Dear Class of 2021:

Welcome! The attached booklet will assist you in signing up for your First Year Seminar this month, and in preparing to register for the rest of your first-semester courses when you arrive on campus in early September.

The First Year Seminar, a writing-intensive course limited to fifteen students per section, is the first course for which you will register at Middlebury; it must be taken during your first semester on campus. Your seminar instructor will also serve as your academic advisor for your first three semesters. The seminars are not surveys or lectures but small classes in which you will take an active intellectual role, working closely with a member of our faculty and obtaining a sense of the expectations and opportunities involved in college-level work in the liberal arts. Some of the seminars offer interdisciplinary perspectives; some include activities outside the classroom; all are designed to help you develop your thinking, writing, and speaking. Seminar topics reflect the expertise and interests of the faculty members teaching them.

Look over the “First-Year Seminars, Fall, 2017 Course Descriptions” on pages 2-8 of the attached booklet, and identify the seminars that appeal to you. You will be submitting your choices of seminars, ranked 1-6, online. Instructions for the process can be found in the booklet, too. Please read these carefully before online seminar registration opens on Thursday, June 8. If you do not have access to the web, you will need to submit your seminar choices to Gloria Gottlieb in the Registrar’s Office, as noted in the instructions. The deadline for submission of seminar choices is Thursday, June 15. All choices received by that date will be treated equally. Please make sure that each of your six choices interests you, as it is usually impossible to switch after seminars have been assigned.

Note that FYSE 1500, "Apocalyptic Representations in the Culture of the Americas" will be taught in Spanish, so include this among your choices only if you have fluency in that language, or meet the criteria specified in the course description. International students might consider FYSE 1145, “Voices Along the Way.” While that course is open to all students, it is excellent for those who are not familiar with the American educational system and those whose first language is not English.

You will be notified of your seminar assignment in July. You can then begin to build possible schedules of classes, so that you are prepared for your first advising session with your seminar instructor. This meeting will happen during orientation week, before you choose and register for your other three courses online (first-semester students should enroll in a total of four courses). To help you prepare, the attached booklet
features information not only about First Year Seminars but also about degree requirements, departmental policies regarding majors, courses recommended for first-year students, courses necessary for admission to health professions schools, advanced placement credit, and placement examinations.

For now, your choice of First Year Seminar is the matter at hand. However, if you do already have plans to take particular introductory courses in your first semester—courses offered only at one time—then you might consider possible time conflicts as you rank your choices for First Year Seminar. For instance, if it will be important to you this Fall to take a particular introductory language (e.g. Spanish 0101), or a particular science course (e.g. Biology 0140 or 0145 or Chemistry 0103-0204), you might want to pick seminars whose scheduled times do not conflict. Note that introductory language courses meet 5 days a week, and introductory science courses typically have labs. We have listed the seminar times with the course descriptions. You can find the times for other courses online (see the links below to the Course Catalog and Course Schedule, which you should check for conflicts between First Year Seminars and courses you would like to take in your first semester). But remember too that you have four years in which to meet your goals, and you don’t need to take all your introductory courses in your first semester, or even your first year. If you see seminars that pique your interest, and you can be flexible in your planning, then by all means be flexible!

I encourage you to use the following websites, in addition to this booklet, to help you explore course offerings and prepare for your academic career at Middlebury.

- **First Year Seminar Website**
- **Academic Advising Website**
- **Course Catalogue and Schedule Planner**
- **Course Schedule**

Enjoy exploring the course offerings; I look forward to meeting you in September!

Sincerely,

Prof. James E. Berg
Director, FYS Program
The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed worksheet for details about this registration.
FYSE 1056 The Black Death (CRN# 92499)
In this seminar we will examine the great plague of 1348, the Black Death, as an epidemiological, cultural, and historical event. What was the plague? How did it affect European society in the short term, and what were its repercussions? Was the Black Death truly a turning point in European history, or have its effects been overrated? Finally, we will look at the role the plague has played as a metaphor in society and will discuss modern plagues like the hemorrhagic viruses and AIDS using fiction and film as well as the works of modern scholars. 3 hrs. sem. MW 2:50-4:05 PM CW, EUR, HIS (L. Burnham)

FYSE 1120 Earth Resources: Origin, Use, and Environmental Impacts (CRN# 92505)
Origin, Use, and Environmental Impacts: The global economy, world politics, and many aspects of our daily lives are dependent on the extraction and use of materials taken from the Earth. Unfortunately, within our lifetimes, we will be faced with significant shortages of many of these resources. In this course we will focus on how resources such as oil, coal, aluminum, and even gem minerals are generated by geological processes, how they are extracted and processed, and how these activities impact the environment. Several field trips will allow us to view first-hand the impacts of resource extraction and use in the local area. 3 hrs. sem. TR 11:00 AM–12:15 PM CW, SCI (D. West)

FYSE 1145 Voices Along the Way (CRN# 91616)
In this seminar—designed for international as well as U.S. students—we will examine American culture, as perceived both in the U.S. and abroad, through the lenses of gender, sexuality, race, class, and migration. Using literature and popular media, we will develop an understanding of the complexities and challenges in American culture, articulating them in inquiry-based writing and oral presentations, and learning how scholarly work has been integral to understanding them. 3 hrs. sem. MW 12:15-1:30 PM CW, NOR, SOC (H. Vila)

FYSE 1170 Dealing with Atrocities (CRN# 92524)
Occurrences of atrocities affecting large numbers of people show no sign of ending. How do these atrocities start and why? How do societies rebuild afterwards, and how might this rebuilding conflict with the healing process of individuals? How can the often competing goals of justice and reconciliation be balanced? What do subsequent generations in society owe to victims of large-scale atrocities? To explore these and other issues, a few main cases will be examined in depth – such as events in European colonialism and the Holocaust – as well as additional examples chosen by students for comparison and further research. 3 hr. sem. MW 7:30-8:45 PM CMP, CW, HIS (R. Bennette)

FYSE 1208 Cities in Crisis (CRN# 92498)
I imagine the American city to be a growing tree,” the historian Sam Bass Warner has written. “As it bursts forth each spring, it is set upon by clouds of parasites.” In this seminar we will expand upon Warner’s insight and explore how American cities have coped in the past with natural disaster, the flight of capital, racial and class tensions, and injurious planning. We will turn to case studies of individual cities in crisis, including New York City, New Orleans, and Detroit, in the quest for an understanding of patterns of vulnerabilities and resilience in urban American history. 3 hrs. sem. TR 9:30-10:45 AM AMR, CW, HIS (J. Ralph)

FYSE 1236 The Malleable Human (CRN# 92526)
How human are you? What does it mean to be human? From a biological point of view, can lines be drawn that define a human? When is appropriate to blur these lines and who may do it? In this course we will investigate what biological boundaries exist that make us human. We will consider this topic by looking at genetic, mechanical, and chemical modifications to the basic human form and how they influence our perceptions of ‘humanness.’ 3 hrs. sem. TR 9:30-10:45 AM CW (J. Ward)

FYSE 1246 Race & Difference in 20th-Century America (CRN# 92500)
In this seminar we will investigate “race” as a social, cultural, and political phenomenon in the United States across the 20th century. By examining a variety of primary source material, including novels, autobiographies, and essays (e.g., Nell Larson's Passing, 1929; Piri Thomas's Down These Mean Streets, 1967; Ruth Frankenberg's White Women, Race Matters, 1993; and Vicki Nam's Yell-Oh Girls, 2001), and films (e.g., Birth of a Nation, 1915; Imitation of Life, 1959; and Crash, 2004), we will analyze how the concept of race changed over time and how
individuals and institutions defined and experienced race. Themes and topics to be covered include race and popular culture, race and identity, and race and social relations. 3 hrs. sem. TR 11:00 AM-12:15 PM CW, HIS, NOR, SOC (W. Hart)

FYSE 1255 Facing the Apocalypse: How Complex Societies Fade and Collapse (CRN# 92502)
In this seminar we will examine how and why historically complex societies have failed. We will explore the roles of population pressure, environmental degradation, warfare, and other factors in the collapse of such ancient urban societies as the Classic Maya, Chaco, and the Roman Empire. Likewise, we will explore how societies seemingly well adapted to their geographic environments, such as the Vikings in Greenland, ultimately succumbed to extinction. Reviewing academic and popular explanations for societal collapse worldwide, we will ultimately engage the modern era and investigate the fragility of contemporary societies. 3 hrs. sem. TR 11:00 AM-12:15 PM CW, HIS, NOR, SOC (J. Fitzsimmons)

FYSE 1259 Science and Science Fiction (CRN# 92501)
More than just robots and rocket ships, science fiction frees us from the bounds of Earth’s present condition and allows us to explore alternate possibilities and futures, both positive and negative, for humankind. Often by confronting things decidedly non-human, we discover more about what it means to be human. We will read both science fact (i.e., non-fiction) and science fiction literature to try to understand more about our humanity, our present world, and what might become of each in the future. Topics will include space travel, energy and the environment, the nature of the universe, and the meaning of life. We will write both fact-based essays and science fiction short stories. 3 hrs. sem. MW 2:50-4:05 PM AND M 7:30-9:30 PM CW (R. Bunt)

FYSE 1286 Keys to Dan Brown's Origin (CRN# 92508)
In this project-oriented seminar we will seek to distinguish fact from fiction in Dan Brown’s novel, Origin (September 2017), in the context of his previous novels; Angels & Demons, The DaVinci Code, The Lost Symbol, and Inferno. We will explore in greater depth the art, codes, symbols, and secret geography of Amsterdam. We will create and publish electronically a 21st century illustrated annotated guide to the novel using the latest in new technologies, wikis, Google mapping, graphics, and video. 3 hrs. sem. TR 11:00 AM-12:15 PM AND M 7:30-10:25 PM CW, EUR, LIT (T. Beyer)

FYSE 1292 Cultural Formations of 1980s (CRN# 92503)
In this course we will investigate cultural formations of the United States during the 1980s through a critical examination of fiction, music, television, art, advertising, and film. We will connect texts produced during and about the period with social, political, and economic transformations that began with the so-called “Reagan Revolution.” Social issues concerning race, class, gender, and sexuality will be analyzed through topics including the Culture Wars, globalization and outsourcing, the ascendance of Wall Street, the rise of AIDS, attacks on the welfare state, the emergence of hiphop, and the War on Drugs 3 hrs. sem. TR 11:00 AM-12:15 PM AMR, CW, SOC (R. Joo)

FYSE 1301 Ancient Rome on Stage and Screen (CRN# 92542)
In this seminar we will investigate the long history of Roman drama, from the ancient world to Shakespeare’s plays and contemporary films. As we explore the representation and reception of ancient Rome, we will address the following questions: What is the relationship between drama and history? To what political purposes can drama and film be used? How does the representation of characters change over time? How are women portrayed? Why does Rome continue to influence the modern world? Texts will include Octavia and the Satyricon; Shakespeare’s Julius Caesar and Antony and Cleopatra; films will include Quo Vadis? and I, Claudius. TR 11:00 AM-12:15 PM CW, EUR, LIT (C. Star)

FYSE 1335 Cold War Culture (CRN# 92525)
“Without the Cold War, what’s the point of being American?” So asks Rabbit Angstrom, the main character in John Updike’s 1990 novel, Rabbit at Rest. In this course, we will examine the Cold War’s impact on American culture throughout the period 1945-1991, with a focus on art, literature, television, film, consumer culture, and politics. Texts will include Luce, The American Century; Peale, The Power of Positive Thinking; Vonnegut, Cat’s Cradle; and Plath, The Bell Jar. Films will include The Thing from Another World, Dr. Strangelove, and Terminator. 3 hrs. sem. MW 12:15-1:30 PM CW, HIS, NOR (H. Allen)
FYSE 1347 Singing Communities (CRN# 92506)
Humans have used their voices in expressive communication for thousands of years, singing for work, comfort, love, praise, and many other purposes. In this course, we will explore the role of vocal music in community and community building by learning songs and studying why people sing them. Through classroom performance and discussion, group projects, and individual research and writing projects, we will study songs of various cultures and communities past and present to learn how community is created and reinforced by singing. Interest in group vocal music is encouraged. No prior vocal experience required. 3 hrs. sem. MWF 10:10-11:00 AM  ART, CMP, CW (J. Buettner)

FYSE 1348 The EU, A Global Actor (CRN# 92504)
The European Union (EU) has recently been in the news due to internal challenges such as the euro crisis, the refugee crisis, and, lately, the Brexit crisis. However, the EU is defined by more than its crises. Despite the momentary difficulties the EU has run into, it is still the most successful peace building post-WWII experiment and one of the largest trading blocs in the world. In this course, we will focus on the historical development of this unique economic and political entity. We will study the role of the EU in several key policy areas such as trade, development, security, and environmental policy. We will also address the impact of the EU on neighboring countries and the bilateral relations of the EU with key players in the world, notably the United States, Russia, and China. 3 hrs sem. TR 11:00 AM-12:15 PM  CW, EUR, SOC (O. Eglene)

