June, 2018

Dear Class of 2022:

Welcome! The attached booklet will assist you in signing up for your First Year Seminar this month, and in preparing to register for the rest of your first-semester courses when you arrive on campus in early September.

The First Year Seminar, a writing-intensive course limited to fifteen students per section, is the first course for which you will register at Middlebury; it must be taken during your first semester on campus. Your seminar instructor will also serve as your academic advisor for your first three semesters. The seminars are not surveys or lectures but small classes in which you will take an active intellectual role, working closely with a member of our faculty and obtaining a sense of the expectations and opportunities involved in college-level work in the liberal arts. Some of the seminars offer interdisciplinary perspectives; some include activities outside the classroom; all are designed to help you develop your thinking, writing, and speaking. Seminar topics reflect the expertise and interests of the faculty members teaching them.

Look over the “First-Year Seminars, Fall, 2018 Course Descriptions” on pages 2-9 of the attached booklet, and identify the seminars that appeal to you. **You will be submitting your choices of seminars, ranked 1-6, online.** Instructions for the process can be found in the booklet, too. Please read these carefully before online seminar registration opens on **Thursday, June 7**. If you do not have access to the web, you will need to submit your seminar choices to Jen Thompson in the Registrar’s Office, as noted in the instructions. The deadline for submission of seminar choices is **Thursday, June 14**. All choices received by that date will be treated equally. Please make sure that each of your six choices interests you, as it is not possible to switch after seminars have been assigned.

You will be notified of your seminar assignment in July. You can then begin to build possible schedules of classes, so that you are prepared for your first advising session with your seminar instructor. This meeting will happen during orientation week, before you choose and register for your other three courses online (first-semester students should enroll in a total of four courses). To help you prepare, the attached booklet
features information not only about First Year Seminars but also about degree requirements, departmental policies regarding majors, courses recommended for first-year students, courses necessary for admission to health professions schools, advanced placement credit, and placement examinations.

For now, your choice of First Year Seminar is the matter at hand. **However, if you do already have plans to take particular introductory courses in your first semester—courses offered only at one time—then you might consider possible time conflicts as you rank your choices for First Year Seminar.** For instance, if it will be important to you this Fall to take a particular introductory language (e.g. Spanish 0101), or a particular science course (e.g. Biology 0140 or 0145 or Chemistry 0103), you might want to pick seminars whose scheduled times do not conflict. Note that introductory language courses meet 5 days a week, and introductory science courses typically have labs. We have listed the seminar times with the course descriptions. You can find the times for other courses online (see the links below to the Course Catalog and Course Schedule, which you should check for conflicts between First Year Seminars and courses you would like to take in your first semester). But remember too that you have four years in which to meet your goals, and you don’t need to take all your introductory courses in your first semester, or even your first year. If you see seminars that pique your interest, and you can be flexible in your planning, then by all means be flexible!

I encourage you to use the following websites, in addition to this booklet, to help you explore course offerings and prepare for your academic career at Middlebury.

- First Year Seminar Website
- Academic Advising Website
- Course Catalogue and Schedule Planner
- Course Schedule

Enjoy exploring the course offerings; I look forward to meeting you in September!

Sincerely,

Prof. James E. Berg
Director, FYS Program
Contents

First Year Seminar Course Descriptions .................................................................2
First Year Registration Information ........................................................................10
Advanced Placement Policy Statement ................................................................14
Placement Examination Information .....................................................................15
Departments of Instruction Information for First-Year Students ...........................20
Middlebury College Degree Requirements ..........................................................38
Study Abroad ........................................................................................................40
Professional School Requirements for Health Care Professions .........................41
Middlebury College Calendar 2018-19 .................................................................42

The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed worksheet for details about this registration.
FIRST YEAR SEMINAR COURSE DESCRIPTIONS

FYSE 1021  Love and Death in Western Europe, 1300-1900 (CRN # 92574)
History is not just names and dates; it also encompasses how ordinary people lived and felt. Emotions have a history because they have changed over time. This seminar deals with aspects of the history of desire and fear in Western Europe from the Middle Ages to the industrial era. Topics will include sex, marriage, child-rearing, disease, suicide, and the belief in immortality. In addition to works of historical analysis, we will read literary and theoretical sources, including Dante, Goethe, and Freud. Our aim is to understand how common emotions have been altered by social and cultural circumstances. 3 hrs. sem. EUR, CW, HIS, SOC  W 1:30 PM- 4:15 PM (Monod, P)

FYSE 1062 Listening to the 1930s (CRN # 92564)
The 1930s in the U.S. saw both economic crisis and the golden age of Hollywood; both left-wing political movements and deportation of immigrants; both politically-engaged artistic and literary movements and a historic reconception of government’s role. We’ll “listen” to the 1930s through existing oral history sources (Studs Terkel’s *Hard Times*, PBS’s *The Great Depression*, Vermont Folklife Center’s *Mad River Valley*), and the class will create its own oral history podcast using interviews with local residents who remember that decade. Other assignments include short research papers, response essays, an oral presentation, and an in-class performance of a 1930s play. 3 hrs. sem. AMR, CW, HIS  MW 12:15 PM- 1:30 PM (Craven, C)

FYSE 1105 The Poet's "I": Poetry and Autobiography (CRN # 92506)
In this seminar we will work to discover the sometimes subtle connections between the "objective" events of a poet's life and the poems that he or she produced. Emily Dickinson and Gerard Manley Hopkins are known as reticent, self-concealing poets; nonetheless their poems tell their life stories. John Berryman is a "confessional" poet; yet questions about the relationship between his poems and his life are similar. Lyn Hejinian is a postmodern poet who complicates all of those questions. We will read a great many poems, as well as letters, diaries, drafts, published biographies, and autobiographical prose by each poet. 3 hrs. sem./disc CW, LIT  TR  9:30 AM -10:45 AM (Millier, B)

FYSE 1121 Representations of Urban Italy: Rome, Florence, Venice (CRN # 92634)
Rome, Florence, and Venice are central to the Western image of the city. With ancient Rome as a model, we will enrich our historical knowledge of the cities and their famous sites. We will explore how literature, urban planning, and the arts represent them. Genres to be explored (in English) include poetry and travel memoirs; literature and film of ancient Rome, including toga epics; contemporary novels and films (e.g., Michael Dibdin, Donna Leon; *The Great Beauty*). Research projects will focus on the cities’ distinctive cuisines, and will include culinary practice. 3 hrs. sem. EUR, CW, HIS  TR 11:00 AM -12:15 PM (Zupan, P)

FYSE 1167 Shakespeare’s Characters (CRN # 92507)
Shakespeare’s reputation owes much to his characters. Yet memorable as these are, they abound in inconsistencies. What did they mean in Shakespeare’s time, and how do they still succeed? What explains the charisma of Bottom, the idiot who cannot act, or the appeal of Shylock, the vicious stereotype of Jewishness? Othello’s jealousy renders him a murderer, yet he elicits empathy; Desdemona is first assertive, then submissive. What do these contradictions mean? What do they tell us about attitudes towards race, gender, psychology, and theater in Shakespeare’s time and today? Addressing such questions, we will develop critical thinking and writing skills. Texts may include *A Midsummer Night’s Dream*, *The Merchant of Venice* or *Much Ado About Nothing*, Othello, and contextual readings. 3 hrs. sem. EUR, CW, LIT  MWF 10:10 AM 11:00 AM (Berg, J)

FYSE 1175 The Game of Go (CRN #92573)
Go is an ancient board game which originated in East Asia and is now played and studied by over 40 million people worldwide. The game is both intellectually demanding and rigorous as well as artistic and highly creative. We will study the fundamentals of play, record and critique our games, and learn the history of Go and some of its outstanding practitioners. Additionally, we will gain a deeper appreciation of Asian arts and cultures through our readings, learning journals, writing projects, and presentations. There will be plenty of game practice, analysis, some film and anime discussion, and a class tournament. 3 hrs. Sem NOA, CW, DED  TR  9:30 AM- 10:45 AM (Schumer, P)
FYSE 1184 The Journey Within: the Spiritual Pursuit in Literary and Mystical Traditions (CRN # 92606)
A fundamental teaching of the world’s religious traditions is that the source of love, the fulfillment of life, and the treasure of heaven are found within. With texts from antiquity to the present as our guides, we shall explore themes such as the concept of the soul, the discovery of a deeper self, the spiritual awakening, and the nature of the mystical experience. We shall consider questions related to religious and psychological experience such as: Where does the self reside? Why is it important to “know thyself”? What is the state of consciousness described as enlightenment? How does one rise above the sorrows and struggles of the world? Finally, we shall try to understand how turning within does not mean fleeing from the world, but engaging in the world around us in a more profound and meaningful way. Readings will include works from the Upanishads, Plato, Marcus Aurelius, St. Teresa of Avila, Tolstoy, Emily Dickinson, Herman Hesse, and J.D. Salinger. 3 hrs. sem. CMP, CW, PHL. TR 3:00 PM- 4:15 PM (Hatjigeorgiou, M)

FYSE 1238 The Trojan War (CRN # 92511)
The myth of the Trojan War exerted a defining influence on Greek and Roman culture, and has played a central role in the Western tradition ever since. In this seminar we will examine the historicity of the Trojan War and how ancient writers used it to explore themes such as the nature of heroism, the workings of the gods, and the relationship between the individual and society. We will also consider how our modern ideals about heroic action compare with those of ancient times. Readings will include selections from Homer, Aeschylus, Sophocles, Vergil, and Ovid. 3 hrs. sem. EUR, CW, LIT. MW 2:50 PM- 4:05 PM (Ganiban, R)

FYSE 1292 Cultural Formations of 1980s (CRN # 92087)
In this course we will investigate cultural formations of the United States during the 1980s through a critical examination of fiction, music, television, art, advertising, and film. We will connect texts produced during and about the period with social, political, and economic transformations that began with the so-called “Reagan Revolution.” Social issues concerning race, class, gender, and sexuality will be analyzed through topics including the Culture Wars, globalization and outsourcing, the ascendance of Wall Street, the rise of AIDS, attacks on the welfare state, the emergence of hiphop, and the War on Drugs. 3 hrs. sem. AMR, CW, SOC. TR 9:30 AM- 10:45 AM (Joo, R)

FYSE 1296 America’s Constitutional Democracy (CRN # 92513)
America’s constitutional democracy rests on a foundation of political theory, constitutional law, and historical experience. By examining the writings of John Locke, James Madison, Alexis de Tocqueville, Abraham Lincoln, Frederick Douglass, Susan B. Anthony, and many others, and by reading a series of key Supreme Court rulings, we will explore how Americans have grappled with key questions involving liberty, equality, representation, and commerce. 3 hrs. sem. AMR, CW, SOC. TR 9:30 AM-10:45 AM (Johnson, B)

FYSE 1309 The True Believer (CRN # 92577)
When he published The True Believer: Thoughts on the Nature of Mass Movements, social thinker Eric Hoffer sought to explain exactly what inspires people to commit themselves passionately to causes defined by their unyielding belief. Like Hoffer, we will examine not only what has motivated individuals over time to join extremist social, political, and religious movements, but also the psychologies of those who have led them throughout history. We will try to determine precisely who the true believer is, and whether true belief is generally of greater benefit or harm to the believer and to broader society. CMP, CW, PHL. TR 1:30 PM- 2:45 PM (Wyatt, D)

FYSE 1317 The Philosophy of Human Rights (CRN # 92576)
What are human rights? What duties, if any, flow from them, and who is morally obligated to bear those duties? In this course, we will investigate the philosophical origins and development of the concept of human rights. We will critically analyze both historical and contemporary moral perspectives on the existence and nature of human rights. What does it mean to say that one possesses a human right? In addition to examining the existence and nature of human rights, we will take a closer look at the issue of human rights related to world poverty and humanitarian intervention. 3 hrs. sem. CW, PHL. TR 1:30 PM- 2:45 PM (Viner, S)

FYSE 1347 Singing Communities (CRN # 92089)
Humans have used their voices in expressive communication for thousands of years, singing for work, comfort, love, praise, and many other purposes. In this course we will explore the role of vocal music in community and community building by learning songs and studying why people sing them, through classroom performance and discussion, group projects, and individual research and writing projects. We will learn songs of different continents,
traditions, and communities in effort to learn how community is created and reinforced by or through song. Interest
in group vocal music is encouraged. No prior vocal experience required. 3 hrs. sem. CMP, CW, ART MWF 11:15
AM – 12:05 PM (Buettner, J)

FYSE 1362 Sophocles and Athens (CRN # 92575)
What can we learn from Sophocles, the tragic playwright whose life spans the Athenian 5th century BCE? Why do
his tragedies—composed against the background of Athens’ incredible achievements, its radical democracy, but also
its ever more aggressive foreign policy—reflect so poignantly on the human condition? In this seminar we will trace
Sophocles’ effort to probe the mysteries of the soul, both of the individual and of the community, and to confront the
riddle of human existence. In addition to studying his seven surviving plays in their historical context, we will also
consider their profound impact on later thought and art, including opera and film. 3 hrs. sem. EUR, CW, LIT TR
3:00 PM - 4:15 PM (Sfyroeras, P)

FYSE 1405 Language and Social Justice (CRN # 92508)
In this seminar we will explore questions: What is the relationship between language and power? How does
linguistic prejudice contribute to social inequality? Is language a human right, and if so, what are the implications?
We will engage with scholarly, journalistic, and artistic works, including writings by Julia Alvarez, James Baldwin,
Deborah Cameron, Lisa Delpit, William Labov, Rosina Lippi-Green, Thomas Ricento, Richard Rodriguez, Amy
Tan, and many others. Students will develop a range of reading, writing, and oral presentation skills, and will
receive frequent feedback on their work throughout the semester. 3 hrs. sem. AMR, CW, SOC TR 9:30 AM -
10:45 AM T 7:30 PM -10:25 PM (Shapiro, S)

