May, 2019

Dear Class of 2023:

Welcome! The attached booklet will assist you in signing up for your First Year Seminar in the first week of June, and in preparing to register for the rest of your first-semester courses when you arrive on campus in early September.

The First Year Seminar, a writing-intensive course limited to fifteen students per section, is the first course for which you will register at Middlebury; it must be taken during your first semester on campus. Your seminar instructor will also serve as your academic advisor for your first three semesters. The seminars are not surveys or lectures but small classes in which you will take an active intellectual role, working closely with a member of our faculty and obtaining a sense of the expectations and opportunities involved in college-level work in the liberal arts. Some of the seminars offer interdisciplinary perspectives; some include activities outside the classroom; all are designed to help you develop your thinking, writing, and speaking. Seminar topics reflect the expertise and interests of the faculty members teaching them.

Look over the “First-Year Seminars, Fall, 2019 Course Descriptions” on pages 2-9 of the attached booklet, and identify the seminars that appeal to you. You will be submitting your choices of seminars, ranked 1-6, online. Instructions for the process can be found in the booklet, too. Please read these carefully before online seminar registration opens on Thursday, June 6. If you do not have access to the web, you will need to submit your seminar choices to Claire Wilkinson in the Registrar’s Office, as noted in the instructions. The deadline for submission of seminar choices is Thursday, June 13. All choices received by that date will be treated equally. Please make sure that each of your six choices interests you, as it is not possible to switch after seminars have been assigned.

You will be notified of your seminar assignment in July. You can then begin to build possible schedules of classes, so that you are prepared for your first advising session with your seminar instructor. This meeting will happen during orientation week, before you choose and register for your other three courses online (first-semester students should enroll in a total of four courses). To help you prepare, the attached booklet
features information not only about First Year Seminars but also about degree requirements, departmental policies regarding majors, courses recommended for first-year students, courses necessary for admission to health professions schools, advanced placement credit, and placement examinations.

For now, your choice of First Year Seminar is the matter at hand. However, if you do already have plans to take particular introductory courses in your first semester—courses offered only at one time—then you might consider possible time conflicts as you rank your choices for your First Year Seminar. For instance, if it will be important to you this Fall to take a particular introductory language (e.g. Spanish 0101), or a particular science course (e.g. Biology 0140 or 0145 or Chemistry 0102 or 0103), you might want to pick seminars whose scheduled times do not conflict. Note that introductory language courses meet 5 days a week, and introductory science courses typically have labs. We have listed the seminar times with the course descriptions. You can find the times for other courses online (see the links below to the Course Catalog and Course Schedule, which you should check for conflicts between First Year Seminars and courses you would like to take in your first semester). But remember too that you have four years in which to meet your goals, and you don’t need to take all your introductory courses in your first semester, or even your first year. If you see seminars that pique your interest, and you can be flexible in your planning, then by all means be flexible!

I encourage you to use the following websites, in addition to this booklet, to help you explore course offerings and prepare for your academic career at Middlebury.

• First Year Seminar Website

• Academic Advising Website

• Course Catalogue and Schedule Planner

• Course Schedule

Enjoy exploring the course offerings; I look forward to meeting you in September!

Sincerely,

[Signature]

Prof. James E. Berg
Director, FYS Program
The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed instructions for details about this registration.
FYSE 1056 - The Black Death (CRN# 92498)
In this seminar we will examine the great plague of 1348, the Black Death, as an epidemiological, cultural, and historical event. What was the plague? How did it affect European society in the short term, and what were its repercussions? Was the Black Death truly a turning point in European history, or have its effects been overrated? Finally, we will look at the role the plague has played as a metaphor in society and will discuss modern plagues like the hemorrhagic viruses and AIDS, using fiction and film as well as the works of modern scholars. 3 hrs. sem. CW EUR HIS  MW 2:50 PM-4:05 PM WNS 507 (Burnham, L)

FYSE 1107 - Shaping the Future (CRN# 92532)
The release of genetically engineered organisms into the environment has great potential for agriculture and industry; however, the consequences posed by the transfer of genetic material from one organism to another on the inter-relationships within an ecosystem remain largely uncertain. Gene therapy represents a major molecular-genetic advancement for medical science, yet there is much controversy regarding its safety and whether its use for the purpose of “enhancement” constitutes an ethical application for this technology. New reproductive technologies use genetic engineering to conceive life in a petri dish and select against embryos with inherited disease, which has had considerable social, political, and ethical impacts. This course will use writing, in-class discussion, and hands-on experiences in the laboratory as tools to explore these and other biotechnological advances and their social implications. Writing exercises will emphasize the ethical considerations brought about by the Human Genome Project, DNA fingerprinting, and the introduction of edible vaccines to grocery store shelves to name a few. 3 hrs. sem. CW SCI  MWF 10:10 AM-11:00 AM MBH 317 (Spatafora, G)

FYSE 1167 - Shakespeare's Characters (CRN# 92090)
Shakespeare’s reputation owes much to his characters; yet well-known as they are, they remain mysterious. What did they mean in Shakespeare’s time? How do they still succeed as characters? What explains idiotic Bottom’s charisma? What does Henry V’s flirtation with Princess Katherine or Othello’s jealousy about Desdemona reveal about Elizabethan—and our own—understandings of gender and race? Such questions will help us develop skills in speaking, writing, and critical inquiry. Texts will include at most three plays from among the following: A Midsummer Night’s Dream, Much Ado About Nothing, Merchant of Venice, Henry V, Measure for Measure, Hamlet, Othello, Lear, as well as contextual readings. We will also study a film of one of the plays. 3 hrs. sem. CW EUR LIT MW 12:15 PM-1:30 PM RAJ CON (Berg, J)

FYSE 1200 - J.R.R. Tolkien's Middle-earth (CRN #92499)
In this course we will explore the philology, philosophy, ecology, and theology of J.R.R.Tolkien as expressed in his Middle-earth Legendarium. We will begin with close readings of The Hobbit, The Lord of the Rings, and The Silmarillion, looking at the literary aspects of the storytelling and exploring important sources and influences including Beowulf and Norse mythology. We will then turn to the specific tasks of exploring the four subjects mentioned above, making use of secondary scholarship such as: Shippey’s J.R.R.Tolkien Author of the Century and Kreeft’s The Philosophy of J.R.R.Tolkien. Some emphasis will be given to Tolkien’s environmental vision. 3 hrs. sem. CW LIT TR 8:00 AM-9:15 AM 75SHS 206 (Dickerson, M)
FYSE 1212 - Mathematics for All (CRN# 92501)
What kinds of mathematical knowledge are necessary for full participation in contemporary democratic society? How well, and how fairly, do our schools educate students in quantitative skills and reasoning? By what measures might we judge success? We will learn about different approaches to mathematics education in light of these questions. Readings will include selections from *Mathematics for Democracy: The Case for Quantitative Literacy* (L.A. Steen, Editor), as well as recent articles by education researchers. To connect theory and actual practice, students in this class will conduct a service-learning project in a local school. All are welcome, regardless of mathematical background. 3 hrs. sem. CW TR 1:30 PM-2:45 PM WNS 507 (Bremser, P)

FYSE 1306 - Mountains of the Northeast (CRN# 92531)
The mountains of the northeastern U.S. are an integral part of the cultural and natural history of this region. In this seminar we will consider topics germane to northeastern mountains including the geologic origin of the northern Appalachians, characteristics of mountain environments, changing perceptions of northeastern mountains over time, mountains as resources for modern society, and challenges facing these environments today and in the future. Readings and discussion will be combined with field excursions to enhance our understanding of mountains from a variety of perspectives. 3 hrs sem./disc. CW SCI TR 9:30 AM-10:45 AM MBH 430 (Munroe, J)

FYSE 1312 - Boccaccio's Decameron (CRN# 92508)
The *Decameron* by the Italian writer Giovanni Boccaccio is a collection of stories ranging from the tragic to the comic, from the holy to the profane. In this seminar we will read Boccaccio’s short stories (*novelle*), discuss critical studies, analyze in depth the relationship of each novella to the whole work, and study the *Decameron* using a variety of theoretical approaches. We will also compare the *Decameron* with other famous collections such as Chaucer’s *Canterbury Tales* and the *Thousand and One Nights*. CW EUR LIT MW 2:50 PM-4:05 PM ATD 102 (Mula, S)

FYSE 1328 - The Elements of Murder (CRN# 92507)
In this seminar we will use history, fiction, and science to explore the dark and deadly associations of some chemical elements. Mercury, arsenic, antimony, lead, and thallium are notorious as causes of accidental death and as instruments of murder. Readings will include *The Elements of Murder*, by John Emsley; *Beethoven's Hair: An Extraordinary Historical Odyssey and a Scientific Mystery Solved* by Russell Martin; *The Pale Horse* by Agatha Christie, and *Strong Poison* by Dorothy L. Sayers. Students will lead discussions of these readings and of films based on the fictional works. We will also spend some time in the lab using forensic techniques to identify and measure toxic elements. 3 hrs. sem./disc./lab/screen. CW TR 11:00 AM-12:15 PM MBH 530. Note: you must also sign up for FYSE 1328 Z (CRN # 92619), M 7:30 PM-9:30 PM MBH 220, for film screenings. (Larrabee, J)

FYSE 1330 - Economic Development from the Ground Up (CRN# 92502)
Each year $100 billion is spent worldwide in aid to developing countries to help raise the world's "bottom billion." In this course we examine problems of economic development and their potential solutions, starting from the individual experience of poverty. Employing a microeconomic framework, but also drawing on other social sciences, we will assess how some of that $100 billion is used, examining current development programs and policies (such as health, education, microfinance, labor migration, and community-based development). Students will write policy memos and short research papers and participate in classroom debates. 3 hrs. sem. CW SOC TR 3:00 PM-4:15 PM CHT 109 (Maluccio, J)

FYSE 1389 - Five Novellas (CRN# 92510)
An in-between genre, the novella wanders like a novel but narrows in like a short story. In this class we will explore the form and meaning of five novellas by exceptional writers of modern and contemporary fiction. Texts include Toni Morrison’s *Sula*, Marguerite Duras’ *The Lover*, Tao Lin’s *Shoplifting from American Apparel*, Truman Capote’s *Breakfast at Tiffany’s*, and Jamaica Kincaid’s *Lucy*. Students will respond to the literature through informal writing, formal literary analysis, and the art of narrative criticism. We will discuss constructions of race, gender, dis/ability,
FYSE 1424 - Science and Democracy (CRN# 92530)
The scientific method has been heralded as inherently democratic, based as it is on observation rather than authority. Yet the relationship between science and democracy is much more complex, with scientists carrying authority based on their specialized knowledge. In this seminar we will explore the challenges of integrating science and democracy, investigating how science can be used to serve democratic goals and where there are tensions. We will consider such questions as whether or not the commercialization of science makes it difficult to serve the needs of a diverse society well, whether or not it is important to have diverse representation within scientific communities in order to produce objective knowledge, and what the appropriate role of scientific experts might be in developing sound public policy on topics such as climate change, health policy, medical research, and food safety. 3 hrs. sem. CW LIT TR 11:00 AM-12:15 PM AXT 204  (Wright, C)

FYSE 1431 - Food, Identity, and Power Cross-Culturally (CRN# 92534)
Food sustains not only bodies, but national, ethnic, and social identities as well. Notions of order and transgression, nature and culture, have long affected what people eat and how they do it. Using interdisciplinary approaches, we will examine the practices and politics of food and eating in a range of regions. How does eating, this most basic and universal of human practices, both reflect difference and create it? How are food systems, symbolic and “real,” linked to national and international politics? Finally, how are contemporary food practices influenced by “modernization” and “globalization”? Students will examine these questions through analytical papers and individual projects. 3 hrs. sem. CMP CW SOC TR 9:30 AM-10:45 AM AXT 110  (Oxfeld, E)

FYSE 1441 - The “good” Body (CRN #92497)
In this seminar we will examine the roles bodies play in defining our public and private identities. What indications of beliefs, access, and cultural values do our bodies provide? What counts as a “good” body? Who has one (or doesn’t), and why? The many different answers to these and related questions impact every body in our Middlebury community and beyond. Topics will include aesthetic and ideological issues relating to the body; course work includes physically based workshops, oral presentations, written analyses and creative responses. 3 hrs. sem. ART CW PE MW 12:15 PM-1:30 PM MCA 110  (Brown, C)

FYSE 1447 - Mastodons, Mermaids, and Dioramas: Capturing Nature in the Americas ( CRN #92506)
Why did 18th-century museums stuff and mount exotic and domestic animals? Why does the American Museum of Natural History still house dioramas of so-called "native peoples" hunting? How has the study and staging of nature transferred into various kinds of artistic expression? In this seminar we will examine the intertwining of art, science, and ecology in the United States from the 1700s to the present day. Objects of study will include museum dioramas, scientific models, artifacts, and artworks collected during scientific expeditions, as well as the work of Walton Ford and Christy Rupp, contemporary artists whose works engage ecological issues. 3 hrs. sem. ART CW NOR TR 11:00 AM - 12:15 PM LIB 105A  (Foutch, E)

FYSE 1455 - Teachers and Students, Ancient to Modern ( CRN #92515)
Hillel used to say, “The shy one cannot learn, and the impatient one cannot teach.” Confucius said: “If I lift up one
corner and the student can't come back with the other three, I won't do it again." Cultures ancient and modern have reflected on the responsibilities of teachers and students, grappling with what constitutes an effective teacher or a successful student. What are the virtues—and perils—of discipleship? Of charisma? Should a teacher be gentle or forceful? Strict or lenient? Are teachers creators or conduits of tradition? In this seminar we will explore these questions in a range of historical periods and places, using film, literature, religious, and philosophical texts. Texts will include the Bible, Analects, and writings by Plato, Rousseau, and Helen Keller; films will include *Dead Poet’s Society*. 3 hrs. sem. CW PHL MW 2:50 PM-4:05 PM WTH SEM (Schine, R)

**FYSE 1461 Film Form, Film Meaning: Fellini and the Art of Cinema (CRN# 92509)**
In this seminar we will discover the hidden art of cinematic form. How do movies construct meaning? Why are they often so emotionally engaging? How is cinema related to the other arts (literature, painting, photography, music)? In the first half of the seminar we will analyze six films by Federico Fellini—one of Europe’s most famous auteur directors (*La strada*, *La dolce vita*, *8 1/2*, among others). In the second half of the seminar, students will analyze films of their choosing (any film by any European director). Armed with the critical skills gained through analyzing Fellini, groups of students will then screen their films to the entire class, complete a major classroom presentation, and engage in original research. 3 hrs. sem. ART CW EUR TR 3:00 PM- 4:15 PM  ATA A100 Note: Screenings are T 7:30 PM-9:30 PM AXN 100 (Van Order, M)