FYSE 1389 Five Novellas (CRN# 92507)
An in-between genre, the novella wanders like a novel but narrows in like a short story. In this class, we will explore the form and meaning of five novellas by exceptional writers of modern and contemporary fiction. Texts include Toni Morrison's *Sula*, Marguerite Duras' *The Lover*, Tao Lin's *Shoplifting from American Apparel*, Truman Capote's *Breakfast at Tiffany's*, and Jamaica Kincaid's *Lucy*. Students will respond to the literature through informal writing, formal literary analysis, and the art of narrative criticism. We will discuss constructions of race, gender, dis/ability, class, and sexuality as well as investigate notions of home, family, and faith. 3 hrs. sem.
TR 11:00 AM-12:15 PM  CW, LIT (C. Wright)

FYSE 1432 Sexuality and Power on Stage: Female Trouble, Closet Homos, and Shameless Queers (CRN# 92509)
What do Sophie Treadwell's *Machinal*, Martin Sherman's *Bent*, and Toni Kushner's *Angels in America* teach us about the history of sexual marginalization? In this seminar, we will study a selection of US American plays in which gender, desire, and sexuality constitute a problem for society and the state. Students will learn how to analyze dramatic texts from the director’s and the actor’s perspectives with a focus on action, structure, characterization, and space in addition to genre and larger themes. Cinematic renderings of the plays and in-class staging exercises will help us engage the embodied dimension of performance. 3 hrs. sem. MW 2:50-4:05 PM  AMR, ART, CW (C. Medeiros)

FYSE 1442 Fifty Shades of Italy (CRN# 92510)
Italy is the land of a seductive culture that for centuries has inspired undeniable romanticism and continues to capture the imagination of many. But there is more to Italy than beautiful landscapes and world famous cuisine. From the darkness of fascism and terrorism to the sophisticated colors of Italian fashion and design to the dramatic tones of illegal immigration, we will explore, discover, or critically revisit the many shades that together compose the complexity of the Italian mosaic. Our interdisciplinary approach will include short stories, essays, newspaper articles, films, music, and images. 3 hrs. sem. TR 1:30-2:45 PM  CW, EUR, HIS (S. Carletti)

FYSE 1458 Pyramid Schemes, Bubbles, and Crashes (CRN# 91787)
In this seminar we will study the anthropology of exchange, then use it to analyze ethnographies of financial speculators, labor migrants, microcredit borrowers, and other agents and victims of global capitalism. We will focus on conflicting obligations to kin and to creditors, on how people in different cultures and social classes juggle these obligations, and how the growth of financial debt can turn social relationships into commodities. Studying debt and how it is leveraged in different societies and historical eras will show why capitalism is so vulnerable to speculative booms, swindles, and collapses. 3 hrs. sem. MW 12:15-1:30 PM  CMP, CW, SOC (D. Stoll)

FYSE 1464 The Empire Writes Back: Politics and Literature from Postcolonial Africa, the Caribbean, and South Asia (CRN# 92511)
A hundred years ago, Britain ruled about a quarter of the world’s population, and the British Empire covered approximately a quarter of the earth’s land surface. Though most of the colonies have won formal independence, the
effects of global imperialism continue to be felt, and arguably, Empire has taken on other forms. In this seminar, we will discuss fiction, poetry, and drama by postcolonial writers such as J.M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahasweta Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. 3 hrs. sem. MW 2:50-4:05 PM  CMP, CW, LIT (Y. Siddiqi)

FYSE 1491 Shakespeare's 'Nasty' Sonnets (CRN# 92512)
Of the sex triangle that structures William Shakespeare’s enigmatic series of sonnets, Stephen Booth has quipped: “Shakespeare was almost certainly homosexual, bisexual, or heterosexual.” Of the 154 poems, most people know only one or two of the most innocent (“Shall I compare thee to a summer’s day?”), but the series as a whole has scandalized prudish readers for centuries with its confessions of heterosexual lust, homoerotic love, envy, jealousy, misogyny, abjection, pride, and some moping—all in some of the most exquisite verse ever composed in English. In this course we will examine, discuss, and write about the language of Shakespeare's sonnets and their literary historical context as well as the range of critical theories (and sometimes utterly wacky notions) about their mysterious contents, including those from the likes of Oscar Wilde, George Bernard Shaw, and William Wordsworth. This is a feminist, queer-friendly, sex-positive course. 3 hrs. sem. MW 12:15-1:30 PM  CW, LIT  (T. Billings)

FYSE 1492 Ecopoetry: Nature to Environment (CRN# 92513)
In this course we will read and discuss poems about nature and the environment from a variety of historical periods, cultural traditions, and languages, with an emphasis on modern poetry written in English. As we explore the techniques used by poets to describe the biophysical environment we will also develop critical thinking, reading, writing, and speaking skills, bringing multiple interpretive approaches to bear. We will read and write about poems by Christopher Marlowe, Amelia Lanyer, Andrew Marvell, George Crabbe, William Wordsworth, John Clare, Gerard Manley Hopkins, Emily Dickinson, Thomas Hardy, Langston Hughes, Elizabeth Bishop, Pablo Neruda, Stanley Kunitz, Mary Oliver, Camille Dungy, and others. 3 hrs. sem. TR 1:30-2:45 PM  CW, LIT (D. Brayton)

FYSE 1493 Soviet Espionage and the American Atomic Bomb Project (CRN# 92514)
Only in the past several years has the public learned the full extent of Soviet espionage activities against the United States during World War II. Documents released from Soviet intelligence archives and wartime Soviet diplomatic cables decrypted by the National Security Agency’s Venona Project detail the extraordinary success of Soviet intelligence in obtaining information about the American atomic bomb project (Manhattan Project) and other wartime secrets. Why were so many Americans willing, even eager, to spy, or serve as agents of influence, on behalf of the Soviet Union? We will read various secondary texts on this subject and use the Venona documents themselves as primary texts. 3 hrs. sem. TR 3:00-4:15 PM  CW, HIS  (J. Dunham)

FYSE 1494 Protest Music in Politics Around the World (CR# 92529)
In this course we will examine how marginalized populations around the world use music to interpret, explain, and respond to political, racial, socioeconomic, and gendered inequities. Because music is produced for a wide audience, it is important to the construction of group identity, and a useful means of protest. We will discuss the domestic politics of countries such as Nigeria, Jamaica, the US, and Brazil, primarily through comparative politics literature, but also with scholarship in sociology and critical race and gender theory. We will compare how power in various forms is used to repress, and how music challenges existing hegemonies. MW 12:15-1:30 PM  CMP, CW, SOC  (K. George)

FYSE 1495 Beethoven's Ninth (CRN# 92515)
Beethoven’s Ninth Symphony is one of the great artistic achievements of the Western world. With that masterpiece as our focal point, in this course we will explore the composer’s life and music, the broader musical culture of early 19th-century Europe, and the social and political context of the symphony’s 1824 premiere. Moreover, we will trace the changing meanings of the symphony’s climactic “Ode to Joy” in various historical contexts from Beethoven’s time to ours, including German nationalism, the Japanese tradition of New Year’s performances, and the adaptation of the “Ode to Joy” theme as the anthem of the European Union. MWF 1:45-2:35 PM  ART, CW, EUR  (L. Hamberlin)

FYSE 1496 Reason, Morality, and Cultural Difference (CRN# 92516)
Different cultures have different standards of what counts as true, rational, and moral. Are all of these standards equally good? Which considerations could possibly support this position? Furthermore, should we accept the consequences that follow from the claim that all of these standards are equally good—for example, that the structure
of the universe changes in accordance with a culture’s commitments to modern science, or that it is morally acceptable for some cultures to engage in genocide? By reading, discussing, and writing about contemporary philosophical readings on these topics, we will address these questions. MW 2:50-4:05 PM  CW, PHL (K. Khalifa)

FYSE 1497 Bibliotherapy: Reading and Writing for Psychological Well-Being (CRN# 92517)
An inscription over the door of a library in Ancient Egypt purportedly read, “Medicine for the Soul,” and the modern practice known as “Bibliotherapy” similarly claims that reading and writing can have powerful psychological benefits. How can reading books improve your mental health? Can writing about trauma help to heal psychic wounds? In this course we will explore contemporary theories of the therapeutic value of literature; readings will include novels, poems, short stories, memoirs, and psychological articles. Students will write analytical essays, research-based essays, and scholarly review articles as well as creative works, which will be shared with classmates in a writing workshop setting. MWF 8:00-8:50 AM   CW, LIT (A. Losano)

FYSE 1498 Religion and State in China (CRN# 92518)
To explore the perennial question of the relation between politics and religion, we will examine the long, rich history of this issue in China. How did the imperial state draw on religion for legitimacy and set itself up as the arbiter of religious life? How did religious communities respond? We will consult primary sources on the emperor’s role as the Son of Heaven; the imperial state’s varying views and treatment of Confucian, Taoist, Buddhist, Christian, and folk religious practices; and religiously-inspired rebellions. We will conclude with attention to the cycle of persecution and revival of religion under the current regime. TR 1:30-2:45 PM   CW, NOA, PHL (E. Morrison)

FYSE 1499 Witnessing Collapse: The Soviet Union and the End of the Twentieth Century (CRN# 92530)
A half century ago, in the midst of the Cold War, few envisaged that the Soviet Union would soon be no more. How did those living under Soviet rule experience the surprising collapse of their seemingly unchangeable world? How did their lives change for the worse, how for the better, between 1970 and 2000? How do people today, in Vladimir Putin’s Russia, remember the upheaval? In this course we will explore, from the bottom up, the demise of the Soviet Union, focusing on lives, dreams, and beliefs of ordinary individuals living through times of extraordinary economic, political, and cultural change. MW 2:50-4:05 PM  CW, EUR, SOC (W. Pyle)

FYSE 1500 Apocalyptic Representations in the Culture of the Americas (CRN# 92519)
The apocalyptic book of Revelation is one of the most influential books in Western culture. In this course we will study how the Biblical text has impregnated culture, from Canada to Patagonia. By focusing on theories about the apocalyptic imagination (e.g. Padilla, Baudrillard, Žižek), we will concentrate on different cultural discourses: e.g. political, economic, environmental, literary, and ludic (gaming). Some examples include literature (e.g. John Barth, Homero Aridjis, Pedro Palou, cinema (e.g. Brazil, The Matrix, The Book of Life), art (e.g. Apocalyptic Virgins, vanitas painting, Chicxulub art), TV series (e.g. The 100, The Walking Dead), and video games (e.g. The Last of Us, Rock of Ages, Inka Madness). Students will also be encouraged to explore the apocalyptic narrative in other genres (e.g. music, cuisine, cartography, and virtual reality). This course will be taught in Spanish. AP in Spanish, placement exam at the 300 level, or by permission from the instructor. This seminar is appropriate for native speakers of Spanish, bilingual students, and students who have scored 720 or above on the Spanish SAT II, or 5 on the Spanish AP exam. 3 hrs. sem. MW 12:15-1:30 PM AMR, CMP, CW, LNG (P. Saldañarriaga)

FYSE 1501 Adirondack Mind (CRN# 92520)
The Adirondack Park, six million acres of protected public and private wildland in northern New York State, has a distinct and influential intellectual history. In Adirondack Mind, we will trace that history from the precolonial to present day, focusing primarily on the stream of thought moving from Emerson through William James and Felix Adler to Bob Marshall and the Wilderness Society, including the philosophy of Pragmatism and the Abolitionist movement. Together we will visit Follensby Pond, site of the 1858 Philosopher’s Camp, and make at least one other individual trip to hike or visit an important site. The readings will emphasize how the writers had their insights through the direct experience of Adirondack geography. By researching and writing our own stories, we will come to see how our sense of self arises from the elements and demands of the immediate environment, and perhaps begin to view all our places in the world as vehicles for conscious awakening. Readings include works by W. J. Stillman, Emerson, William James, Theodore Roosevelt, Amy Godine, Russell Banks, Chase Twichell, Jeanne Robert Foster, David Abram, George Prochnik, Bill McKibben, Maurice Kenny, and Christopher Shaw. 3 hrs. sem TR 1:30-2:45 PM   CW (C. Shaw)
FYSE 1502 A Feast for the Eyes: representations of food in cinema (CRN# 92521)
Food and the actions that surround it (procuring, preparing, consuming, communal sharing) are essential for life and have always been used in art and literature to fulfill emotional, visual, intellectual, and narrative functions. We will focus on how food and eating acquire and provide cultural meanings through cinema. We will watch films where food plays a central role, read critical essays about cinema, and write several pieces analyzing relevant cinematic texts. Our goal is to understand how cinema constructs our understanding of something as concrete and indispensable as food. TR 9:30-10:45 AM AND T 7:30-10:25 PM    ART, CW (I. Uricaru)

FYSE 1503 Funny Love: When Eros Meets Humor in Chinese Literature (CRN# 92522)
In this seminar we will read and critique “eromantic” poems, plays, jokes, and stories from imperial China. They struck and amused the Chinese as both funny-strange and funny-haha. We will ponder: Why does such literature often involve humor? Does its eroticism entail humor? Does its strangeness make it risible? What purposes does its humor serve? What does its funniness say about premodern Chinese conceptions of love, attitudes toward sex, sense of humor, and worldviews? What does the funniness say about us today who may or may not find it outlandish and/or titillating? And what about the human condition at large? MW 2:50-4:05 PM   CW, LIT, NOA (W. Xu)

