TODAY’S EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 a.m.</td>
<td>“Hello, Darkness, My Old Friend: The Sound of Silence in Fiction,” by Maud Casey, Little Theater</td>
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<tr>
<td>10:10 a.m.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>12:00 p.m.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 p.m.</td>
<td>Special Talk: Publishing Prose, Little Theater</td>
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<td>4:15 p.m.</td>
<td>Reading: Chip Cheek, Brad Felver, Shivanee Ramlochan, and Ingrid Rojas Contreras</td>
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<td>5:30 p.m.</td>
<td>Blue Parlor Reading Series, Library</td>
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<td>6:30 p.m.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 p.m.</td>
<td>Reading: Christina García and Matthew Olzmann, Little Theater</td>
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<tr>
<td>9:30 p.m.</td>
<td>Special Screening, Little Theater</td>
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Craft Class Anticipation Builds

By 8:00 a.m., the queue stretched for miles. Pens were snatched. Scuffles brewed. On the board outside the Blue Parlor, Saturday’s craft class registration sheets filled with names.

“I got my first choice!” said one participant, breaking into a celebratory dance. “I’ve never felt so alive!”

Please remember: Craft classes are limited to 25 people to ensure that they can be hands-on and interactive. There is no wait list.

Miss the frenzy yesterday? No worries. You have another chance today. Sign-up sheets are posted by 8:00 a.m., two days before classes, on the wall near the Back Office.

Poetry and Nonfiction Workshop Locations

Matthew Olzmann - Barn 101
Vievee Francis - Barn 102
Aminatta Forna - Barn 203
A.E. Stallings - Barn 204
Jennifer Finney Boylan - Barn 205
Jericho Brown - Barn 206
Mary Szybist - Barn Observatory
Sally Keith - Inn West Seminar
Rick Barot - Library Upstairs (Back end of building)
Reyna Grande - Library Upstairs (Front end of building)

Directors’ Office Hours

Jennifer Grotz: 1:30 p.m. – 2:00 p.m. or by appointment.
Lauren Francis-Sharma: 10:30 a.m. – 11:00 a.m. or by appointment

The Directors’ Office is across from the Back Office, by the Blue Parlor.
ANNOUNCEMENTS!

Promptitude (It’s a Real Word!)  
Bread Loaf Events start promptly. Please be on-time for all lectures and readings.

Phones Off  
Please (please!) remember to turn off your phone when you attend readings and lectures.

Hearing Assistance  
For those who need a volume boost, please talk to the Little Theater Coordinators, Zoë Ruiz and Katie Condon in order to get a hearing assist unit.

To Slam or Not to Slam (It’s Not Really a Question)  
Satisfying as it may be to give a door a good slam, sound carries and your neighbors may be napping. Please be mindful and ease doors shut.

Good God, Where is the Coffee?  
While breakfast doesn’t start until 7:30 a.m., all you up-at-sunrise caffeine junkies can help yourselves to coffee in the Dining Room starting at 6:30 a.m. Coffee is also available in the Barn throughout the day.

Keep Hydrated  
The pace of Bread Loaf is hectic. Please drink plenty of water so you don’t get dehydrated. You can get water in the Inn (check out the new water fountain in the lobby!) and all day in the Barn. You can also use any bathroom sink.

Please Recycle  
There are recycling bins across campus. Toss old copies of The Crumb in them! Or keep them if you’re feeling sentimental.

Special Talks on Publishing  
Two events today will offer introductions to publishing poetry and prose. A panel on publishing prose, presented at the Little Theater at 2:30 p.m., will feature Miriam Altshuler, Agent at DeFiore and Co.; Porscha Burke, Senior Editor and Publishing Manager of Christian Projects at Random House; PJ Mark, Agent at Janklow & Nesbit Associates; and Fiona McCrae, Director and Publisher at Graywolf Press.

Michael Wiegers, Editor in Chief at Copper Canyon, and Ross White, Executive Director of Bull City Press, will offer a talk on publishing poetry, also at 2:30 p.m., in the Barn.

First Blue Parlor of the 2019 Season!  
Due to the popularity of the inimitable Blue Parlor reading series, the 2019 readings will, once again, not actually take place in the Blue Parlor. So we invite you to the first floor of the Library, where we will convene to share and celebrate our work, surprise and delight each other outside workshop, and enjoy preprandial snacks, provided by Blue Parlor Coordinators Elisa Gonzalez and Sebastian Páramo.

Today at 5:30 p.m. come discover (or rediscover) the Blue Parlor experience. Check the bulletin board for the list of our first brave and brilliant 15 readers. Throughout the conference, information about the Blue Parlor series will be posted on the bulletin board outside the Back Office. Stay tuned to the Crumb for further announcements of sign-ups, readers and other secrets.

For those of you who are unsure about reading, come anyway! The snacks will be good, we promise. Plus we’ll laugh, we’ll cry, we’ll applaud. Join us! Let’s create together.

Questions and concerns?  
Contact the Blue Parlor Coordinators at blueparlorblwc@gmail.com

WEATHER  

| Evening Showers | High: 77° Low: 62° |

GUESTS  

We welcome David J. Daniels and Patrick Donnelly to the mountain!

QUOTE FROM THE OPENING REMARKS  
Robert Frost, on the ideal teacher: “[They] would turn from correcting grammar in red ink to matching experience in black ink—experience of life and experience of art.”
**ANNOUNCEMENTS!**

**Want to Get Paid?**
If you have books on consignment, please stop by the Bookstore at your earliest convenience to fill out a required W-9 and provide your mailing address. Without this information, Middlebury College cannot pay you!