**FYSE 1464 - The Empire Writes Back: Politics and Literature from Postcolonial Africa, the Caribbean, and South ASIA (CRN# 91791)**
A hundred years ago, Britain ruled about a quarter of the world’s population, and the British Empire covered approximately a quarter of the earth’s land surface. Though most of the colonies have won formal independence, the effects of global imperialism continue to be felt, and arguably Empire has taken on other forms. In this seminar we will discuss fiction, poetry, and drama by postcolonial writers such as J. M. Coetzee, Derek Walcott, Daljit Nagra, Wole Soyinka, Mahashweta Devi, Jean Rhys, Arundhati Roy, Edward Said, and Frantz Fanon, addressing questions about the nature and effects of colonization, anti-colonial resistance, representation, agency, and power. 3 hrs. sem. CMP CW LIT MW 2:50PM-4:05PM 75SHS 206 (Siddiqi, Y)

**FYSE 1483- The Magic of Numbers (CRN# 92647)**
Number theory—the study of patterns, symmetries, properties, and the power of numbers—has caught the popular imagination. Youngsters and adults have toyed with numbers, looked for patterns, and played games with numbers throughout millennia. A characteristic of number theory is that many of its problems are very easy to state. In fact, many of these problems can be understood by high school mathematics students. The beauty of these problems is that modern mathematics flows from their study. Students will experiment with numbers to discover patterns, make conjectures and prove (or disprove) these conjectures. 3 hrs. sem. CW DED MWF 8:00AM-8:50AM  WNS 203 (Dorman, D)

**FYSE 1491 - Shakespeare's 'Nasty' Sonnets (CRN# 92567)**
Of the sex triangle that structures William Shakespeare’s enigmatic series of sonnets, Stephen Booth has quipped: “Shakespeare was almost certainly homosexual, bisexual, or heterosexual.” Of the 154 poems, most people know only one or two of the most innocent (“Shall I compare thee to a summer’s day?”), but the series as a whole has scandalized prudish readers for centuries with its confessions of heterosexual lust, homoerotic love, envy, jealousy, misogyny, racism, abjection, pride, and some moping—all in some of the most exquisite verse ever composed in English. In this course we will examine, discuss, and write about the language of Shakespeare's sonnets and their literary historical context as well as the range of critical theories (and sometimes utterly wacky notions) about their mysterious contents, including those from the likes of Oscar Wilde, George Bernard Shaw, and William Wordsworth. This is a feminist, queer-friendly, sex-positive course. 3 hrs. sem. CW LIT MWF 12:30 PM-1:20 PM  WTH SEM (Billings, T)

**FYSE 1507 - The Women of Game of Thrones (CRN# 91815)**
In this seminar we will examine the representation of women in George Martin’s Game of Thrones book series and its
popular television adaptation. Introductory theoretical readings on gender, sexuality, race, and class, as well as on audience reception and fan culture will inform our discussion of the major characters in the show. In what ways does the role of women in the show’s fictional socio-political structure shed light on real-world issues of patriarchy, oppression, and violence? What aspects of the HBO series’ representation of women are defined by genre conventions and audience expectations? 3 hrs. sem. CW TR 1:30 PM-2:45 PM AXN 105. Note: Screenings T 7:30 PM-10:25 PM MBH 220 (Dobreva, N)

FYSE 1525 - Writer's Decathlon (CRN# 92163)
One of the best skills a writer can hope to cultivate is flexibility—the ability to write for different audiences, different situations, different media, and with different goals in mind. In this course we will develop our skills as flexible writers by tackling ten different writing exercises, including the op-ed, several sub-genres of the traditional academic paper, personal essays, creative fiction, the persuasive essay, business communications, modern tech-based genres, and more—we may even try our hand at writing an old-fashioned love letter with a quill pen. We will workshop our writings in class regularly, and examples of these various genres will be our course readings. 3 hrs. sem. CW TR 8:00 AM- 9:15 AM LAF 121 (Losano, A)

FYSE 1534 - Who Owns Culture? History, Culture and Decolonization (CRN #92203)
Modern European imperial states devoted considerable time and effort to creating the norms and forms of European life in their colonies. This involved establishing European schools, languages, literature, music, dress, and art as superior to the indigenous cultures of the colonies. During the era of decolonization many thinkers from the colonies began to argue that political emancipation would also require a cultural emancipation. To decolonize the state one had to decolonize one’s state of mind. How could this be achieved? Who “owns” culture? These and other questions will be pursued through the writings of Gandhi, Césaire, Fanon, Memmi, Thiong’o, and others. 3 hrs. sem. CMP CW HIS TR 9:30 AM - 10:45 AM LAF 121 (Prakash, A)

FYSE 1535 - Literary Borders (CRN #92210)
This course examines imaginative possibilities of the border in literary and visual texts. We will consider how writers portray cultural, national, temporal, and linguistic frontiers; how literature embodies the experience of crossing or dwelling within borderlands; how texts reinforce or transgress the boundaries at which we are positioned as readers; and how writing itself can construct and bridge differences. Reading poems and stories of liminal figures—em/immigrants, expatriates, exiles, animals, misfits, racial others, queers, and adventurers—we will analyze how borders challenge our ideas about place, body, identity, language, and text. In encounters with hybrid genres and multimedia texts that disrupt the way we read, we will explore the edges of language. For a broader picture of the border in the human imagination, we will also turn to films and other arts. Texts may include Alison Bechdel’sFun Home, Justin Torres’We the Animals, James Baldwin’sGiovanni’s Room, and Claudia Rankine’sCitizen, among others. AMR CW LIT TR 11:00 AM- 12:15 PM AXT 301 (Cassarino, S)

FYSE 1541 - Theatre Now: 21st Century Playwrights and their Plays (CRN # 92500)
In this course we will study the works of a diverse group of contemporary American playwrights. These works will give us the opportunity to explore themes, characters, and plots unseen prior to this century, as well as the changing forms, subjects, and voices of the American stage. There will be multiple performance opportunities, including a final creative/oral presentation. Writing assignments will include short critical responses and longer research-based papers. Readings will include works by playwrights such as Paula Vogel, Lynn Nottage, Charles Mee, and others at the forefront of American theatre. AMR ART CW TR 1:30PM-2:45PM AXT 110 (Biancosino M)

FYSE 1543 - Leonardo da Vinci: The Original Renaissance Man? (CRN # 92504)
Famed for paintings such asThe Last Supper and Mona Lisa, Leonardo da Vinci was a dedicated observer and a prolific journal writer. His notebooks reflect an insatiable appetite for learning, and a mind equally engaged by engineering and sculpture, hydraulics and oil paint, religious faith and human nature. By reading Leonardo’s writings and by examining his commissions—both complete and unfinished—we will explore how this single artist came to define our understanding of a “Renaissance man.” More recent scholarship will spark robust discussions of how best
to understand the “afterlife” of an artist and his work and whether the moniker of Renaissance man is, in fact, apt. 3 hrs. sem. ART CW TR 1:30 PM -2:45 PM AXT 204 (Smith-Abbott, K)

FYSE 1544 - How Democracies Die (CRN # 92514)
Is democracy in a global crisis? Why do people from the Americas to Asia support autocratic leaders? Is there a trade-off between rights and popular will? In this course we will discuss these questions and explore how and why democracies die. We will study and compare global trends as well as individual cases to unpack the economic, social, and political sources of democratic decline. Our sources will include global democracy and freedom indices, cross-country surveys, Y. Mounk’s *The People vs Democracy*, S. Levitsky and D. Zibblatt’s *How Democracies Die*, and a selection of recently published articles on the topic. 3 hrs. sem. CMP CW SOC TR 3:00 PM- 4:15 PM AXN 104 (Gumuscu, S)

FYSE 1545 - African Musical Lifestyles (CRN # 92516)
Musical practice in Africa varies from culture to culture, but Africans generally conceptualize music in ways that differ greatly from those in the West. In this seminar we will explore these variances through a wide range of activities, including music and dance performances, lecture demonstrations, group discussions, film screenings, reading and writing, as well as research and oral presentations. Stressing a sense of “music” as a verb rather than a noun, we will develop a fresh appreciation for and understanding of African musical practice as a way of life. No prior musical background is required. 3 hrs. sem. ART CMP CW TR 9:30 AM- 10:45 AM MCA 221 (Kafumbe, D)

FYSE 1546 - The Language of Conspiracy Theories (CRN# 92517)
In this course we will explore the language of conspiracy theories by examining some longstanding theories—such as that of the moon landing hoax—as well as more recent theories spread by the likes of Alex Jones and other talking heads. Our work will pinpoint the rhetorical nature of conspiracy theories (what makes them viable, how they spread, and how to spot them), while also finding ways to argue against people making bad-faith arguments. Overall, this course will emphasize the various dimensions of conspiracies and challenge students to find approaches to counteract them. CW SOC TR 9:30 AM- 10:45 AM MBH 148 (Sanchez, J)

FYSE 1547 Water Rights and Resources -Water as a Human Right and Fugitive Resource (CRN# 92518)
Safe and clean drinking water and sanitation are now recognized by the United Nations as human rights. However, water is a "fugitive" resource with dangerous variability in its quantity and quality over space and time. How does society manage the spatial-temporal variability of the water cycle, and how does the cycle in turn shape society? We will answer these questions through comparative geographic analysis of case studies in the northeast U.S. and east Africa, drawing on evidence from maps and geographic information systems, field trip observations, survey data, published research, and water law and policy. 3 hrs. sem. CW SAF SOC MWF 1:45 PM- 2:35 PM CHT 109 (Holler, J)

FYSE 1548 - Imaging: People and Techniques (CRN # 92519)
“Look! See what I have discovered!” gasped Antony van Leeuwenhoek, a seventeenth-century pioneer in microscopy, upon seeing cells and other biological structures for the first time. Experience the joy (and frustration) of discovery as we explore the historical development of various biomedical imaging techniques. Students will learn how images are formed through hands-on activities and field trips, with an emphasis on understanding essential physics concepts and communicating the science to a broad audience. Readings will focus on the lives of researchers, including Nobel Prize winners as well as those unrecognized for their work. 3 hrs. sem. CW TR 3:00 PM-4:15 PM MBH 530 (Durst, M)

FYSE 1549 - From Godzilla to Totoro: Monsters in Japanese Culture (CRN # 92526)
In this course we will examine a series of Japanese monsters (foxes, badgers, demons, vengeful spirits, and others), which populate Japanese myths, tales, folklore, art, and popular culture, in order to understand how the fear of the
Other leads to marginalization and demonization and how monsters are created to contain undesirable figures. We will also explore the literary expressions of cultural anxieties generated by lack of understanding or misunderstanding of phenomena, such as the powers of nature and the afterlife, as well as the existential terrors resulting from trauma and war.

3 hrs. sem. CW LIT NOA TR 3:00 PM-4:15 PM FIC CK1 (Milutin, O)

FYSE 1550 - Chinatown, SF, USA (CRN# 92527)
This seminar explores the history of San Francisco’s Chinatown from the Gold Rush through the Cold War. As the oldest diasporic enclave of Chinese in the United States, Chinatown has been both a physical site where immigrants of color have built a community and a continually contested symbolic space. Through primary and secondary texts, our examination will engage specifically with Chinatown as a place forged by domestic and international trends, one that illuminates the development of a globalized America. In their final research projects, students will apply these thematic analyses to ethnic communities across the country. 3 hrs. sem. AMR CW HIS TR 11:00 AM-12:15 PM MBH 311 (Mao, J)

FYSE 1551 - From Reggae to Remix: Dub Soundscapes and Black Diasporic Aesthetics (CRN# 92529)
Beginning in the dance halls of Jamaica, dub music became a key cultural form within black communities in postcolonial Britain. Improvising lyrics over manipulated reggae instrumental tracks, dub deejays operated at the intersection of the musical, the literary, and the technological while anticipating the “remix” culture of established postmodern forms. Dub sound systems broadcast news about the pressing circumstances confronting black Britons (“sus” laws, unemployment, and anti-black violence). The music also spawned a vernacular literary culture encompassing poets such as Linton Kwesi Johnson, Jean Binta Breeze, and Mutabaruka. Students will consider dub as art but also as a register of social tensions in British culture and elsewhere. 3 hrs. sem. ART CMP CW MW 12:15 PM -1:30 PM ATD 102 (Graves, B)

FYSE 1552 - Greek Tragedy and Athenian Democracy (CRN# 92568)
In this survey of selected dramas by Aeschylus, Sophocles, and Euripides, we explore tragedy’s relation to political freedom and empire in fifth century B.C. Athens. The Athenian tragic poets used traditional Greek myths, especially Homer’s depiction of the Trojan War, paradoxically: to question the morality and wisdom of contemporary Athenian imperialism; to expose the conflict between the individual’s civic and familial obligations; to highlight the tension between men’s presumptive self-government and their belief in the active power of gods. We ask how the tragedians managed to raise publicly, in the solemn religious setting of Athens’ dramatic festivals, the kind of questions for which the people of Athens later put the philosopher Socrates to death on charges of corruption and impiety. The course culminates in a reading of Aristotle's study of tragedy, the Poetics. 3 hrs. sem CW EUR LIT TR 3:00 PM-4:15 PM AXT 204 (Witkin, M)

FYSE 1553 - Science is a Verb (CRN #92569)
Science plays a vital role in the modern world but can seem abstract or distant. How do we best study? What kind of exercise is best for our health? What effect does social media have on our happiness? How do we find existing evidence we can trust, and how do we test hypotheses in our own lives? In this course we will (a) develop the science literacy skills necessary to find and apply scientific findings to learn about ourselves, others, and the world, and (b) set up and run our own micro-experiments to address how these questions apply to us. 3 hrs. sem. CW SCI TR 3:00-PM 4:15 PM MBH 338 (Seehuus, M)

FYSE 1554 - Global Environmental Racism -Literary and Filmic Protest of Environmental Racism (CRN# 92592)
Can Literature and Film Save the Planet? This course focuses on literary and filmic responses to environmental racism. Bearing witness to those whose lives are most endangered, we will learn about environmental justice, economics, migration, globalization, and the anthropology of climate change through comparative study of works authored by Iraqi, Chinese, and African Americans, as well as by indigenous Latin Americans (Andean, Xavante, and Wayuu), Native Americans (Navajo and Sioux), Africans (Ogoni), Indians (Dalit and Adivasi), and Armenians. We
will write literature and film reviews, and work incrementally toward the realization of activist essays. CMP CW LIT MWF 9:05 AM-9:55 AM AXN 104 (Ulmer, S)