FYSE 1504 Stages of Uncertainty: An Exploration of the Intersections of Theater and Mathematics (CRN# 92523)
During the previous century, a handful of avant-garde playwrights took inspiration from the various revolutions in geometry, logic, and theories of the infinite to challenge the artistic norms of their respective eras. This unexpected synthesis of mathematics and theater eventually found its way to the mainstage with critical successes such as Arcadia (1993), Proof (2000), and A Disappearing Number (2007). Adopting a bold interdisciplinary spirit, we will fearlessly engage the mathematical ideas with the goal of understanding how they contribute to the mission of the artists. Likewise, we will engage the theater in an authentic way, regularly performing scenes in class and, at the semester’s conclusion, mounting a small production. 3 hrs. sem. TR 9:30-10:45 AM   ART, CW (S. Abbott)

FYSE 1505 Contact Improvisation: Theory and Practice (CRN# 92553)
In this course we will examine the fundamental practices and ideas behind Contact Improvisation, a postmodern dance form emerging in the early 1970s in the United States that is based on a “rolling point of contact” between two or more dancers. To investigate this partnering dance form (sometimes called an “art sport,” “movement meditation,” “urban folk dance,” or “experiential physics”), we will respond comparatively to the writings of Contact Improvisation practitioner-authors, and practice Contact Improvisation ourselves, engaging the athleticism of falling, rolling, lifting, and improvising with the architecture of shared weight between two bodies. Students will also write from a subjective standpoint in both poetry and prose about the feeling of improvising with weight, gravity, and a partner. No dance background necessary, open to all students regardless of training or ability. 3 hrs. sem. MW 2:50-4:05 PM ART, CW (G. Hardwig)

FYSE 1506 College and the Common Good (CRN# 92554)
Why attend a liberal arts college? The traditional purpose of a liberal arts education is the cultivation of virtuous citizens. In this seminar we will identify virtues necessary for democratic citizenship and ask how the arts and sciences can help develop them. We will explore ways in which residence on a liberal arts campus provides opportunity to practice civic virtue, shaping how we think about aspects of college life like distribution requirements, the Honor Code, internships, and financial aid. Finally, by examining the relevance of liberal learning to a range of contemporary social issues we will consider how these virtues prepare us for lifelong investment in the common good. F 8:00-8:50 AM AND W 7:30-9:30 PM   CW, PHL (J. Davis)

FYSE 1507 The Women of Game of Thrones (CRN# 92572)
In this seminar we will examine the representation of women in George Martin's Game of Thrones book series and its popular television adaptation. Introductory theoretical readings on gender, sexuality, race, and class, as well as on audience reception and fan culture will inform our discussion of the major characters in the show. In what ways does the role of women in the show’s fictional socio-political structure shed light on real-world issues of patriarchy, oppression, and violence? What aspects of the HBO series’ representation of women are defined by genre conventions and audience expectations? 3 hrs. sem. TR 9:30-10:45 AM   CW (N. Dobreva)

FYSE 1508 Playing Dead: Feminist Readings of TV Crime Drama (CRN# 92575)
In this course we will explore the cultural beliefs and biases implicit in TV crime dramas. Our television screens are populated with these shows, some focusing on the independent investigator, others on the police, and still others on the technicians who help secure evidence. Using a feminist lens, we will explore the grammar of this genre in terms
of race, class, gender, and sexuality. Who gets defined as the criminal, who the victim, and why? What makes crime dramas pleasurable, and why do we watch them even when they are formulaic? How have they changed over time?

3 hrs. sem. TR 9:30-10:45 AM AMR, CW (S. Moorti)

FYSE 1509 Introduction to Computer Programming Through Music Applications (CRN# 92576)
This course is designed to introduce students to computer programming, starting at the very beginning with basic concepts and leading to the creation of web-based music applications and virtual reality soundscapes. Computer programming can seem intimidating, but there are ways to get started that are fun and exciting, and not too scary! The class will also have a chance to research and write about the use of computers in music past, present and future.

TR 1:30-2:45 PM ART, DED (P. Hamlin)

FYSE 1510 What Can I Say? Free Speech v. Racist Speech in the United States and Europe (CRN# 92577)
In this course we will delve into the politics and law surrounding issues of racist speech in the United States and Europe. We will look at the development of speech doctrines in the post-World War II era, drawing on well-known case studies from American constitutional history, as well as European examples such as the Danish Cartoon Controversy and Holocaust denial cases. Through comparison across time and countries, we will debate the appropriate limits on racist speech in different contexts.

3 hrs. lect./disc. MW 2:50-4:05 PM SOC, CMP (E. Bleich)

FYSE 1511 Once Upon a Time - Folk Fairy Tales of the World (CRN# 92578)
Tell me a story! We will examine the complex, inter-connected folk fairy tale traditions found in every society. Comparing fairy tale variants from around the world, we explore their convoluted and fertile relationships as observed in the rise of fairytale collections in 15th Century Europe, reaching a culmination in the Brothers Grimm collection, often synonymous with the fairy tale itself. To attain a more dispassionate critical stance we explore theoretical approaches to the fairy tales by such writers as Jack Zipes, Ruth Bottigheimer, Maria Tatar, and Kay Stone, and conclude by examining modern variants in prose, poetry and film.

3 hrs. sem. TR 1:30-2:45 PM CW, SOC (T. Tran)

FYSE 1512 Your Connected World (CRN# 92579)
It’s not what you know. It’s who you know. In this course, we will examine how social networks—our links to other individuals and groups—form and why these networks matter. Do birds of a feather flock together? How do social networks shape our most personal decisions, like whom we fall in love with, the music we listen to, or the way we vote? How has the Internet, through virtual communities and social media, affected our ability to make, break, and transform our connections to others? We will answer these questions drawing from theories and research in the social sciences.

3 hrs. sem. TR 1:30-2:45 PM CW, SOC (T. Tran)

FYSE 1513 Reading and Writing Contemporary Art (CRN# 92580)
How do we understand art produced in the present day? How does this art help us understand the world? In this course we will consider multiple objects designated by the term “contemporary art;” a global industry, an art-historical discourse, a set of cultural practices evolving in dialogue with technology, a symbolic arena for the consideration of political values. We will familiarize ourselves with notable works in contemporary art’s unfinished canon, and pursue the challenge of writing about the visual. Goals include: writing and revising college-level essays, learning effective research techniques, and analyzing the culture of the contemporary art world.

3 hrs. sem. TR 11:00 AM-12:15 PM ART, CW (R. White)

FYSE 1514 Refugee Stories (CRN# 92581)
“Stories are just things we fabricate,” says a character in Viet Nguyen’s The Refugees. “We search for them in a world besides our own, then leave them here to be found, garments shed by ghosts.” In this course students will find stories by and about a paradigmatic modern figure: the displaced refugee seeking asylum in unfamiliar lands. Highlighting literary and visual representations, we will also draw from history, sociology, anthropology, environmental studies, and feminist critique. Beginning with the Syrian refugee crisis, we will circle back to the Vietnam War and the lingering questions it poses to today’s social justice movement.

TR 11:00 AM-12:15 PM LIT (B. Graves)
First-Year Seminar Registration Information

Registration Window:

Thursday, June 8 at 12:00 p.m. through 5:00 p.m. Thursday, June 15. (Eastern)

Link to: http://go.middlebury.edu/bw

Using BannerWeb from the URL noted above, you will enter only 6 CRNs for your 6 seminar choices. You must submit all 6 choices at the same time since you will not be able to log back in. Please proofread these carefully, before you submit. Once you have entered your 6 seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

This is not a first-come, first-served registration. Students are assigned a seminar based on the availability of their choices only after the registration window above closes. Notification will be sent via email (Middlebury email account) prior to your arrival in September.

If you do not have access to the web, you may email or fax your First-Year Seminar choices to Gloria Gottlieb, Associate Registrar (contact information below). BannerWeb registration is preferable, but if your selections are received by the June 15th deadline it makes no difference to your seminar assignment how or when you register during the registration window.

Fax: 802.443.2030
Glória Gottlieb
Registrar’s Office, Forest Hall
5142 Middlebury College
Middlebury, VT 05753 USA

E-mail: ggottlie@middlebury.edu

If you have questions, please contact:
James Berg, Director of the First-Year Seminar Program, with seminar-related questions: berg@middlebury.edu.
Gloria Gottlieb, Associate Registrar, with registration questions: 802.443.5354
To access BannerWeb to register your First Year Seminar Choices:

1. Begin by going to [http://go.middlebury.edu/bw](http://go.middlebury.edu/bw) to access BannerWeb. Internet Explorer, on either the PC or Mac, is recommended.

   To protect your privacy, always exit and close your browser after each use.

2. You will be prompted for your User ID & PIN to enter the secure area. Access the secure area by entering:
   a. **Your 8-digit College ID#** which is your User ID.
   b. **Date of birth as your BannerWeb PIN (mmddyy).** Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.

   ![User Login Form](image)

3. You will be prompted to select a unique PIN once you have logged in:

   ![Login Verification Change PIN](image)

4. You will also be asked to create a reminder question and answer to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.

   ![Enter Question Form](image)
If you incorrectly enter your User ID/PIN five times, you will be locked out, but the Helpdesk can reset your account for you. If you need PIN-related assistance, please contact the ITS Helpdesk at 802.443.2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.

4. Once you click “Submit”, you will enter the secured area where you will have access to your Student information as well as your Personal information.

You will want to keep your User ID and PIN confidential!

5. To Register your First-Year Seminar choices, you will first select the “Student Records & Registration” link. Then, select the “Registration” link:

   Select “Student Records & Registration”

7. Then Click the “Registration” link.

   Registration

   Select Term
   Check Your Registration Status
   Look-up Classes to Add
   Register or Add/Drop Classes

8. Next, click the “Register or Add/Drop Classes” link.

9. At the Term prompt select: “First-Year Seminar Choices” to access the form where you will enter your 6 Seminar choices as follows...
10. Read carefully before entering your seminar choices:

a. When entering your First-Year Seminar choices, you will enter ONLY 6 CRNs for your top six seminar choices into the first six boxes provided. Enter your seminar choices (CRNs) in priority order from left to right. You must submit all six at the same time. Please proofread these carefully, before you submit, as you will not be able to resubmit these choices and retain the priority you wanted.

Once you have entered your six seminar CRNs in priority order, register your choices by selecting the "Submit Changes" button.

You should see “Registered” next to each of your six seminar selections as seen in the sample below.

NOTE: Although your submitted choices will now appear in CRN, i.e., numeric, order, the system has logged your course priority in the order in which you entered the selections. Once your registration has been submitted, it cannot be changed.

Thank you very much for registering your seminar choices in BannerWeb.
*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit. Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Only two AP credits may count towards the 36 credits required for graduation. Furthermore, AP credits count as non-standard grading courses, a total of only five of which may count towards the credits required for graduation. The category of "non-standard grading" includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
<table>
<thead>
<tr>
<th>Exam: Placement Exam Information Fall 2017</th>
<th></th>
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<tbody>
<tr>
<td><strong>Who should take the placement exam?</strong></td>
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<tr>
<td></td>
<td>New students who wish to place into a course for which they do not have equivalent college credit.</td>
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<tr>
<td></td>
<td>Current students who wish to change course levels.</td>
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<tr>
<td></td>
<td>Students who have been away from college and wish to take a self-placed test to place into a course.</td>
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<tr>
<td><strong>What test do I take?</strong></td>
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<tr>
<td></td>
<td>Math (1-2 hours) based on the applicant's academic background.</td>
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<tr>
<td></td>
<td>English (2 hours) based on the applicant's academic background.</td>
</tr>
<tr>
<td></td>
<td>Science (3 hours) based on the applicant's academic background.</td>
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<tr>
<td><strong>When and where is the test offered?</strong></td>
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<tr>
<td></td>
<td>Fall 2017: The test will be offered on Tuesday, September 5 from 11 am to 1 pm.</td>
</tr>
</tbody>
</table>

To view websites for Middlebury academic departments, visit [middlebury.edu](http://middlebury.edu).
<table>
<thead>
<tr>
<th>Course</th>
<th>Professor or Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>German</td>
<td>Professor</td>
<td>60 minutes</td>
<td>Written exam</td>
<td>Students with a background in German are invited to take the exam. Precor exam results are also available to students of other programs. Precor exam results will be available at the Precor Exam portal. Faculty will be available to advise students of their performance.</td>
</tr>
<tr>
<td>French</td>
<td>Professor</td>
<td>80 minutes</td>
<td>Written exam</td>
<td>Exam results will be available at the French Exam portal. Student will be available to advise students of their performance. All students are invited to take the exam and receive feedback on their performance. Students interested in beginning French at Middlebury (FRN 1010) should consult with the Language Coordinator.</td>
</tr>
<tr>
<td>Mandarin</td>
<td>Professor</td>
<td>100 minutes</td>
<td>Written exam</td>
<td>Exam results will be available at the Mandarin Exam portal. Students will be available to advise students of their performance.</td>
</tr>
<tr>
<td>Spanish</td>
<td>Professor</td>
<td>60 minutes</td>
<td>Written exam</td>
<td>Exam results will be available at the Spanish Exam portal. Students will be available to advise students of their performance.</td>
</tr>
<tr>
<td>Chinese</td>
<td>Instructor</td>
<td>110 minutes</td>
<td>Written exam</td>
<td>Exam results will be available at the Chinese Exam portal. Students will be available to advise students of their performance.</td>
</tr>
</tbody>
</table>

