Atlantic</i>, <i>Vogue</i>, <i>New York Times Book Review</i>, <i>Guernica</i>, and other publications. She has taught creative writing at New York University, Yale Writers' Workshop, and Marymount Manhattan College, and is the Director of Writing Programs at Catapult. She lives in Brooklyn, New York.</p>
	<p>Francisco Cantú - Bernard de Voto Fellow in Nonfiction Francisco Cantú is a writer, translator, and the author of <i>The Line Becomes a River</i>. A former Fulbright Program Fellow, he is the recipient of a Pushcart Prize and a 2017 Whiting Award. His essays and translations have been featured in <i>Best American Essays</i>; <i>Harper's</i>; <i>n+1</i>; <i>Guernica</i>; and on <i>This American Life</i>. A graduate of the University of Arizona MFA program in Nonfiction, he now lives in Tucson and coordinates the Southwest Field Studies in Writing Program.</p>
	<p>Geoffrey Davis - Theodore Morrison Fellow in Poetry Geoffrey Davis is the author of <i>Revising the Storm</i> (2014), winner of the A. Poulin Jr. Poetry Prize and a Hurston/Wright Legacy Award Finalist, and of the forthcoming collection <i>Night Angler</i> (2019). His honors include the Anne Halley Poetry Prize, the Wabash Prize for Poetry, and fellowships from Cave Canem and the Vermont Studio Center. He has poems forthcoming or published by <i>Crazyhorse</i>, <i>New York Times</i>, <i>New Yorker</i>, and <i>Ploughshares</i>. Davis teaches in the University of Arkansas's MFA program and The Rainier Writing Workshop. He is also poetry editor of <i>Iron Horse Literary Review</i>.</p>

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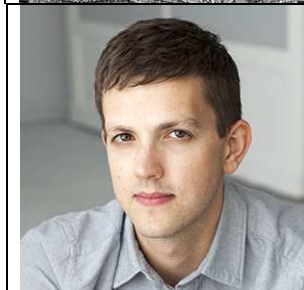
Hernán Díaz - John Farrar Fellow in Fiction
Hernán Díaz edits an academic journal for Columbia University and is the author of *Borges, Between History and Eternity* (2012). His writing has appeared or is forthcoming from *Cabinet*, *New York Times*, *Paris Review Daily*, *Kenyon Review*, *Playboy*, and *Granta*, among other publications. His first novel, *In the Distance*, was a Publishers Weekly Top 10 Book of 2017 and a finalist for the 2018 PEN/Faulkner Award and the Pulitzer Prize.



Jenny George - Robert Frost Fellow in Poetry
Jenny George is the author of *The Dream of Reason*, published by Copper Canyon Press. She is also a winner of the Discovery/Boston Review Poetry Prize and a recipient of fellowships from Lannan Foundation, the MacDowell Colony, and Yaddo. Her poems have appeared in *Ploughshares*, *Narrative*, *Granta*, *Iowa Review*, *FIELD*, *Copper Nickel*, and elsewhere. She received her MFA from the Iowa Writers' Workshop. Jenny lives in Santa Fe, New Mexico, where she works in social justice philanthropy.



Adam Giannelli - Alan Collins Fellow in Poetry
Adam Giannelli is the author of *Tremulous Hinge* (2017), winner of the Iowa Poetry Prize, and the translator of a selection of prose poems by Marosa di Giorgio, *Diadem* (2012). His poems have appeared in the *Kenyon Review*, *New England Review*, *Ploughshares*, *Yale Review*, *FIELD*, and elsewhere. He is a doctoral candidate in literature and creative writing at the University of Utah.



Gabe Habash - Jane Tinkham Broughton Fellow in Fiction
Gabe Habash is the author of the novel *Stephen Florida*, a finalist for the New York Public Library's Young Lions Fiction Award and the American Booksellers Association Indies Choice Award for Adult Debut Book of the Year. He is the fiction reviews editor for *Publishers Weekly*, and his work has appeared in the *Los Angeles Times*, *Guernica*, *The Millions*, *Poets & Writers*, and *Lit Hub*.