FYSE 1427 American Political Tradition (CRN # 92557)
In this seminar we will study the theoretical ideas that informed the creation and development of America’s political
system and consider some of the major contemporary challenges to American democracy. Topics to be treated
include the political thought of the American Founders, the place of religion in public life, the nature of written
constitutions, American political culture, race in American politics, and the role of America in the world. Readings
will include selections from the Federalist Papers, Alexis de Tocqueville, Thomas Jefferson, George Washington,
Abraham Lincoln, Frederick Douglass, John Dewey, Theodore Roosevelt, Martin Luther King, Jr., George W. Bush,
Barack Obama, and many other primary source documents. 3 hrs. sem. AMR, CW, HIS MWF 9:05 AM -9:55AM
(Callanan, K)

FYSE 1435 Awe, Happiness, Positive Psychology (CRN # 92589)
When have you felt awe? What makes people happy? Are there clear, predictable explanations for why some people
are more resilient in life than others? How might experiencing awe or holding a positive worldview relate to
performance at work or in school? Over this seminar, we will explore not only what makes us happy, but what
makes us thrive. In doing so we will consider why this matters to us as individuals and, more broadly, to society.
Emphasis will be placed on Self Determination Theory and understanding the link between intrinsic motivation and
engagement with work and life. Additionally, we will contemplate the potential for using psychological theories in
institutions such as schools, businesses, and non-profits to facilitate stakeholders’ commitment, performance, and
health. We will read empirical research articles, popular books, and blogs to learn how researchers measure awe,
happiness, and wellbeing. 3 hrs. sem CW, SOC TR 11:00 AM-12:15 PM (McCauley, M)

FYSE 1443 Emerging Infectious Diseases ( CRN # 92558 )
In this seminar, we will consider how infectious diseases emerge, why they persist, how they can be eradicated, and
why some diseases believed to be “under control” have returned. We will study pathogens and human biology with
particular attention to how biological, behavioral, and social factors converge to support endemic and epidemic
disease in people. Readings will include books, articles written for the layperson, and primary scientific literature
that examine epidemic disease from the Middle Ages to the present, with predictions for the future. We will pay
particular attention to the evolution of pathogens and new diseases within populations. 3 hrs. sem. CW, SCI TR
11:00 AM -12:15 PM (Cluss, R )

FYSE 1464 Politics and Literature from Postcolonial Africa, the Caribbean, and South Asia (CRN # 92094)
A hundred years ago, Britain ruled about a quarter of the world’s population, and the British Empire covered
approximately a quarter of the earth’s land surface. Though most of the colonies have won formal independence, the
effects of global imperialism continue to be felt, and arguably Empire has taken on other forms. In this seminar we
will discuss fiction, poetry, and drama by postcolonial writers such as J. M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahashweta Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. 3 hrs. sem. CMP, CW, LIT MW 2:50 PM-4:05 PM (Siddiqi, Y)

**FYSE 1472** Fate, Filial Piety, and Passion in Chinese Civilization (CRN # 92509)
In this seminar, we will study the history of the ideas of ming (fate), xiao (filial piety), and qing (passion) in Chinese civilization. The meanings of these terms have evolved over two thousand years, but the notions of ming (one’s allotment in life), xiao (one’s duty to one’s parents), and qing (one’s sentiments or passions) have retained their central importance in China. We will discuss works of history, philosophy, literature, and film, as we consider ways in which people in the Chinese-speaking world have used these terms to express their ideas about the meaning of life and what it means to be human. 3 hrs. sem. NOA, CW, LIT MW 12:15 PM -1:30 PM (Baldridge, A)

**FYSE 1477** Anti-Heroes (CRN # 92510)
How do works of literature persuade us to undertake the difficult work of opening our closed minds, softening our hard hearts, and questioning our deepest unexamined assumptions? Sometimes by presenting us with protagonists whose flaws seem to far outnumber their virtues, and who resemble people we have been taught to avoid and disdain in our actual lives. Keeping our eyes open as we begin to empathize with various monsters, failures, and lunatics, we will engage fundamental questions concerning literature’s persuasive techniques, psychological effects, and social responsibilities. Our syllabus will include novels, poems, and plays from the Elizabethan era to the present day. 3 hrs. sem. CW, LIT MW 12:15 PM -1:30 PM (Baldivia, A)

**FYSE 1507** The Women of Game of Thrones (CRN # 92151)
In this seminar we will examine the representation of women in George Martin’s Game of Thrones book series and its popular television adaptation. Introductory theoretical readings on gender, sexuality, race, and class, as well as on audience reception and fan culture will inform our discussion of the major characters in the show. In what ways does the role of women in the show’s fictional socio-political structure shed light on real-world issues of patriarchy, oppression, and violence? What aspects of the HBO series’ representation of women are defined by genre conventions and audience expectations? 3 hrs. sem. CW, LIT MW 12:15 PM -1:30 PM M 7:30 PM - 10:25 PM (Dobreva, N)

**FYSE 1509** Introduction to Computer Programming Through Music Applications (CRN # 92155)
This course is designed to introduce students to computer programming, starting at the very beginning with basic concepts, and leading to the creation of web-based music applications, and virtual reality soundscapes. Computer programming can seem intimidating, but there are ways to get started that are fun and exciting, and not too scary! The class will also have a chance to research, and write about the use of computers in music past, present and future. 3 hrs. sem. ART, CW TR 9:30 AM -10:45 AM (Hamlin, P)

**FYSE 1511** Once Upon a Time - Folk Fairy Tales of the World (CRN # 92157)
Tell me a story! We will examine the complex, inter-connected folk fairy tale traditions found in every society. Comparing fairy tale variants from around the world, we explore their convoluted and fertile relationships as observed in the rise of fairytale collections in 15th Century Europe, reaching a culmination in the Brothers Grimm collection, often synonymous with the fairy tale itself. To attain a more dispassionate critical stance we explore theoretical approaches to the fairy tales by such writers as Jack Zipes, Ruth Bottigheimer, Maria Tatar, and Kay Stone, and conclude by examining modern variants in prose, poetry and film. MW 2:50-4:05 PM CMP, CW, LIT (Russi, R)

**FYSE 1513** Reading and Writing Contemporary Art (CRN# 92159)
How do we understand art produced in the present day? How does this art help us understand the world? In this course we will consider multiple objects designated by the term “contemporary art;” a global industry, an art-historical discourse, a set of cultural practices designated in dialogue with technology, a symbolic arena for the consideration of political values. We will familiarize ourselves with notable works in contemporary art’s unfinished canon, and pursue the challenge of writing about the visual. Goals include: writing and revising college-level essays, learning effective research techniques, and analyzing the culture of the contemporary art world. 3 hrs. sem. ART, CW TR 1:30 pm-2:45 PM (White, R)
FYSE 1514 Refugee Stories  (CRN # 92160)
“Stories are just things we fabricate,” says a character in Viet Nguyen’s The Refugees. “We search for them in a
world besides our own, then leave them here to be found, garments shed by ghosts.” In this course students will find
stories by and about a paradigmatic modern figure: the displaced refugee seeking asylum in unfamiliar lands.
Highlighting literary and visual representations, we will also draw from history, sociology, anthropology,
environmental studies, and feminist critique. Beginning with the Syrian refugee crisis, we will circle back to the
Vietnam War and the lingering questions it poses to today’s social justice movement. CW, LIT TR 3:00 AM-4:15
PM (Graves, B)

FYSE 1518 The 1970s Around the World (CRN 92571)
This course will introduce students to some of the events, people, books, and trends that helped define the 1970s.
We will begin in the US, with a discussion of the circumstances that led to President Nixon’s resignation. We will
then move swiftly to examine developments elsewhere in the world: for example, the Iranian revolution; Indira
Gandhi and the Indian Emergency; the feminist movement; life in the Soviet Union; left-wing terrorism; right-wing
dictatorship; the Khmer Rouge, and the rise and (sad) fall of disco. Students will be assessed on their class
participation, essays, and oral presentations. 3 hrs. sem. CW, HIS TR 8:00 AM- 9:15 AM  (Barrow, I)

FYSE 1519 Happiness  ( CRN # 92572)
Once the philosophers’ domain, research on happiness is now burgeoning across disciplines. This interdisciplinary
push re-awakens longstanding philosophical questions (What is happiness? What is the connection between
happiness and virtue?) and breathes new life into our philosophical analyses of happiness. In this seminar we will
explore new research on happiness. We begin with tough philosophical questions about the nature of happiness and
how best to characterize happiness. We will then explore leading theories and interdisciplinary research on what
makes us happy and the implications these theories have for the study of happiness. 3 hrs. sem. CW, PHL MW
12:15 PM -1:30 PM (Besser, L)

FYSE 1520 How Should We Clean Up Our Rivers and Lakes? (CRN # 92582)
Vermont’s Champlain Valley is a major agricultural center, whose lakes and rivers are experiencing nutrient
pollution due to runoff from manure and fertilizer from farm fields. Difficulty identifying the sources of nutrient
pollution confounds management decisions. In this research-driven experiential course students will work in teams
to collect water quality data and analyze land use and water flow characteristics in polluted watersheds. The goal is
to understand when and where pollutants enter regional water bodies, and use these insights to inform management
plans. One important aim of this course is to foster collaborative skills and improve student resourcefulness and
problem-solving acumen. 3 hrs. sem. CW, SCI W 1:30 PM-04:15 PM (Amidon, W)

FYSE 1521 Venomous Cures (CRN # 92583)
In this course we will explore surprising discoveries about how highly toxic animal venoms can be used in
biomedical research and treat disease. The exploration of venomous animals will serve as an entry to learning basic
principles of human and animal physiology. Students will explore this topic while learning how to communicate
scientific findings effectively. We will read works from science journalists and learn to read primary research
articles written by scientists. Students will learn how to incorporate scientific findings into an evidence-based
argument targeted for the general public. 3 hrs. sem. CW, SCI M: 1:30 PM- 4:15 PM (Ernstrom, G)

FYSE 1522 Music and the Black Church  ( CRN # 92584)
The sound of music, often associated with the voices of deities, was a medium for personal and communal religious
expression in traditional African societies. During this time, the drum, also known as an “acoustical seducer of the
spirits,” assembled the community and summoned the spirits. Today, Black religious music is still known for
assembling a community, both inside and outside the church, with songs such as “We Shall Overcome,” a staple of
the Civil Rights Movement. In this course we will immerse ourselves in the music of the Black church, from
melodies predating the transatlantic slave trade and Negro spirituals to contemporary gospel sounds and their use in
social activism. 3 hrs. sem. AMR, CW, PHL TR 1:30 PM - 2:45 PM (Grant, J)

FYSE 1523 The State and Nature: The Middle East  (CRN # 92585)
In this course we will study the environmental history and current environmental issues of Iraq, Syria, and Lebanon,
asking such questions as: How do states gain power through environmental governance? How is conservation
practice political? How is water governed and how is it a political tool? What is the intersection between policy,
politics, and the environment? The objectives of this course include providing students with an understanding of human-environment relations theory by addressing the regional specifics of modern environmental and social histories of these countries. We will study animals, water, and forests in the literature of Non-Governmental Organizations, UN Environment reports, media, policy papers, and academic literature. 3 hrs. sem. MDE, CW, SOC TR 11:00 AM-12:15 PM (Greeley, R)

FYSE 1524 Dirt Across Disciplines: Finding our Place (CRN # 92586)
What can birds tell us about borders? Deer about politics? Earthworms about epistemology? In this class, we will use elements from the non-human world to explore a set of human conversations across academic traditions. We will take natural history seriously as science and metaphor, learning tree identification while discussing trees as tools in climate science and poetry, for example. We will also practice web-building, exploring conventions for communicating from a variety of disciplinary perspectives—from natural science to humanities, from scholarly questions to personal quests for meaning. Be ready to venture outside. May include 2-3 fieldtrips Friday afternoons or weekends. 3 hrs. sem. CW, PHL, SCI W 1:30 PM-4:15 PM (L’Roe, J)

FYSE 1525 Writer's Decathlon (CRN # 92587)
One of the best skills a writer can hope to cultivate is flexibility—the ability to write for different audiences, different situations, different media, and with different goals in mind. In this course we will develop our skills as flexible writers by tackling ten different writing exercises, including the op-ed, several sub-genres of the traditional academic paper, personal essays, creative fiction, the persuasive essay, business communications, modern tech-based genres, and more—we may even try our hand at writing an old-fashioned love letter with a quill pen. We will workshop our writings in class regularly, and examples of these various genres will be our course readings. 3 hrs. sem. CW MWF 9:05 AM-9:55 AM (Losano, A)

FYSE 1526 Sex and Society: an Introduction (CRN # 92588)
This seminar is an introduction to sociological literature on the pleasures, power, and problems of sex. It is impossible to understand sexuality as separate from other dimensions of the human condition—economics, politics, work, family, race, and gender. Therefore, we will place sexuality in dynamic interaction with larger social issues. In particular, we will examine questions related to morality, sex work, desire and fantasy, the science of sex, and sexual politics. Class materials include sociological, scientific, and philosophical texts and films. Students should leave the course with an appreciation for sexuality as a social, not just personal, phenomenon. 3 hrs. sem. CW SOC TR 11:00 AM-12:15 PM (McCallum, J)

FYSE 1527 "The Woman Question": Pondering Women’s Place in a Changing Society (CRN # 92590)
When the 19th Amendment became part of the US Constitution in 1920, it stipulated that American citizens’ right to vote could not be denied “on account of sex.” For more than seventy years leading up to that moment, Americans debated who should shape public life and what it meant to be a woman. Both before and after ratification of the amendment, “the woman question” grew in importance, even while some women’s ability to exercise the right of suffrage remained contested. Anticipating the suffrage centenary, we will dig into historical documents to explore how race, class, and gender dynamics shaped this struggle. 3 hrs. sem. AMR, CW, HIS MWF 8:00 AM-8:50 AM (Morsman, A)