**Have a Seat (But Not That One)**
The front row of the back section of the Little Theater will be reserved for waiter scholars in the evening. This is because waiters, who often get to the reading late because of their duties, deserve to hear things (and because the rest of us deserve to not have people fumbling around our faces and causing a ruckus during readings). Added plus: having a conveniently accessible row of reserved seats allows us to comply with crowd control regulations. Huzzah!

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**The Crumb Guide to Agent & Editor Meetings**

Many Bread Loaf participants have found meeting with publishing professionals to be quite a positive and helpful experience during their time here on the mountain. The editors and agents also enjoy these conversations very much. Our purpose in providing these meetings is to give you a chance to understand the publishing process a little more clearly by hearing from people directly involved in the industry. Many participants have told us that these personalized meetings have allowed them to deal with matters of publication in a matter-of-fact way, with more understanding and less apprehension. You can also learn about publishing by attending our introductory panels, where editors and agents will give overviews of their work and take questions from the audience, and by attending other talks throughout the conference.

These meetings also give editors and agents the opportunity to meet you. The meetings are not “tests,” just early introductions, and the primary goal is to gather information. The guests are only here for a couple of days or so, and we have not asked them to offer editorial feedback on written work, so they aren’t expecting to read your work here at the conference. If they are interested, they will let you know that they would like you to submit a sample or a manuscript, but in general they are just looking to give you some concrete advice according to the stage you are at with your writing. Therefore there should not be any sense of disappointment on either side if the meeting does not lead to an invitation to submit work.

**How can I best make use of my time with an agent or editor?**
You can ask questions about publishing and get feedback about where you are in your writing process. For instance, a guest might be able to comment about whether or not you are ready to send out a manuscript; about which presses might be suited to your project; about how to approach a particular agent; about your conception for a book; about the submission process at their particular agency or publishing house. If you have a particular question or issue in mind, you should feel free to bring it to the meeting. But if not, it’s fine just to say hello, to talk about your work in general terms, and make a personal contact.

**What should I do if my meeting time has started and the guest is still chatting with another participant?**
If the meeting scheduled before your meeting is running over, please do approach the guest and just give a quick wave to let the guest know that you are there. This is appreciated and will help to keep the meetings on schedule. If during the conference you find that you are not able to make a meeting, please send a quick email to blwc@middlebury.edu to let staff know. Use “guest meeting” for the subject line. Or stop by and see Jason Lamb in the back office. We’ll adjust the guest’s schedule and let them know.

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**OVERHEARD**

“Even when I’m messy, I’m lovely.”

“Wrap your mind around this: I am now the owner of a wetsuit, and I know how to change into it in a parking lot.”

“Self pity is just self-indulgence in another guise.”

“I said that you had more than half your hair!”

*Send us more at blcrumb@gmail.com!*
Donnelly Offers Writers Tips for Public Reading

Patrick Donnelly, Director of the Poetry Seminar at the Frost Place, will offer a special talk entitled “How to Be a Good Public Reader of Your Own Writing” at 5:30 p.m. in the Little Theater tomorrow, Saturday, August 17. The talk, which is designed for both prose and poetry writers, will provide strategies for dealing with nerves and tips for pleasing reading organizers and audiences.

Donnelly asks that participants come prepared to read a short passage of their work. If time allows, two participants will be chosen to receive coaching, master-class style, while the audience learns from watching.

“We’ll also make some silly noises,” Donnelly promised, “to figure out how the voice works.”

Tonight: Special Screening in Honor of Toni Morrison

Our fearless leaders, Lauren Francis-Sharma and Jennifer Grotz, worked tirelessly to secure a special screening of the documentary *Toni Morrison: The Pieces I Am*. Woven together with a rich collection of art, history, literature and personality, the film includes discussions about her many critically acclaimed works. The film will not be home-released until August 28th, so we hope you will join us for a special evening of community, insight, and appreciation for the fire and wisdom of Morrison’s work.

Vermont Public Radio also recently interviewed David Bain and Jennifer Grotz about Toni Morrison and her relationship to Bread Loaf. The beautiful feature also includes recordings of Morrison reading from *Song of Solomon* at Bread Loaf in 1976. Look it up at www.vpr.org if you’d like to read or listen.

COMMUNITY ITEMS

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<tr>
<th>AA Meetings at Bread Loaf</th>
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<tr>
<td>Space is reserved for Alcoholics Anonymous meetings in Barn 008 from 5:15 p.m. - 6:15 p.m. All are welcome!</td>
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<tr>
<th>Morning Yoga</th>
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<tr>
<td>Vinyasa yoga classes led by At 6:30 a.m. in Barn 008, led by instructor Chessy Kelley. Several mats will be available, but please bring your own if you can!</td>
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<tr>
<th>Meet-Up for Haiku Fans, This Sat, 10 a.m.</th>
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<tr>
<td>At the Inn Lobby / Shall we seek Basho, Li Po / Or let red leaves fall?</td>
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MASSAGE & HEALING MODALITIES

Sign-up sheets for massage, life readings, and chakra alignment are on the Dining Room bulletin board. Sign up; then, at your scheduled time, come to the Little Theater Dressing Room (marked “Massage” on screen door).

—Jayne Webb

LOST & FOUND at the LITTLE THEATER

Items of low to moderate value unearthed in the Little Theater will be deposited atop the fireplace, out of combustion range. Feel free to reclaim your own items at your convenience. Items of high value, such as babies and gold bricks, will be kept at the Front Desk. Please speak to the Front Desk staff if you lose an item of high value.

—Katie Condon & Zoë Ruiz