**FYSE 1555 - Francophone Comics and Culture (CRN# 92610)**
When the cartoon *The Adventures of Tintin* appeared in 1929 in Belgium, French-language comics were uncommon. Today, Hergé’s Tintin is famous throughout the world, and comic books and graphic novels are bestsellers. In this course we will examine the Francophone comic (*la bande dessinée*) as a unique narrative medium and cultural product. We will explore the position of the *bande dessinée* in francophone history and culture, with a particular focus on France, Belgium, Québec, and West Africa. We will examine how the *bande dessinée* provides a unique space for identity construction and cultural critique, involving national identity and mythology, gender and sexuality, and colonial and postcolonial discourse. No knowledge of French is required. 3 hrs. sem. CW EUR LIT TR 8:00 AM 9:15 AM CHT 003 (Dessein, E)

**FYSE 1556 - The Liberal Arts and Living "the Good Life" (CRN# 92609)**
You are here—now what? In this seminar we will reflect on this pivotal moment in your intellectual journey. We will consider key questions that help us understand why a liberal arts education offers more than ‘useless knowledge’ and is instead an investment in the good of the soul and the community: What does it mean—and has it meant—to live ‘the good life’? We will read critical writings about American liberal arts education; selected philosophical and sacred texts as they pertain to living ‘the good life’; and creative works such as Orwell’s 1984 and Martel’s Life of Pi. We’ll slow down and deepen your learning process—and get another step closer to identifying a sense of meaning and purpose for your four years at Middlebury. 3 hrs. sem. CW LIT TR 9:30AM-10:45AM AXN 220 (Evans, D)

**FYSE 1557 Latinex Stories of Resistance (CRN #92608)**
How do marginalized peoples in Latin America resist oppression? Indigenous women in Cherán, Mexico expel the triple mafia of drug gangs, government, and police from their town; in colonial times, a nun takes on the Catholic church hierarchy to protect the right of girls to their education. In this seminar students will read stories of resistance to oppression and learn how communities and individuals can take on and overcome misogyny, environmental injustice, slavery, and structural violence. They will convey their findings in a variety of forms, including personal essays, historical fiction, and public presentations. AMR CW SOC TR 1:30pm-2:45pm RAJ CON (Zenteno, G)

**FYSE 1558 -Fighting for Justice (CRN #92612)**
How do people overcome injustice? In this course, we will study historic justice movements, including abolition and the fight against Jim Crow. We will then analyze two contemporary movements: the fights against mass incarceration and against climate change. After comparing and contrasting these fights with past movements and with each other, we will study ideas for accelerating the pursuit of justice in our time. Our reading will include the work of Frederick Douglass, Ella Baker, Bryan Stevenson, Michelle Alexander, Van Jones, and Mary Robinson. During our final two weeks, students will present their ideas for overcoming current forms of injustice. 3 hrs. sem. CW SOC MW 2:50PM-4:05PM LAF 121 (Isham, J)

**FYSE 1559 A Guide to College (CRN # 92611)**
Starting college is a major life transition. It coincides with the emergence from adolescence into young adulthood, and is when students build new identities within the context of increased academic, social, and cultural pressures. At this dynamic moment, we will begin to explore possibilities, identify goals, and create individualized action plans in an effort to experience college with intention. The course readings will primarily be drawn from the fields of Psychology and Education. Together, we will learn best practices identified in the social sciences and tap into our creative energies to share our real-time experiences as we synthesize guides to getting the most out of college. CW SOC MW 2:50PM-4:05PM ADK CLT (Moeller, R)
Using BannerWeb from the URL noted above, you will enter only 6 CRNs for your 6 seminar choices. You must submit all 6 choices at the same time since you will not be able to log back in. Please proofread these carefully, before you submit. Once you have entered your 6 seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

This is not a first-come, first-served registration. Students are assigned a seminar based on the availability of their choices after the registration window above closes. Notification will be sent via email (Middlebury email account) prior to your arrival in September.

If you do not have access to the web, you may email or fax your First-Year Seminar choices to the Claire Wilkinson (contact information below). BannerWeb registration is preferable, but if your selections are received by the June 13th deadline it makes no difference to your seminar assignment how or when you register during the registration window.

Fax: 802.443.2030
Claire Wilkinson
Registrar’s Office, Forest Hall 5142 Middlebury College Middlebury, VT 05753 USA

E-mail: cwilkinson@middlebury.edu

If you have questions about these instructions, or about how to register for a First Year Seminar, please contact Claire Wilkinson, Associate Registrar at 802.443.5354

To access BannerWeb to register your First Year Seminar Choices:
1. Begin by going to http://go.middlebury.edu/bw to access BannerWeb. Internet Explorer, on either the PC or Mac, is recommended.

To protect your privacy, always exit and close your browser after each use.

2. You will be prompted for your User ID & PIN to enter the secure area. Access the secure area by entering:
   a. **Your 8-digit College ID#** which is your User ID.
   b. **Date of birth as your BannerWeb PIN (mmddyy).** Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.

![User Login Form]

3. You will be prompted to select a unique PIN once you have logged in:

   ![Login Verification Change PIN]

4. You will also be asked to create a reminder question and answer to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.

   ![Enter Question Form]

If you incorrectly enter your User ID/PIN five times, you will be locked out, but the Helpdesk can reset your account for you. If you need PIN-related assistance, please contact the ITS Helpdesk at 802.443.2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.
5. Once you click “Submit”, you will enter the secured area where you will have access to your Student information as well as your Personal information.

**You will want to keep your User ID and PIN confidential!**

6. To Register your First-Year Seminar choices, you will first select the “Student Records & Registration” link. Then, select the “Registration” link:

   Student Records & Registration
   Register for courses. View your academic records. Record your Volunteer Hours. Print your own enrollment verification via the National

   Personal Information
   Change your PIN or security question. View social security number change information. Change your emergency contact information

   Student Financial Services Menu
   Student Financial Services Menu

   Student Records and Registration

   Registration
   Check your registration status; Add or drop classes; Display your class schedule.

   Student Records
   View your holds; Display your grades and transcripts.

   Registration

   Select Term
   Check Your Registration Status
   Look-up Classes to Add
   Register or Add/Drop Classes

   Select Term

   Select a Term: First-Year Seminar Choices

   Select: “First Year Seminar”

7. Read carefully before entering your seminar choices:
When entering your First-Year Seminar choices, you will enter ONLY 6 CRNs for your top six seminar choices into the first six boxes provided. Enter your seminar choices (CRNs) in priority order from left to right. You must submit all six at the same time. Please proofread these carefully, before you submit, as you will not be able to resubmit these choices and retain the priority you wanted.

Once you have entered your six seminar CRNs in priority order, register your choices by selecting the “Submit Changes” button.

You should see “Registered” next to each of your six seminar selections as seen in the sample below.

NOTE: Although your submitted choices will now appear in CRN, i.e., numeric, order, the system has logged your course priority in the order in which you entered the selections. Once your registration has been submitted, it cannot be changed.

Thank you very much for registering your seminar choices in BannerWeb.

2019-2020 ADVANCED PLACEMENT POLICY STATEMENT
<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Advanced placement credit does not exempt a student from any of the published requirements for the Biology major, minor, or joint majors.</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Chinese</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>CHNS 0301 or higher must be the first Chinese course taken at Middlebury. Must complete CHNS 301 or higher with a B or better to receive credit.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101, CSCI 0150</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td></td>
</tr>
<tr>
<td>Micro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td></td>
</tr>
<tr>
<td>English &amp; American Literatures</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English &amp; American Literatures major.</td>
</tr>
<tr>
<td>French (Lang. or Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0209 or above with a B- or better to receive credit. FREN 0209 or above must be the first French course taken. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td>The AP score of a 5 substitutes as a 200 level elective course for students who declare as geography majors.</td>
</tr>
<tr>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must take the departmental placement test, place into a 201+ course and complete the class.</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
<td>Up to two AP history credits can count toward the major but cannot be used to fulfill any specific requirements.</td>
</tr>
<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 103 or 104</td>
<td></td>
</tr>
<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HIST 203 or 204</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Latin (Classics Dept.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>3 or AB sub-score of 4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department's advanced placement exam with a C or better to receive credit.</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
<td>Only one AP can be used toward the course requirements for the political science major.</td>
</tr>
<tr>
<td>Gov’t &amp; Politics: Comparative</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete ECON 0211 with B- or better to receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0210</td>
<td></td>
</tr>
</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.*

Advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Only two AP credits may count towards the 36 credits required for graduation. Furthermore, AP credits count as non-standard grading courses, a total of only five of which may count towards the credits required for graduation. The category of “non-standard grading” includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
Placement Examination Information: Fall 2019

Incoming students planning to enroll in courses in the departments listed below must take placement exams.

Review the chart below for information about exam formats, instructions, locations, and availability. Some exams will be offered online beginning August 1, 2019. Other exams will be offered on Tuesday, September 3 from 11:00 a.m. – 1:00 p.m.

You may complete any online placement exams in August before you arrive on campus, using a computer with internet access. Follow the “Instructions for Online Placement Exams” on the last page. If you do not have internet access, you can take your online placement exams on campus Tuesday, September 3, 2019.

To view websites for Middlebury academic departments, visit go.middlebury.edu/depts.

All telephone extensions listed below are preceded by the College’s general number: 802-443-(4-digit extension).

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### Department and Exam Location