FYSE 1528 Invention of Nature: Global and Local (CRN # 92591)
In this class we take a deep dive into the nineteenth century archive where students will discover how Middlebury’s first professor, Frederick T. Hall, institutionalized the scientific study of nature here at a time when most colleges emphasized seminary studies. We will compare the careers of two of his students: Henry Rowe Schoolcraft and Edwin James, both of whom became explorers of the western territories and experts in Native American languages. We will look at their expeditionary writings and examine how these were taken up and used by a diverse audience that included scientists, industrialists, legislators, poets, clergy, and adventure-seekers. We will explore how these writings and their subsequent use help to invent a natural history for the new nation. We will also examine the ambivalent implication of James and Schoolcraft’s writings for the status of the Native Americans with whom they worked. 3 hrs. sem. AMR, CW, HIS SOCTR 9:30 AM-10:45 AM (Nevins, M)

FYSE 1529 The Wondrous Worlds of Islamic Art (CRN # 92592)
In Fall 2018, the Middlebury College Art Museum will host “Wondrous Worlds,” an exhibition of Islamic arts featuring an unusually broad range of arts and crafts from all parts of the Islamic world, from the distant past to the
contemporary present. Our seminar will work closely with the exhibition to learn about the basics of Islamic faith and practice. We will also engage the exhibition themes of Internationalisms, Quran, Calligraphy and Book Arts, Hospitality, Architecture, and the Body Beautiful. Further, we will learn about contemporary arts, graphic novels, music, and film, and practice calligraphy and geometric design. 3 hrs. sem. ART, CMP, CW MW 2:50 PM - 4:05 PM (Packert, C)

FYSE 1530 Global Chaplin (CRN # 92593)
Charles Chaplin, “according to the British Film Institute, “is film history—a genius of the defining art of the 20th century and a towering figure in world culture.” In this course, we will study films like The Kid, Modern Times, and The Great Dictator and their reception from Dar es Salaam to Lima to Shanghai. We will also examine diverse ways in which Chaplin—especially his signature character, The Tramp—was later appropriated worldwide by Chaplinesque figures like Cantinflas, Raj Kapoor, and Giulietta Masina. In so doing, we will question the meanings of mass media industries and global popular culture. 3 hrs. sem. ART, CMP, CW MW 12:15 PM - 1:30 PM - W 7:30 PM- 10:25 PM (Poppe, N)

FYSE 1531 Art, Music and the Creative Brain (CRN # 92594)
In this course we will use advances in neuroscience, as well as recent discussions between artists and neuroscientists, to explore the involvement of the brain in artistic creativity. Focusing primarily upon the visual arts and music, we will learn how human beings sense and perceive images and sounds, how artists exploit the brain mechanisms responsible for such experiences, and how creativity might be understood in neurological terms. We will read from authors investigating the intersection between the arts and neuroscience, and students will present on a visual or musical work of their choice, or their own composition. 3 hrs. sem. ART, CW, SCI M 1:30 PM-4:15 PM (Root, T)

FYSE 1532 Listening Speaking: A Rhetoric Lab (CRN # 92595)
Rhetoric is the tool humans use to seek justice, build consensus, and make change. It’s also how we argue, advertise, and mislead, which makes the capacity to analyze and act rhetorically essential to engaged citizenship. In our rhetoric lab, we will explore the twin arts of listening and speaking: how can we listen deeply, across differences, and how can a heightened awareness of the audience and its values help us communicate more persuasively? Our teachers will include rhetoricians from Aristotle to Obama, Shakespeare to Sarah Silverman; ultimately, in your final orations, you and your classmates will become teachers of each other. 3 hrs. sem. ART, CW, SCI M 11:00 AM-12:15 PM (Yeaton, D)

FYSE 1533 Technology and Society in Black Mirror (CRN # 92602)
In this course we will explore the depictions of technology and society in Charlie Booker’s sci-fi anthology series, Black Mirror (2011-present). Discussions of episodes will be supplemented by popular, critical and academic articles, as well as introductory theoretical texts. Among the questions we will address are the following: How have mass surveillance, instant information, and techno-mediated communication reshaped human relationships, from the personal to the political? Is the increasing presence of technology in our everyday lives experienced equally across gender, class, and race? What does this new pervasiveness of technology mean for our collective future? 3 hrs. sem. CW, SOC MW 2:50 PM - 4:05 PM (Portice, T)

FYSE 1534 Who Owns Culture? History, Culture and Decolonization (CRN #92630)
Modern European imperial states devoted considerable time and effort to creating the norms and forms of European life in their colonies. This involved establishing European schools, languages, literature, music, dress, and art as superior to the indigenous cultures of the colonies. During the era of decolonization many thinkers from the colonies began to argue that political emancipation would also require a cultural emancipation. To decolonize the state one had to decolonize one’s state of mind. How could this be achieved? Who “owns” culture? These and other questions will be pursued through the writings of Gandhi, Césaire, Fanon, Memmi, Thiong’o, and others. 3 hrs. sem. CMP, CW, HIS MWF 11:15 AM -12:05 PM (Prakash, A)

FYSE 1535 Literary Borders (CRN #92637)
This course examines imaginative possibilities of the border in literary and visual texts. We will consider how writers portray cultural, national, temporal, and linguistic frontiers; how literature embodies the experience of crossing or dwelling within borderlands; how texts reinforce or transgress the boundaries at which we are positioned as readers; and how writing itself can construct and bridge differences. Reading poems and stories of liminal
figures—em/immigrants, expatriates, exiles, animals, misfits, racial others, queers, and adventurers—we will analyze how borders challenge our ideas about place, body, identity, language, and text. In encounters with hybrid genres and multimedia texts that disrupt the way we read, we will explore the edges of language. For a broader picture of the border in the human imagination, we will also turn to films and other arts. Texts may include Alison Bechdel’s *Fun Home*, Justin Torres’ *We the Animals*, James Baldwin’s *Giovanni’s Room*, and Claudia Rankine’s *Citizen*, among others. 3 hrs. sem. AMR, CW, LIT TR 1:30 PM-2:45 PM (Cassarino, S)
First-Year Seminar Registration Information

Registration Window:

Thursday, June 7 at 12:00 p.m. through 5:00 p.m. Thursday, June 14. (Eastern)

Link to: http://go.middlebury.edu/bw

Using BannerWeb from the URL noted above, you will enter only 6 CRNs for your 6 seminar choices. You must submit all 6 choices at the same time since you will not be able to log back in. Please proofread these carefully, before you submit. Once you have entered your 6 seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

This is not a first-come, first-served registration. Students are assigned a seminar based on the availability of their choices after the registration window above closes. Notification will be sent via email (Middlebury email account) prior to your arrival in September.

If you do not have access to the web, you may email or fax your First-Year Seminar choices to the Registrar’s Office (contact information below). BannerWeb registration is preferable, but if your selections are received by the June 14th deadline it makes no difference to your seminar assignment how or when you register during the registration window.

Fax: 802.443.2030
Registrar’s Office, Forest Hall
5142 Middlebury College
Middlebury, VT 05753 USA

E-mail: registrar@middlebury.edu
Phone: 802.443.5770

To access BannerWeb to register your First Year Seminar Choices:

1. Begin by going to http://go.middlebury.edu/bw to access BannerWeb. Internet Explorer, on either the PC or Mac, is recommended.

   To protect your privacy, always exit and close your browser after each use.

2. You will be prompted for your User ID & PIN to enter the secure area. Access the secure area by entering:
   a. Your 8-digit College ID# which is your User ID.
   b. Date of birth as your BannerWeb PIN (mmddyy). Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.
3. You will be prompted to select a unique PIN once you have logged in:

4. You will also be asked to create a reminder question and answer to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.

If you incorrectly enter your User ID/PIN five times, you will be locked out, but the Helpdesk can reset your account for you. If you need PIN-related assistance, please contact the ITS Helpdesk at 802.443.2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.

5. Once you click “Submit”, you will enter the secured area where you will have access to your Student information as well as your Personal information.

You will want to keep your User ID and PIN confidential!

6. To Register your First-Year Seminar choices, you will first select the “Student Records & Registration” link. Then, select the “Registration” link:
7. Read carefully before entering your seminar choices:

a. When entering your First-Year Seminar choices, you will enter ONLY 6 CRNs for your top six seminar choices into the first six boxes provided. Enter your seminar choices (CRNs) in priority order from left to right. You must submit all six at the same time. Please proofread these carefully, before you submit, as you will not be able to resubmit these choices and retain the priority you wanted.

Once you have entered your six seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.
You should see “Registered” next to each of your six seminar selections as seen in the sample below.

**NOTE:** Although your submitted choices will now appear in CRN, i.e., numeric, order, the system has logged your course priority in the order in which you entered the selections. Once your registration has been submitted, it cannot be changed.

Thank you very much for registering your seminar choices in BannerWeb.
### 2018-2019 ADVANCED PLACEMENT POLICY STATEMENT

<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Advanced placement credit does not exempt a student from any of the published requirements for the Biology major, minor, or joint majors.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>CHNS 0301 or higher must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101, CSCI 0150</td>
<td>Must complete CSCI 0101 or CSCI 0150</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
</tr>
<tr>
<td>Micro</td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
</tr>
<tr>
<td>English &amp; American</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English &amp; American Literatures major.</td>
</tr>
<tr>
<td>Literatures</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0209 or above with a B- or better to receive credit. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>(Lang. or Lit.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 103 or 104</td>
<td>Up to two AP history credits can count toward the major but cannot be used to fulfill any specific requirements.</td>
</tr>
<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 203 or 204</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td>Only one AP can be used toward the 10-course requirement for the political science major.</td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td>Only one AP can be used toward the 10-course requirement for the political science major.</td>
</tr>
<tr>
<td>Latin (Classics Dept.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td>Must complete Latin course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department's advanced placement exam with a C or better to receive credit.</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
<td>Only one AP can be used toward the 10-course requirement for the political science major.</td>
</tr>
<tr>
<td>Gov’t &amp; Politics:</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td></td>
</tr>
<tr>
<td>Comparative</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td>Must complete ECON 0211 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td></td>
</tr>
</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.*

Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Only two AP credits may count towards the 36 credits required for graduation. Furthermore, AP credits count as non-standard grading courses, a total of only five of which may count towards the credits required for graduation. The category of “non-standard grading” includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
Placement Examination Information: Fall 2018

Incoming students planning to enroll in courses in the departments listed below must take placement exams. Review the chart below for information about exam formats, instructions, locations, and availability. Some exams will be offered online beginning August 1, 2018. Other exams will be offered on Tuesday, September 4 from 11:00 a.m. – 1:00 p.m.

You may complete any online placement exams in August before you arrive on campus, using a computer with internet access. Follow the “Instructions for Online Placement Exams” on the last page. If you do not have internet access, you can take your online placement exams on campus Tuesday, September 4, 2018.

To view websites for Middlebury academic departments, visit go.middlebury.edu/depts.

All telephone extensions listed below are preceded by the College’s general number: 802-443-(4-digit extension).