Note: All students who have learned some Mandarin are invited to take the exam. Students wishing to enroll in French and Spanish should consult with the Language Coordinator.
<table>
<thead>
<tr>
<th>Course</th>
<th>Professor</th>
<th>Credits</th>
<th>Exam Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>Professor</td>
<td>0.5</td>
<td>All students who wish to place out of Music 0160, Music Theory I Fundamentals, should take the Music Theory Exam.</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Professor</td>
<td>0.5</td>
<td>No additional requirements in the department to fulfill any pre-requisite requirements for pre-medical students. For more information, please see the last page of the Exam Schedule.</td>
</tr>
<tr>
<td>Japanese</td>
<td>Professor</td>
<td>0.5</td>
<td>All students who have passed Japanese and are planning to study Japanese should take the placement exam.</td>
</tr>
<tr>
<td>German</td>
<td>Professor</td>
<td>0.5</td>
<td>Placement exam results alone cannot enter a College career.</td>
</tr>
<tr>
<td>Italian</td>
<td>Professor</td>
<td>0.5</td>
<td>ITAL 115 Office, Prof. M. A. 124</td>
</tr>
<tr>
<td>Spanish</td>
<td>Professor</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Professor</td>
<td>0.5</td>
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<tr>
<td>Calculus BC Exam</td>
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<td>All Mathematics students who wish to place out of Calculus BC Exam, please take the Calculus BC Exam. The following instructions apply to all AP Calculus courses except BC Calculus. This policy applies irrespective of whether students choose to take AP Calculus. Students who have received AP Calculus BC exam may not register for MATH 0121 or MATH 0122. To qualify for MATH 0121 or MATH 0122, the student must have completed MATH 0120 or MATH 0121. Students who have received AP Calculus BC exam may not register for MATH 0121 or MATH 0122. To qualify for MATH 0121 or MATH 0122, the student must have completed MATH 0120 or MATH 0121. To qualify for MATH 0121 or MATH 0122, the student must have completed MATH 0120 or MATH 0121. To qualify for MATH 0121 or MATH 0122, the student must have completed MATH 0120 or MATH 0121. To qualify for MATH 0121 or MATH 0122, the student must have completed MATH 0120 or MATH 0121.</td>
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<tr>
<td>AP Psychology</td>
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<tr>
<td>AP Biology</td>
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<td>0.5</td>
<td>All students who have passed AP Biology should place out of BIOL 0102. Provided the student has taken a College level Biology course, the student may place out of BIOL 0102.</td>
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<td>AP Environmental Science</td>
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<tr>
<td>Department</td>
<td>Course Code</td>
<td>Topic</td>
<td>Exam Format</td>
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<tr>
<td>Mathematics</td>
<td>MA 1101</td>
<td>Calculus</td>
<td>Computer-based exam</td>
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<tr>
<td>Psychology</td>
<td>PSY 1010</td>
<td>Introduction to Psychology</td>
<td>Multiple-choice exam</td>
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<tr>
<td>Foreign Language (French, Spanish)</td>
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<tr>
<td>Physics</td>
<td>PHYS 1010</td>
<td>Introductory Physics</td>
<td>Computer-based exam</td>
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</tbody>
</table>
Online Placement Exam Instructions: Chemistry and Biochemistry, French, Latin, Russian, and Spanish

Step 1: Log in to Canvas. Open your web browser and enter the URL that corresponds to your exam.

Step 2: Answer your placement exam. Read these instructions completely before you begin. Middlebury College reserves the right to cancel any exam for any reason. Complete your exam and submit your answers before the deadline. Beware of考场 closure notices on campus. Complete your exam by the deadlines. Teachers, August 1 2017.

Requirements for Online Placement Exams:
- Access to a computer with internet access
- Registration for the exam
- A valid Middlebury email address
- Middlebury College ID number
- Middlebury College student ID number
- Middlebury College ID number
- Middlebury College ID number
- Middlebury College ID number

For technical questions on these exams:
- Contact the Technology Helpdesk.

Materials needed for placement exams:
- A computer with internet access
- Registration for the exam
- A valid Middlebury email address
- Middlebury College ID number
- Middlebury College ID number
- Middlebury College ID number
- Middlebury College ID number
- Middlebury College ID number

If you are unable to take your exam:
- Contact the Technology Helpdesk.
Once on campus in September, students will register for three Fall 2017 courses. The course titles below provide an overview of the departmental offerings available to first-year students for both the Fall 2017 and Spring 2018 semesters to aid in your long-range planning. You are encouraged to take courses from across the curriculum, and are not permitted to take two courses within the same department. Additionally, any course outside of the first year seminar that is listed as college writing cannot be taken during the Fall semester.

**AMERICAN STUDIES**
The Program of American Studies offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>AMST 0101</td>
<td>Intro to American Studies (Spring)</td>
</tr>
<tr>
<td>AMST/FMMC 0104</td>
<td>Television and American Culture (Spring)</td>
</tr>
<tr>
<td>AMST/HIST 0175</td>
<td>Immigrant America (Fall)</td>
</tr>
<tr>
<td>AMST/ENAM 0206</td>
<td>Nineteenth-Century American Literature (Fall)</td>
</tr>
<tr>
<td>AMST/GSFS 0208</td>
<td>Unruly Bodies: Black Womanhood in Popular Culture (Fall)</td>
</tr>
<tr>
<td>AMST/ENAM 0209</td>
<td>American Lit. &amp; Culture: Origins-1830 (Fall)</td>
</tr>
<tr>
<td>AMST 0210</td>
<td>Formation of Modern American Culture I: 1830-1919 (Spring)</td>
</tr>
<tr>
<td>AMST 0213</td>
<td>Introduction to Latina/o Studies (Fall)</td>
</tr>
<tr>
<td>AMST/MUSC 0232</td>
<td>Music in the United States (Fall)</td>
</tr>
<tr>
<td>AMST 0240</td>
<td>Captivity Narratives (Spring)</td>
</tr>
<tr>
<td>AMST 0245</td>
<td>American Landscape: 1825-1865 (Fall)</td>
</tr>
<tr>
<td>AMST 0251</td>
<td>Constructing Memory: Am. Monuments and Memorials (Spring)</td>
</tr>
<tr>
<td>AMST/ENAM 0253</td>
<td>Science Fiction (Spring)</td>
</tr>
<tr>
<td>AMST 0260</td>
<td>American Disability Studies: History, Meanings and Cultures (Fall)</td>
</tr>
<tr>
<td>AMST 0262</td>
<td>Class, Culture and Representation (Spring)</td>
</tr>
<tr>
<td>AMST 0268</td>
<td>Chicago: Texts and Contexts (Fall)</td>
</tr>
<tr>
<td>AMST/HARC 0281</td>
<td>Controversies in American Art and Museums, 1876-Present (Spring)</td>
</tr>
<tr>
<td>AMST 0300</td>
<td>Everglades History and Science (Fall)</td>
</tr>
<tr>
<td>AMST 0302</td>
<td>Love, Sex, Race and Disability (Spring)</td>
</tr>
<tr>
<td>AMST 0307</td>
<td>Issues in Critical Disability Studies: US and the World (Spring)</td>
</tr>
<tr>
<td>AMST 0312</td>
<td>Disability in Film and Television (Fall)</td>
</tr>
<tr>
<td>AMST 0325</td>
<td>American Misogyny (Spring)</td>
</tr>
<tr>
<td>AMST 0342</td>
<td>Literature of the American South (Fall)</td>
</tr>
<tr>
<td>AMST/ENAM 0347</td>
<td>Families in American Ethnic Literatures (Spring)</td>
</tr>
<tr>
<td>AMST/ENAM 0358</td>
<td>Reading Slavery and Abolition (Fall)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1292</td>
<td>Cultural Formations of 1980’s (Fall)</td>
</tr>
<tr>
<td>FYSE 1335</td>
<td>Cold War Culture (Fall)</td>
</tr>
</tbody>
</table>

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

**ARABIC**
The Program in Arabic offers the following courses to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBC 0101</td>
<td>Beginning Arabic I (Fall)</td>
</tr>
<tr>
<td>ARBC 0102</td>
<td>Beginning Arabic II (Winter) (prreq ARBC 0101 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0103</td>
<td>Beginning Arabic III (Spring) (prreq ARBC 0102 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0201</td>
<td>Intermediate Arabic I (Fall) (prreq ARBC 0103 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0202</td>
<td>Intermediate Arabic II (Spring) (prreq ARBC 0201 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0220</td>
<td>Arab Women’s Literature in Translation (Fall)</td>
</tr>
<tr>
<td>ARBC 0245/ ENV 0245</td>
<td>Human-Environment Relations: Middle East (Spring)</td>
</tr>
<tr>
<td></td>
<td>(prreq one of the following: ENV 0112, GEOG 0100, IGST 0101, SOAN 0103; Or by approval)</td>
</tr>
<tr>
<td>ARBC 0301</td>
<td>Advanced Arabic I (Fall) (prreq ARBC 0202 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0302</td>
<td>Advanced Arabic II (Spring) (prreq ARBC 0301 or equivalent)</td>
</tr>
<tr>
<td>ARBC 0328/ GSFS 0328</td>
<td>Gender Politics of the Arab World (Spring)</td>
</tr>
</tbody>
</table>
First-year students who have a background in Modern Standard Arabic must take a placement test during Orientation Week to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC101 (ARBC101 assumes no prior knowledge of Arabic and is open to all first-year students). First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take a 400-level Arabic course; students wishing to do so should contact the course instructor at the start of the semester.

Students who wish to begin their study of Arabic at Middlebury are strongly encouraged to do so in the fall semester of their first year. (Students entering in February are strongly encouraged to start their Arabic study during their first fall term.) To be able to study abroad in Jordan or Morocco, students are required to have completed at least two years of Arabic. This requirement may be met by attending the Middlebury summer Arabic language school or a similarly intensive summer study program.

ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

BIOLOGY
The Department of Biology offers the following courses open to first-year students, space permitting:
- BIOL 0140 Ecology and Evolution (Fall, Spring)
- BIOL 0145 Cell Biology and Genetics (Fall, Spring)
As well as the following first-year seminar:
- FYSE 1236 The Malleable Human (Fall)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. Students with previous strong background in biology (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 and/or BIOL 0145. AP credit in Biology does not allow students to place out of the introductory courses; BIOL 0140 and BIOL 0145 can only be bypassed by taking and receiving a score of at least 80% on the placement exam. Some 0200-level Biology courses are open to first-year students who successfully bypass one or both of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses [BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310] by the end of the sophomore year. We also strongly encourage Biology majors to take the Experimental Design and Analysis course (BIOL 0211; offered at least every winter term) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY
The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:
- CHEM 0103 General Chemistry I (Fall, Spring)
- CHEM 0104 General Chemistry II (Fall, Spring)
- CHEM 0107 Advanced General Chemistry (Fall)
As well as the following first-year seminar:
- FYSE 1259 Science and Science Fiction (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE
The Greenberg-Starr Department of Chinese Language and Literature offers courses in Mandarin Chinese language and courses taught in English on Chinese literature and culture. The following courses in beginning Mandarin Chinese language are open to first-year students, space permitting:
- CHNS 0101 Beginning Chinese (Fall)
- CHNS 0102 Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)
CHNS 0103  
Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)

First-year students may register for Chinese language courses at the 2nd-year level (Fall CHNS 0201 and Spring CHNS 0202) or above only by permission after the placement exam given in orientation week. Chinese language courses at Middlebury are not intended for native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent).

The Chinese Department offers the following courses on Chinese literature and culture taught in English that are open to first-year students, space permitting:

CHNS 0220  
Modern China through Literature (Fall)

CHNS/FMMC 0250  
Chinese Cinema (Spring)

CHNS 0270  
Chinese Sociolinguistics (Spring)

As well as the following first-year seminar:

FYSE 1503  
Funny Love in Chinese Literature (Fall)

CLASSICS

The Eve Adler Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, or to join upper level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

CLAS/HIST 0131  
Archaic and Classical Greece (Fall)

CLAS 0143  
The Rise and Fall of the Roman Republic (Spring)

CLAS/CMLT 0150  
Greek and Roman Epic Poetry (Fall)

CLAS 0190  
Greek and Roman Comedy (Spring)

CLAS/CMLT 0230  
Myth and Contemporary Experience (Fall)

As well as the following first-year seminar:

FYSE 1301  
Rome on Stage and Screen (Fall)

COMPARATIVE LITERATURE

The Comparative Literature Program offers the following courses to first-year students, space permitting:

CMLT 0101  
Introduction to World Literature (Spring)

CMLT/CLAS 0150  
Greek and Roman Epic Poetry (Fall)

CMLT/CLAS 0190  
Greek and Roman Comedy (Spring)

CMLT/ENAM 0205  
Introduction to Contemporary Literary Theory (Fall, Spring)

CMLT/CLAS 0230  
Myth and Contemporary Experience (Fall)

CMLT/ENAM 0285  
Magical Realism(s) (Fall)

CMLT/ENAM 0309  
Contemporary Literature (Spring)

CMLT/CLAS 0450  
History of Classical Literature (Fall)

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.