Kristen Iskandrian - Shane Stevens Fellow in the Novel
Kristen Iskandrian's debut novel *Motherest* was a Best Book of 2017 via *Publishers Weekly* and *Lenny*, and long-listed for the Center for Fiction first Novel Prize. Her work has appeared or is forthcoming in *The O. Henry Prize Stories* (2014), *Tin House*, *Ploughshares*, *Epoch*, *Crazyhorse*, *Zyzyva*, *McSweeney's Quarterly Concern*, *Best American Short Stories 2018*, and many other places. She received her BA from the College of the Holy Cross, and an MA and PhD from the University of Georgia. Born in Philadelphia, she lives in Birmingham, Alabama, with her family.

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Jeff P. Jones - Shane Stevens Fellow in Fiction

Jeff P. Jones's debut novel is *Love Give Us One Death: Bonnie and Clyde in the Last Days* (2016). His craft book is *Writing for the Reader: Practice in Prose Craft* (2018). His debut short story collection, *Bloodshot Stories*, is forthcoming from Sunshot Press, an imprint of New Millennium Writings. He lives on the Palouse in northern Idaho.



Angela Pelster - Katharine Bakeless Nason Fellow in Nonfiction

Angela Pelster won the Great Lakes Colleges Association New Writer Award in Nonfiction, and was a finalist for the PEN/Art of the Essay award for her essay collection *Limber*. Her work has previously appeared or is forthcoming in *Ploughshares*, *Tin House*, *Granta*, *Kenyon Review*, and *Gettysburg Review*, amongst others. She has been awarded a Minnesota State Arts Board Grant and is the founder and director of the screening series *Writers Go to the Movies*. She has an MFA from the University of Iowa and teaches in the Creative Writing Program at Hamline University in St. Paul, Minnesota.



Kirstin Valdez Quade - Amanda Davis Returning Fellow in Fiction

Kirstin Valdez Quade is the author of *Night at the Fiestas*, a *New York Times* Notable Book, which received a "5 Under 35" award from the National Book Foundation, the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize from the American Academy of Arts and Letters, and was a finalist for the New York Public Library's Young Lions Award. Her work has appeared in the *New Yorker*, *Best American Short Stories*, *O. Henry Prize Stories*, *New York Times*, and elsewhere. A former Stegner Fellow at Stanford University she now teaches at Princeton University.



Alicia Jo Rabins - Katharine Bakeless Nason Fellow in Poetry

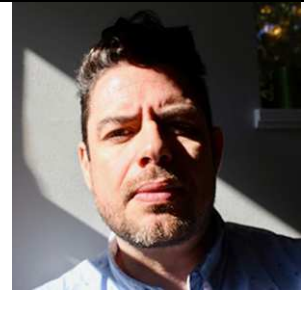



Alicia Jo Rabins is a poet, composer, performer and Torah teacher. Her first book, *Divinity School*, was selected by C.D. Wright for the 2015 APR/Honickman First Book Prize; her second, *Fruit Geode*, is forthcoming from Augury Books/Brooklyn Arts Press in October 2018. She tours internationally as a violinist and singer and is the creator of hybrid music projects "Girls in Trouble" and "A Kaddish for Bernie Madoff." She lives in Portland, Oregon with her husband and two young children and is currently at work on a spiritual memoir.



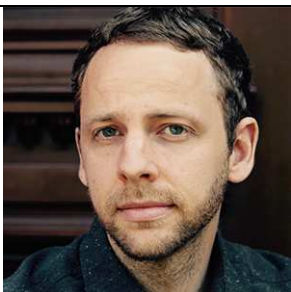
Nicole Sealey - John Ciardi Fellow in Poetry

Nicole Sealey was born in St. Thomas, U.S.V.I. and raised in Apopka, Florida. She is the author of *Ordinary Beast*, finalist for the 2018 PEN Open Book Award, and *The Animal After Whom Other Animals are Named*, winner of the 2015 Drinking Gourd Chapbook Poetry Prize. Her work has appeared in the *New Yorker* and elsewhere. Nicole holds an MLA in Africana Studies from the University of South Florida and an MFA in creative writing from New York University. She is the executive director at Cave Canem Foundation and the 2018-2019 Doris Lippman Visiting Poet at The City College of New York.