<table>
<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>• All students who studied Arabic and wish to place into Arabic 103 or higher are required to take a placement exam. • Placement exam results alone cannot earn College credit.</td>
<td>Oral and written exam</td>
<td>15-minute interview and 45-minute written test</td>
<td>Professor Usama Soltan, x5869, <a href="mailto:usoltan@middlebury.edu">usoltan@middlebury.edu</a></td>
</tr>
<tr>
<td>Voter Hall lower level Room 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry and Biochemistry</td>
<td>• All students wishing to take chemistry during their first year are required to take the chemistry placement test, except for those who have received credit based on the AP exam, International Baccalaureate HL exam, or British A levels. The Placement Exam will assist the Department of Chemistry and Biochemistry in determining whether placement in CHEM 0103 or CHEM 0104 is more appropriate. Students who enter with advanced placement should register for CHEM 0107. • After you have completed the online placement exam, e-mail Judy Mayer (<a href="mailto:jmayer@middlebury.edu">jmayer@middlebury.edu</a>), chemistry and biochemistry coordinator, to get your results. • If you have questions about your results, contact Professor Jeff Byers (<a href="mailto:byers@middlebury.edu">byers@middlebury.edu</a>) to discuss the best placement for you. • See “Instructions for Online Placement Exams” on the last page.</td>
<td>Computer-based written test; may use a calculator</td>
<td>60–90 minutes</td>
<td>Professor Jeff Byers, x5207, <a href="mailto:byers@middlebury.edu">byers@middlebury.edu</a> or Department Coordinator Judy Mayer, x5451, <a href="mailto:jmayer@middlebury.edu">jmayer@middlebury.edu</a></td>
</tr>
<tr>
<td>Department and exam location</td>
<td>Who should take the placement exam?</td>
<td>Exam components</td>
<td>Exam length</td>
<td>Contact with questions</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------</td>
<td>----------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Chinese</strong></td>
<td>• All students who have learned some Mandarin (at home, in the classroom, and/or abroad) and who wish to continue their study of Mandarin at Middlebury at any level other than the Fall Semester Beginning Chinese (CHNS 0101) are required to take the placement exam and should do so during the orientation week of their first semester at Middlebury. Students who have studied Mandarin but who wish to start over at the beginning in the Fall (CHNS 0101) do not need to take the placement exam. • Placement exam results alone cannot earn College credit.</td>
<td>Interview; reading comp. and writing evaluation as necessary</td>
<td>60 minutes</td>
<td>Professor Hang Du, x5257, <a href="mailto:hdu@middlebury.edu">hdu@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Computer Science</strong></td>
<td>• No placement exam is offered for computer science. Students wishing to enroll in Middlebury CS courses beyond the 100-level should go to McCardell Bicentennial Hall, sixth floor west lounge (outside office 638) on Tuesday, September 4, any time between 11 a.m. and 12 p.m. (noon), to meet with CS faculty and determine appropriate placement.</td>
<td>None; meet with faculty if wishing to enroll in CS beyond the 100-level</td>
<td>50 minutes</td>
<td>Professor Daniel Scharstein, x2438, <a href="mailto:schar@middlebury.edu">schar@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>French</strong></td>
<td>• Students interested in beginning French at Middlebury (FREN 0101) should consult with French faculty during the orientation period or at Academic Forum. • All continuing students of French must take a placement exam. We strongly encourage you to do so before arriving on campus. • See “Instructions for Online Placement Exams” on the last page. • Placement results will be available at Academic Forum prior to registration. Faculty will be available to advise students of their placement.</td>
<td>Computer-based written test</td>
<td>60 minutes</td>
<td>Professor William Poulin-Deltour, <a href="mailto:wpoulind@middlebury.edu">wpoulind@middlebury.edu</a>, or Department Coordinator Jolene Newton, x5527, <a href="mailto:jynewton@middlebury.edu">jynewton@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>German</strong></td>
<td>• Students with a background in German are invited to take the test. • Placement exam results alone cannot earn College credit.</td>
<td>Written test</td>
<td>60 minutes</td>
<td>Professor Florence Feiereisen, x5820, <a href="mailto:ffeierei@middlebury.edu">ffeierei@middlebury.edu</a> or Department Coordinator Judy Olinick, x 5532, <a href="mailto:olinick@middlebury.edu">olinick@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Italian</strong></td>
<td>• All students who have studied Italian and wish to place into ITAL 0102 or higher are required to take the placement exam.</td>
<td>Interview</td>
<td>15 minutes</td>
<td>Professor Stefano Mula, <a href="mailto:smula@middlebury.edu">smula@middlebury.edu</a></td>
</tr>
<tr>
<td>Department and exam location</td>
<td>Who should take the placement exam?</td>
<td>Exam components</td>
<td>Exam length</td>
<td>Contact with questions</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>-------------</td>
<td>------------------------</td>
</tr>
</tbody>
</table>
| **Japanese**                | • All students who have had some Japanese and are planning to study Japanese should take the exam.  
                                 • Placement exam results alone cannot earn College credit. | Interview followed by placement exam | 60 minutes | Professor Masahiro Takahashi, x3251, mtakahas@middlebury.edu or Department Coordinator Judy Olinick, x 5532, olinick@middlebury.edu |
| **Latin**                   | • Any students interested in continuing their study of Latin should take this test.  
                                 • See “Instructions for Online Placement Exams” on the last page. | Computer-based written exam; may use a dictionary | 45 minutes | Professor Jane Chaplin, x5111, chaplin@middlebury.edu |
| **Mathematics**             | • No placement exam is offered for mathematics; each student will receive an e-mail describing his or her initial math placement and course options, based upon review of high school transcripts. *Students will only be able to register for the courses into which they were placed in this e-mail.* Should any concerns arise regarding math placement, or if no placement has been determined, students are invited to discuss this with the Department of Mathematics, either in Warner 309 during the placement exam period or at Academic Forum.  
                                 • Advanced placement in the department is offered to first-year students whose secondary training indicates they can commonly bypass one or more of the beginning courses in mathematics. *Students who have earned grades on advanced placement calculus exams that are eligible for credit may not register for the equivalent course at Middlebury College.* Thus, students who have earned 4 or 5 on the Calculus AB exam or a 3 on the Calculus BC exam may not register for MATH 0121, and students who have earned 4 or 5 on the Calculus BC exam may not register for MATH 0121 or MATH 0122. This policy applies irrespective of whether students choose to use their AP credits toward meeting Middlebury’s graduation requirements. The following international credentials carry the same credit as a 4 or 5 on the Calculus BC Exam: A-level exam with a mathematics grade of A, B, or C; or IB Higher Level Mathematics with a grade of 6 or 7. | None; placement indicated in email | Professor Steve Abbott, x2256, abbott@middlebury.edu |
| **Music**                   | • All students who wish to place out of Music 0160, Music Theory I: Fundamentals, should take this exam. A score of C or better is required to receive placement into any courses that have MUSC 0160 as a prerequisite.  
                                 • Students with an AP score of 4 or 5 in music theory may take this exam. If they receive a grade of C or better, they will receive credit for MUSC 0160 and placement into any courses that have MUSC 0160 as a prerequisite. | Written test | 30 minutes | Professor Matthew Taylor, matthewt@middlebury.edu |
<table>
<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physics</strong></td>
<td>No placement exam is offered for physics. Students wishing to enroll in physics courses at Middlebury should go to McCardell Bicentennial Hall 525 on Tuesday, September 4, any time between 11 a.m. and 12:30 p.m., to meet with physics faculty and determine their appropriate placement.</td>
<td>None; meet with faculty</td>
<td></td>
<td>Professor Anne Goodsell, x5940, <a href="mailto:pdc@middlebury.edu">pdc@middlebury.edu</a></td>
</tr>
</tbody>
</table>
| **Portuguese**               | Students wishing to take Beginning Portuguese for Romance Language Speakers need to have taken either FREN 0205, ITAL 0251, or SPAN 0220; OR have taken the French, Italian, or Spanish placement exam and be placed at FREN 0210, ITAL 0252, or SPAN 0300 or above.  
|                              | Students wishing to study Portuguese in any other course must contact Professor Mario Higa (mhiga@middlebury.edu) to set up a personal interview.                                                                                                           |                             |            | Professor Mario Higa, x5877 mhiga@middlebury.edu |
| **Psychology**               | Students with an AP score of 4 or 5 in psychology, or a score of 6 or 7 on the IB Higher Level Psychology exam, do not need to take the placement exam. If the AP or IB credit has already been transferred to Middlebury, students automatically receive one course credit for PSYC 0105, Introductory Psychology. If the AP credit hasn’t been transferred yet, please talk to Professor Kimble about getting the credit temporarily added to your record for the purpose of registration. Students with lower AP/IB scores or who have done previous psychology course work may choose to take the department placement exam. A passing score on the placement exam means that students may enroll in courses that have a PSYC 0105 prerequisite, but it does not provide credit toward the major/Minor, graduation or other College requirements. | Short test                  | 15–25 minutes | Professor Matt Kimble, kimble@middlebury.edu |
| **Russian**                  | Only students intending to study Russian should take this exam.  
|                              | See “Instructions for Online Placement Exams” on the last page.  
|                              | Placement exam results alone cannot earn College credit.  
|                              | Placement determination process is very informal.  
|                              | All students who have completed the exam should come to the Freeman Seminar Room 1 on Tuesday, September 4 anytime between 11 a.m. and 1 p.m. for an oral interview.                                                                 | Computer-based written exam and informal interview | 45–60 minutes | Professor Kevin Moss, x5786, moss@middlebury.edu or Department Coordinator Judy Olinick, x 5532, olinick@middlebury.edu |
| **Spanish**                  | All students who have taken Spanish before must take a placement exam in order to determine which level is most appropriate for them.  
|                              | See “Instructions for Online Placement Exams” on the last page.  
|                              | Students should complete the online placement exam before their arrival on campus. Results will be posted on Tuesday, September 4, by 3 p.m., on the outside doors of Warner Hall. | Computer-based written exam  | 50-75 minutes | Professor Mario Higa, x5877 mhiga@middlebury.edu |
Online Placement Exam Instructions: Chemistry and Biochemistry, French, Latin, Russian, and Spanish

Requirements for Online Placement Exams

- Your Middlebury College ID number, six-digit BannerWeb personal PIN number, and Middlebury email address (ending in @middlebury.edu)
- An Internet connection with web access and a speed of at least 512kbps
- A computer that meets these minimum specifications (tablets and mobile devices are not recommended)

Operating System: Windows 7 and newer, Mac OS X 10.6 and newer, or Linux Chrome OS

Computer Speed and Processor (use a computer 5 years old or newer when possible): 1GB of RAM, 2GHz processor

Supported Browsers: Chrome 52 and 53, Firefox 48 and 49 (Extended Releases are not supported), or Safari 9 and 10 (Macintosh only). Internet Explorer is not recommended for placement exams.

For technical questions on these exams: Please contact the Technology Helpdesk, 802-443-2200 or helpdesk@middlebury.edu

Step 1: Activate your Middlebury user account. If you have already activated your account, proceed to Step 2. If you have not activated your account, open your web browser and enter this URL: go.middlebury.edu/activate, then follow the on-screen instructions provided.

Step 2: Login to Canvas. Open your web browser and enter the URL that corresponds to your exam.

<table>
<thead>
<tr>
<th>Exam Name</th>
<th>URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry and Biochemistry</td>
<td><a href="https://middlebury.instructure.com/enroll/FK3JH3">https://middlebury.instructure.com/enroll/FK3JH3</a></td>
</tr>
<tr>
<td>French</td>
<td><a href="https://middlebury.instructure.com/enroll/GGLCRA">https://middlebury.instructure.com/enroll/GGLCRA</a></td>
</tr>
<tr>
<td>Latin</td>
<td><a href="https://middlebury.instructure.com/enroll/CAHR3H">https://middlebury.instructure.com/enroll/CAHR3H</a></td>
</tr>
<tr>
<td>Russian</td>
<td><a href="https://middlebury.instructure.com/enroll/4TBTX8">https://middlebury.instructure.com/enroll/4TBTX8</a></td>
</tr>
<tr>
<td>Spanish</td>
<td><a href="https://middlebury.instructure.com/enroll/6PKHCM">https://middlebury.instructure.com/enroll/6PKHCM</a></td>
</tr>
</tbody>
</table>

Note: If you are not already logged in, you will be taken to a login screen. When prompted, enter your Middlebury College username (first part of your e-mail address) and password to proceed to the exam.

Step 3: Enroll in the exam. You will arrive at the enrollment screen. It indicates the name of the exam that you will be taking with the heading, Enroll in _________ Placement Exam. Click once on the Enroll in Course button at the upper right corner of the screen to continue. The screen will change to indicate that you have successfully enrolled, and two buttons, Go to your Dashboard and Go to the Course, will appear.

Step 4: Complete the exam. Click once on the Go to the Course button at the top right. A screen with the exam name and instructions will appear. Read the instructions completely, then click where indicated to begin.

- Chemistry and Biochemistry. After you have completed the exam, email Judy Mayer, chemistry and biochemistry coordinator, who will send you a guideline to interpreting your results.
- French. There are two parts to the exam: The first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section, you must complete it; you cannot return to a section of the exam after you have begun. The purpose of this exam is to assist in optimal placement at Middlebury, so do not use a dictionary or other materials to assist you.
- Latin. You may use a dictionary. There are two parts to the exam: 1) Latin Studies Background and 2) Latin Placement Exam. The placement exam should take about 45 minutes to complete and involves translating two passages. More instructions will be available online.
- Russian. All students who have taken the exam, whether in advance or after arrival, should come to Freeman Seminar Room 1 on Tuesday, September 4, any time between 11 a.m. and 1 p.m., for an oral interview.
- Spanish. Do not click the “Submit” button until you have completed the entire exam. You must complete the exam in one sitting, or you will get closed out. It should take 30–60 minutes. Results will be posted during orientation week.

Step 5: Log out. After completing the exam, click once on the Account icon in the left sidebar. Then click once on the grey Logout button that appears in the slide-out menu.

*If you are unable to take your exam before you come to Middlebury: Go to the assigned Computer Lab on Tuesday, September 4 at 11 a.m. Bring your ID number, PIN number, and Middlebury email address. Computers will be provided. You may bring and use your own laptop if you prefer.
Once on campus in September, students will register for three **Fall 2018 courses**. The course titles below provide an overview of the departmental offerings available to first-year students for both the **Fall 2018 and Spring 2019** semesters to aid in your long-range planning. You are encouraged to take courses from across the curriculum, and are not permitted to take two courses within the same department. Additionally, any course outside of the first year seminar that is listed as college writing cannot be taken during the Fall semester.

**AMERICAN STUDIES**
The Program of American Studies offers the following courses for first-year students, space permitting:

- **AMST 0101** Intro to American Studies (Fall)
- **AMST/FMMC 0104** Television and American Culture (Spring)
- **AMST 0175** Immigrant America (Fall)
- **AMST/ENAM 0206** Nineteenth-Century American Literature (Spring)
- **AMST/ENAM 0209** American Lit. & Culture: Origins-1830 (Fall)
- **AMST 0210** Formation of Modern American Culture I: 1830-1919 (Spring)
- **AMST/HIST 0216** History of American West (Fall)
- **AMST/GSFS 0224** Formations of Race and Ethnicity in the U.S. (Spring)
- **AMST 0227** Asian Americas (Spring)
- **AMST/MUSC 0232** Music in the United States (Fall)
- **AMST 0234** American Consumer Culture (Fall)
- **AMST 0245** American Landscape: 1825-1865 (Fall)
- **AMST/ENAM 0253** Science Fiction (Fall)
- **AMST 0260** American Disability Studies: History, Meanings and Cultures (Fall)
- **AMST 0262** Class, Culture and Representation (Spring)
- **AMST 0304** The Graphic Novel (Spring)
- **AMST 0307** Issues in Critical Disability Studies: US and the World (Spring)
- **AMST/GSFS 0325** American Misogyny (Spring)

As well as the following first-year seminar:
- **FYSE 1292** Cultural Formations of 1980’s (Fall)

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

**ARABIC**
The Program in Arabic offers the following courses to first-year students, space permitting:

- **ARBC 0101** Beginning Arabic I (Fall)
- **ARBC 0102** Beginning Arabic II (Winter) (prereq ARBC 0101 or equivalent)
- **ARBC 0103** Beginning Arabic III (Spring) (prereq ARBC 0102 or equivalent)
- **ARBC 0201** Intermediate Arabic I (Fall) (prereq ARBC 0103 or equivalent)
- **ARBC 0202** Intermediate Arabic II (Spring) (prereq ARBC 0201 or equivalent)
- **ARBC 0220** Arab Women’s Literature in Translation (Fall)
- **ARBC 0245/ ENVS 0245** Human-Environment Relations: Middle East (Spring)
  (prereq one of the following: ENVS 0112, GEOG 0100, IGST 0101, SOAN 0103; Or by approval)
- **ARBC 0301** Advanced Arabic I (Fall) (prereq ARBC 0202 or equivalent)
- **ARBC 0302** Advanced Arabic II (Spring) (prereq ARBC 0301 or equivalent)
- **ARBC 0328/ GSFS 0328** Gender Politics of the Arab World (Spring)
- **ARBC 0402** Advanced Arabic IV (Spring) (prereq ARBC 0302)
- **ARBC 0410** Readings in Classical Arabic Prose (in Arabic) (Fall) (prereq ARBC 0302 or equivalent)
First-year students who have a background in Modern Standard Arabic must take a placement test during Orientation Week to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC101 (ARBC101 assumes no prior knowledge of Arabic and is open to all first-year students). First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take a 400-level Arabic course; students wishing to do so should contact the course instructor at the start of the semester.