COMPUTER SCIENCE

The Department of Computer Science is offering the following courses for first-year students, space permitting. Most students should start with CSCI 0101 or CSCI 0150, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

CSCI 0101  
Introduction to Computing (Fall, Spring)

CSCI 0150  
Computing for the Sciences (Fall, Spring)

CSCI 0200  
Mathematical Foundations of Computing (Fall, Spring)

CSCI 0201  
Data Structures (Fall, Spring)

DANCE

The Department of Theatre and Dance offers the following courses for first-year students, space permitting:

ARDV 0116  
The Creative Process (Fall)

DANC 0160  
Introduction to Dance (Fall, Spring)

DANC 0260  
Advanced Beginning Dance I (Spring) * This is the appropriate dance course for entering students with previous dance background.
Questions, contact the Dance Office.

DANC 0261 Advanced Beginning Dance II (Fall)
DANC 0284 Modern Dance History in US (Fall)
DANC 0285 Ethics, Aesthetics, and the Moving Body (Spring)

As well as the following first-year seminar:
FYSE 1505 Contact Improvisation: Theory and Practice (Fall)

ECONOMICS
The Department of Economics offers the following courses for first-year students, space permitting:
ECON 0150 Introductory Economics (Macro) (Fall, Spring)
ECON 0155 Introductory Economics (Micro) (Fall, Spring)
ECON 0207 Economics and Gender (Fall)
ECON 0210 Economic Statistics (Fall, Spring)
ECON 0211 Regression Analysis (Fall, Spring)
ECON 0222 Economics of Happiness (Fall)
ECON 0228 Econ of Agricultural Transition (Fall)
ECON 0229 History of Economic Thought (Fall, Spring)
ECON 0232 The Chinese Economy (Fall)
ECON 0240 International Economics: A Policy Approach* (Fall, Spring)
ECON 0250 Macro Theory (Fall, Spring)
ECON 0255 Micro Theory (Fall, Spring)
ECON 0265 Environmental Economics (Fall, Spring)
ECON 0275 Urban Economics (Spring)
ECON 0280 Game Theory (Fall, Spring)

As well as the following first-year seminar:
FYSE 1499 Witnessing Collapse: The Soviet Union and the End of the Twentieth Century (Fall)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP and IB) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics. *Note: ECON 0240 does not count towards the economics major requirements.

EDUCATION STUDIES
The Program in Education Studies offers the following courses for first-year students, space permitting.
EDST 0115 Education in the USA (Fall, Spring)
EDST/INTD 0125 Introduction to Mindfulness (Fall)

ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING
The Department of English and American Literatures offers the following courses for first-year students, space permitting:
ENAM/GSFS 0102 Introduction to Gender, Sexuality and Literature (Spring)
ENAM 0103 Reading Literature (Spring) (Can only register for Spring offering)
ENAM/GSFS 0105 Victoria’s Secrets (Fall)
ENAM 0108 Animals in Literature and Culture (Spring)
ENAM 0117 The Short Story (Fall)
ENAM/RELI 0180 An Introduction to Biblical Literature (Fall)
ENAM 0201 British Literature and Culture: The Poetics of Entertainment (Fall)
ENAM 0204 Foundations of English Literature (Spring)
ENAM/CMLT 0205 Introduction to Contemporary Literary Theory (Fall, Spring)
ENAM/AMST 0206 Nineteenth-Century American Literature (Fall)
ENAM/AMST 0209 American Literature and Culture: Origins-1830 (Fall)
ENAM 0212 American Literature Since 1945 (Spring)
ENAM/ENVS 0215 Contested Grounds: U.S. Cultures and Environments (Spring)
ENAM/EDST 0226 The Boarding School Fiction and Fact (Fall)
ENAM/THEA 0228  Contemporary British Playwrights (Fall)
ENAM/FMMC 0239  The Cinema of Alfred Hitchcock (Fall)
ENAM/AMST 0240  Captivity Narratives (Spring)
ENAM/ENVS 0243  Maritime Literature and Culture (Fall)
ENAM 0250  The Romantic Revolution (Spring)
ENAM/AMST 0253  Science Fiction (Spring)
ENAM/AMST 0263  American Psycho: Disease, Doctors, and Discontents (Spring)
ENAM/LITS 0265  Varieties of Literary Ambiguity (Fall)
ENAM 0270  Postcolonial Literature from South Asia, Africa, and the Caribbean (Spring)
ENAM/CMLT 0285  Magical Realism(s) (Fall)
ENAM 0332  Shakespeare’s Tragedies and Histories (Spring)
CRWR/FMMC 0106  Writing for the Screen I (Fall)
CRWR 0170  Writing Poetry, Fiction, Nonfiction (Fall, Spring)
CRWR 0173  Environmental Literature: Reading & Writing Workshop (Fall, Spring)
CRWR 0175  The Structure of Poetry (Fall)
CRWR/THEA 0218  Playwriting I: Beginning (Fall, Spring)

As well as the following first-year seminars:
FYSE 1464  Intro Postcolonial Literatures (Fall)
FYSE 1491  Shakespeare's Sonnets (Fall)
FYSE 1492  Eco-poetry: From Nature to Environment (Fall)
FYSE 1497  Bibliotherapy: Reading and Writing for Psychological Well-Being (Fall)
FYSE 1501  Adirondack Mind (Fall)
FYSE 1514  Refugee Stories (Fall)

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

ENVIRONMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the arts and humanities, natural sciences, and social sciences to understand and explore the relationship between humans and the environment. Students gain breadth in the four required core courses and through two elective cognate courses. Students gain depth by taking courses in one of fourteen foci.

Of the core courses, the following are introductory level courses that would be suitable for first-semester students. For any spaces available for first-years in ENVS 0211 and 0215, priority will be given to students who earned an Environmental Science AP score of 5, and, therefore, for whom the ENVS 0112 requirement is waived.
ENVS 0112  Natural Science and the Environment (Fall and Spring)
ENVS 0211  Conservation and Environmental Policy (Fall and Spring)
ENVS 0215  Contested Grounds: U.S. Cultures and Environments (Fall and Spring)

First-semester students interested in the environment should also consider the following fall 2017 environmental social science, arts and humanities courses, which serve as required cognates for environmental studies majors who choose a focus in the natural sciences.
AMST 0245  American Landscape 1825-1865
AMST 0300  Everglades History and Science
*ECON 0265  Environmental Economics
ENAM 0243  Maritime Literature and Culture (II)
GEOG 0225  Environmental Change in Latin America
INTD 0280  Middlebury’s Foodprint: Introduction to Food Systems Issues
PSCI 214  International Environmental Politics

* Only open to arriving students who earned a Microeconomics AP score of 4 or better

First-semester students interested in the environment should also consider the following lab environmental science courses, which serve as required cognates for environmental studies majors who choose a focus in the social sciences or arts and humanities.

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FILM AND MEDIA CULTURE
The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Additional courses may be taken in the spring if prerequisites of FMMC 0101 or 0102 are completed in the fall:

FMMC 0101  Aesthetics of the Moving Image (Fall, Spring)
FMMC 0102  Film History (Fall)
FMMC/AMST 0104  Television and American Culture (Spring)
FMMC 0105  Sight and Sound I (Fall)
FMMC 0221  Sherlock Holmes Across Media (Fall)
FMMC 0267  Gender, Sexuality, and Media (Spring)
FMMC 0276  Remix Culture (Spring)
GSFS/FMMC 0264  Indian Cinema Romance
JAPN/FMMC 0175  Anime: Masterworks of Japanese Animation

As well as the following first-year seminars:
FYSE 1502  A Feast for the Eyes: representations of food in cinema (Fall)
FYSE 1507  The Women of Game of Thrones (Fall)

FRENCH
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:

FREN 0101  Beginning French (Fall) Interested students should meet with French faculty during Academic Forum and/or Orientation week to determine eligibility.
FREN 0102  Beginning French Continued (Winter) (prereq. FREN 0101)
FREN 0105  Accelerated Beginning French (Spring) (placement exam /approval)
FREN 0201  Intermediate French I (Spring) (prereq. FREN 0102)
FREN 0203  Intermediate French II (Fall) (prereq. FREN 0201 or placement exam)
FREN 0205  Toward Liberated Expression (Fall, Spring) (prereq. FREN 0203 or placement exam)
FREN 0209  Self & Society: Effective Writing in French (Fall, Spring) (FREN 0205 or by placement)
FREN 0220  Imagining Community in France and Beyond (Fall) (FREN 0210, 0209 or by placement)
FREN 0221  Romanticism to Modernism (Spring) (prereq. FREN 0209, 0210 or placement exam)

GENDER, SEXUALITY, AND FEMINIST STUDIES
Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels.
The Program offers the following courses for first-year students, space permitting:

GSFS/ENAM 0105  Victoria’s Secrets (Fall)
GSFS 0172  Writing Gender and Sexuality (Spring)
GSFS/SOAN 0191  Gender and the Body (Fall)
GSFS 0200  Feminist Foundations (Fall)
GSFS/AMST 0208  Unruly Bodies: Black Womanhood/Popular Culture (Fall)
GSFS/ENVS 0209  Gender Health Environment (Spring)
GSFS/ARBC 0220  Arab Women’s Literature in Translation (Fall)
GSFS 0223  Introduction to Gay/Lesbian Studies (Spring)
GSFS 0225  Feminist Blogging (Fall)
GSFS/PHIL 0234  Philosophy and Feminism (Fall)
GSFS/SOAN 0261  Globalizing Gender (Fall)
GSFS/FMMC 0267  Gender, Sexuality and Media (Spring)
GSFS/DANC 0284  Modern Dance History in the U.S. (Fall)
GSFS/DANC 0285  Ethics, Aesthetics, and the Moving Body (Spring)
GSFS 0289  Introduction to Queer Critique (Spring)
GSFS 0329  Politics of Reproduction (Fall)

As well as the following first-year seminar:
FYSE 1508  Playing Dead: Feminist Readings of TV Crime Drama (Fall)

GEOGRAPHY
The Department of Geography offers the following courses for first-year students:

GEOG 0100  Place and Society: Local to Global
GEOG 0212  Urban Geography
GEOG 0225  Environmental Change in Latin America

GEOLOGY
The Department of Geology offers the following courses for first-year students, space permitting:

GEOL 1023  Coastal Processes (Winter Term)
GEOL 0111  Natural Hazards (Spring)
GEOL 0112  Environmental Geology (Fall, Spring)
GEOL 0142  The Ocean Floor (Spring)
GEOL 0161  Elements of Oceanography (Fall)

As well as the following first year seminar:
FYSE 1120  Earth Resources: Origin, Use, and Environmental Impacts (Fall)

Students with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 0112 or GEOL 0161 as their introductory course.

GERMAN
Practically all courses in the Department of German are open to first-year students, space permitting. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German and there are no prerequisites. Registration for a course above 0101 is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

GRMN 0101  Beginning German (Fall)
GRMN 0102  Beginning German Continued (Winter) (GRMN 0101 or equiv.)
GRMN 0103  Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
GRMN 0111  Accelerated Beginning German (Spring)
GRMN 0201  Intermediate German (Fall) (GRMN 0103 or equiv.)
GRMN 0202  Intermediate German Continued (Spring) (GRMN 0201 or equiv.)

Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent (AP, Placement Exam). All courses listed here are taught in German unless otherwise noted. Students are asked to discuss registering for these courses with the instructors prior to registration.

GRMN 0350  Advanced Writing (Fall) (Must register for 0350A)
GRMN 0365  German Road Movies (Fall)
GRMN 0380  Rethinking Literature (Spring)
GRMN 0480  The Berlin Wall: Then and Now (Spring)
GRMN 0485  Weimar Germany and Its Legacies (Fall)

As well as the following first year seminar:
FYSE 1511  Once Upon A Time – Folk Fairy Tales of the World (Fall)

GREEK
Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor.

GREK 0101  Beginning Greek I (Winter)
GREK 0102  Beginning Greek II (Spring)
**HEBREW-MODERN**
The Program in Modern Hebrew offers the following courses to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HEBM 0101</td>
<td>Introductory Modern Hebrew I (Fall)</td>
</tr>
<tr>
<td>HEBM 0102</td>
<td>Introductory Modern Hebrew II (Winter)</td>
</tr>
<tr>
<td>HEBM 0103</td>
<td>Introductory Modern Hebrew III (Spring)</td>
</tr>
<tr>
<td>HEBM 0201</td>
<td>Intermediate Modern Hebrew I (Fall)</td>
</tr>
<tr>
<td>HEBM 0202</td>
<td>Intermediate Modern Hebrew II (Spring)</td>
</tr>
<tr>
<td>HEBM 0261/LNGT</td>
<td>The Sleeping Beauty: Themes in the Cultural and Linguistic History of the Hebrew Language (in English) (Spring)</td>
</tr>
<tr>
<td>HEBM 0301</td>
<td>Advanced Intermediate Hebrew I (Fall)</td>
</tr>
<tr>
<td>HEBM 0302</td>
<td>Advanced Hebrew (Spring)</td>
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<tr>
<td>HEBM 0411</td>
<td>Translating Hebrew (Fall)</td>
</tr>
</tbody>
</table>

Students wishing to enroll in 200-level courses and above must take a placement test.