<table>
<thead>
<tr>
<th>Department and Exam Location</th>
<th>Who should take the placement exam?</th>
<th>Exam Components</th>
<th>Exam Length</th>
<th>Contact with Questions</th>
</tr>
</thead>
</table>
| **Arabic**                   | • All students who studied Arabic and wish to place into Arabic 102 or higher are required to take a placement exam.  
• Placement exam results alone cannot earn College credit. | Oral and written exam | 15-minute interview and 45-minute written test | Professor Usama Soltan, x5869, usoltan@middlebury.edu |
| **Chemistry and Biochemistry** | • All students wishing to take chemistry during their first year are required to take the chemistry placement test, except for those who have received credit based on the AP exam, International Baccalaureate HL exam, or British A levels. The Placement Exam will assist the Department of Chemistry and Biochemistry in determining whether placement in CHEM 0103 or CHEM 0104 is more appropriate. Students who enter with advanced placement should register for CHEM 0107.  
• After you have completed the online placement exam, go to [http://www.middlebury.edu/academics/chem/resources/placementexam/chem-exam-results](http://www.middlebury.edu/academics/chem/resources/placementexam/chem-exam-results) to interpret your results.  
• If you have questions about your results, contact Professor Jeff Byers (byers@middlebury.edu) to discuss the best placement for you.  
• See “Instructions for Online Placement Exams” on the last page. | Computer-based written test; may use a calculator | 60–90 minutes | Professor Jeff Byers, x5207, byers@middlebury.edu or Department Coordinator Judy Mayer, x5451, jmayer@middlebury.edu |
<table>
<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chinese</strong></td>
<td>All students who have learned some Mandarin (at home, in the classroom, and/or abroad) and who wish to continue their study of Mandarin at Middlebury at any level other than the Fall Semester Beginning Chinese (CHNS 0101) are required to take the placement exam and should do so during the orientation week of their first semester at Middlebury. Students who have studied Mandarin but who wish to start over at the beginning in the Fall (CHNS 0101) do not need to take the placement exam. Placement exam results alone cannot earn College credit.</td>
<td>Interview; reading comp. and writing evaluation as necessary</td>
<td>60 minutes</td>
<td>Professor Hang Du, x5257, <a href="mailto:hdu@middlebury.edu">hdu@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Computer Science</strong></td>
<td>No placement exam is offered for computer science. Students wishing to enroll in Middlebury CS courses beyond the 100-level should go to 75 Shannon Street, CS Common Area (outside office 212) on Tuesday, September 3, any time between 12 p.m. (noon) and 1 p.m., to meet with CS faculty and determine appropriate placement.</td>
<td>None; meet with faculty if wishing to enroll in CS beyond the 100-level</td>
<td>50 minutes</td>
<td>Professor Matthew Dickerson, x5460, <a href="mailto:dickerso@middlebury.edu">dickerso@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>French</strong></td>
<td>Students interested in beginning French at Middlebury (FREN 0101) should consult with French faculty during the orientation period or at Academic Forum. All continuing students of French must take a placement exam. We strongly encourage you to do so before arriving on campus. See “Instructions for Online Placement Exams” on the last page. Placement results will be available at Academic Forum prior to registration. Faculty will be available to advise students of their placement.</td>
<td>Computer-based written test</td>
<td>50 minutes</td>
<td>Professor William Poulain-Deltour, <a href="mailto:wpoulind@middlebury.edu">wpoulind@middlebury.edu</a>, or Department Coordinator Jolene Newton, x5527, <a href="mailto:jynewton@middlebury.edu">jynewton@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>German</strong></td>
<td>Students with a background in German are invited to take the test. Placement exam results alone cannot earn College credit.</td>
<td>Written test</td>
<td>60 minutes</td>
<td>Professor Florence Feiereisen, x5820, <a href="mailto:ffeierei@middlebury.edu">ffeierei@middlebury.edu</a> or Department Coordinator Judy Olinick, x 5532, <a href="mailto:olinick@middlebury.edu">olinick@middlebury.edu</a></td>
</tr>
<tr>
<td><strong>Italian</strong></td>
<td>All students who have studied Italian and wish to place into ITAL 0102 or higher are required to take the placement exam.</td>
<td>Interview</td>
<td>15 minutes</td>
<td>Professor Ilaria Brancoli Busdraghi, <a href="mailto:ibrancol@middlebury.edu">ibrancol@middlebury.edu</a></td>
</tr>
<tr>
<td>Department and exam location</td>
<td>Who should take the placement exam?</td>
<td>Exam components</td>
<td>Exam length</td>
<td>Contact with questions</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>Japanese</td>
<td>• All students who have had some Japanese and are planning to study Japanese should take the exam.</td>
<td>Interview followed by placement exam</td>
<td>60 minutes</td>
<td>Professor Masahiro Takahashi, x3251, <a href="mailto:lwhite@middlebury.edu">lwhite@middlebury.edu</a> or Department Coordinator Judy Olinick, x 5532, <a href="mailto:olinick@middlebury.edu">olinick@middlebury.edu</a></td>
</tr>
<tr>
<td>Freeman Seminar Room 2</td>
<td>• Placement exam results alone cannot earn College credit.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>• Any students interested in continuing their study of Latin should take this test.</td>
<td>Computer-based written exam; may use a dictionary</td>
<td>45 minutes</td>
<td>Professor Christopher Star, x5910, <a href="mailto:cstar@middlebury.edu">cstar@middlebury.edu</a></td>
</tr>
<tr>
<td>Exam available online – follow instructions on last page</td>
<td>• See “Instructions for Online Placement Exams” on the last page.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>• No placement exam is offered for mathematics; each student will receive an e-mail when they arrive on campus for orientation, based upon review of high school transcripts. Students will only be able to register for the courses into which they were placed in this e-mail. Should any concerns arise regarding math placement, or if no placement has been determined, students are invited to discuss this with the Department of Mathematics, either in Warner 309 during the placement exam period or at Academic Forum. • Advanced placement in the department is offered to first-year students whose secondary training indicates they can commonly bypass one or more of the beginning courses in mathematics. Students who have earned grades on advanced placement calculus exams that are eligible for credit may not register for the equivalent course at Middlebury College. Thus, students who have earned 4 or 5 on the Calculus AB exam or a 3 on the Calculus BC exam may not register for MATH 0121, and students who have earned 4 or 5 on the Calculus BC exam may not register for MATH 0121 or MATH 0122. This policy applies irrespective of whether students choose to use their AP credits toward meeting Middlebury’s graduation requirements. The following international credentials carry the same credit as a 4 or 5 on the Calculus BC Exam: A-level exam with a mathematics grade of A, B, or C; or IB Higher Level Mathematics with a grade of 6 or 7.</td>
<td>None; placement indicated in email</td>
<td></td>
<td>Professor Steve Abbott, x2256, <a href="mailto:abbott@middlebury.edu">abbott@middlebury.edu</a> or Department Coordinator Jen Nuceder, x5565 <a href="mailto:jmmucede@middlebury.edu">jmmucede@middlebury.edu</a></td>
</tr>
<tr>
<td>Warner 309</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>• All students who wish to place out of Music 0160, Music Theory I: Fundamentals, should take this exam. A score of C or better is required to receive placement into any courses that have MUSC 0160 as a prerequisite. Students with an AP score of 4 or 5 in music theory may take this exam. If they receive a grade of C or better, they will receive credit for MUSC 0160 and placement into any courses that have MUSC 0160 as a prerequisite.</td>
<td>Written test</td>
<td>30 minutes</td>
<td>Professor Matthew Taylor, <a href="mailto:matthewt@middlebury.edu">matthewt@middlebury.edu</a></td>
</tr>
<tr>
<td>Mahaney Center for the Arts 306</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department and exam location</td>
<td>Who should take the placement exam?</td>
<td>Exam components</td>
<td>Exam length</td>
<td>Contact with questions</td>
</tr>
<tr>
<td>------------------------------</td>
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</tr>
<tr>
<td><strong>Physics</strong></td>
<td>- No placement exam is offered for physics. Students wishing to enroll in physics courses at Middlebury should go to McCardell Bicentennial Hall 525 on Tuesday, September 3, any time between 11 a.m. and 12:30 p.m., to meet with physics faculty and determine their appropriate placement.</td>
<td>None; meet with faculty</td>
<td></td>
<td>Professor Susan Watson, x5958, <a href="mailto:pdc@middlebury.edu">pdc@middlebury.edu</a></td>
</tr>
</tbody>
</table>
| **Portuguese**               | - Students wishing to take Beginning Portuguese for Romance Language Speakers need to have taken either FREN 0205, ITAL 0251, or SPAN 0220; OR have taken the French, Italian, or Spanish placement exam and be placed at FREN 0210, ITAL 0252, or SPAN 0300 or above.  
- Students wishing to study Portuguese in any other course must contact Professor Mario Higa (mhiba@middlebury.edu) to set up a personal interview.                                                                                  | Short test       | 15–25 minutes | Professor Mario Higa, x5877 mhiba@middlebury.edu |
| **Psychology**               | - Students with an AP score of 4 or 5 in psychology, or a score of 6 or 7 on the IB Higher Level Psychology exam, do not need to take the placement exam. If the AP or IB credit has already been transferred to Middlebury, students automatically receive one course credit for PSYC 0105, Introductory Psychology. If the AP credit hasn’t been transferred yet, please talk to Professor Kimble about getting the credit temporarily added to your record for the purpose of registration. Students with lower AP/IB scores or who have done previous psychology course work may choose to take the department placement exam. A passing score on the placement exam means that students may enroll in courses that have a PSYC 0105 prerequisite, but it does not provide credit toward the major/minor, graduation or other College requirements. | Computer-based written exam and oral interview | 45–60 minutes | Professor Matt Kimble, kimble@middlebury.edu |
| **Russian**                  | - Only students who have studied Russian and plan to take Russian should take this exam.  
- See “Instructions for Online Placement Exams” on the last page.  
- Placement exam results alone cannot earn College credit.  
- All students who have completed the exam should come to the Freeman Seminar Room 1 on Tuesday, September 3 anytime between 11 a.m. and 1 p.m. for an oral interview.                                                                 | Computer-based written exam | 50-75 minutes | Professor Tatiana Smorodinska, x2532, tsnorod@middlebury.edu or Department Coordinator Judy Olinick, x5532, olinick@middlebury.edu |
| **Spanish**                  | - All students who have taken Spanish before must take a placement exam in order to determine which level is most appropriate for them.  
- See “Instructions for Online Placement Exams” on the last page.  
- Students should complete the online placement exam before their arrival on campus. Results will be communicated during orientation week.                                                                 | Computer-based written exam |            | Professor Mario Higa, x5877 mhiba@middlebury.edu or Department Coordinator Jen Nuceder, x5565 jnmucede@middlebury.edu |
Online Placement Exam Instructions: Chemistry and Biochemistry, French, Latin, Russian, and Spanish

Middlebury offers online placement exams beginning August 1, 2019 through Canvas. **Complete your exam(s) BEFORE you arrive on campus.** Read these instructions completely before you begin.

**Step 1: Activate your Middlebury user account.** If you have already activated your account, proceed to Step 2. If you have not activated your account, open your web browser and enter this URL: go.middlebury.edu/activate, then follow the on-screen instructions provided.

**Step 2: Login to Canvas.** Open your web browser and enter the URL that corresponds to your exam.

<table>
<thead>
<tr>
<th>Exam Name</th>
<th>URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry and Biochemistry</td>
<td><a href="https://middlebury.instructure.com/enroll/FK3JH3">https://middlebury.instructure.com/enroll/FK3JH3</a></td>
</tr>
<tr>
<td>French</td>
<td><a href="https://middlebury.instructure.com/enroll/GGLCRA">https://middlebury.instructure.com/enroll/GGLCRA</a></td>
</tr>
<tr>
<td>Latin</td>
<td><a href="https://middlebury.instructure.com/enroll/CAHR3H">https://middlebury.instructure.com/enroll/CAHR3H</a></td>
</tr>
<tr>
<td>Russian</td>
<td><a href="https://middlebury.instructure.com/enroll/4TBTX8">https://middlebury.instructure.com/enroll/4TBTX8</a></td>
</tr>
<tr>
<td>Spanish</td>
<td><a href="https://middlebury.instructure.com/enroll/6PKHCM">https://middlebury.instructure.com/enroll/6PKHCM</a></td>
</tr>
</tbody>
</table>

Note: If you are not already logged in, you will be taken to a login screen. When prompted, enter your Middlebury College username (first part of your e-mail address) and password to proceed to the exam.

**Step 3: Enroll in the exam.** You will arrive at the enrollment screen. It indicates the name of the exam that you will be taking with the heading, Enroll in _______ Placement Exam. Click once on the Enroll in Course button at the upper right corner of the screen to continue. The screen will change to indicate that you have successfully enrolled, and two buttons, Go to your Dashboard and Go to the Course, will appear.

**Step 4: Complete the exam.** Click once on the Go to the Course button at the top right. A screen with the exam name and instructions will appear. Read the instructions completely, then click where indicated to begin.

- **Chemistry and Biochemistry.** After you have completed the exam, email Judy Mayer, chemistry and biochemistry coordinator, who will send you a guideline to interpreting your results.
- **French.** There are two parts to the exam: The first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section, you must complete it; you cannot return to a section of the exam after you have begun. The purpose of this exam is to assist in optimal placement at Middlebury, so do not use a dictionary or other materials to assist you.
- **Latin.** You may use a dictionary. There are two parts to the exam: 1) Latin Studies Background and 2) Latin Placement Exam. The placement exam should take about 45 minutes to complete and involves translating two passages. More instructions will be available online.
- **Russian.** All students who have taken the exam, whether in advance or after arrival, should come to Freeman Seminar Room 1 on Tuesday, September 3, any time between 11 a.m. and 1 p.m., for an oral interview.
- **Spanish.** Do not click the “Submit” button until you have completed the entire exam. You must complete the exam in one sitting, or you will get closed out. It should take 50–75 minutes. Results will be communicated during orientation week.

**Step 5: Log out.** After completing the exam, click once on the Account icon in the left sidebar. Then click once on the grey Logout button that appears in the slide-out menu.

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Requirements for Online Placement Exams

- Your Middlebury College ID number, six-digit BannerWeb personal PIN number, and Middlebury email address (ending in @middlebury.edu)
- An Internet connection with web access and a speed of at least 512kbps
- A computer that meets these minimum specifications (tablets and mobile devices are not recommended)

**Operating System:** Windows 7 and newer, Mac OS X 10.6 and newer, or Linux Chrome OS

**Computer Speed and Processor (use a computer 5 years old or newer when possible):** 1GB of RAM, 2GHz processor

**Supported Browsers:** Chrome 52 and 53, Firefox 48 and 49 (Extended Releases are not supported), or Safari 9 and 10 (Macintosh only). Internet Explorer is not recommended for placement exams.

**For technical questions on these exams:** Please contact the Technology Helpdesk, 802-443-2200 or helpdesk@middlebury.edu

*If you are unable to take your exam before you come to Middlebury: Go to the assigned Computer Lab on Tuesday, September 3 at 11 a.m. Bring your ID number, PIN number, and Middlebury email address. Computers will be provided. You may bring and use your own laptop if you prefer.*
DEPARTMENTS OF INSTRUCTION
INFORMATION FOR FIRST-YEAR STUDENTS

Once on campus in September, students will register for three Fall 2019 courses. The course titles below provide an overview of the departmental offerings available to first-year students for both the Fall 2019 and Spring 2020 semesters to aid in your long-range planning. You are encouraged to take courses from across the curriculum, and are not permitted to take two courses within the same department. Additionally, any course outside of the first year seminar that is listed as college writing cannot be taken during the Fall semester.

AMERICAN STUDIES
The Program of American Studies offers the following courses for first-year students, space permitting:

AMST 0101 Intro to American Studies (Spring)
AMST/FMMC 0104 Television and American Culture (Fall)
AMST 0106 American Comedy: Cultural and Ethnic Perspectives (Spring)
AMST 0175 Immigrant America (Spring)
AMST 0204 Black Comic Cultures (Fall)
AMST/ENAM 0206 Nineteenth-Century American Literature (Spring)
AMST/GSFS 0208 Black Womanhood/Popular Culture (Fall)
AMST/ENAM 0209 American Lit. & Culture: Origins-1830 (Fall)
AMST 0210 Formation of Modern American Culture I: 1830-1919 (Spring)
AMST 0215 Football and Higher Education (Spring)
AMST/FMMC 0225 Gothic and Horror (Fall)
AMST 0234 American Consumer Culture (Fall)
AMST 0243 American Bodies (Fall)
AMST/ENAM 0252 African American Literature (Fall)
AMST/ENAM 0253 Science Fiction (Fall)
AMST/FMMC 0261 Podcasting Past Leisure (Spring)
AMST/ENAM 0263 American Psycho (Spring)
AMST/HARC 0281 Viewer Discretion Advised: Controversies in Am.Art & Museums (Spring)
AMST 0304 The Graphic Novel (Spring)
AMST/GSFS 0325 American Misogyny (Spring)

As well as the following first-year seminar: Mastodons, Mermaids, and Dioramas: Capturing Nature in the Americas (Fall)
FYSE 1447

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

ARABIC
The Program in Arabic offers the following courses to first-year students, space permitting:

ARBC 0101 Beginning Arabic I (Fall)
ARBC 0102 Beginning Arabic II (Winter) (prereq ARBC 0101 or equivalent)
ARBC 0103 Beginning Arabic III (Spring) (prereq ARBC 0102 or equivalent)
ARBC 0201 Intermediate Arabic I (Fall) (prereq ARBC 0103 or equivalent)
ARBC 0202 Intermediate Arabic II (Spring) (prereq ARBC 0201 or equivalent)
ARBC/CMLT 0221 Modern Arabic Literature (Spring; taught in English)
ARBC/GSFS 0235 (CW) Gender Politics of the Arab World (Fall; taught in English)
ARBC 0301 Advanced Arabic I (Fall) (prereq ARBC 0202 or equivalent)
ARBC 0302 Advanced Arabic II (Spring) (prereq ARBC 0301 or equivalent)
First-year students who have a background in Modern Standard Arabic must take a placement test during Orientation Week to determine if they meet the equivalency requirement for any course in the Arabic language sequence beyond ARBC 101 (ARBC 101 assumes no prior knowledge of Arabic and is open to all first-year students). First-year, native Arabic speakers with a background in Modern Standard Arabic may wish to take one of the 400-level courses taught in Arabic or one of the 200-level courses taught in English; students wishing to do so should contact the course instructor at the start of the semester.

Students who wish to begin their study of Arabic at Middlebury are strongly encouraged to do so in the fall semester of their first year. (Students entering in February are strongly encouraged to start their Arabic study during their first fall term.) To be able to study abroad in Jordan or Morocco, students are required to have completed at least two years of Arabic. This requirement may be met by attending the Middlebury summer Arabic language school or a similarly intensive summer study program.

ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

BIOLOGY
The Department of Biology offers the following courses open to first-year students, space permitting:

- BIOL 0140 Ecology and Evolution (Fall, Spring)
- BIOL 0145 Cell Biology and Genetics (Fall, Spring)

As well as the following first-year seminar:

- FYSE 1107 Shaping the Future (Fall)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. First semester general chemistry (CHEM 0103) or equivalent is a pre-requisite for BIOL 0145. AP credit in Biology does not allow students to place out of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses (BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0302, BIOL 0310) by the end of the sophomore year. We also strongly encourage Biology majors to take Experimental Design and Analysis (BIOL 0211; offered at least every winter term) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY

CHEMISTRY AND BIOCHEMISTRY
The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:

- CHEM 0101 World of Chemistry (Spring). This is a course for non-majors.
- CHEM 0102 *STEM LAUNCH (Fall) See description below.
- CHEM 0103 General Chemistry I (Fall, Spring)
- CHEM 0104 General Chemistry II (Fall, Spring)
- CHEM 0107 Advanced General Chemistry (Fall)

As well as the following first-year seminar:

- FYSE 1328 Elements of Murder (Fall)

* CHEM 0102 “STEM Launch” is designed for students who have interest and aptitude for STEM; plan to major in STEM or pursue Health Professions (or similar programs); but lack some elements of preparation, experience, or confidence in STEM. This course seeks to address these challenges with a coherent focus on the process of learning in STEM fields with a lessor emphasis on pure content knowledge. CHEM 0102 is NOT for students seeking a general interest / non-majors course or a SCI distribution credit (as it does not fulfill SCI).
Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE
The Greenberg-Starr Department of Chinese Language and Literature offers courses in Mandarin Chinese language and courses taught in English on Chinese literature and culture. The following courses in beginning Mandarin Chinese language are open to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 0101</td>
<td>Beginning Chinese (Fall)</td>
</tr>
<tr>
<td>CHNS 0102</td>
<td>Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)</td>
</tr>
<tr>
<td>CHNS 0103</td>
<td>Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)</td>
</tr>
</tbody>
</table>

First-year students may register for Chinese language courses at the 2nd-year level (Fall CHNS 0201 and Spring CHNS 0202) or above only by permission after the placement exam given in orientation week. Chinese language courses at Middlebury are not intended for native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent).

The Chinese Department offers the following courses on Chinese literature and culture taught in English that are open to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 0220</td>
<td>Modern China through Literature (Fall)</td>
</tr>
<tr>
<td>CHNS/FMMC 0250</td>
<td>Chinese Cinema (Spring)</td>
</tr>
<tr>
<td>CHNS 0270</td>
<td>Chinese Sociolinguistics (Spring)</td>
</tr>
</tbody>
</table>

CLASSICS
The Eve Adler Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, or to join upper level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 0140</td>
<td>Augustus and the World of Rome (Spring)</td>
</tr>
<tr>
<td>CLAS 0144</td>
<td>Literature of the Roman Empire (Fall)</td>
</tr>
<tr>
<td>CLAS/CMLT 0150</td>
<td>Greek and Roman Epic Poetry (Fall)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Seminar</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1552</td>
<td>Greek Tragedy and Athenian Democracy (Fall)</td>
</tr>
</tbody>
</table>

COMPARATIVE LITERATURE
The Comparative Literature Program offers the following courses to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLT 0101</td>
<td>Introduction to World Literature (Spring)</td>
</tr>
<tr>
<td>CMLT/CLAS 0150</td>
<td>Greek and Roman Epic Poetry (Fall)</td>
</tr>
<tr>
<td>CMLT 0201</td>
<td>The Fictions of Science and Science Fiction: Technological Fantasies in Global Context (Fall)</td>
</tr>
<tr>
<td>CMLT/ARBC 0221</td>
<td>Modern Arabic Literature (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0205</td>
<td>Introduction to Contemporary Literary Theory (Fall, Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0285</td>
<td>Magical Realism(s) (Fall)</td>
</tr>
<tr>
<td>CMLT/ITAL 0299</td>
<td>Literary Feasts (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0317</td>
<td>Lost and Found in Translation (Fall)</td>
</tr>
<tr>
<td>CMLT/ENAM 0373</td>
<td>The Novel and the City (Spring)</td>
</tr>
</tbody>
</table>

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.
COMPUTER SCIENCE
The Department of Computer Science is offering the following courses for first-year students, space permitting. Most students should start with CSCI 0101 or CSCI 0150, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

- CSCI 0101 Introduction to Computing (Fall, Spring)
- CSCI 0150 Computing for the Sciences (Fall, Spring)
- CSCI 0200 Mathematical Foundations of Computing (Fall, Spring)
- CSCI 0201 Data Structures (Fall, Spring)

DANCE
The Department of Theatre and Dance offers the following courses for first-year students, space permitting:

- DANC 0160 Introduction to Dance (Fall, Spring)
- DANC/MUSC 0244 African Dance & Music Performance (Fall)
- DANC 0260 Advanced Beginning Dance I (Spring)
- DANC 0261 Improvisational Practices (Fall)
- DANC 0277 Body & Earth (Spring)
- DANC/GSFS 0284 Modern Dance History in US (Fall)

ECONOMICS
The Department of Economics offers the following courses for first-year students, space permitting:

- ECON 0150 Introductory Economics (Macro) (Fall, Spring)
- ECON 0155 Introductory Economics (Micro) (Fall, Spring)
- ECON 0210 Economic Statistics (Fall, Spring)
- ECON 0221 Regression Analysis (Fall, Spring)
- ECON 0222 Economics of Happiness (Spring)
- ECON 0228 Econ of Agricultural Transition (Fall)
- ECON 0229 History of Economic Thought (Fall, Spring)
- ECON 0232 The Chinese Economy (Fall)
- ECON 0234 Economics of Africa (Fall)
- ECON 0240 International Economics: A Policy Approach* (Fall, Spring)
- ECON 0250 Macro Theory (Fall, Spring)
- ECON 0255 Micro Theory (Fall, Spring)
- ECON 0265 Environmental Economics (Fall, Spring)
- ECON 0280 Game Theory (Fall, Spring)

As well as the following first-year seminar:
- FYSE 1330 Economic Development-Ground Up (Fall)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP, IB and A-Levels) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics. *Note: ECON 0240 does not count towards the economics major requirements.

EDUCATION STUDIES
The Program in Education Studies offers the following courses for first-year students, space permitting.

- EDST 0115 Education in the USA (Fall, Spring)

ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING
The Department of English and American Literatures offers the following courses for first-year students, space permitting:

- ENAM 0103 A Reading Literature (Fall, Spring) (Can only register for Spring offering)
- ENAM 0103 B Reading Literature (Fall, Spring) (Can only register for Spring offering)
- ENAM 0103 C Reading Literature (Fall, Spring) (Can only register for Spring offering)
- ENAM 0108 Animals in Literature (Spring)
ENAM 0109 Literary “Character”
ENAM 0114 Reading Women’s Writing (Spring)
ENAM 0115 Intro Ethnic North American Lit (Fall)
ENAM 0117 The Short Story (Fall)
ENAM 0204 Foundations of English Literature (Spring)
ENAM/CMLT 0205 Introduction to Contemporary Literary Theory (Fall, Spring)
ENAM/AMST 0206 Nineteenth-Century American Literature (Spring)
ENAM/AMST 0209 American Literature and Culture: Origins-1830 (Fall)
ENAM 0219 English Romantic Novel (Fall)
ENAM 0225 Eighteen Century Literature (Fall)
ENAM 0243 Maritime Literature & Culture (Fall, Spring)
ENAM 0250 The Romantic Revolution (Spring)
ENAM/AMST 0252 African American Literature (Fall)
ENAM/AMST 0253 Science Fiction (Fall)
ENAM/AMST 0263 American Psycho (Spring)
ENAM 0275 Multi-Ethnic British Literature (Spring)
ENAM 0282 Reconstructing Literature (Fall)
ENAM/CMLT 0285 Magical Realism(s) (Fall)
ENAM 0286 Race Dystopia Fiction (Spring)
ENAM/AMST 0304 The Graphic Novel (Spring)
ENAM 0312 Modern Poetry (Spring)
ENAM/CMLT 0317 Poetics of Translation (Fall)
ENAM 0330 Shakespeare’s Career (Spring)
ENAM/CMLT 0373 The Novel and the City (Spring)
CRWR 0170A Writing Poetry, Fiction, Nonfiction (Fall, Spring)
CRWR 0170B Writing Poetry, Fiction, Nonfiction (Fall)
CRWR 0173 Environmental Literature: Reading & Writing Workshop (Fall, Spring)
CRWR 0175 The Structure of Poetry (Fall, Spring)
CRWR/GSFS 0215 The Feminine Heroic (Fall)
CRWR/THEA 0218 Playwriting I: Beginning (Fall, Spring)

As well as the following first-year seminars:
FYSE 1167 Shakespeare’s Characters (Fall)
FYSE 1464 Intro Postcolonial Literatures (Fall)
FYSE 1491 Shakespeare’s Sonnets (Fall)
FYSE 1525 Writer’s Decathlon (Fall)
FYSE 1535 Literary Borders (Fall)
FYSE 1551 Dub: From Reggae to Remix (Fall)
FYSE 1554 Global Environmental Racism (Fall)

Also, two first-year seminars will be offered in Spring 2020.

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

ENVIRONMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the arts and humanities, natural sciences, and social sciences to understand and explore the relationship between humans and the environment. The environmental studies major is composed of course work in four areas: four environmental studies core courses; 7-8 courses in a focus area; two environmental cognate courses; and an integrative capstone experience.

The following focus areas are available for ES majors:
- **Arts division foci:** Architecture, Dance, Studio Art, Theatre
- **Humanities division foci:** History, Literature, Writing, Religion/Philosophy

Page |24
• **Natural Science division foci:** Biology, Chemistry, Geology
• **Social Science division foci:** Psychology, Economics, Policy, Geography, Sociology/Anthropology

Of the **core courses**, we recommend that students begin in ENVS 112 for which there are reliably seats available for first-year students. ENVS 211 and ENVS 215 are also appropriate for first-year students, but seats for first-years are not reliably available.

<table>
<thead>
<tr>
<th>Course</th>
<th>Nat. Sci. (lab courses noted)</th>
<th>Social Sci.</th>
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</thead>
<tbody>
<tr>
<td>ENVS 0112 Natural Science and the Environment (Fall and Spring)</td>
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<tr>
<td>ENVS 0211 Conservation and Environmental Policy (Fall and Spring)</td>
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<tr>
<td>ENVS 0215 Contested Grounds: U.S. Cultures and Environments (Fall and Spring)</td>
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</table>

First-semester students interested in the environment should also consider the following **environmental cognate courses**, which may count towards fulfilling the cognate requirement in the major. Cognates are required to be in an academic division outside the division of the student’s focus area (see above). If you are considering an ES focus in the social sciences (e.g., environmental policy) you might consider taking a cognate outside the social sciences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Human.</th>
<th>Nat. Sci. (lab courses noted)</th>
<th>Social Sci.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRWR 0215 The Feminine Heroic</td>
<td>Yes</td>
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<tr>
<td>ENAM 0243 Maritime Literature &amp; Culture</td>
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<tr>
<td>BIOL 0140 Ecology &amp; Evolution</td>
<td>Satisfy the lab science requirement</td>
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<tr>
<td>GEOG 0150 Environmental Geography with GIS</td>
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<td>GEOL 0161 Elements of Oceanography</td>
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<td>*ECON 0265 Environmental Economics</td>
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<tr>
<td>ENVS/GSFS 0209 Gender Health and the Environment</td>
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<td>GEOG 0208 Land and Livelihoods</td>
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<tr>
<td>GEOG 0210 Geographic Perspectives on International Development</td>
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<tr>
<td>GEOG 0216 Rural Geography</td>
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<tr>
<td>INTD 0280 Middlebury’s Foodprint: Introduction to Food Systems Issues</td>
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<tr>
<td>PSCI 0214 International Environmental Politics</td>
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</tbody>
</table>

*Only open to arriving students who earned a Microeconomics AP score of 4 or better*

**FILM AND MEDIA CULTURE**
The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Some of these courses may be taken in the Spring if prerequisites of FMMC 0101 or 0102 are completed in the Fall:

<table>
<thead>
<tr>
<th>Course</th>
<th>Human.</th>
<th>Nat. Sci. (lab courses noted)</th>
<th>Social Sci.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMMC 0101 Aesthetics of the Moving Image (Fall, Spring)</td>
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<tr>
<td>FMMC 0102 Film History (Fall)</td>
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<tr>
<td>FMMC/AMST 0104 Television and American Culture (Fall)</td>
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<tr>
<td>FMMC 0105 Sight and Sound I (Spring) (FMMC majors only)</td>
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<tr>
<td>INTD/FMMC 216 3D Environment Design (Spring)</td>
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<td>FMMC 0224 African Cinema (Fall)</td>
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<tr>
<td>FMMC 228 HBO’s Game of Thrones (Spring)</td>
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<tr>
<td>FMMC 232 The Documentary Film (Fall)</td>
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<td>FMMC 249 Introduction to Podcasting (Fall)</td>
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<tr>
<td>CHNS/FMMC 250 Chinese Cinema (Spring)</td>
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<tr>
<td>AMST/FMMC 261 Podcasting Past Leisure (Spring)</td>
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</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course</th>
<th>Human.</th>
<th>Nat. Sci. (lab courses noted)</th>
<th>Social Sci.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1507 The Women of Game of Thrones (Fall)</td>
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</tr>
</tbody>
</table>

**FRENCH**
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:
FREN 0101  Beginning French (Fall) Interested students should meet with French faculty during Academic Forum and/or Orientation week to determine eligibility.
FREN 0102  Beginning French Continued (Winter) (prereq. FREN 0101)
FREN 0201  Intermediate French I (Spring) (prereq. FREN 0102)
FREN 0203  Intermediate French II (Fall) (prereq. FREN 0201 or placement exam)
FREN 0205  Toward Liberated Expression (Fall, Spring) (prereq. FREN 0201, 0203 or placement exam)
FREN 0209  Self & Society: Effective Writing in French (Fall, Spring) (FREN 0205 or by placement)
FREN 0224  Travelers and Migrants in French and Francophone Literature (Fall) (FREN 0209, 0210 or by placement)

GENDER, SEXUALITY, AND FEMINIST STUDIES
Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels. The Program offers the following courses for first-year students, space permitting:

GSFS 0172  Writing Gender and Sexuality (Spring)
GSFS/SOAN 0191  Gender and the Body (Fall)
GSFS 0200  Feminist Foundations (Fall, Spring)
GSFS/THEA 0206  Contemporary Women Playwrights (Fall)
GSFS/AMST 0208  Unruly Bodies: Black Womanhood in Popular Culture (Fall)
GSFS/ENV'S 0209  Gender Health Environment (Fall)
GSFS/HIST 0210  History of Sexuality in the United States (Fall)
GSFS/WRPR 0211  Trickery, Bodies, and Resistance: The Tradition(s) of Rhetoric (Spring)
GSFS/CRWR 0215  The Feminie Heroic (Fall)
GSFS/INTD 0218  Women in US Electoral Politics (Fall)
GSFS/PHIL 0234  Philosophy and Feminism (Fall)
GSFS/SOAN 0261  Globalizing Gender (Fall)
GSFS 0289  Introduction to Queer Critique (Fall)
GSFS/AMST 0325  American Misogyny (Spring)
GSFS/HARC 0338  Gender and the Making of Space (Spring)

GEOGRAPHY
The Department of Geography offers the following courses for first-year students:

GEOG 0100  Place and Society: Local to Global (Fall/Spring)
GEOG 0150  ENV Geography with GIS
GEOG 0202  Border Geographies
GEOG 0208  Land and Livelihoods
GEOG 0210  Geo Perspect on Internat’l Dev
GEOG 0216  Rural Geography

As well as the following first year seminar:
FYSE 1547  Water Rights and Resources

GEOLOGY
The Department of Geology offers the following courses for first-year students, space permitting:

GEOL 1023  Coastal Processes (Winter Term)
GEOL 0111  Natural Hazards (Spring)
GEOL 0112  Environmental Geology (Spring)
GEOL 0142  The Ocean Floor (Spring)
GEOL 0161  Elements of Oceanography (Fall)
GEOL 0170  Dynamic Earth (Fall)

As well as the following first year seminar:
Students with an interest in majoring in Geology, or pursuing a joint major in Environmental Geology, are encouraged to take either GEOL 112, GEOL 161, or GEOL 170 as their introductory course.