Students who wish to begin their study of Arabic at Middlebury are strongly encouraged to do so in the fall semester of their first year. (Students entering in February are strongly encouraged to start their Arabic study during their first fall term.) To be able to study abroad in Jordan or Morocco, students are required to have completed at least two years of Arabic. This requirement may be met by attending the Middlebury summer Arabic language school or a similarly intensive summer study program.

**ART:** See **HISTORY OF ART AND ARCHITECTURE** or **STUDIO ART**

**BIOLOGY**
The Department of Biology offers the following courses open to first-year students, space permitting:

- BIOL 0140  
  Ecology and Evolution (Fall, Spring)
- BIOL 0145  
  Cell Biology and Genetics (Fall, Spring)

As well as the following first-year seminar:

- FYSE 1521  
  Venomous Cures (Fall)
- FYSE 1531  
  Art, Music and Creative Brain (Fall)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. AP credit in Biology does not allow students to place out of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses (BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0302, BIOL 0310) by the end of the sophomore year. We also strongly encourage Biology majors to take Experimental Design and Analysis (BIOL 0211; offered at least every winter term) by the end of their sophomore year.

**CHEMISTRY AND BIOCHEMISTRY**
The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:

- CHEM 0101  
  World of Chemistry (spring). This is a course for non-majors.
- CHEM 0103  
  General Chemistry I (Fall, Spring)
- CHEM 0104  
  General Chemistry II (Fall, Spring)
- CHEM 0107  
  Advanced General Chemistry (Fall)

As well as the following first-year seminar:

- FYSE 1443  
  Emerging Infectious Diseases (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

**CHINESE**
The Greenberg-Starr Department of Chinese Language and Literature offers courses in Mandarin Chinese language and courses taught in English on Chinese literature and culture. The following courses in beginning Mandarin Chinese language are open to first-year students, space permitting:

- CHNS 0101  
  Beginning Chinese (Fall)
- CHNS 0102  
  Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)
- CHNS 0103  
  Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)
First-year students may register for Chinese language courses at the 2nd-year level (Fall CHNS 0201 and Spring CHNS 0202) or above only by permission after the placement exam given in orientation week. Chinese language courses at Middlebury are not intended for native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent).

The Chinese Department offers the following courses on Chinese literature and culture taught in English that are open to first-year students, space permitting:

- CHNS 0220  Modern China through Literature (Fall)
- CHNS/FMMC 0250  Chinese Cinema (Spring)
- CHNS 0270  Chinese Sociolinguistics (Spring)

As well as the following first-year seminar:

- FYSE 1472  Fate, Fillial, Piety, & Passion (Fall)

CLASSICS

The Eve Adler Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, or to join upper level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

- CLAS/HIST 0132  History of Rome (Fall)
- CLAS 0140  Augustus and the World of Rome (Spring)
- CLAS/CMLT 0150  Greek and Roman Epic Poetry (Fall)
- CLAS 0151  The Golden Age of Athens (Spring)
- CLAS/PHIL 0276  Roman Philosophy (Fall)

As well as the following first-year seminars:

- FYSE 1238  The Trojan War (Fall)
- FYSE 1362  Sophocles and Athens (Fall)

COMPARATIVE LITERATURE

The Comparative Literature Program offers the following courses to first-year students, space permitting:

- CMLT 0101  Introduction to World Literature (Spring)
- CMLT/ENAM 0123  Adventures in Literary Romance (Fall)
- CMLT/CLAS 0150  Greek and Roman Epic Poetry (Fall)
- CMLT/ENAM 0205  Introduction to Contemporary Literary Theory (Fall, Spring)
- CMLT/REL 0238  Literature Mystical Experience (Spring)
- CMLT/ENAM 0248  Human Rights and World Literature (Fall)
- CMLT/HEBM 0263  Modern Hebrew Literature (Fall)
- CMLT/ITAL 0299  Literary Feasts (Spring)
- CMLT/ENAM 0373  The Novel and the City (Spring)

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.

COMPUTER SCIENCE

The Department of Computer Science is offering the following courses for first-year students, space permitting. Most students should start with CSCI 0101 or CSCI 0150, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

- CSCI 0101  Introduction to Computing (Fall, Spring)
- CSCI 0150  Computing for the Sciences (Fall, Spring)
- CSCI 0200  Mathematical Foundations of Computing (Fall, Spring)
- CSCI 0201  Data Structures (Fall, Spring)
DANCE
The Department of Theatre and Dance offers the following courses for first-year students, space permitting:
- DANC 0160         Introduction to Dance (Fall)
- DANC 0261         Advanced Beginning Dance II (Fall)
- DANC/GSFS 0284   Modern Dance History in US (Fall)

ECONOMICS
The Department of Economics offers the following courses for first-year students, space permitting:
- ECON 0150   Introductory Economics (Macro) (Fall, Spring)
- ECON 0155   Introductory Economics (Micro) (Fall, Spring)
- ECON 0210     Economic Statistics (Fall, Spring)
- ECON 0211     Regression Analysis (Fall, Spring)
- ECON 0222     Economics of Happiness (Spring)
- ECON 0228     Econ of Agricultural Transition (Fall)
- ECON 0229     History of Economic Thought (Fall)
- ECON 0232     The Chinese Economy (Fall)
- ECON 0240     International Economics: A Policy Approach* (Fall, Spring)
- ECON 0250     Macro Theory (Fall, Spring)
- ECON 0255     Micro Theory (Fall, Spring)
- ECON 0265     Environmental Economics (Fall)
- ECON 0275     Urban Economics (Spring)
- ECON 0280     Game Theory (Fall, Spring)

As well as the following first-year seminar:
- FYSE 1062 Listening to the 1930s (Fall)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP, IB and A-Levels) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics.  *Note: ECON 0240 does not count towards the economics major requirements.

EDUCATION STUDIES
The Program in Education Studies offers the following courses for first-year students, space permitting.
- EDST 0115 Education in the USA (Fall, Spring)

ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING
The Department of English and American Literatures offers the following courses for first-year students, space permitting:
- ENAM 0103 A Reading Literature (Spring) (Can only register for Spring offering)
- ENAM 0103 B Reading Literature: The Art of Cultural Appropriation (Spring) (Can only register for Spring offering)
- ENAM 0103 C Reading Literature: Literature by Women (Spring) (Can only register for Spring offering)
- ENAM/CMLT 0123 Adventures in Literary Romance (Fall)
- ENAM/RELI 0180 An Introduction to Biblical Literature (Fall)
- ENAM 0201 British Literature and Culture: The Court and the Wilderness (Fall)
- ENAM 0204 Foundations of English Literature (Fall, Spring)
- ENAM/CMLT 0205 Introduction to Contemporary Literary Theory (Fall, Spring)
- ENAM/AMST 0206 Nineteenth-Century American Literature (Spring)
- ENAM 0208 English Literary Landscapes, 1700-1900 (Spring)
- ENAM/AMST 0209 American Literature and Culture: Origins-1830 (Fall)
- ENAM/THEA 0236 Contemporary American Playwrights (Fall)
- ENAM 0241 Nineteenth Century British Literature (Spring)
- ENAM 0244 Twentieth Century English Novel (Spring)
- ENAM/CMLT 0248 Human Rights and World Literature (Fall)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENAM/AMST 0253</td>
<td>Science Fiction (Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0270</td>
<td>Postcolonial Literature from South Asia, Africa, and the Caribbean (Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0263</td>
<td>American Psycho: Disease, Doctors, and Discontents (Spring)</td>
</tr>
<tr>
<td>ENAM/GSFS 0254</td>
<td>American Women Poets (Spring)</td>
</tr>
<tr>
<td>ENAM/FMMC 0281</td>
<td>Film and Literature (Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0304</td>
<td>The Graphic Novel (Spring)</td>
</tr>
<tr>
<td>ENAM 0331</td>
<td>Shakespeare’s Comedies and Romances (Spring)</td>
</tr>
<tr>
<td>ENAM/CMLT 0373</td>
<td>The Novel and the City (Spring)</td>
</tr>
<tr>
<td>CRWR/FMMC 0106</td>
<td>Writing for the Screen I (Fall)</td>
</tr>
<tr>
<td>CRWR 0170</td>
<td>Writing Poetry, Fiction, Nonfiction (Fall, Spring)</td>
</tr>
<tr>
<td>CRWR 0173</td>
<td>Environmental Literature: Reading &amp; Writing Workshop (Fall, Spring)</td>
</tr>
<tr>
<td>CRWR 0175</td>
<td>The Structure of Poetry (Fall)</td>
</tr>
<tr>
<td>CRWR/THEA 0218</td>
<td>Playwriting I: Beginning (Spring)</td>
</tr>
<tr>
<td>FYSE 1105</td>
<td>The Poet’s I (Fall)</td>
</tr>
<tr>
<td>FYSE 1167</td>
<td>Shakespeare’s Characters (Fall)</td>
</tr>
<tr>
<td>FYSE 1464</td>
<td>Intro Postcolonial Literatures (Fall)</td>
</tr>
<tr>
<td>FYSE 1477</td>
<td>Anti-Heroes (Fall)</td>
</tr>
<tr>
<td>FYSE 1525</td>
<td>Writer’s Decathlon (Fall)</td>
</tr>
<tr>
<td>ENVS 0112</td>
<td>Natural Science and the Environment (Fall and Spring)</td>
</tr>
<tr>
<td>ENVS 0211</td>
<td>Conservation and Environmental Policy (Fall and Spring)</td>
</tr>
<tr>
<td>ENVS 0215</td>
<td>Contested Grounds: U.S. Cultures and Environments (Fall and Spring)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

- FYSE 14105: The Poet’s I (Fall)
- FYSE 14167: Shakespeare’s Characters (Fall)
- FYSE 141464: Intro Postcolonial Literatures (Fall)
- FYSE 141477: Anti-Heroes (Fall)
- FYSE 141525: Writer’s Decathlon (Fall)

Also, a first-year seminar will be offered in Spring 2019.

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

**ENVIRONMENTAL STUDIES**

The environmental studies program is an interdisciplinary major that draws upon the arts and humanities, natural sciences, and social sciences to understand and explore the relationship between humans and the environment. The environmental studies major is composed of course work in four areas: four environmental studies **core courses**; 7-8 courses in a **focus area**; two environmental **cognate courses**; and an **integrative capstone experience**.

The following focus areas are available for ES majors:

- **Arts division foci**: Architecture, Dance, Studio Art, Theatre
- **Humanities division foci**: History, Literature, Writing, Religion/Philosophy
- **Natural Science division foci**: Biology, Chemistry, Geology
- **Social Science division foci**: Psychology, Economics, Policy, Geography, Sociology/Anthropology

Of the **core courses**, we recommend that students begin in ENVS 112 for which there are reliably seats available for first-year students. ENVS 211 and ENVS 215 are also appropriate for first-year students, but seats for first-years are not reliably available.

- ENVS 0112: Natural Science and the Environment (Fall and Spring)
- ENVS 0211: Conservation and Environmental Policy (Fall and Spring)
- ENVS 0215: Contested Grounds: U.S. Cultures and Environments (Fall and Spring)

First-semester students interested in the environment should also consider the following fall 2018 **environmental cognate courses**, which may count towards fulfilling the cognate requirement in the major. **Cognates are required to be in an academic division outside the division of the student’s focus area** (see above). If you are considering an ES focus in the social sciences (e.g., environmental policy) you might consider taking a cognate outside the social sciences.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 0245 American Landscape 1825-1865</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 0140 Ecology &amp; Evolution</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 0161 Elements of Oceanography</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 0222 Remote Sensing in Environmental Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*ECON 0265 Environmental Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENVS 0209 Gender Health &amp; the Environment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 0208 Land &amp; Livelihoods</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 0209 Human Geography of Hazards</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTD 0280 Middlebury's Foodprint: Introduction to Food Systems Issues</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSCI 0214 International Environmental Politics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOAN 0236 Sociology of Food &amp; Agricultural Systems</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Only open to arriving students who earned a Microeconomics AP score of 4 or better

**FILM AND MEDIA CULTURE**

The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Additional courses may be taken in the Spring if prerequisites of FMMC 0101 or 0102 are completed in the Fall:

- FMMC 0101 Aesthetics of the Moving Image (Fall, Spring)
- FMMC 0102 Film History (Fall)
- FMMC/AMST 0104 Television and American Culture (Spring)
- FMMC 0105 Sight and Sound I (Fall)
- FMMC 0106 Writing for the Screen I (Spring)
- FMMC 0204 Hollywood Renaissance, 1967-76 (Fall)
- INTD 0215 3D Computer Animation (Fall, Spring)
- FMMC 0228 HBO’s Game of Thrones (Spring)
- FMMC 0238 Film Noir (Spring)
- FMMC 0242 Film Comedy (Spring)
- FMMC 0249 Introduction to Podcasting (Fall)
- FMMC 0281 Film & Literature (Spring)
- JAPN/FMMC 0175 Anime: Masterworks of Japanese Animation
- JAPN/FMMC 0240 Guns and Swords: Japan and U.S. Films (Fall)

As well as the following first-year seminar:

- FYSE 1507 The Women of Game of Thrones (Fall)

**FRENCH**

The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:

- FREN 0101 Beginning French (Fall) Interested students should meet with French faculty during Academic Forum and/or Orientation week to determine eligibility.
- FREN 0102 Beginning French Continued (Winter) (prereq. FREN 0101)
- FREN 0201 Intermediate French I (Spring) (prereq. FREN 0102)
- FREN 0203 Intermediate French II (Fall) (prereq. FREN 0201 or placement exam)
- FREN 0205 Toward Liberated Expression (Fall, Spring) (prereq. FREN 0201, 0203 or placement exam)
- FREN 0209 Self & Society: Effective Writing in French (Fall, Spring) (FREN 0205 or by placement)
- FREN 0221 Romanticism to Modernism (Spring) (prereq. FREN 0209, 0210 or by placement)
- FREN 0222 Criminal Minds in Literature Written in French (Fall) (FREN 0209, 0210 or by placement)
FREN 0224 Travelers and Migrants in French and Francophone Literature (Fall) (FREN 0209, 0210 or by placement)

GENDER, SEXUALITY, AND FEMINIST STUDIES
Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels.