**HISTORY**
The following history courses are open to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 0103</td>
<td>The Making Of Europe (Fall)</td>
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<tr>
<td>HIST 0106</td>
<td>Colonial Latin America (Fall)</td>
</tr>
<tr>
<td>HIST 0107</td>
<td>Modern Latin America (Spring)</td>
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<tr>
<td>HIST 0108</td>
<td>Early Islam and the Middle East (Fall)</td>
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<tr>
<td>HIST 0110</td>
<td>Modern South Asia (Spring)</td>
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<tr>
<td>HIST 0112</td>
<td>Modern East Asia (Spring)</td>
</tr>
<tr>
<td>HIST 0114</td>
<td>History of Modern Africa (Spring)</td>
</tr>
<tr>
<td>HIST 0115</td>
<td>Genocides Throughout History (Spring)</td>
</tr>
<tr>
<td>HIST/CLAS 0131</td>
<td>Archaic and Classical Greece (Fall)</td>
</tr>
<tr>
<td>HIST 0206</td>
<td>The United States and the World (Spring)</td>
</tr>
<tr>
<td>HIST 0203</td>
<td>US History 1492-1861 (Fall)</td>
</tr>
<tr>
<td>HIST 0215</td>
<td>Twentieth-Century America, 1960-2000 (Fall)</td>
</tr>
<tr>
<td>HIST 0222</td>
<td>US Environmental History Nature Inequality (Spring)</td>
</tr>
<tr>
<td>HIST 0225</td>
<td>African American History (Spring)</td>
</tr>
<tr>
<td>HIST 0232</td>
<td>Modern China (Spring)</td>
</tr>
<tr>
<td>HIST/JAPN 0235</td>
<td>History of Pre-Modern Japan (Fall)</td>
</tr>
<tr>
<td>HIST/JAPN 0236</td>
<td>History of Modern Japan 1800-1952 (Spring)</td>
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<tr>
<td>HIST/PHIL 0237</td>
<td>Chinese Philosophy (Fall)</td>
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<tr>
<td>HIST 0238</td>
<td>Medieval Cities (Spring)</td>
</tr>
<tr>
<td>HIST 0240</td>
<td>History of Pakistan (Fall)</td>
</tr>
<tr>
<td>HIST 0245</td>
<td>History of Modern Europe 1800-1900 (Fall)</td>
</tr>
<tr>
<td>HIST 0248</td>
<td>The Soviet Experiment (Spring)</td>
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<tr>
<td>HIST 0266</td>
<td>Egypt, Iran, &amp; Turkey: Modern History (Spring)</td>
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<tr>
<td>HIST 0303</td>
<td>Oil, Opium, and Oligarchs (Spring)</td>
</tr>
<tr>
<td>HIST 0306</td>
<td>Global Fascism (Fall)</td>
</tr>
<tr>
<td>HIST/PHIL 0305</td>
<td>Confucius and Confucianism (Spring)</td>
</tr>
<tr>
<td>HIST 0312</td>
<td>Tokyo Between History and Utopia (Spring)</td>
</tr>
<tr>
<td>HIST 0313</td>
<td>Revolutionary Russia (Fall)</td>
</tr>
<tr>
<td>HIST 0315</td>
<td>Health/Healing in African History (Fall)</td>
</tr>
<tr>
<td>HIST/PHIL 0319</td>
<td>Philosophy of History (Spring)</td>
</tr>
<tr>
<td>HIST 0346</td>
<td>Medieval Science and Magic (Spring)</td>
</tr>
<tr>
<td>HIST 0352</td>
<td>Food History in the Middle East (Spring)</td>
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<tr>
<td>HIST 0369</td>
<td>East India Company (Fall)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FYSE 1056</td>
<td>The Black Death (Fall)</td>
</tr>
<tr>
<td>FYSE 1170</td>
<td>Dealing with Atrocities (Fall)</td>
</tr>
<tr>
<td>FYSE 1208</td>
<td>Cities in Crisis (Fall)</td>
</tr>
<tr>
<td>FYSE 1246</td>
<td>Race and Difference in 20th Century America (Fall)</td>
</tr>
</tbody>
</table>

**HISTORY OF ART AND ARCHITECTURE**
The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:

Page | 26
HARC 0100  Monuments and Ideas in Western Art (Fall, Spring)
HARC 0102  Monuments and Ideas in Asian Art (Fall)
HARC 0120  Design Lab: Creating Innovation (Fall)
HARC 0130  Introduction to Architectural Design (Fall, Winter, Spring)
HARC/AMST 0205  World War I and American Art (Fall)
HARC 0209  Venice in Renaissance (Fall)
HARC 0218  History of Photography (Fall)
HARC 0227  Indian Painting: Poetry, Piety and Power (Spring)
HARC 0230  Modern Architecture (Spring)
HARC 0231  Architecture and the Environment (Spring)
HARC 0239  The Art of Scarcity and Abundance (Fall)
HARC 0241  Art and Religion of Ancient Egypt (Fall)
HARC 0242  The Architecture of Planning (Spring)
HARC 0247  Impressionism and Post-Impressionism (Fall)
HARC 0251  Court, Castle, and Cathedral: The Gothic World (Spring)
HARC 0255  The Crossroads of East and West (Spring)
HARC 0265  Twentieth Century Latin American Art (Spring)
HARC/AMST 0281  Viewer Discretion Advised (Spring)
HARC 0285  Mapping Conceptualism (Fall)

HARC 0100, HARC 0102, or a course in non-Western art history, HARC 0120 or one studio art courses are required of all majors in the history of art and architecture. HARC 0120, HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

INTERDEPARTMENTAL
INTD 0257  Global Health (Fall 2017)
INTD 0280  Intro to Food Systems Issues (Fall 2017)

INTERNATIONAL POLITICS AND ECONOMICS
This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:
ECON 0150  Introductory Macroeconomics (Fall, Spring)
ECON 0155  Introductory Microeconomics (Fall, Spring)
PSCI 0103  Introduction to Comparative Politics (Fall, Spring)
PSCI 0109  International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES
This major requires a regional focus in one of seven specializations: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, and South Asian Studies.
For a full description of this major and its programs, see the international and global studies home page:
http://www.middlebury.edu/academics/igs

In addition to language requirements, five regional courses, and three global courses, this major has a requirement of a core course that must be taken at Middlebury before study abroad. This core course, IGST 0101 (Introduction to International and Global Studies), will be offered in the Fall semester of 2017. During their senior year students will take a senior seminar.

AFRICAN STUDIES (track of International and Global Studies)
The African studies track combines language expertise (generally French or Swahili), five courses on the region from multiple disciplinary perspectives, global courses, and study abroad usually at the Middlebury’s school in Cameroon or at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global studies, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili during winter term, and to plan their program to be able to spend at least one semester abroad.
**EAST ASIAN STUDIES** (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese, five courses on the region (East Asia, China, and Japan) from multiple disciplinary perspectives, and three global courses. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and International and Global Studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program to be able to spend at least one semester abroad.

**EUROPEAN STUDIES** (track of International and Global Studies)
The European studies track combines expertise in a foreign language, five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the French, German, Italian, and Spanish and Portuguese departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program to be able to spend at least one semester abroad at one of the Middlebury Schools Abroad in the region.

**LATIN AMERICAN STUDIES** (track of International and Global Studies)
The Latin American studies track combines language expertise (Spanish or Portuguese), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program to be able to spend at least one semester abroad.

**MIDDLE EAST STUDIES** (track of International and Global Studies)
The Middle East studies track combines expertise in a foreign language (Arabic or Hebrew), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the Arabic or Hebrew programs. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend at least one semester abroad at one of Middlebury’s Schools Abroad in Israel (for Hebrew), or Jordan or Morocco (for Arabic).

**RUSSIAN AND EAST EUROPEAN STUDIES** (track of International and Global Studies)
The Russian and East European studies track combines language expertise, five courses on the region from multiple disciplinary perspectives, and three global courses. An integral part of the program is also study abroad in Russia at one of the School in Russia’s three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and International and Global Studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program to be able to spend at least one semester abroad.

**SOUTH ASIAN STUDIES** (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at Middlebury’s school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

**ITALIAN**
The Department of Italian offers the following course for first-year students:

ITAL 0101  Intensive Beginning Italian (Fall)

There are no prerequisites for ITAL 0101 and the course assumes no previous knowledge of Italian. Registration is open for courses above 0101 according to placement test results. Courses in Italian are highly engaging, and use a communicative method that prepares students for full-immersion coursework in Italy by the first semester of junior year.

Admission after placement exams with instructor's approval:

ITAL 0102  Intensive Beginning Italian (Winter) (prereq. ITAL 0101)
ITAL 0103  Intensive Beginning Italian (Spring) (prereq. ITAL 0102)
ITAL 0251  An Introduction to Contemporary Italy (Fall)
ITAL 0252  Italian Culture from Fascism to the Present (Spring)

As well as the following first-year seminar:
FYSE 1442  Fifty Shades of Italy (Fall)

Students considering majoring in Italian should take ITAL 0101 in the fall of their first year. Students considering study abroad in Italy (Rome, Florence, or Ferrara) are strongly encouraged to begin their language study in the fall of their first year.

JAPANESE STUDIES
Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Japanese language course open to first year students (with no placement test):
JAPN 0101  First Year Japanese (Fall)

Courses taught in English and open to first year students are:
JAPN/SOAN 0110  Current Social Issues in Japan (in English) (Fall)
JAPN/FMMC 0175  Anime: Masterworks of Japanese Animation (Fall)
JAPN/FMMC 0240  Gun and Sword: Japan and U.S. Films (Fall)

JEWISH STUDIES
The Program in Jewish Studies will not be offering any courses for first-year student for Fall 2017. You will find courses in other departments or programs that are cross-listed with JWST.

LATIN
Beginning Latin is not offered this year. Students with the appropriate background may join upper-level (0200-0400 level) courses; please complete our online placement exam in Latin and contact Prof. Jane Chaplin.

LINGUISTICS PROGRAM
The Linguistics Program offers the following courses to first-year students, space permitting:
LNGT 0101  Introduction to Linguistics (Fall)
LNGT 0102  Introduction to Sociolinguistics (Fall)
LNGT/WRPR 0110  English Grammar: Concepts and Controversies (Fall)
LNGT 0226  Phonetics and Phonology (Spring)
LNGT/HEBM 0261  Sleeping Beauty: the Cultural and Linguistic History of Hebrew (Spring)
LNGT/CHNS 0270  Chinese Sociolinguistics (Spring) (by waiver)
LNGT/PHIL 0280  Formal Semantics (Spring)
LNGT/SPAN 0303  Introduction to Spanish Phonetics and Pronunciation (Spring) (by placement)
LNGT/SPAN 0322  Introduction to Hispanic Linguistics (Spring) (by placement)
LNGT/PHIL 0354  Philosophy of Language (Fall) (by waiver)
LNGT/SPAN 0377  Bilingual Spanish World (Spring) (by waiver)
LNGT/WRPR 0206  Narratives in News Media (Spring)

LITERARY STUDIES PROGRAM
The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability
to read and appreciate significant literary works in at least one language other than English. First-year students are advised to consider the following courses.

**MATHEMATICS**
The Department of Mathematics offers the following courses for first-year students, space permitting:

- MATH 0100  A World of Mathematics (Fall)
- MATH 0116  Intro to Statistical Science (Fall, Spring)
- MATH 0121  Calculus I (Fall, Spring)
- MATH 0122  Calculus II (Fall, Spring)
- MATH 0200  Linear Algebra (Fall, Spring)
- MATH 0223  Multivariable Calculus (Fall, Spring)

As well as the following first-year seminar:

- FYSE 1504  Stages of Uncertainty: An Exploration of the Intersections of Theater and Mathematics (Fall)

**MOLECULAR BIOLOGY AND BIOCHEMISTRY**
Faculty members of the Department of Biology and the Department of Chemistry and Biochemistry offer the Molecular Biology and Biochemistry major jointly. The following courses are suggested for the first year, space permitting:

- BIOL 0140  Ecology and Evolution (Fall, Spring)
- BIOL 0145  Cell Biology and Genetics (Fall, Spring)
- BIOL 0211 or MATH 0116  Experimental Design and Statistical Analysis (Winter)(with pre-requisite and space restrictions) or Introduction to Statistical Science (Fall, Spring)
- CHEM 0103  General Chemistry I (Fall, Spring)
- CHEM 0104  General Chemistry II (Fall, Spring)
- CHEM 0107  Advanced General Chemistry (Fall)
- MATH 0121  Calculus I (Fall, Spring)

**MUSIC**
The Department of Music offers the following courses to first-year students, space permitting:

- MUSC 0134  What in the World is Music? (Fall)
- MUSC 0160  Music Theory I: Fundamentals (Fall, Spring)
- MUSC 0209  Music I (Must pass the music placement exam to take this course*) (Fall)
- MUSC 0232  Music in the United States (Fall)
- MUSC 0244  African Music and Dance Performance (Fall, Spring)
- MUSC 0260  Music Theory II: Diatonic Theory (Must pass the music placement exam to take this course*)(Fall)

As well as the following first-year seminars:

- FYSE 1495  Beethoven’s Ninth (Fall)
- FYSE 1347  Singing Communities (Fall)
- FYSE 1509  Intro to Computer Programming through Music Applications (Fall)

*First-year students wishing to take the music placement exam can do so at the scheduled time during orientation week.
Also, first year students are invited to join the Music Department’s ensembles: Orchestra, Choir, Community Chorus, and Sound Investment Jazz Ensemble. Please talk to the ensemble director about how you can get academic credit for music ensemble participation.