**GERMAN**

Practically all courses in the Department of German are open to first-year students, space permitting. Our beginning German courses GRMN 0101-0103 are offered fall through spring. GRMN 0101 assumes no previous knowledge of German and there are no prerequisites. Registration for a course above 0101 is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

- GRMN 0101: Beginning German (Fall)
- GRMN 0102: Beginning German Continued (Winter) (GRMN 0101 or equiv.)
- GRMN 0103: Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
- GRMN 0111: Accelerated Beginning German (Spring)
- GRMN 0201: Intermediate German (Fall) (GRMN 0103, 0111 or equiv.)
- GRMN 0202: Intermediate German Continued (Spring) (GRMN 0201 or equiv.)

Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent (AP, Placement Exam). **All courses listed here are taught in German unless otherwise noted. Students are asked to discuss registering for these courses with the instructors prior to registration.**

- GRMN 1004: German Architecture and Power (in German) (Winter)
- GRMN 0350: Advanced Writing (Fall) (Must register for 0350A)
- GRMN 0415: Colonialism and Racism (Spring)
- GRMN 0470: Rereading Fairy Tales (Spring)

**GREEK**

Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor, Prof. Sfyroeras.

- GREK 0101: Beginning Greek I (Winter)
- GREK 0102: Beginning Greek II (Spring)

**HEBREW-MODERN**

The Program in Modern Hebrew offers the following courses to first-year students, space permitting:

- HEBM 0101: Introductory Modern Hebrew I (Fall)
- HEBM 0102: Introductory Modern Hebrew II (Winter)
- HEBM 0103: Introductory Modern Hebrew III (Spring)
- HEBM 0201: Intermediate Modern Hebrew I (Fall)
- HEBM 0202: Intermediate Modern Hebrew II (Spring)
- HEBM/SOAN 0234: State and Society in Contemporary Israel (Spring)
- HEBM/RELI 0269: Rites and Rituals in Israeli Society (Fall)
- HEBM 0411: Translating Hebrew (Fall 2019)

Students wishing to enroll in 200-level courses and above must take a placement test.

**HISTORY**

**HISTORY HAS NO PRE-REQUISITES. FIRST-YEAR STUDENTS MAY BEGIN AT THE 100, 200, OR 300 LEVEL, because our classes are not arranged hierarchically; they are arranged thematically and chronologically, with the 100-level courses being the broadest and the 300-level courses being the most specific in subject matter.**

The following history courses are open to first-year students, space permitting:

- HIST 0103: The Making of Europe (Fall)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 0108</td>
<td>The Early History of Islam and the Middle East (Fall)</td>
</tr>
<tr>
<td>HIST 0113</td>
<td>History of Africa to 1800 (Fall)</td>
</tr>
<tr>
<td>HIST 0114</td>
<td>History of Modern Africa (Spring)</td>
</tr>
<tr>
<td>HIST 0115</td>
<td>Genocides Throughout History (Spring)</td>
</tr>
<tr>
<td>HIST 0203</td>
<td>US History 1492-1861 (Fall)</td>
</tr>
<tr>
<td>HIST 0209</td>
<td>History of Urban Food Politics (Spring)</td>
</tr>
<tr>
<td>HIST/GSFS 0210</td>
<td>History of Sexuality in the US (Fall)</td>
</tr>
<tr>
<td>HIST 0212</td>
<td>Civil War and Reconstruction: 1845-1890 (Spring)</td>
</tr>
<tr>
<td>HIST 0215</td>
<td>America, 1955-1991 (Spring)</td>
</tr>
<tr>
<td>HIST 0225</td>
<td>African American History (Spring)</td>
</tr>
<tr>
<td>HIST 0231</td>
<td>Imperial China (Spring)</td>
</tr>
<tr>
<td>HIST/PHIL 0237</td>
<td>Chinese Philosophy (Fall)</td>
</tr>
<tr>
<td>HIST 0241</td>
<td>Europe in the Early Middle Ages (Spring)</td>
</tr>
<tr>
<td>HIST/RELI 0243</td>
<td>The Mediterranean World, 400-1600 (Spring)</td>
</tr>
<tr>
<td>HIST 0245</td>
<td>History of Modern Europe: 1800-1900 (Fall)</td>
</tr>
<tr>
<td>HIST 0262</td>
<td>History of the Modern Middle East (Fall)</td>
</tr>
<tr>
<td>HIST 0288</td>
<td>Modern Brazil (Spring)</td>
</tr>
<tr>
<td>HIST/GSFS 0311</td>
<td>Gender, Sexuality, and Psychiatry in US History (Spring)</td>
</tr>
<tr>
<td>HIST/JAPN 0312</td>
<td>Tokyo: Between History and Utopia (Spring)</td>
</tr>
<tr>
<td>HIST 0315</td>
<td>Health and Healing in African History (Fall)</td>
</tr>
<tr>
<td>HIST 0326</td>
<td>History of US Radicalism, 1917-2017 (Fall)</td>
</tr>
<tr>
<td>HIST/AMST 0372</td>
<td>The Civil Rights Revolution (Spring)</td>
</tr>
<tr>
<td>HIST/GSFS 0373</td>
<td>History of American Women: 1869-1999 (Fall)</td>
</tr>
<tr>
<td>HIST 0375</td>
<td>Struggles for Change in Southern Africa (Spring)</td>
</tr>
<tr>
<td>HIST 0391</td>
<td>Native Americans in the American Imagination (Spring)</td>
</tr>
<tr>
<td>HIST/GSFS 0393</td>
<td>A History of Gender in Early America (Spring)</td>
</tr>
<tr>
<td>FYSE 1056</td>
<td>The Black Death (Fall)</td>
</tr>
<tr>
<td>FYSE 1550</td>
<td>Chinatown, SF, USA (Fall)</td>
</tr>
<tr>
<td>FYSE 1376</td>
<td>Postwar Japanese History in Film and Literature (Spring)</td>
</tr>
</tbody>
</table>

**HISTORY OF ART AND ARCHITECTURE**

The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HARC 0100</td>
<td>Monuments and Ideas in Western Art (Fall, Spring)</td>
</tr>
<tr>
<td>HARC 0102</td>
<td>Monuments &amp; Ideas in Asian Art (Fall)</td>
</tr>
<tr>
<td>HARC 0130</td>
<td>Introduction to Architectural Design (Fall, Spring)</td>
</tr>
<tr>
<td>HARC 0201</td>
<td>Italian Renaissance (Spring)</td>
</tr>
<tr>
<td>HARC 0209</td>
<td>Venice in Renaissance (Fall)</td>
</tr>
<tr>
<td>HARC 0214</td>
<td>Northern Renaissance Art (Spring)</td>
</tr>
<tr>
<td>HARC 0227</td>
<td>Indian Painting (Spring)</td>
</tr>
<tr>
<td>HARC 0230</td>
<td>Modern Architecture (Spring)</td>
</tr>
<tr>
<td>HARC 0231</td>
<td>Architecture &amp; the Environment (Spring)</td>
</tr>
<tr>
<td>HARC 0248</td>
<td>Gold, Sex, and Death at the Museum (Fall)</td>
</tr>
<tr>
<td>HARC 0251</td>
<td>Court Castle &amp; Cathedral (Fall)</td>
</tr>
<tr>
<td>HARC 0254</td>
<td>Art in the Dutch Golden Age (Fall)</td>
</tr>
<tr>
<td>HARC 0256</td>
<td>Photography of the Middle East (Fall)</td>
</tr>
<tr>
<td>HARC 0260</td>
<td>Contemporary Art (Fall)</td>
</tr>
<tr>
<td>HARC 0270</td>
<td>Chinese Art (Spring)</td>
</tr>
<tr>
<td>HARC 0335</td>
<td>Digital Methodologies for Art Historians: Ancient Chinese Gold (Spring)</td>
</tr>
<tr>
<td>HARC/GSFS 0338</td>
<td>Gender and the Making of Space (Spring)</td>
</tr>
<tr>
<td>HARC/GRMN 0341</td>
<td>Faust’s Metropolis: Berlin (Fall)</td>
</tr>
<tr>
<td>HARC 0347</td>
<td>Aesthetics of Asian Art (Spring)</td>
</tr>
<tr>
<td>HARC 0353</td>
<td>Medieval Bodies (Fall)</td>
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</tbody>
</table>

Page |28
HARC 0355  Digital Methods: Chinese Gold (Spring)
HARC 0360  Topics in Contemporary Art (Spring)
HARC 0370  How Asian Art is Made (Fall)

HARC 0100, HARC 0102, or a course in non-Western art history, HARC 0120 or one studio art courses are required of all majors in the history of art and architecture. HARC 0120, HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

INTERDEPARTMENTAL

INTD 0206  Mathematics and Science as Art in Contemporary Theatre (Spring)
INTD 0211  Public Health of Disasters (Spring)
INTD/ GSFS 0218  Women in US Electoral Politics (Fall)
INTD 0235  Social Entrepreneurship and Global Health (Fall)
INTD 0257  Global Health (Fall)
INTD 0281  Food, Power, & Justice (Spring)

INTERNATIONAL POLITICS AND ECONOMICS
This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:
ECON 0150  Introductory Macroeconomics (Fall, Spring)
ECON 0155  Introductory Microeconomics (Fall, Spring)
PSCI 0103  Introduction to Comparative Politics (Fall, Spring)
PSCI 0109  International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES
This major requires a focus in one of the following nine tracks: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, South Asian Studies, Global Gender and Sexuality Studies, or Global Security Studies. For a full description of this major and its programs, see the international and global studies home page: http://www.middlebury.edu/academics/igs

Students are encouraged to complete the core course, IGST 0101 (Introduction to International and Global Studies), in their first year unless it conflicts with either their first-year seminar or introductory language course. IGST 0101 will be offered in the Fall semester of 2019.

AFRICAN STUDIES (track of International and Global Studies)
The African studies track combines language expertise (generally French or Swahili), five courses on the region from multiple disciplinary perspectives, global courses, and study abroad usually at the Middlebury's school in Cameroon or at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global studies, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili during winter term, and to plan their program to be able to spend at least one semester abroad.

EAST ASIAN STUDIES (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese, five courses on the region (East Asia, China, and Japan) from multiple disciplinary perspectives, and three global courses. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and International and Global Studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program to be able to spend at least one semester abroad.

EUROPEAN STUDIES (track of International and Global Studies)
The European studies track combines expertise in a foreign language, five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the French, German, Italian, and Spanish and Portuguese departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program to be able to spend at least one semester abroad at one of the Middlebury Schools Abroad in the region.

**LATIN AMERICAN STUDIES** (track of International and Global Studies)
The Latin American studies track combines language expertise (Spanish or Portuguese), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program to be able to spend at least one semester abroad.

**MIDDLE EAST STUDIES** (track of International and Global Studies)
The Middle East studies track combines expertise in a foreign language (Arabic or Hebrew), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the Arabic or Hebrew programs. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend at least one semester abroad at one of Middlebury’s Schools Abroad in Israel (for Hebrew), or Jordan or Morocco (for Arabic).

**RUSSIAN AND EAST EUROPEAN STUDIES** (track of International and Global Studies)
The Russian and East European studies track combines language expertise, five courses on the region from multiple disciplinary perspectives, and three global courses. An integral part of the program is also study abroad in Russia at one of the School in Russia's three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and International and Global Studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program to be able to spend at least one semester abroad.

**SOUTH ASIAN STUDIES** (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at Middlebury's school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

**GLOBAL GENDER AND SEXUALITY STUDIES** (track of International and Global Studies)
Concerns pertaining to gender and sexuality, as well as how feminism is articulated around the world, have become central to the interdisciplinary project of international and global studies. The thematic cluster will be comprised of five courses, through which students can gain the knowledge and tools to bring feminist epistemologies to bear on their analyses of international and global issues. Scholars in feminist and queer studies—and in the subfields of postcolonial feminism and transnational queer studies, for example—have centralized the construction of space and place in ways that will be useful to IGS students. The cluster reflects the rigor of feminist and queer analyses of the global and international and is flexible enough to permit choices among students. The core GSFS courses will offer students the theory and methods needed for an engagement with global concerns, while the courses in the breadth requirements will enable an analysis of specific national/transnational courses. Since GSFS is an interdisciplinary program, the track reflects an interdisciplinary approach to questions of gender and sexuality.

**GLOBAL SECURITY STUDIES** (track of International and Global Studies)
Security concerns are generated by a constellation of economic, political, historical, and environmental forces and are experienced at different scales—from the local to the global, and from the individual to the state. By drawing on courses from various departments, this track exposes students to security issues along three dimensions: global, international, and societal. The track highlights strategic concerns and issues of injustice, as well as the causes of insecurity over time and how it is experienced cross-culturally.
ITALIAN
The Department of Italian offers the following course for first-year students:

ITAL 0101  Intensive Beginning Italian (Fall)

There are no prerequisites for ITAL 0101 and the course assumes no previous knowledge of Italian. Registration is open for courses above 0101 according to placement test results. Courses in Italian are highly engaging, and use a communicative method that prepares students for full-immersion coursework in Italy by the first semester of junior year.

Admission after placement exams with instructor's approval:

ITAL 0102  Intensive Beginning Italian (Winter) (prereq. ITAL 0101)
ITAL 0103  Intensive Beginning Italian (Spring) (prereq. ITAL 0102)
ITAL 0123  Accelerated Beginning Italian (Spring)
ITAL 0251  An Introduction to Contemporary Italy (Fall)
ITAL 0252  Italian Culture from Fascism to the Present (Spring)
ITAL/CMLT 0299  Literary Feasts (Fall)

As well as the following first-year seminar:

FYSE  1312 Boccaccio’s Decameron (Fall)
FYSE  1461 Fellini and the Art of Cinema

Students considering majoring in Italian should take ITAL 0101 in the fall of their first year. Students considering study abroad in Italy (Rome, Florence, or Ferrara) are strongly encouraged to begin their language study in the fall of their first year.