The Program offers the following courses for first-year students, space permitting:
- GSFS 0172 Writing Gender and Sexuality (Fall, Spring)
- GSFS/AMST 0191 Gender and the Body (Fall)
- GSFS 0200 Feminist Foundations (Fall)
- GSFS/WRPR 0211 Trickery, Bodies, and Resistance: The Tradition(s) of Rhetoric (Spring)
- GSFS 0223 Introduction to Gay/Lesbian Studies (Spring)
- GSFS/AMST 0224 Race and Ethnicity in the US (Spring)
- GSFS/ENAM 0254 American Women Poets (Spring)
- GSFS 0289 Introduction to Queer Critique (Spring)
- GSFS 0325 American Misogyny (Spring)

GEOGRAPHY
The Department of Geography offers the following courses for first-year students:
- GEOG 0100 Place and Society: Local to Global (Fall/Spring)
- GEOG 0208 Land and Livelihoods (Fall)
- GEOG 0209 Human Geography of Hazards (Fall)
- GEOG 0215 Political Geography (Spring)
- GEOG 0220 Geopolitics of the Middle East (Fall)

As well as the following first year seminar:
- FYSE 1524 Nat. History Across Disciplines

GEOLOGY
The Department of Geology offers the following courses for first-year students, space permitting:
- GEOL 1023 Coastal Processes (Winter Term)
- GEOL 0111 Natural Hazards (Spring)
- GEOL 0112 Environmental Geology (Spring)
- GEOL 0142 The Ocean Floor (Spring)
- GEOL 0161 Elements of Oceanography (Fall)
- GEOL 0170 Dynamic Earth (Fall)

As well as the following first year seminar:
- FYSE 1520 Pollution of Rivers and Lakes (Fall)

Students with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 112, GEOL 161, or GEOL 170 as their introductory course.

GERMAN
Practically all courses in the Department of German are open to first-year students, space permitting. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German and there are no prerequisites. Registration for a course above 0101 is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

- GRMN 0101 Beginning German (Fall)
- GRMN 0102 Beginning German Continued (Winter) (GRMN 0101 or equiv.)
- GRMN 0103 Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
- GRMN 0111 Accelerated Beginning German (Spring)
- GRMN 0201 Intermediate German (Fall) (GRMN 0103 or equiv.)
- GRMN 0202 Intermediate German Continued (Spring) (GRMN 0201 or equiv.)
Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent (AP, Placement Exam). All courses listed here are taught in German unless otherwise noted. Students are asked to discuss registering for these courses with the instructors prior to registration.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 0350</td>
<td>Advanced Writing (Fall)</td>
<td>(Must register for 0350A)</td>
</tr>
<tr>
<td>GRMN 0360</td>
<td>German in its Cultural Contexts (Fall) (Must register for 0360A)</td>
<td></td>
</tr>
<tr>
<td>GRMN 0410</td>
<td>Austrian Horror Film (Fall)</td>
<td></td>
</tr>
<tr>
<td>GRMN 0490</td>
<td>Unreliable Narrator in German Literature, Film, Media (Spring)</td>
<td></td>
</tr>
</tbody>
</table>

GREEK
Beginning Greek is not offered this year. Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor, Prof. Witkin.

HEBREW-MODERN
The Program in Modern Hebrew offers the following courses to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBM 0101</td>
<td>Introductory Modern Hebrew I (Fall)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0102</td>
<td>Introductory Modern Hebrew II (Winter)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0103</td>
<td>Introductory Modern Hebrew III (Spring)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0201</td>
<td>Intermediate Modern Hebrew I (Fall)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0202</td>
<td>Intermediate Modern Hebrew II (Spring)</td>
<td></td>
</tr>
<tr>
<td>HEBM/SOAN 0234</td>
<td>State and Society in Contemporary Israel (Spring)</td>
<td></td>
</tr>
<tr>
<td>HEBM/SOAN 0254</td>
<td>Rites and Rituals: Israel and its Neighbors (Fall)</td>
<td></td>
</tr>
<tr>
<td>HEBM/LNGT 0261</td>
<td>The Sleeping Beauty: Themes in the Cultural and Linguistic History of the Hebrew Language (in English) (Spring)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0263</td>
<td>Representation in Modern Hebrew Literature: Nation and Identities (Fall)</td>
<td></td>
</tr>
<tr>
<td>HEBM 0301</td>
<td>Advanced Intermediate Hebrew I (Fall)</td>
<td></td>
</tr>
</tbody>
</table>

Students wishing to enroll in 200-level courses and above must take a placement test.

HISTORY
The following history courses are open to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 0105</td>
<td>The Atlantic World, 1492-1900 (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0109</td>
<td>Islam &amp; Mid. East Since 1453 (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0110</td>
<td>Modern South Asia (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0112</td>
<td>Modern East Asia (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0117</td>
<td>Diasporas in History (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST/CLAS 0132</td>
<td>History of Rome (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0216</td>
<td>History of American West (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0231</td>
<td>Imperial China (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0232</td>
<td>Modern China (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST/JAPN 0235</td>
<td>History of Pre-Modern Japan (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST/JAPN 0236</td>
<td>History of Modern Japan 1800-1952 (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST/PHIL 0237</td>
<td>Chinese Philosophy (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0244</td>
<td>Early Modern Europe (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0246</td>
<td>Modern Europe, 1900-1989 (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0247</td>
<td>Tsars, Tsarinas, &amp; Terrorists (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0249</td>
<td>Germany in the 19th Century (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0253</td>
<td>British History: 1603-1815 (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0254</td>
<td>British History: 18-15-Present (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST/JWST 0257</td>
<td>The Holocaust (Fall)</td>
<td></td>
</tr>
<tr>
<td>HIST 0262</td>
<td>History of Modern Middle East (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0289</td>
<td>History of Cuba &amp; Puerto Rico (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0303</td>
<td>Oil, Opium, and Oligarchs Fall</td>
<td></td>
</tr>
<tr>
<td>HIST/PHIL 0305</td>
<td>Confucius and Confucianism (Spring)</td>
<td></td>
</tr>
<tr>
<td>HIST 0312</td>
<td>Tokyo Between History and Utopia (Spring)</td>
<td></td>
</tr>
</tbody>
</table>
HISTORY OF ART AND ARCHITECTURE
The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:

- **HARC 0100**: Monuments and Ideas in Western Art (Fall, Spring)
- **HARC 0130**: Introduction to Architectural Design (Fall, Winter, Spring)
- **HARC 0204**: Approaches of Islamic Art (Fall)
- **HARC 0214**: Northern Renaissance Art (Fall)
- **HARC/RELI 0241**: Art and Religion of Ancient Egypt (Fall)
- **HARC 0247**: Impressionism and Post-Impressionism (Fall)
- **HARC 0248**: Gold, Sex, and Death at the Museum (Fall)
- **HARC 0335**: Digital Methodologies for Art Historians: Ancient Chinese Gold
- **HARC 0353**: Medieval Bodies (Fall)

HARC 0100, HARC 0102, or a course in non-Western art history, HARC 0120 or one studio art courses are required of all majors in the history of art and architecture. HARC 0120, HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

INTERDEPARTMENTAL

- **INTD 0257**: Global Health (Fall)
- **INTD 0273**: Construction Documentation Part I (Fall)
- **INTD 0280**: Intro to Food Systems Issues (Fall)
- **INTD 0281**: Food, Power, & Justice (Spring)

INTERNATIONAL POLITICS AND ECONOMICS

This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:

- **ECON 0150**: Introductory Macroeconomics (Fall, Spring)
- **ECON 0155**: Introductory Microeconomics (Fall, Spring)
- **PSCI 0103**: Introduction to Comparative Politics (Fall, Spring)
- **PSCI 0109**: International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES

This major requires a focus in one of the following nine tracks: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, South Asian Studies, Global Gender and Sexuality Studies, or Global Security Studies. For a full description of this major and its programs, see the international and global studies home page: http://www.middlebury.edu/academics/igs

Students are encouraged to complete the core course, IGST 0101 (Introduction to International and Global Studies), in their first year unless it conflicts with either their first-year seminar or introductory language course. IGST 0101 will be offered in the Fall semester of 2018.

AFRICAN STUDIES (track of International and Global Studies)

The African studies track combines language expertise (generally French or Swahili), five courses on the region from multiple disciplinary perspectives, global courses, and study abroad usually at the Middlebury’s school in Cameroon or at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global
students, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili during winter term, and to plan their program to be able to spend at least one semester abroad.

**East Asian Studies** (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese, five courses on the region (East Asia, China, and Japan) from multiple disciplinary perspectives, and three global courses. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and International and Global Studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program to be able to spend at least one semester abroad.

**European Studies** (track of International and Global Studies)
The European studies track combines expertise in a foreign language, five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the French, German, Italian, and Spanish and Portuguese departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program to be able to spend at least one semester abroad at one of the Middlebury Schools Abroad in the region.

**Latin American Studies** (track of International and Global Studies)
The Latin American studies track combines language expertise (Spanish or Portuguese), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program to be able to spend at least one semester abroad.

**Middle East Studies** (track of International and Global Studies)
The Middle East studies track combines expertise in a foreign language (Arabic or Hebrew), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the Arabic or Hebrew programs. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend at least one semester abroad at one of Middlebury’s Schools Abroad in Israel (for Hebrew), or Jordan or Morocco (for Arabic).

**Russian and East European Studies** (track of International and Global Studies)
The Russian and East European studies track combines language expertise, five courses on the region from multiple disciplinary perspectives, and three global courses. An integral part of the program is also study abroad in Russia at one of the School in Russia's three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and International and Global Studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program to be able to spend at least one semester abroad.

**South Asian Studies** (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at Middlebury's school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

**Global Gender and Sexuality Studies** (track of International and Global Studies)
Concerns pertaining to gender and sexuality, as well as how feminism is articulated around the world, have become central to the interdisciplinary project of international and global studies. The thematic cluster will be comprised of five courses, through which students can gain the knowledge and tools to bring feminist epistemologies to bear on
their analyses of international and global issues. Scholars in feminist and queer studies—and in the subfields of postcolonial feminism and transnational queer studies, for example—have centralized the construction of space and place in ways that will be useful to IGS students. The cluster reflects the rigor of feminist and queer analyses of the global and international and is flexible enough to permit choices among students. The core GSFS courses will offer students the theory and methods needed for an engagement with global concerns, while the courses in the breadth requirements will enable an analysis of specific national/transnational courses. Since GSFS is an interdisciplinary program, the track reflects an interdisciplinary approach to questions of gender and sexuality.

GLOBAL SECURITY STUDIES (track of International and Global Studies)

Security concerns are generated by a constellation of economic, political, historical, and environmental forces and are experienced at different scales—from the local to the global, and from the individual to the state. By drawing on courses from various departments, this track exposes students to security issues along three dimensions: global, international, and societal. The track highlights strategic concerns and issues of injustice, as well as the causes of insecurity over time and how it is experienced cross-culturally.

ITALIAN

The Department of Italian offers the following course for first-year students:

ITAL 0101  Intensive Beginning Italian (Fall)

There are no prerequisites for ITAL 0101 and the course assumes no previous knowledge of Italian. Registration is open for courses above 0101 according to placement test results. Courses in Italian are highly engaging, and use a communicative method that prepares students for full-immersion coursework in Italy by the first semester of junior year.

Admission after placement exams with instructor's approval:

ITAL 0102  Intensive Beginning Italian (Winter) (prereq. ITAL 0101)
ITAL 0103  Intensive Beginning Italian (Spring) (prereq. ITAL 0102)
ITAL 0251  An Introduction to Contemporary Italy (Fall)
ITAL 0252  Italian Culture from Fascism to the Present (Spring)

The Department of Italian is also offering the following first-year seminar:

FYSE 1121 Representations of Urban Italy (Fall)

Students considering majoring in Italian should take ITAL 0101 in the fall of their first year. Students considering study abroad in Italy (Rome, Florence, or Ferrara) are strongly encouraged to begin their language study in the fall of their first year.

JAPANESE STUDIES

Courses in the Japanese Studies Department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Japanese language course open to first year students (with no placement test):

JAPN 0101  First Year Japanese (Fall)
Courses **taught in English** and open to first year students are:

- **JAPN/FMMC 0175** Anime: Masterworks of Japanese Animation (Fall)
- **JAPN/LNGT 0210** Introduction to Japanese Linguistics (in English) (Fall)
- **JAPN 0215** Modern Japanese Fiction (Spring)
- **JAPN/FMMC 0240** Guns and Swords: Japan and U.S. Films (Fall)
- **JAPN/GSFS 0250** Gender in Japan (Fall)

**JEWISH STUDIES**

The Program in Jewish Studies will not be offering any courses for first-year student for Fall 2018. You will find courses in other departments or programs that are cross-listed with JWST.

**LATIN**

Students with the appropriate background may join upper-level (0110-0400 level) courses; please complete our online placement exam in Latin and contact Prof. Jane Chaplin.