**NEUROSCIENCE PROGRAM**

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:

- **PSYC 0105** Introduction to Psychology (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring)
- **CHEM 0103** Fundamental of Chemistry I (Fall, Spring)
- **PSYC 0201** Psychological Statistics (Fall, Spring; prereq. PSYC 0105)
  OR
- **BIOL 0211** Experimental Design and Statistics (Winter Term)
  *By waiver only, is space is available.

Students considering a major in neuroscience should take PSC 0105 and BIOL 0145 their first year since they are prerequisites for courses in their sophomore year. CHEM 0103 is also highly recommended if it fits one’s schedule in their first year.

**PHILOSOPHY**

All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. The following are especially recommended for students with little or no background in philosophy:

- **PHIL 0150** Introduction to the Philosophical Tradition (Spring)
- **PHIL 0151** Introduction to Philosophy: Mortal Questions (Fall)
- **PHIL 0156** Contemporary Moral Issues (Fall)
- **PHIL 0180** Introduction to Modern Logic (Fall, Spring)
- **PHIL 0201** Ancient Greek Philosophy (Fall)
- **PHIL 0214** Science and Society (Fall)

As well as the following first-year seminar:

- **FYSE 1496** Reason, Morality, and Cultural Difference (Fall)

Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year.

**PHYSICS**

The Department of Physics offers the following courses for first-year students, space permitting.

- **PHYS 0106** Physics for Educated Citizens (Spring)
- **PHYS 0109** Newtonian Physics (Fall, Spring)
- **PHYS 0110** Electricity and Magnetism (Fall, Spring)
- **PHYS 0111** Thermodynamics, Fluids, Wave Motion, and Optics (Spring)
- **PHYS 0155** An Introduction to the Universe (Fall)
- **PHYS 0201** Relativity and Quantum Physics (Fall) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)
- **PHYS 0202** Quantum Physics and Applications (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents; PHYS 0212 concurrent.)
- **PHYS 0212** Applied Mathematics for the Physical Sciences (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)

As well as the following first-year seminar:

- **FYSE 1493** Soviet Espionage and the American Atomic Bomb Project (Fall)

Students majoring in physics must take PHYS 0109 and PHYS 0110. These courses should be completed by the end of the first year and must be completed by the end of the sophomore year.

**POLITICAL SCIENCE**

The Department of Political Science offers the following courses for first-year students, space permitting.

- **PSCI 0101** Introduction to Political Philosophy (Fall, Spring)
As well as the following first-year seminars:

- **FYSE 1348**: The EU, A Global Actor (Fall)
- **FYSE 1494**: Protest Music in Politics Around the World (Fall)
- **FYSE 1510**: What Can I Say? Free Speech v. Racist Speech in the United States and Europe (Fall)

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

### PSYCHOLOGY

The Department of Psychology offers the following courses for first-year students, space permitting.

- **PSYC 0105**: Introduction to Psychology (Fall, Spring)
- **PSYC 0201**: Psychological Statistics (Fall, Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0203**: Social Psychology (Fall) (prereq. PSYC 0105 or equivalent)
- **PSYC 0204**: Personality Psychology (Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0216**: Adolescence (Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0224**: Psychological Disorders (Fall, Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0225**: Child Development (Fall) (prereq. PSYC 0105 or equivalent)

Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

### RELIGION

The Department of Religion offers the following courses for first-year students, space permitting:

- **RELI 0100**: Introduction to Religion (Spring)
- **RELI 0121**: Buddhist Traditions in India (Fall)
- **RELI 0123**: The Buddhist Tradition in East Asia (Spring)
- **RELI 0130**: The Christian Tradition (Fall)
RELI 0132  The Ten Commandments (Fall)
RELI 0140  Hindu Traditions of India (Fall)
RELI 0150  The Islamic Traditions (Fall)
RELI/ENAM 0180  An Introduction to Bible Literature (Fall)
RELI/JAPN 0228  Japanese Religions (Spring)
RELI 0233  Christianity in Africa (Fall)
RELI 0237  Christianity in Early Modern Europe (Spring)
RELI/HARC 0241  Art and Religion of Ancient Egypt (Fall)
RELI 0243  Hindu Ethics (Spring)
RELI 0256  Islam and Judaism (Spring)
RELI 0259  Fundamentalism and Religion (Fall)
RELI/GSFS 0290  Women’s Religious Life and Thought: The Female Pursuit of God (Spring)
RELI/JWST0297  Middle Eastern Political Religion (Spring)
RELI/INTD 0298  Privilege and Poverty (Fall)

As well as the following first-year seminars:
FYSE 1498  Religion and State in China (Fall)
FYSE 1506  College and the Common Good (Fall)

RUSSIAN
The Department of Russian offers the following courses for first-year students, space permitting.

RUSS 0101  Beginning Russian (Fall)
RUSS 0102  Beginning Russian (preq. RUSS 0101) (Winter)
RUSS 0103  Beginning Russian (preq. RUSS 0102) (Spring)
RUSS 0122  The Russian Mind (in English) (Spring)
RUSS 0151  Golden Age Russian Literature (in English) (Fall)
RUSS 0201  Intermediate Russian (Fall) (preq. RUSS 0103 or equivalent)
RUSS 0202  Intermediate Russian (Spring) (preq. RUSS 0201 or equivalent)
RUSS 0217  The Idea of Revolution: Politics and Aesthetics in Early Soviet Culture (Fall)
RUSS 0311  Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
RUSS 0312  Russian Culture & Civilization II (Spring) (prereq. RUSS 0202 or equiv.)
RUSS 0354  Chekhov (in English) (Fall)

As well as the following first-year seminar:
FYSE 1487  The Keys to Dan Brown’s Origin (Fall)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

SOCIOLOGY/ANTHROPOLOGY
The Department of Sociology/Anthropology offers the following courses for first-year students, space permitting:

SOAN 0103  Selected Topics in Sociocultural Anthropology (Fall, Spring)
SOAN 0105  Society and the Individual (Fall, Spring)
SOAN 0107  Introduction to Archaeology (Spring)
SOAN/GSFS 0191  Introduction to Sociology of Gender (Fall)
SOAN 0201  Sociology of Labor (Spring)
SOAN 0211  Human Ecology (Spring)
SOAN 0212  The Family in Contemporary Society (Fall)
SOAN 0215  Sociology of Education (Fall)
SOAN/JAPN 0230  Rethinking the Body in Contemporary Japan (Spring)
SOAN 0232  Africa and Anthropology: Power, Continuity, and Change (Fall)
SOAN 0235  The City and Its People (Spring)
SOAN 0240  Inequality and the American Dream (Spring)
SOAN 0245  Social Life in an Age of Big Data (Fall)
SOAN 0252  Social Psychology in Sociology (Spring)
SOAN 0267  Global Health (Spring)
SOAN 0274  Global Flows: The Causes, Dynamics, and Consequences of International Migration (Spring)

As well as the following first-year seminars:

FYSE 1255  Collapse of Complex Societies (Fall)
FYSE 1458  Pyramid Schemes, Bubbles and Crashes (Fall)
FYSE 1512  Your Connected World (Fall)

SPANISH AND PORTUGUESE

Spanish

The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. The most probable courses for first-year students are:

- SPAN 0101  Beginning Spanish I (Fall)
- SPAN 0105  Accelerated Basic Spanish (Fall, Spring)
- SPAN 0201  Intermediate Spanish (Fall, Spring) (prereq. SPAN 0103, 0105 or placement)
- SPAN 0220  Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0201 or placement)
- SPAN 0301  Advanced Spanish Grammar (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0307  Ideas & Cultures of Southern Cone (Fall) (prereq. SPAN 0220 or placement)
- SPAN/LNGT 0322  Hispanic Linguistics (Fall)
- SPAN 0324  Images of America (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0328  Spain in the Globalized World (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0329  Superhero Parodies (Fall) (prereq. SPAN 0220 or placement)
- SPAN 0336  Hispanic Performance Studies (Fall)
- SPAN 0349  Hispanic Athletes: Sports, Nationalist Culture, and the Global Media (Fall) (prereq. SPAN 0220 or placement)

As well as the following first-year seminar:

FYSE 1500  Apocalyptic Representations in the Culture of the Americas (Fall)

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.

Portuguese

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Fernando Rocha (frocha@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

- PGSE 0210  Beginning Portuguese for Romance-Language Speakers I (Fall, Spring) (prereq. FREN 0205, ITAL 0251, SPAN 0220, or placement at French 0210 or above, Italian 0252 or above, Spanish 0300 or above, or instructor’s approval).
- PGSE 0215  Advanced Portuguese (Fall, Spring) (by approval)
- PGSE 0324  Slavery and Resistance (Fall) (by approval)

STUDIO ART

The Program in Studio Art offers the following courses for first-year students:

- ART 168  Form From the Body, Sanford Mirling (Fall)
- ART 159  Studio Art I, Hedya Klein (Fall)
- ART 180  Sculptural Architecture, Jim Butler (Fall)
- ART 185  Draw: Observe/ Visualize/ Imagine, Heimo Wallner (Fall)
- ART 1XX  *This will be a new photography course offered by the new faculty Michelle Leftheris (Fall)
Students completing ART 159 in the Fall Term will be eligible to enroll in the following courses Spring Term, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 0300</td>
<td>Advanced Drawing</td>
<td>Hedya Klein (Spring)</td>
</tr>
<tr>
<td>ART 0370</td>
<td>Oil Painting &amp; Ceramics</td>
<td>Jim Butler (Spring)</td>
</tr>
<tr>
<td>ART 0315</td>
<td>Intaglio Printmaking</td>
<td>Hedya Klein (Spring)</td>
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**THEATRE**

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>ARDV 0116</td>
<td>The Creative Process (Fall, Spring)</td>
</tr>
<tr>
<td>THEA 0101</td>
<td>Visual Creativity for the Stage (Fall)</td>
</tr>
<tr>
<td>THEA 0102</td>
<td>Acting I: Beginning Acting (Fall, Spring)</td>
</tr>
<tr>
<td>THEA 0106</td>
<td>Voices From the Post Colonial World (Spring)</td>
</tr>
<tr>
<td>THEA 0111</td>
<td>Scenic Design I: Beginning (Fall)</td>
</tr>
<tr>
<td>THEA 0113</td>
<td>Lighting Design: Beginning (Spring)</td>
</tr>
<tr>
<td>THEA 0119</td>
<td>Fall Production Studio (Fall)</td>
</tr>
<tr>
<td>THEA 0125</td>
<td>History of Western Dress (Spring)</td>
</tr>
<tr>
<td>THEA 0129</td>
<td>Spring Production Studio (Spring)</td>
</tr>
<tr>
<td>THEA 0205</td>
<td>Costume Design I: Beginning (Fall)</td>
</tr>
<tr>
<td>THEA 0208</td>
<td>Theatre History (Fall)</td>
</tr>
<tr>
<td>THEA 0218 / CRWR 0218</td>
<td>Playwriting I: Beginning (Fall, Spring)</td>
</tr>
<tr>
<td>THEA 0228 / ENAM 0228</td>
<td>Contemporary British Playwrights (Fall)</td>
</tr>
<tr>
<td>THEA 0235</td>
<td>Theatre for Social Change (Spring)</td>
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</tbody>
</table>

As well as the following first-year seminar:

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>FYSE 1432</td>
<td>Sexuality and Power on Stage: Female Trouble, Closet Homos and Shameless Queers (Fall)</td>
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</table>

**WRITING PROGRAM**

The Writing Program offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRPR 0100</td>
<td>The Writing Workshop I (Fall)</td>
</tr>
<tr>
<td>WRPR 0101</td>
<td>The Writing Workshop II (Spring)</td>
</tr>
<tr>
<td>WRPR/EDST 0102</td>
<td>English Language in Global Context (Spring)</td>
</tr>
<tr>
<td>WRPR/LNGT 0110</td>
<td>English Grammar: Concepts and Controversies (Fall)</td>
</tr>
<tr>
<td>WRPR 0202</td>
<td>Writing to Heal (Spring)</td>
</tr>
<tr>
<td>WRPR/LNGT 0206</td>
<td>Narratives in News Media (Spring)</td>
</tr>
<tr>
<td>WRPR/ENVS 0210</td>
<td>Social Class and the Environment (Spring)</td>
</tr>
<tr>
<td>WRPR/GSFS 0225</td>
<td>Feminist Blogging (Fall)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>FYSE 1145</td>
<td>Voices Along the Way (Fall)</td>
</tr>
<tr>
<td>FYSE 1389</td>
<td>Five Novellas (Fall)</td>
</tr>
</tbody>
</table>
MIDDLEBURY COLLEGE DEGREE REQUIREMENTS
FOR THE CLASS OF 2019

I. DISTRIBUTION REQUIREMENTS
All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.

7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using
principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.