JAPANESE STUDIES
Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Japanese language course open to first year students (with no placement test):

JAPN 0101  First Year Japanese (Fall)

Courses taught in English and open to first year students are:

JAPN/SOAN  0110  Current Social Issues in Japan (Spring)
JAPN/LNGT  0210  Introduction to Japanese Linguistics (in English) (Fall)
JAPN 0215  Modern Japanese Fiction (in English) (Spring)
JAPN 0230/SOAN Rethinking the Body in Japan (Fall)
JAPN 0280  Making Sense of Race in Japan (Spring)

JEWISH STUDIES
The Program in Jewish Studies will not be offering any courses for first-year student for Fall 2019. You will find courses in other departments or programs that are cross-listed with JWST.

LATIN
Students with the appropriate background may join upper-level (0110-0400 level) courses; please complete our online placement exam in Latin and contact Prof. Star.

LATN 0110  Introduction to College Latin (Fall)

LINGUISTICS PROGRAM
The Linguistics Program offers the following courses to first-year students, space permitting:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LNGT 0101</td>
<td>Introduction to Linguistics (Fall)</td>
</tr>
<tr>
<td>LNGT 0102</td>
<td>Introduction to Sociolinguistics (Fall)</td>
</tr>
<tr>
<td>LNGT/SOAN 0109</td>
<td>Language, Culture and Society (Fall)</td>
</tr>
<tr>
<td>LNGT/WRPR 0206</td>
<td>Narratives in News Media (Spring)</td>
</tr>
<tr>
<td>LNGT/JAPN 0210</td>
<td>Introduction to Japanese Linguistics (in English) (Fall)</td>
</tr>
<tr>
<td>LNGT 0226</td>
<td>Phonetics and Phonology (Spring)</td>
</tr>
<tr>
<td>LNGT/RUSS 0232</td>
<td>The Nature and Origin of Language (Fall)</td>
</tr>
<tr>
<td>LNGT 0250</td>
<td>Morphology and Syntax (Spring)</td>
</tr>
<tr>
<td>LNGT 0266</td>
<td>Second Language Acquisition (Spring)</td>
</tr>
</tbody>
</table>

**LITERARY STUDIES PROGRAM**

The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. First-year students are advised to consider the following courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLAS 0144</td>
<td>Literature of the Roman Empire (Fall)</td>
</tr>
<tr>
<td>CLAS/CMLT 0150</td>
<td>Greek and Roman Epic Poetry (Fall)</td>
</tr>
<tr>
<td>CMLT 0101</td>
<td>Intro to World Literature (Spring)</td>
</tr>
<tr>
<td>ENAM 0204</td>
<td>Foundations of English Literature (Spring)</td>
</tr>
<tr>
<td>PSCI 0101</td>
<td>Intro to Political Philosophy (Fall, Spring)</td>
</tr>
<tr>
<td>RELI/LITS 0282</td>
<td>New Testament Narrative Art (Fall)</td>
</tr>
<tr>
<td>RUSS 0151</td>
<td>Golden Age of Russian Literature (Fall)</td>
</tr>
</tbody>
</table>

**LUSO-HISPANIC STUDIES**

**Spanish**

The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. The most probable courses for first-year students are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 0101</td>
<td>Beginning Spanish I (Fall)</td>
</tr>
<tr>
<td>SPAN 0105</td>
<td>Accelerated Basic Spanish (Fall, Spring)</td>
</tr>
<tr>
<td>SPAN 0201</td>
<td>Intermediate Spanish (Fall, Spring) (prereq. SPAN 0103, 0105 or placement)</td>
</tr>
<tr>
<td>SPAN 0220</td>
<td>Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0201 or placement)</td>
</tr>
<tr>
<td>SPAN 0301</td>
<td>Advanced Spanish Grammar (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
<tr>
<td>SPAN 0310</td>
<td>Otherness in Contemporary Hispanic Fiction (Fall) (prereq. SPAN 0201 or placement)</td>
</tr>
<tr>
<td>SPAN 0314</td>
<td>Student Activism Latin America (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
<tr>
<td>SPAN 0315</td>
<td>Hispanic Film (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
<tr>
<td>SPAN 0319</td>
<td>#CaribeDIY (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
<tr>
<td>SPAN 0331</td>
<td>Youth Cultures Spain (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
<tr>
<td>SPAN 0345</td>
<td>Hispanic Painting (Fall) (prereq. SPAN 0220 or placement)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminar:

**FYSE 1557**

(Fall)

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure.
Portuguese

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Fernando Rocha (frocha@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

- **PGSE 0210** Beginning Portuguese for Romance-Language Speakers I (Fall, Spring) (prereq. FREN 0205, ITAL 0251, SPAN 0220, or placement at French 0210 or above, Italian 0252 or above, Spanish 0300 or above, or instructor’s approval)
- **PGSE 0215** Advanced Portuguese (Fall, Spring) (prereq. PGSE 0210 or waiver)
- **PGSE 0321** Food and Brazilian Culture (Fall)

MATHEMATICS

The Department of Mathematics offers the following courses for first-year students, space permitting:

- **MATH 0100** A World of Mathematics (Fall)
- **MATH 0116** Intro to Statistical Science (Fall, Spring)
- **MATH 0121** Calculus I (Fall, Spring)
- **MATH 0122** Calculus II (Fall, Spring)
- **MATH 0200** Linear Algebra (Fall, Spring)
- **MATH 0216** Introduction to Data Science (Fall, Spring)
- **MATH 0223** Multivariable Calculus (Fall, Spring)
- **MATH 0225** Topics in Linear Alg & Diff Eq (Fall, Spring)
- **MATH 0247** Graph Theory (Fall)

As well as the following first-year seminar:

- **FYSE 1212** Mathematics For All (Fall)
- **FYSE 1483** The Magic of Numbers (Fall)

MOLECULAR BIOLOGY AND BIOCHEMISTRY

The Molecular Biology and Biochemistry major provides a multidisciplinary yet integrated approach to examining life at the macromolecular, cellular, and organismal levels. Required foundation courses in mathematics, physics, chemistry, and biology establish a strong, broad understanding of the science necessary for advanced study. Required advanced courses in the core areas of molecular biology and biological chemistry build on this foundation. Finally, elective courses offer advanced opportunities to explore a wide variety of specific topics (e.g. computational biology, data science, developmental biology, microbiology, neurobiology, molecular genetics, biochemical mechanisms). The following introductory courses would be suitable for the first year, spaces permitting:

- **BIOL 0140** Ecology and Evolution (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring) (for students who have taken or placed out of CHEM 0103)
- **BIOL 0211 or MATH 0116** Experimental Design and Statistical Analysis (Fall, Winter)(with prerequisite) or Introduction to Statistical Science (Fall, Spring)
- **CHEM 0103** General Chemistry I (Fall, Spring)
- **CHEM 0104** General Chemistry II (Fall, Spring)
- **CHEM 0107** Advanced General Chemistry (Fall)
- **MATH 0121** Calculus I (Fall, Spring)

MUSIC

The Department of Music offers the following courses to first-year students, space permitting:

- **MUSC 0101** Introduction to Western Music (Fall)
- **MUSC 0134** What in the World is Music (Spring)
- **MUSC 0160** Music Theory I: Fundamentals (Spring)
- **MUSC 0209** Composition I (Must pass the music placement exam to take this course*) (Fall)
- **MUSC 0244 (DANC 0244)** African Music and Dance Performance (Fall)
- **MUSC 0245** Collaborative Improvisation: All Arts Ensemble (Spring)
MUSC 0246 A Cappella Ensemble Performance (Spring)
MUSC 0260 Music Theory II: Diatonic Theory (Must pass the music placement exam to take this course*) (Fall)

*First-year students wishing to take the music placement exam can do so at the scheduled time during orientation week.

Music Department ensembles include Afropop, Orchestra, Choir, Community Chorus, The Sound Investment Jazz Ensemble, Middlebury Community Wind, and Jazz Workshop. All first-year students are invited to participate in these ensembles (non-credit).

NEUROSCIENCE PROGRAM
This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>CHEM 0103</td>
<td>Fundamental of Chemistry I</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSYC 0201</td>
<td>Psychological Statistics</td>
<td>Fall, Spring;</td>
</tr>
<tr>
<td></td>
<td>prerequisites: PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 0211*</td>
<td>Experimental Design and Statistics</td>
<td>Winter Term</td>
</tr>
</tbody>
</table>

*By waiver only, if space is available.

Students considering a major in neuroscience should take PSYC 0105 and BIOL 0145 their first year since they are pre-requisites for courses in their sophomore year. CHEM 0103 is also highly recommended if it fits one’s schedule in their first year.

PHILOSOPHY
All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. The following are especially recommended for students with little or no background in philosophy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 0156</td>
<td>Contemporary Moral Issues</td>
<td>Fall</td>
</tr>
<tr>
<td>PHIL 0170</td>
<td>Introduction to World Philosophy</td>
<td>Fall</td>
</tr>
<tr>
<td>PHIL 0180</td>
<td>Introduction to Modern Logic</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PHIL 0198</td>
<td>Privilege and Poverty: The Ethics of Economic Inequality</td>
<td>Spring</td>
</tr>
<tr>
<td>PHIL/GSFS 0234</td>
<td>Philosophy and Feminism</td>
<td>Fall</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1424</td>
<td>Science and Democracy</td>
<td>Fall</td>
</tr>
</tbody>
</table>

Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year.

PHYSICS
The Department of Physics offers the following courses for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 0104</td>
<td>Chaos, Complexity, and Self-Organization</td>
<td>Spring</td>
</tr>
<tr>
<td>PHYS 0109</td>
<td>Newtonian Physics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PHYS 0110</td>
<td>Electricity and Magnetism</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PHYS 0111</td>
<td>Thermodynamics, Fluids, Wave Motion, and Optics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PHYS 0155</td>
<td>An Introduction to the Universe</td>
<td>Fall</td>
</tr>
</tbody>
</table>

Also, a first-year seminar will be offered in Fall 2019.

Students majoring in physics must take PHYS 0109, PHYS 0110, and PHYS 0111 or equivalents. Completing at least two courses in the first year allows more flexibility in the choice of courses and senior work.

Students in their first year with appropriate prerequisites may also take 200-level courses, including
PHYS 0201  Relativity and Quantum Physics (Fall) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)
Quantum Physics and Applications (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents; PHYS 0212 concurrent.)
PHYS 0202  Applied Mathematics for the Physical Sciences (Spring) (open to students who have completed PHYS 0109 and PHYS 0110 or equivalents)

Please contact the department about placement in 200-level courses.

POLITICAL SCIENCE
The Department of Political Science offers the following courses for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSCI 0101</td>
<td>Introduction to Political Philosophy</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSCI 0102</td>
<td>The American Political Regime</td>
<td>Spring</td>
</tr>
<tr>
<td>PSCI 0103</td>
<td>Introduction to Comparative Politics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSCI 0104</td>
<td>Introduction to American Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0109</td>
<td>International Politics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSCI 0202</td>
<td>African Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0208</td>
<td>The Politics of the U.S. Congress</td>
<td>Spring</td>
</tr>
<tr>
<td>PSCI/ENVS 0211</td>
<td>Conservation and Environmental Policy</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0214</td>
<td>International Environmental Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0217</td>
<td>Politics of Middle East and North Africa</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0221</td>
<td>Contemporary Chinese Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0227</td>
<td>Soviet and Russian Politics</td>
<td>Spring</td>
</tr>
<tr>
<td>PSCI 0228</td>
<td>Central/East European Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0232</td>
<td>Diversity Politics in Europe</td>
<td>Spring</td>
</tr>
<tr>
<td>PSCI 0234</td>
<td>Religion and Politics</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0242</td>
<td>International Politics and WMD</td>
<td>Fall</td>
</tr>
<tr>
<td>PSCI 0250</td>
<td>International Diplomacy and Modern South Asia</td>
<td>Spring</td>
</tr>
<tr>
<td>PSCI 0262</td>
<td>Might and Right Among Nations</td>
<td>Fall</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

FYSE 1544  How Democracies Die (Fall)

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

PSYCHOLOGY
The Department of Psychology offers the following courses for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSYC 0201</td>
<td>Psychological Statistics</td>
</tr>
<tr>
<td>PSYC 0205</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYC 0203</td>
<td>Emotions</td>
</tr>
<tr>
<td>PSYC 0224</td>
<td>Adolescence</td>
</tr>
<tr>
<td>PSYC 0216</td>
<td>Psychological Disorders</td>
</tr>
</tbody>
</table>
Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

RELIGION

The Department of Religion offers the following courses for first-year students, space permitting:

- RELI 0100 Introduction to Religion (Spring)
- RELI 0121 Buddhist Traditions in India (Fall)
- RELI 0140 Hindu Traditions of India (Fall)
- RELI 0150 The Islamic Traditions (Fall)
- RELI 0170 American Religion (Fall)
- RELI 0201 Religion and Violence (Spring)
- RELI/PSYC 0209 Mindfulness and Psychology (Spring)
- RELI 0236 Byzantium & Orthodox Church (Spring)
- RELI 0252 Islam in America (Spring)
- RELI/GSFS 0254 Islam in South Asia (Spring)
- RELI 0258 The Qur’an (Spring)
- RELI/JWST 0264 Jews and Christians (Fall)
- RELI/LITS 0282 New Testament Narrative Art (Fall)

As well as the following first-year seminars:
- FYSE 1436 Mystics, Saints, and Shamans
- FYSE 1455 Teachers and Students

RUSSIAN

The Department of Russian offers the following courses for first-year students, space permitting.