- **LATN 0110** Introduction to College Latin (Fall)
- **LATN 0101** Beginning Latin I (Winter)
- **LATN 0102** Beginning Latin II (Spring)

**LINGUISTICS PROGRAM**

The Linguistics Program offers the following courses to first-year students, space permitting:

- **LNGT 0101** Introduction to Linguistics (Fall)
- **LNGT 0102** Introduction to Sociolinguistics (Fall)
- **LNGT/SOAN 0109** Language, Culture and Society (Spring)
- **LNGT/WRPR 0110** English Grammar: Concepts and Controversies (Spring)
- **LNGT/WRPR 0206** Narratives in News Media (Spring)
- **LNGT/JAPN 0210** Introduction to Japanese Linguistics (in English) (Fall)
- **LNGT 0226** Phonetics and Phonology (Spring)
- **LNGT/ARBC 0227** Arabic Sociolinguistics (taught in English) (Spring)
- **LNGT/RUSS 0232** The Nature and Origin of Language (Fall)
- **LNGT/EDST 0243** How Languages are Learned: Theories and Implications (Spring)
- **LNGT/HEBM 0261** Sleeping Beauty: the Cultural and Linguistic History of Hebrew (Spring)
- **LNGT/CHNS 0270** Chinese Sociolinguistics (Spring) (by waiver)
- **LNGT/SPAN 0322** Introduction to Hispanic Linguistics (Fall) (by placement)
- **LNGT/SPAN 0390** Linguistic Variation (Spring) (by waiver)

As well as the following first-year seminar:

- **FYSE 1405** Language and Social Justice (Fall)

**LITERARY STUDIES PROGRAM**

The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. First-year students are advised to consider the following courses.

- **CLAS/CMLT 0150** Greek and Roman Epic Poetry (Fall)
- **CMLT 0101** Intro to World Literature (Spring)
- **ENAM 0204** Foundations of English Literature (Fall)
- **PSCI 0101** Intro to Political Philosophy (Fall, Spring)
- **RUSS 0151** Golden Age of Russian Literature (Fall)

**MATHEMATICS**

The Department of Mathematics offers the following courses for first-year students, space permitting:

- **MATH 0100** A World of Mathematics (Fall)
- **MATH 0116** Intro to Statistical Science (Fall, Spring)
- **MATH 0121** Calculus I (Fall, Spring)
MATH 0122  Calculus II (Fall, Spring)
MATH 0200  Linear Algebra (Fall, Spring)
MATH 0214  Research Design and Analysis (Fall)
MATH 0216  Introduction to Data Science (Fall, Spring)
MATH 0223  Multivariable Calculus (Fall, Spring)
MATH 0225  Topics in Linear Alg & Diff Eq (Fall, Spring)
MATH 0241  Elementary Number Theory (Fall)

As well as the following first-year seminar:
FYSE 1175  The Game of Go (Fall)

MOLECULAR BIOLOGY AND BIOCHEMISTRY
The Molecular Biology and Biochemistry major provides a multidisciplinary yet integrated approach to examining life at the macromolecular, cellular, and organismal levels. Required foundation courses in mathematics, physics, chemistry, and biology establish a strong, broad understanding of the science necessary for advanced study. Required advanced courses in the core areas of molecular biology and biological chemistry build on this foundation. Finally, elective courses offer advanced opportunities to explore a wide variety of specific topics (e.g. computational biology, data science, developmental biology, microbiology, neurobiology, molecular genetics, biochemical mechanisms). The following introductory courses would be suitable for the first year, spaces permitting:

BIOL 0140  Ecology and Evolution (Fall, Spring)
BIOL 0145  Cell Biology and Genetics (Fall, Spring) (for students who have taken or placed out of CHEM 0103)
BIOL 0211 or MATH 0116  Experimental Design and Statistical Analysis (Fall, Winter)(with prerequisite) or Introduction to Statistical Science (Fall, Spring)
CHEM 0103  General Chemistry I (Fall, Spring)
CHEM 0104  General Chemistry II (Fall, Spring)
CHEM 0107  Advanced General Chemistry (Fall)
MATH 0121  Calculus I (Fall, Spring)

MUSIC
The Department of Music offers the following courses to first-year students, space permitting:
MUSC 0101  Introduction to Western Music (Fall)
MUSC 0134  What in the World is Music (Fall)
MUSC 0160  Music Theory I: Fundamentals (Fall, Spring)
MUSC 0209  Music I (Must pass the music placement exam to take this course*) (Fall)
MUSC 0212  History, Theory, and Practice of Electronic Music (Spring)
MUSC 0232  Music in the United States (Spring)
MUSC 0236  African Soundscapes (Fall)
MUSC 0245  Collaborative Improvisation: All-Arts Ensemble (Fall)
MUSV 0246  A Cappella Ensemble Performance (Spring)
MUSC 0260  Music Theory II: Diatonic Theory (Must pass the music placement exam to take this course*) (Fall)

*First-year students wishing to take the music placement exam can do so at the scheduled time during orientation week. Also, first year students are invited to join the Music Department’s ensembles: Orchestra, Choir, Community Chorus, and Sound Investment Jazz Ensemble. Please talk to the ensemble director about how you can get academic credit for music ensemble participation.

NEUROSCIENCE PROGRAM
This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:
PSYC 0105  Introduction to Psychology (Fall, Spring)
BIOL 0145  Cell Biology and Genetics (Fall, Spring)
CHEM 0103  Fundamental of Chemistry I (Fall, Spring)
PSYC 0201  Psychological Statistics (Fall, Spring; prereq. PSYC 0105)
OR
BIOL 0211*  Experimental Design and Statistics (Winter Term)
*By waiver only, if space is available.

Students considering a major in neuroscience should take PSYC 0105 and BIOL 0145 their first year since they are pre-requisites for courses in their sophomore year. CHEM 0103 is also highly recommended if it fits one’s schedule in their first year.

PHILOSOPHY
All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. The following are especially recommended for students with little or no background in philosophy:

PHIL 0150  Introduction to the Western Philosophical Tradition (Spring)
PHIL 0156  Contemporary Moral Issues (Fall, Spring)
PHIL 0170  Introduction to World Philosophy (Fall)
PHIL 0180  Introduction to Modern Logic (Spring)
PHIL 0201  Ancient Greek Philosophy (Fall)

As well as the following first-year seminars:
FYSE 1317  The Philosophy of Human Rights (Fall)
FYSE 1519  Happiness (Fall)

Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year.

PHYSICS
The Department of Physics offers the following courses for first-year students, space permitting.

PHYS 0104  Chaos, Complexity, and Self-Organization (Spring)
PHYS 0109  Newtonian Physics (Fall, Spring)
PHYS 0110  Electricity and Magnetism (Fall, Spring)
PHYS 0111  Thermodynamics, Fluids, Wave Motion, and Optics (Fall, Spring)
PHYS 0155  An Introduction to the Universe (Fall)

Also, a first-year seminar will be offered in Spring 2019.

Students majoring in physics must take PHYS 0109, PHYS 0110, and PHYS 0111 or equivalents. Completing at least two courses in the first year allows more flexibility in the choice of courses and senior work.

Students in their first year with appropriate prerequisites may also take 200-level courses, including

PHYS 0201  Relativity and Quantum Physics (Fall) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)
PHYS 0202  Quantum Physics and Applications (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents; PHYS 0212 concurrent.)
PHYS 0212  Applied Mathematics for the Physical Sciences (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)

Please contact the department about placement in 200-level courses.
POLITICAL SCIENCE
The Department of Political Science offers the following courses for first-year students, space permitting.

- **PSCI 0101** Introduction to Political Philosophy (Fall, Spring)
- **PSCI 0102** The American Political Regime (Spring)
- **PSCI 0103** Introduction to Comparative Politics (Fall, Spring)
- **PSCI 0104** Introduction to American Politics (Fall, Spring)
- **PSCI 0109** International Politics (Fall, Spring)
- **PSCI 0202** African Politics (Spring)
- **PSCI 0208** The Politics of the U.S. Congress (Fall)
- **PSCI/ENVS 0211** Conservation and Environmental Policy (Fall)
- **PSCI 0214** International Environmental Politics (Fall)
- **PSCI 0215** Federalism, State and Local Politics (Spring)
- **PSCI 0221** Contemporary Chinese Politics (Spring)
- **PSCI 0223** Populism and Democracy (Spring)
- **PSCI 0224** Tragedy and Order in Classical Political Thought (Fall)
- **PSCI 0234** Religion and Politics (Fall)
- **PSCI 0237** International Law (Spring)
- **PSCI/RUSS 0241** Putinism and Contemporary Russian Culture (Fall)
- **PSCI 0251** Identity and Conflict in South Asia (Spring)
- **PSCI 0262** Might and Right Among Nations (Spring)

As well as the following first-year seminars:
- **FYSE 1296** U.S. Constitutional Democracy (Fall)
- **FYSE 1427** American Political Tradition (Fall)

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

PSYCHOLOGY
The Department of Psychology offers the following courses for first-year students, space permitting.

- **PSYC 0105** Introduction to Psychology (Fall, Spring)
- **PSYC 0201** Psychological Statistics (Fall, Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0203** Social Psychology (Fall) (prereq. PSYC 0105 or equivalent)
- **PSYC 0205** Emotions (Fall) (prereq. PSYC 0105 or equivalent)
- **PSYC 0216** Adolescence (Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0220** Cultural Psychology (Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0224** Psychological Disorders (Fall, Spring) (prereq. PSYC 0105 or equivalent)
- **PSYC 0225** Child Development (Fall, Spring) (prereq. PSYC 0105 or equivalent)

Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

RELIGION
The Department of Religion offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 0122</td>
<td>The Buddhist Tradition (Spring)</td>
<td></td>
</tr>
<tr>
<td>RELI 0132</td>
<td>The Ten Commandments (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0140</td>
<td>Hindu Traditions of India (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0150</td>
<td>The Islamic Traditions (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0160</td>
<td>Jewish Traditions (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0170</td>
<td>American Religion (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI/ENAM 0180</td>
<td>An Introduction to Bible Literature (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0201</td>
<td>Religion and Violence (Spring)</td>
<td></td>
</tr>
<tr>
<td>RELI 0229</td>
<td>Persecution and Revival: Religion in Modern China (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0230</td>
<td>Christian Ethics (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0238</td>
<td>Literature and the Mystical Tradition (Spring)</td>
<td></td>
</tr>
<tr>
<td>RELI/HARC 0241</td>
<td>Art and Religion of Ancient Egypt (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0252</td>
<td>Islam in America (Spring)</td>
<td></td>
</tr>
<tr>
<td>RELI 0258</td>
<td>The Qur’an</td>
<td></td>
</tr>
<tr>
<td>RELI 0273</td>
<td>Crossroads: Religion and Capitalism in the Americas (Fall)</td>
<td></td>
</tr>
<tr>
<td>RELI 0280</td>
<td>Old Testament/Jewish Bible (Spring)</td>
<td></td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Seminar Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1184</td>
<td>The Journey Within</td>
<td>Fall</td>
</tr>
</tbody>
</table>

**RUSSIAN**

The Department of Russian offers the following courses for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 0101</td>
<td>Beginning Russian (Fall)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0102</td>
<td>Beginning Russian (prereg. RUSS 0101) (Winter)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0103</td>
<td>Beginning Russian (prereg. RUSS 0102) (Spring)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0122</td>
<td>The Russian Mind (in English) (Spring)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0151</td>
<td>Golden Age Russian Literature (in English) (Fall)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0201</td>
<td>Intermediate Russian (Fall) (prereg. RUSS 0103 or equivalent)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0202</td>
<td>Intermediate Russian (Spring) (prereq. RUSS 0201 or equivalent)</td>
<td></td>
</tr>
<tr>
<td>RUSS/LNGT 0232</td>
<td>The Nature and Origin of Language (Fall)</td>
<td></td>
</tr>
<tr>
<td>RUSS/PSCI 0241</td>
<td>Putinism and Contemporary Russian Culture (Fall)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0311</td>
<td>Russian Culture &amp; Civilization I (Fall) (prereq. RUSS 0202 or equiv.)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0312</td>
<td>Russian Culture &amp; Civilization II (Spring) (prereq. RUSS 0202 or equiv.)</td>
<td></td>
</tr>
<tr>
<td>RUSS 0352</td>
<td>Tolstoy (in English) (Fall)</td>
<td></td>
</tr>
</tbody>
</table>

As well as the following first-year seminar:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Seminar Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1533</td>
<td>Tech and Society in Black Mirror (Fall)</td>
<td></td>
</tr>
</tbody>
</table>

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

**SOCIIOLOGY/ANTHROPOLOGY**

The Department of Sociology/Anthropology offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOAN 0103</td>
<td>Selected Topics in Sociocultural Anthropology (Fall, Spring)</td>
<td></td>
</tr>
<tr>
<td>SOAN 0105</td>
<td>Society and the Individual (Fall, Spring)</td>
<td></td>
</tr>
<tr>
<td>SOAN 0107</td>
<td>Introduction to Archaeology (Fall)</td>
<td></td>
</tr>
<tr>
<td>SOAN/LNGT 0109</td>
<td>Language, Culture, and Society (Spring)</td>
<td></td>
</tr>
<tr>
<td>SOAN 0159</td>
<td>Introduction to Biological Anthropology (Spring)</td>
<td></td>
</tr>
<tr>
<td>SOAN/GSFS 0191</td>
<td>Introduction to Sociology of Gender (Fall)</td>
<td></td>
</tr>
<tr>
<td>SOAN 0201</td>
<td>Sociology of Labor (Spring)</td>
<td></td>
</tr>
</tbody>
</table>
SOAN 0211 Human Ecology (Spring)
SOAN 0215 Sociology of Education (Fall)
SOAN 0225 Indigeneity and Colonialism: Native North America (Fall)
SOAN 0232 Africa and Anthropology: Power, Continuity, and Change (Fall)
SOAN 0235 The City and Its People (Fall)
SOAN 0236 Sociology of Food (Fall)
SOAN 0238 Visual Sociology (Spring)
SOAN 0240 Inequality and the American Dream (Spring)
SOAN 0245 Social Life in an Age of Big Data (Fall)
SOAN 0252 Social Psychology in Sociology (Spring)
SOAN 0274 Global Flows: The Causes, Dynamics, and Consequences of International Migration (Spring)

As well as the following first-year seminars:
FYSE 1526 Sex and Society: An Introduction (Fall)
FYSE 1528 The Invention of Nature (Fall)

SPANISH AND PORTUGUESE

Spanish
The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. The most probable courses for first-year students are:

SPAN 0101 Beginning Spanish I (Fall)
SPAN 0105 Accelerated Basic Spanish (Fall, Spring)
SPAN 0201 Intermediate Spanish (Fall, Spring)(prereq. SPAN 0103, 0105 or placement)
SPAN 0220 Intermediate Spanish II (Fall, Spring)(prereq. SPAN 0201 or placement)
SPAN 0300 Intro to Hispanic Literature (Fall) (prereq. SPAN 0220 or placement)
SPAN 0301 Advanced Spanish Grammar (Fall) (prereq. SPAN 0220 or placement)
SPAN 0308 Intro to Galician Studies (Fall) (prereq. SPAN 0220 or placement)
SPAN 0310 Otherness in Hispanic Lit. (Fall) (prereq. SPAN 0220 or placement)
SPAN/LNGT 0322 Hispanic Linguistics (Fall)
SPAN 0331 Youth Cultures Spain (Fall) (prereq. SPAN 0220 or placement)
SPAN 0340 Spanish Identities (Fall)

As well as the following first-year seminar:
FYSE 1530 Global Chaplin (Fall)

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.