8. Foreign Language: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated LNG.

B. CULTURES AND CIVILIZATIONS
Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

   a. SOA: South and Southeast Asia, including the Pacific
   b. NOA: North Asia including China, Korea, Japan and the Asian steppes
   c. MDE: Middle East and North Africa
   d. SAF: Sub-Saharan Africa
   e. EUR: Europe
   f. AMR: the Americas

   plus one Comparative (CMP) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

II. OTHER DEGREE REQUIREMENTS
   A. A first-year seminar (a writing-intensive course taken in the first semester)
   B. A second writing-intensive course (completed by the end of sophomore year)
   C. A major of 10 to 16 courses
   D. A physical education requirement of two noncredit courses
   E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

III. THE MINOR
A voluntary minor (four to six courses) may be completed by students choosing to do so.
Study Abroad

Each year approximately 50% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, externally sponsored (non-Middlebury) programs are available in many countries all around the world.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (http://www.middlebury.edu/international/sa; Sunderland Language Center 129). In addition, Study Abroad Guidelines and Frequently Asked Questions are available on the International Programs web page: http://www.middlebury.edu/international/sa.
Health Professions: Academic Course Requirements

Academic Requirements: Applicants will be expected to ‘demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.’ Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, professional school admissions requirements are based on student’s ability to demonstrate competency in a variety of ways.

Recommended Coursework for ALL Allied Health Professions:

- 3 Semesters CHEM w/ lab (Including General & Organic Chemistry)
- 2 Semesters BIOL or NSCI w/ lab *
- 1 Semester PSYC
- 1 Semester MATH
- 1 Semester Statistics
- 2 Semesters PHYS w/ lab
- 1 Semester Biochemistry **
- 2 Semesters English/College Writing

Sample of Courses Frequently Taken:

- CHEM 0103 General Chemistry I
- CHEM 0104 General Chemistry II
- BIOL 0140 Ecology and Evolution
- BIOL 0145 Cell Biology and Genetics
- PSYC 0105 Introduction to Psychology
- MATH 0116, BIOL 0211, ECON 0210, or PSYC 0201 Statistics
- MATH 0121 Calculus I
- PHYS 0109 Newtonian Physics
- PHYS 0111 Thermo, Fluids, Waves & Optics
- CHEM 0203 Organic Chemistry I: Structure and Reactivity
- CHEM 0322 Biochemistry of Macromolecules
- OR - CHEM 0107 Advanced General Chemistry w/ AP Credit
- OR - PHYS 0110 Electricity & Magnetism (requires Calc II)

Additional Courses to Consider:

Biological Science courses in content areas such as: Physiology, Immunology, Microbiology, and Endocrinology
Social Science courses in content areas such as: Sociology, Ethics, and Global Health
Organic Chemistry II (required for some science majors, as well as some medical, veterinary, and dental schools)
Calculus II (required for current PHYS 0110 course & some professional schools)

*The AMCAS Course Classification Guide provides examples of how courses are often categorized.

**In our experience, medical schools requiring 4 semesters of Chemistry have accepted Biochemistry as fulfilling the 4th semester, even in the absence of a lab.

Note: Check the course catalog for the most up-to-date information about prerequisites, course and major requirements. In some instances, AP credit may be used in lieu of a required course.

For additional information, or to schedule an appointment with a Health Professions Advisor, please visit: http://sites.middlebury.edu/ccj/appointments/

Updated 05.08.17
# 2017-2018 Academic Calendar

## September 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Friday</td>
<td>***Eid al Adha begins in the evening</td>
</tr>
<tr>
<td>2 Saturday</td>
<td>Eid al Adha</td>
</tr>
<tr>
<td>4 Monday</td>
<td>Labor Day</td>
</tr>
<tr>
<td>4 Monday</td>
<td>Orientation Begins</td>
</tr>
<tr>
<td>9 Saturday</td>
<td>Residence Halls Open for Returning Students (9:00 a.m.)</td>
</tr>
<tr>
<td>11 Monday</td>
<td>Fall Term Classes Begin (8:00 a.m.)</td>
</tr>
<tr>
<td>20 Wednesday</td>
<td>Rosh Hashanah begins in the evening</td>
</tr>
<tr>
<td>21-22 Thur.-Fri.</td>
<td>Rosh Hashanah</td>
</tr>
<tr>
<td>21-23Thurs.-Sat.</td>
<td>Clifford Symposium</td>
</tr>
<tr>
<td>29 Friday</td>
<td>Yom Kippur begins in the evening</td>
</tr>
<tr>
<td>30 Saturday</td>
<td>Yom Kippur</td>
</tr>
</tbody>
</table>

## October 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>13-15 Fri.-Sun.</td>
<td>Fall Family Weekend</td>
</tr>
<tr>
<td>19-21 Thurs.-Sat.</td>
<td>Board Meetings</td>
</tr>
<tr>
<td>23-24 Mon.-Tues.</td>
<td>Midterm Recess</td>
</tr>
<tr>
<td>25 Wednesday</td>
<td>Classes Resume (8:00 a.m.)</td>
</tr>
<tr>
<td>27-29 Fri.-Sun.</td>
<td>Homecoming</td>
</tr>
</tbody>
</table>

## November 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Sunday</td>
<td>Daylight Saving Ends</td>
</tr>
<tr>
<td>21 Tuesday</td>
<td>Thanksgiving Recess Begins (4:15 p.m.)</td>
</tr>
<tr>
<td>23 Thursday</td>
<td>Thanksgiving</td>
</tr>
<tr>
<td>27 Monday</td>
<td>Classes Resume (8:00 a.m.)</td>
</tr>
</tbody>
</table>
### December 2017

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2 Fri.-Sat.</td>
<td>Institute Board of Overseers Meetings (MIIS)</td>
</tr>
<tr>
<td>8 Friday</td>
<td>*Fall Term Classes End (4:15 p.m.)</td>
</tr>
<tr>
<td>11 Monday</td>
<td>Reading Day</td>
</tr>
<tr>
<td>12-17 Tue.-Sun.</td>
<td>Final Exams</td>
</tr>
<tr>
<td>14 Thursday</td>
<td>Reading Day</td>
</tr>
<tr>
<td>17 Sunday</td>
<td>Recess Begins (10:00 p.m.)</td>
</tr>
<tr>
<td>18 Monday</td>
<td>Residence Halls Close (noon)</td>
</tr>
<tr>
<td>TBD</td>
<td>MIIS Winter Commencement</td>
</tr>
<tr>
<td>25 Monday</td>
<td>Christmas Day</td>
</tr>
</tbody>
</table>

### January 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Monday</td>
<td>New Year’s Day</td>
</tr>
<tr>
<td>6 Saturday</td>
<td>Residence Halls Open (9:00 a.m.)</td>
</tr>
<tr>
<td>8 Monday</td>
<td>Winter Term Classes Begin (8:00 a.m.)</td>
</tr>
<tr>
<td>15 Monday</td>
<td>Martin Luther King Day</td>
</tr>
<tr>
<td>25-27 Thurs.-Sat.</td>
<td>Board Meetings</td>
</tr>
</tbody>
</table>

### February 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Friday</td>
<td>Winter Term Classes End; Recess Begins (4:15 p.m.)</td>
</tr>
<tr>
<td>3 Saturday</td>
<td>Celebration for Mid-Year Graduates</td>
</tr>
<tr>
<td>7 Wednesday</td>
<td>Spring Orientation Begins</td>
</tr>
<tr>
<td>12 Monday</td>
<td>Spring Term Classes Begin (8:00 a.m.)</td>
</tr>
<tr>
<td>14 Wednesday</td>
<td>Ash Wednesday</td>
</tr>
<tr>
<td>22 Thursday</td>
<td>Winter Carnival Recess Begins (4:15 p.m.)</td>
</tr>
<tr>
<td>23-24 Fri.-Sat.</td>
<td>Winter Carnival</td>
</tr>
<tr>
<td>26 Monday</td>
<td>Classes Resume (8:00 a.m.)</td>
</tr>
</tbody>
</table>
### March 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Sunday</td>
<td>Daylight Savings Begins</td>
</tr>
<tr>
<td>16-17 Fri.-Sat.</td>
<td>College Board of Overseers Meetings</td>
</tr>
<tr>
<td>23 Friday</td>
<td>Spring Term Recess Begins (4:15 p.m.)</td>
</tr>
<tr>
<td>30 Friday</td>
<td>Good Friday</td>
</tr>
<tr>
<td>31 Saturday</td>
<td>Passover begins in the evening</td>
</tr>
</tbody>
</table>

### April 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sunday</td>
<td>Passover</td>
</tr>
<tr>
<td>1 Sunday</td>
<td>Easter</td>
</tr>
<tr>
<td>2 Monday</td>
<td>Classes Resume (8:00 a.m.)</td>
</tr>
<tr>
<td>20 Friday</td>
<td>Spring Student Symposium; Classes Do Not Meet</td>
</tr>
</tbody>
</table>

### May 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-12 Thurs.-Sat.</td>
<td>Board Meetings</td>
</tr>
<tr>
<td>14 Monday</td>
<td>**Spring Term Classes End (4:15 p.m.) Friday class schedule observed</td>
</tr>
<tr>
<td>15-16 Tue.-Wed.</td>
<td>Reading Days</td>
</tr>
<tr>
<td>15 Tuesday</td>
<td>***Ramadan begins in the evening</td>
</tr>
<tr>
<td>16 Wednesday</td>
<td>Ramadan</td>
</tr>
<tr>
<td>17-22 Thurs.-Tues.</td>
<td>*Final Examinations</td>
</tr>
<tr>
<td>20 Sunday</td>
<td>Reading Day</td>
</tr>
<tr>
<td>23 Wednesday</td>
<td>Residence Halls Close for General Student Body (noon)</td>
</tr>
<tr>
<td>TBD</td>
<td>MIIS Commencement</td>
</tr>
<tr>
<td>26 Saturday</td>
<td>Baccalaureate</td>
</tr>
<tr>
<td>27 Sunday</td>
<td>Commencement</td>
</tr>
<tr>
<td></td>
<td>Residence Halls Close for Graduates and Senior FEBS (11:00 p.m.)</td>
</tr>
<tr>
<td>28 Monday</td>
<td>Memorial Day</td>
</tr>
</tbody>
</table>
**June 2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10 Fri.-Sun.</td>
<td>Reunion</td>
</tr>
<tr>
<td>10 Sunday</td>
<td>***Laila al-Qadr</td>
</tr>
<tr>
<td>11 Monday</td>
<td>Laila al-Qadr</td>
</tr>
<tr>
<td>14 Thursday</td>
<td>***Eid al-Fitr begins in the evening</td>
</tr>
<tr>
<td>15 Friday</td>
<td>Eid al-Fitr</td>
</tr>
<tr>
<td>22 Friday</td>
<td>VT Language Schools Eight-Week Session Beings (tentative)</td>
</tr>
<tr>
<td>25 Monday</td>
<td>Bread Loaf School of English at Oxford Begins</td>
</tr>
<tr>
<td>26 Tuesday</td>
<td>Bread Loaf School of English in Vermont Begins</td>
</tr>
<tr>
<td>29 Friday</td>
<td>VT Language Schools Seven-Week Session Beings (tentative)</td>
</tr>
</tbody>
</table>

**July 2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Tuesday</td>
<td>VT Language Schools Six-Week Session Beings (tentative)</td>
</tr>
<tr>
<td>4 Wednesday</td>
<td>Independence Day</td>
</tr>
<tr>
<td>9-10 Mon.-Tues.</td>
<td>Schools Board of Overseers Meetings</td>
</tr>
</tbody>
</table>

**August 2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Saturday</td>
<td>Commencement, Bread Loaf School of English at Oxford</td>
</tr>
<tr>
<td>11 Saturday</td>
<td>Commencement, Bread Loaf School of English in Vermont</td>
</tr>
<tr>
<td>15-25 Wed.-Sat.</td>
<td>Bread Loaf Writers’ Conference</td>
</tr>
<tr>
<td>17 Friday</td>
<td>VT Language Schools Commencement (tentative)</td>
</tr>
<tr>
<td>21 Tuesday</td>
<td>***Eid al Adha begins in the evening</td>
</tr>
<tr>
<td>22 Wednesday</td>
<td>Eid al Adha</td>
</tr>
<tr>
<td>30-Sept. 2 Thurs.-Sun.</td>
<td>Alumni College</td>
</tr>
</tbody>
</table>