- RUSS 0101 Beginning Russian (Fall)
- RUSS 0102 Beginning Russian (prereg. RUSS 0101) (Winter)
- RUSS 0103 Beginning Russian (prereg. RUSS 0102) (Spring)
- RUSS 0122 The Russian Mind (in English) (Spring)
- RUSS 0151 Golden Age Russian Literature (in English) (Fall)
- RUSS 0152 Russian Modernism (in English) (Fall)
- RUSS 0201 Intermediate Russian (Fall) (prereg. RUSS 0103 or equivalent)
- RUSS 0202 Intermediate Russian (Spring) (prereq. RUSS 0201 or equivalent)
- RUSS/LNGT 0232 The Nature and Origin of Language (Fall)
- RUSS 0241 Putinism and Contemporary Russian Culture (Spring)
- RUSS 0311 Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
- RUSS 0312 Russian Culture & Civilization II (Spring) (prereq. RUSS 0202 or equiv.)
- RUSS 0351 Dostoevsky (in English) (Fall)
- RUSS/ENAM 0359 Nabokov (in English) (Spring)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.
SOCIOLOGY/ANTHROPOLOGY

The Department of Sociology/Anthropology offers the following courses for first-year students, space permitting:

SOAN 0103  Selected Topics in Sociocultural Anthropology (Fall, Spring)
SOAN 0105  Society and the Individual (Fall, Spring)
SOAN 0107  Introduction to Archaeology (Fall)
SOAN/LNGT 0109 Language, Culture, and Society (Fall)
SOAN/GSFS 0191 Introduction to Sociology of Gender (Fall)
SOAN 0201  Sociology of Labor (Spring)
SOAN 0211  Human Ecology (Spring)
SOAN 0215  Sociology of Education (Fall)
SOAN 0218  Sociology of Sport (Spring)
SOAN 0223  Andean Civilizations (Fall)
SOAN 0231  Everyday Life in South Asia (Fall)
SOAN 0232  Africa and Anthropology: Power, Continuity, and Change (Fall)
SOAN 0235  The City and Its People (Spring)
SOAN 0240  Inequality and the American Dream (Fall)
SOAN 0245  Social Life in an Age of Big Data (Spring)
SOAN/GSFS 0261 Globalizing Gender (Fall)
SOAN 0274  Global Flows: The Causes, Dynamics, and Consequences of International Migration (Fall)
SOAN 0288  Deviance and Social Control (Fall)

As well as the following first-year seminars:

FYSE 1431  Food, Identity, and Power (Fall)
FYSE 1528  Invention of Nature (Spring)

STUDIO ART

The Program in Studio Art offers the following courses for first-year students:

ART 0156  Drawing: Unlearning What You See, Estefania Puerta (Fall, Winter)
ART 0167  Intro to Sculpture, Sanford Mirling (Fall)
ART 0159  Studio Art I, Jenny Kemp (Fall)
ART 195  The Digital Studio, Streblow (Fall)

Students completing ART 156 or ART 159 in the Fall Term will be eligible to enroll in the following courses Spring Term, space permitting:

ART 0380  Photography Now, Michelle Leftheris (Spring)
ART 0370  Oil Painting & Ceramics, Jim Butler (Spring)
ART 0388  Pictures in Space, Michelle Leftheris (Spring)
ART 0315  Intaglio Printmaking, Michael Jordan (Spring)
ART 0371  Sculpture I, Sanford Mirling (Spring)

THEATRE

ARDV 0116  The Creative Process (Fall, Spring)
THEA 0101  Visual Creativity for the Stage (Fall)
THEA 0102  Acting I: Beginning Acting (Fall, Spring)
THEA 0111  Scenic Design I: Beginning (Fall)
THEA 0113  Lighting Design: Beginning (Spring)
THEA 0119  Fall Production Studio (Fall)
THEA 0129  Spring Production Studio (Spring)
THEA 0205  Costume Design I: Beginning (Fall)
THEA/GSFS 0206 Contemporary Woman Playwrights (Fall)
THEA 0218 / CRWR 0218 Playwriting I: Beginning (Fall)

FYSE 1541  21st Century Playwrights (Fall)
**WRITING AND RHETORIC PROGRAM**

The Writing Program offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRPR 0100</td>
<td>The Writing Workshop I (Fall)</td>
</tr>
<tr>
<td>WRPR 0101</td>
<td>The Writing Workshop II (Fall, Spring)</td>
</tr>
<tr>
<td>WRPR/GSFS 0172</td>
<td>Writing Gender and Sexuality (Spring)</td>
</tr>
<tr>
<td>WRPR/LNGT 0206</td>
<td>Narratives in News Media (Spring)</td>
</tr>
<tr>
<td>WRPR/GSFS 0211</td>
<td>Trickery, Bodies, and Resistance: The Tradition(s) of Rhetoric (Spring)</td>
</tr>
<tr>
<td>WRPR/ 0333</td>
<td>Writing on Contemporary Issues (Spring)</td>
</tr>
</tbody>
</table>
MIDDLEBURY COLLEGE DEGREE REQUIREMENTS

I. DISTRIBUTION REQUIREMENTS
All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.

7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.
8. **Foreign Language:** Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated LNG.

**B. CULTURES AND CIVILIZATIONS**
Middlebury College believes that students should 1) have educational exposure to the variety of the world's cultures and civilizations, where these terms are broadly understood to intersect with geography, history, ethnicity, gender and other factors, and 2) engage critically with sameness, difference, culture, and perspective. These goals are integral to most of the academic disciplines represented in the curriculum.

Accordingly, each Middlebury student is required to complete successfully four courses to fulfill the cultures and civilizations requirement. Specifically, every student takes at least one course in each of at least three of the following regions, focusing on some aspect of the cultures and civilizations of that region.

- **a. SOA:** South and Southeast Asia, including the Pacific
- **b. NOA:** North Asia including China, Korea, Japan and the Asian steppes
- **c. MDE:** Middle East and North Africa
- **d. SAF:** Sub-Saharan Africa
- **e. EUR:** Europe
- **f. AMR:** the Americas

plus one Comparative (CMP) course, focused on the process of comparison between and among cultures and civilizations, or on the identity and experience of separable groups within cultures and civilizations.

A single course may be listed as fulfilling one of the regional categories (SOA, NOA, MDE, SAF, EUR, AMR; as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and regional requirements. A student may count the same course toward both an academic category requirement, and one of the cultures and civilizations requirements. Courses that count toward the major and the minor, winter term courses, summer study courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

College Board Advanced Placement credits may not be used to satisfy distribution or cultures and civilizations requirements.

**II. OTHER DEGREE REQUIREMENTS**

- **A.** A first-year seminar (a writing-intensive course taken in the first semester)
- **B.** A second writing-intensive course (completed by the end of sophomore year)
- **C.** A major of 10 to 16 courses
- **D.** A physical education requirement of two noncredit courses
- **E.** At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

**III. THE MINOR**
A voluntary minor (four to six courses) may be completed by students choosing to do so.
**Study Abroad**

Each year more than 50% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Many of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Italy, Japan, Jordan, Morocco, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, each year a significant number of Middlebury students study abroad on externally sponsored programs (programs other than Middlebury Schools Abroad) in countries such as Australia, Botswana, the Czech Republic, Denmark, Ecuador, Ghana, Greece, Ireland, Kenya, Madagascar, Mongolia, Nepal, New Zealand, Nicaragua, Peru, South Africa, Tanzania, Thailand, the United Kingdom, and more.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (http://www.middlebury.edu/international/sa; Sunderland Language Center 129). In addition, Study Abroad Guidelines and Frequently Asked Questions are available on the International Programs web page: http://www.middlebury.edu/international/sa.
Health Professions: Academic Course Requirements

Academic Requirements: Applicants will be expected to ‘demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.’ Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, professional school admissions requirements are based on student’s ability to demonstrate competency in a variety of ways.

Recommended Coursework for ALL Allied Health Professions:

- 3 Semesters CHEM w/ lab \(*Including General & Organic Chemistry*)
- 2 Semesters BIOL or NSCI w/ lab *
- 1 Semester PSYC
- 1 Semester MATH
- 1 Semester Statistics
- 2 Semesters PHYS w/ lab
- 1 Semester Biochemistry **
- 2 Semesters English/College Writing

Sample of Courses Frequently Taken:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHEM 0103</td>
<td>General Chemistry I</td>
<td>CHEM 0107</td>
<td>Advanced General Chemistry w/ AP Credit</td>
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<tr>
<td>CHEM 0104</td>
<td>General Chemistry II</td>
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<tr>
<td>BIOL 0140</td>
<td>Ecology and Evolution</td>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics</td>
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<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology</td>
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<tr>
<td>MATH 0116, BIOL 0211, ECON 0210, or PSYC 0201</td>
<td>Statistics</td>
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<tr>
<td>MATH 0121</td>
<td>Calculus I</td>
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<tr>
<td>PHYS 0109</td>
<td>Newtonian Physics</td>
<td>PHYS 0110</td>
<td>Electricity &amp; Magnetism ((requires Calc II))</td>
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<tr>
<td>PHYS 0111</td>
<td>Thermo, Fluids, Waves &amp; Optics ((OR))</td>
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<tr>
<td>CHEM 0203</td>
<td>Organic Chemistry I: Structure and Reactivity</td>
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<tr>
<td>CHEM 0322</td>
<td>Biochemistry of Macromolecules</td>
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</tbody>
</table>

Additional Courses to Consider:

- Biological Science courses in content areas such as: Physiology, Immunology, Microbiology, and Endocrinology
- Social Science courses in content areas such as: Sociology, Ethics, and Global Health
- Organic Chemistry II \((required for some science majors, as well as some medical, veterinary, and dental schools)\)
- Calculus II \((required for current PHYS 0110 course & some professional schools)\)
**The AMCAS Course Classification Guide provides examples of how courses are often categorized.**

**In our experience, medical schools requiring 4 semesters of Chemistry have accepted Biochemistry as fulfilling the 4th semester, even in the absence of a lab.**

**Note:** Check the course catalog for the most up-to-date information about prerequisites, course and major requirements. In some instances, AP credit may be used in lieu of a required course.

For additional information, or to schedule an appointment with a Health Professions Advisor, please visit: http://sites.middlebury.edu/cci/appointments/
# 2019-2020 Academic Calendar

## August 2019
- **10 Saturday**: Commencement, Bread Loaf School of English in Vermont
- **12 Monday**: ***Eid al Adha
- **14-24 Wed.-Sat.**: Bread Loaf Writers’ Conference
- **16 Friday**: VT Language Schools Commencement
- **29-Sept. 1 Thurs.-Sun.**: Alumni College

## September 2019
- **29-Sept. 1 Thurs.-Sun.**: Alumni College
- **2 Monday**: Labor Day
- **7 Saturday**: Residence Halls Open for Returning Students (9:00 a.m.)
- **9 Monday**: Fall Term Classes Begin (8:00 a.m.)
- **19-21 Thurs.-Sat.**: Clifford Symposium
- **27-29 Fri.-Sun.**: Fall Family Weekend
- **29 Sunday**: Rosh Hashanah begins in the evening
- **30 Monday**: Rosh Hashanah

## October 2019
- **1 Tuesday**: Rosh Hashanah
- **8 Tuesday**: ***Yom Kippur begins in the evening
- **9 Wednesday**: Yom Kippur
- **11-13 Fri.-Sun.**: Homecoming
- **17-19 Thurs.-Sat.**: Board Meetings (tentative)
- **21-22 Mon.-Tues.**: Midterm Recess
- **23 Wednesday**: Classes Resume (8:00 a.m.)

## November 2019
- **3 Sunday**: Daylight Saving Ends
- **11 Monday**: Veteran’s Day
- **15-16 Fri.-Sat.**: Institute Board of Overseers Meetings (MIIS) (tentative)
- **26 Tuesday**: Thanksgiving Recess Begins (4:15 p.m.)
- **28 Thursday**: Thanksgiving

## December 2019
- **2 Monday**: Classes Resume (8:00 a.m.)
- **6 Friday**: *Fall Term Classes End (4:15 p.m.)*
9 Monday
10-15 Tue.-Sun. Final Exams
12 Thursday Reading Day
15 Sunday Recess Begins (10:00 p.m.)
16 Monday Residence Halls Close (noon)
TBD MIIS Winter Commencement
25 Wednesday Christmas Day

January 2020
1 Wednesday New Year’s Day
4 Saturday Residence Halls Open (9:00 a.m.)
6 Monday Winter Term Classes Begin (8:00 a.m.)
20 Monday Martin Luther King Day (no classes)
23 – 25 Thurs.– Sat. Board Meetings (in Monterey)
31 Friday Winter Term Classes End; Recess Begins (4:15 p.m.)

February 2020
1 Saturday Celebration for Mid-Year Graduates
5 Wednesday Spring Orientation Begins
10 Monday Spring Term Classes Begin (8:00 a.m.)
17 Monday Presidents’ Day
26 Wednesday Ash Wednesday
27 Thursday Winter Carnival Recess Begins (4:15 p.m.)
28 – 29 Fri.-Sat. Winter Carnival (tentative)

March 2020
1 Monday Classes Resume (8:00 a.m.)
8 Sunday Daylight Savings Begins
20-21 Fri.-Sat. College Board of Overseers Meetings (tentative)
20 Friday Spring Term Recess Begins (4:15 p.m.)
30 Monday Classes Resume (8:00 a.m.)

April 2020
8 Wednesday Passover begins in the evening
9 Thursday Passover
10 Friday Good Friday
12 Sunday Easter
17 Friday Spring Student Symposium; Classes Do Not Meet
23 Thursday ***Ramadan begins in the evening

May 2020
7-9 Thurs.-Sat. Board Meetings (tentative)
11 Monday **Spring Term Classes End (4:15 p.m.) Friday class schedule observed
12-13 Tue.-Wed.  
Reading Days
14-19 Thurs.-Tues.  
*Final Examinations
17 Sunday  
Reading Day
18 Monday  
***Laila al-Qadr
20 Wednesday  
Residence Halls Close for General Student Body (noon)
TBD Saturday  
MIIS Commencement
23 Saturday  
Baccalaureate
24 Sunday  
Commencement
24 Sunday  
Residence Halls Close for Graduates and Senior FEBS (11:00 p.m.)
24 Sunday  
***Eid al-Fitr
25 Monday  
Memorial Day

**June 2020**

4-7 Thurs.-Sun.  
Reunion
19 Friday  
VT Language Schools Eight-Week Session Begins (tentative)
23 Tuesday  
Bread Loaf School of English in Vermont Begins (tentative)
26 Friday  
VT Language Schools Seven-Week Session Begins (tentative)
30 Tuesday  
VT Language Schools Six-Week Session Begins (tentative)

**July 2020**

4 Saturday  
Independence Day
6-7 Mon.-Tues.  
Schools Board of Overseers Meetings (tentative)
31 Friday  
***Eid al Adha

**August 2020**

8 Saturday  
Commencement, Bread Loaf School of English in Vermont
12-22 Wed.-Sat.  
Bread Loaf Writers’ Conference
14 Friday  
VT Language Schools Commencement (tentative)
Alumni College (tentative)

*Fall exams scheduled Tuesday, Wednesday, Friday, Saturday, and Sunday.
*Spring exams scheduled Thursday, Friday, Saturday, Monday, and Tuesday.

**Friday class schedule observed on Monday, May 11.

***Dates are based on the lunar calendar and may vary.