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	<p>Jacob Shores-Argüello - Stanley P. Young Fellow in Poetry Jacob Shores-Argüello is a Costa Rican American poet and fiction writer. He is the author of two books including <i>Paraíso</i>, which was selected for the inaugural CantoMundo Poetry Prize. Jacob is the recipient of a Fulbright Fellowship, the Dzanc Books ILP International Literature Award, the Fine Arts Work Center Fellowship in Provincetown, Massachusetts, the Djerassi Resident Artist's Fellowship, and the Amy Clampitt residency in Lenox, Massachusetts. He will be a 2018-19 Hodder Fellow at Princeton University. His work appears in the <i>The New Yorker</i>, <i>Poetry Magazine</i>, and <i>Oxford American</i>.</p>
	<p>Renee Simms - John Gardner Fellow in Fiction Renee Simms's writing appears in <i>Callaloo</i>, <i>Oxford American</i>, <i>Literary Hub</i>, <i>Ecotone</i>, <i>The Rumpus</i>, <i>North American Review</i>, <i>Southwest Review</i>, and elsewhere. She is a 2018 National Endowment for the Arts Creative Writing Fellow and has received support from Kimbilio Fiction, Ragdale, Vermont Studio Center, and PEN Center. Her debut story collection is <i>Meet Behind Mars</i>.</p>
	<p>Jennifer Tseng - Margaret Bridgman Fellow in Fiction Jennifer Tseng is the daughter of a Chinese immigrant engineer and a German American microbiologist. She is the author of four poetry collections, including <i>The Man with My Face</i>, winner of a PEN/American Center Open Book Award; a collection of flash fiction, <i>The Passion of Woo and Isolde</i>; and a novel, <i>Mayumi and the Sea of Happiness</i>, finalist for the PEN/American Center's Robert W. Bingham Prize for Debut Fiction and the New England Book Award. Tseng teaches for 24PearlSt, OSU-Cascades, and MassArt and she lives on Martha's Vineyard.</p>
	<p>Siamak Vossoughi - Fletcher Pratt Fellow in Fiction Siamak Vossoughi was born in Tehran, Iran, grew up in Seattle and lives in San Francisco. He has had some stories published in <i>Glimmer Train</i>; <i>Missouri Review</i>; <i>Kenyon Review Online</i>; <i>West Branch</i>; and <i>The Rumpus</i>. His short story collection <i>Better Than War</i> received a 2014 Flannery O'Connor Award for Short Fiction. Along with writing, he works as a tutor and substitute teacher. He is currently at work on a novel as well as a new collection of stories.</p>

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Cutter Wood - Axinn Foundation Fellow in Narrative Nonfiction*
Cutter Wood was born in Central Pennsylvania and completed an MFA in the Nonfiction Writing Program at the University of Iowa. His work has appeared in *Harper's*, *Paris Review Daily*, *American Short Fiction*, and other publications. For his first book *Love and Death in the Sunshine State*, he was awarded a 2018 Fellowship from the National Endowment for the Arts. He lives in Brooklyn with his wife and daughter.



Jenny Xie - Theodore Morrison Fellow in Poetry
Jenny Xie is the author of *Eye Level*, recipient of the 2017 Walt Whitman Award of the Academy of American Poets, and *Nowhere to Arrive*, recipient of the 2016 Drinking Gourd Chapbook Prize from Northwestern University. Her poems have been published in *Poetry*, *New Republic*, *Tin House*, *Kenyon Review Online*, among elsewhere. She holds degrees from Princeton University and New York University's Creative Writing Program.

*The Axinn Foundation Fellowship in Narrative Nonfiction was established in 2014 by The Axinn Foundation to support a Bread Loaf Writers' Conference fellowship in narrative nonfiction, awarded competitively. Donald Axinn was a modern version of what is often called a Renaissance man. While a successful real estate developer, he loved the life of a creative writer. Almost every day of his life, he awoke at 5:00 a.m. and went to a little private space he had built to write; he wrote with great enthusiasm and discipline. He loved Middlebury and Bread Loaf.