Portuguese
Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Fernando Rocha (frocha@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

PGSE 0210 Beginning Portuguese for Romance-Language Speakers I (Fall, Spring)(prereq. FREN 0205, ITAL 0251, SPAN 0220, or placement at French 0210 or above, Italian 0252 or above, Spanish 0300 or above, or instructor’s approval).
PGSE 0215 Advanced Portuguese (Fall, Spring) (by approval)
PGSE 0314 Afrofuturism Lusophone World (Fall)
STUDIO ART
The Program in Studio Art offers the following courses for first-year students:

ART 168  Form From the Body, Sanford Mirling (Fall)
ART 159  Studio Art I, Hedya Klein (Fall)
ART 180  Sculptural Architecture, Jim Butler (Fall)
ART 185  Draw: Observe/Visualize/Imagine, Heimo Wallner (Fall)
ART 195  The Digital Studio, Michelle Leftheris (Fall)

Students completing ART 159 in the Fall Term will be eligible to enroll in the following courses Spring Term, space permitting:

ART 0300  Advanced Drawing, Hedya Klein (Spring)
ART 0370  Oil Painting & Ceramics, Jim Butler (Spring)
ART 0315  Intaglio Printmaking, Hedya Klein (Spring)

THEATRE
ARDV 0116  The Creative Process (Fall, Spring)
THEA 0101  Visual Creativity for the Stage (Winter)
THEA 0102  Acting I: Beginning Acting (Fall, Spring)
THEA 0106  Voices From the Post Colonial World (Fall)
THEA 0111  Scenic Design I: Beginning (Fall)
THEA 0113  Lighting Design: Beginning (Fall)
THEA 0119  Fall Production Studio (Fall)
THEA 0129  Spring Production Studio (Spring)
THEA 0205  Costume Design I: Beginning (Fall)
THEA 0208  Theatre History (Fall)
THEA 0218 / CRWR 0218  Playwriting I: Beginning (Spring)
THEA 0236 / ENAM 0236  Contemporary American Playwrights (Fall)

WRITING AND RHETORIC PROGRAM
The Writing Program offers the following courses for first-year students, space permitting:

WRPR 0100  The Writing Workshop I (Fall)
WRPR 0101  The Writing Workshop II (Fall, Spring)
WRPR/LNGT 0110  English Grammar: Concepts and Controversies (Spring)
WRPR/GSFS 0172  Writing Gender and Sexuality (Fall, Spring)
WRPR 0202  Writing to Heal (Spring)
WRPR/LNGT 0206  Narratives in News Media (Spring)
WRPR/LNGT 0208  Cultural Rhetorics (Fall)
WRPR/ENVS 0210  Social Class and the Environment (Spring)
WRPR/GSFS 0211  Trickery, Bodies, and Resistance: The Tradition(s) of Rhetoric (Spring)
WRPR/GSFS 0225  Feminist Blogging (Fall)
WRPR/GSFS 0303  Outlaw Women (Spring)
WRPR/HARC 0354  The Rhetoric of Public Memory (Spring)
I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.

7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.
8. Foreign Language: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated LNG.

B. CULTURES AND CIVILIZATIONS
Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

a. SOA: South and Southeast Asia, including the Pacific
b. NOA: North Asia including China, Korea, Japan and the Asian steppes
c. MDE: Middle East and North Africa
d. SAF: Sub-Saharan Africa
e. EUR: Europe
f. AMR: the Americas

plus one Comparative (CMP) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

II. OTHER DEGREE REQUIREMENTS
A. A first-year seminar (a writing-intensive course taken in the first semester)
B. A second writing-intensive course (completed by the end of sophomore year)
C. A major of 10 to 16 courses
D. A physical education requirement of two noncredit courses
E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

III. THE MINOR
A voluntary minor (four to six courses) may be completed by students choosing to do so.
Study Abroad

Each year more than 50% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Morocco, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, each year a significant number of Middlebury students study abroad on externally sponsored programs (programs other than Middlebury Schools Abroad) in countries such as Australia, Botswana, the Czech Republic, Denmark, Ecuador, Ghana, Greece, Ireland, Kenya, Madagascar, Mongolia, Nepal, New Zealand, Nicaragua, Peru, South Africa, Tanzania, Thailand, the United Kingdom, and more.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (http://www.middlebury.edu/international/sa; Sunderland Language Center 129). In addition, Study Abroad Guidelines and Frequently Asked Questions are available on the International Programs web page: http://www.middlebury.edu/international/sa.
Health Professions: Academic Course Requirements

Academic Requirements: Applicants will be expected to ‘demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.’ Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, professional school admissions requirements are based on student’s ability to demonstrate competency in a variety of ways.

Recommended Coursework for ALL Allied Health Professions:
- 3 Semesters CHEM w/ lab (Including General & Organic Chemistry)
- 2 Semesters BIOL or NSCI w/ lab *
- 1 Semester PSYC
- 1 Semester MATH
- 1 Semester Statistics
- 2 Semesters PHYS w/ lab
- 1 Semester Biochemistry **
- 2 Semesters English/College Writing

Sample of Courses Frequently Taken:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0103</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 0104</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>BIOL 0140</td>
<td>Ecology and Evolution</td>
</tr>
<tr>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics</td>
</tr>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>MATH 0116</td>
<td>Calculus I</td>
</tr>
<tr>
<td>PHYS 0109</td>
<td>Newtonian Physics</td>
</tr>
<tr>
<td>PHYS 0111</td>
<td>Thermo, Fluids, Waves &amp; Optics</td>
</tr>
<tr>
<td>CHEM 0203</td>
<td>Organic Chemistry I: Structure and Reactivity</td>
</tr>
<tr>
<td>CHEM 0322</td>
<td>Biochemistry of Macromolecules</td>
</tr>
<tr>
<td>MATH 0171</td>
<td>Calculus II</td>
</tr>
<tr>
<td>PHYS 0110</td>
<td>Electricity &amp; Magnetism</td>
</tr>
</tbody>
</table>

Additional Courses to Consider:
- Biological Science courses in content areas such as: Physiology, Immunology, Microbiology, and Endocrinology
- Social Science courses in content areas such as: Sociology, Ethics, and Global Health
- Organic Chemistry II (required for some science majors, as well as some medical, veterinary, and dental schools)
- Calculus II (required for current PHYS 0110 course & some professional schools)

*The AMCAS Course Classification Guide provides examples of how courses are often categorized.
**In our experience, medical schools requiring 4 semesters of Chemistry have accepted Biochemistry as fulfilling the 4th semester, even in the absence of a lab.

Note: Check the course catalog for the most up-to-date information about prerequisites, course and major requirements. In some instances, AP credit may be used in lieu of a required course.

For additional information, or to schedule an appointment with a Health Professions Advisor, please visit: http://sites.middlebury.edu/cci/appointments/
2018-2019 Academic Calendar

September 2018
3 Monday          Orientation Begins
3 Monday          Labor Day
9 Sunday          Residence Halls Open for Returning Students (9:00 a.m.)
9 Sunday          Rosh Hashanah begins in the evening
10-11 Mon.-Tues.  Rosh Hashanah
11 Tuesday        Fall Term Classes Begin (8:00 a.m.)
18 Tuesday        ***Yom Kippur begins in the evening
19 Wednesday      Yom Kippur
20-22Thurs.-Sat.  Clifford Symposium
27-29 Thurs.-Sat. Board Meetings

October 2018
5-7 Fri.-Sun.     Fall Family Weekend
12 Friday         Midterm Recess
15 Monday         Classes Resume (8:00 a.m.)
19-21 Fri.-Sun.   Homecoming

November 2018
4 Sunday          Daylight Saving Ends
16-17 Fri.-Sat.   Institute Board of Overseers Meetings (MIIS)
20 Tuesday        Thanksgiving Recess Begins (4:15 p.m.)
22 Thursday       Thanksgiving
26 Monday         Classes Resume (8:00 a.m.)

December 2018
7 Friday          *Fall Term Classes End (4:15 p.m.)
10 Monday         Reading Day
11-16 Tue.-Sun.   Final Exams
13 Thursday       Reading Day
16 Sunday         Recess Begins (10:00 p.m.)
17 Monday         Residence Halls Close (noon)
TBD              MIIS Winter Commencement
25 Tuesday        Christmas Day

January 2019
1 Tuesday         New Year’s Day
5 Saturday        Residence Halls Open (9:00 a.m.)
7 Monday  WINTER TERM CLASSES BEGIN (8:00 A.M.)
21 Monday  MARTIN LUTHER KING DAY
24-26 Thurs.-Sat.  BOARD MEETINGS

February 2019
1 Friday  WINTER TERM CLASSES END; RECESS BEGINS (4:15 P.M.)
2 Saturday  CELEBRATION FOR MID-YEAR GRADUATES
6 Wednesday  SPRING ORIENTATION BEGINS
11 Monday  SPRING TERM CLASSES BEGIN (8:00 A.M.)
TBD  WINTER CARNIVAL RECESS BEGINS (4:15 P.M.)
TBD  WINTER CARNIVAL (TENTATIVE)
TBD  CLASSES RESUME (8:00 A.M.)

March 2019
6 Wednesday  ASH WEDNESDAY
8-9 Fri.-Sat.  COLLEGE BOARD OF OVERSEERS MEETINGS
10 Sunday  DAYLIGHT SAVINGS BEGINS
22 Friday  SPRING TERM RECESS BEGINS (4:15 P.M.)

April 2019
1 Monday  CLASSES RESUME (8:00 A.M.)
1-2 Mon.-Tue.  SCHOOLS BOARD OF OVERSEERS MEETINGS
12 Friday  SPRING STUDENT SYMPOSIUM; CLASSES DO NOT MEET
19 Friday  GOOD FRIDAY
19 Friday  PASSOVER BEGINS IN THE EVENING
20 Saturday  PASSOVER
21 Sunday  EASTER

May 2019
6 Monday  ***RAMADAN
9-11 Thurs.-Sat.  BOARD MEETINGS
13 Monday  **SPRING TERM CLASSES END (4:15 P.M.) FRIDAY CLASS SCHEDULE OBSERVED
14-15 Tue.-Wed.  READING DAYS
16-21 Thurs.-Tues.  *FINAL EXAMINATIONS
19 Sunday  READING DAY
22 Wednesday  RESIDENCE HALLS CLOSE FOR GENERAL STUDENT BODY (NOON)
TBD  MIIS COMMENCEMENT
25 Saturday  BACCALAUREATE
26 Sunday  COMMENCEMENT
RESIDENCE HALLS CLOSE FOR GRADUATES AND SENIOR FEBS (11:00 P.M.)
27 Monday  MEMORIAL DAY
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Thursday</td>
<td>***Laila al-Qadr</td>
</tr>
<tr>
<td>5 Wednesday</td>
<td>***Eid al-Fitr</td>
</tr>
<tr>
<td>7-9 Fri.-Sun.</td>
<td>Reunion</td>
</tr>
<tr>
<td>21 Friday</td>
<td>VT Language Schools Eight-Week Session Beings (tentative)</td>
</tr>
<tr>
<td>25 Tuesday</td>
<td>Bread Loaf School of English in Vermont Begins</td>
</tr>
<tr>
<td>28 Friday</td>
<td>VT Language Schools Seven-Week Session Beings (tentative)</td>
</tr>
<tr>
<td><strong>June 2019</strong></td>
<td></td>
</tr>
<tr>
<td>2 Tuesday</td>
<td>VT Language Schools Six-Week Session Beings (tentative)</td>
</tr>
<tr>
<td>4 Thursday</td>
<td>Independence Day</td>
</tr>
<tr>
<td>8-9 Mon.-Tues.</td>
<td>Schools Board of Overseers Meetings</td>
</tr>
<tr>
<td><strong>July 2019</strong></td>
<td></td>
</tr>
<tr>
<td>10 Saturday</td>
<td>Commencement, Bread Loaf School English in Vermont</td>
</tr>
<tr>
<td>12 Monday</td>
<td>***Eid al Adha</td>
</tr>
<tr>
<td>14-24 Wed.-Sat.</td>
<td>Bread Loaf Writers’ Conference</td>
</tr>
<tr>
<td>16 Friday</td>
<td>VT Language Schools Commencement (tentative)</td>
</tr>
<tr>
<td>29-Sept. 1 Thurs.-Sun.</td>
<td>Alumni College (tentative)</td>
</tr>
</tbody>
</table>

*Fall exams scheduled Tuesday, Wednesday, Friday, Saturday and Sunday. 
*Spring exams scheduled Thursday, Friday, Saturday, Monday, and Tuesday. 
**Friday class schedule observed on Monday, May 13. 
***Dates are based on the lunar calendar and may vary.