Lessons & Carols for Advent and Christmas

An annual celebration of traditional Christmas music and biblical texts of the season.

Mark R. Orten
Dean of Spiritual and Religious Life

Jeff Buettner
Director

Middlebury College Choir

Cash donations collected for local charities. Please give as generously as your means permit.

Sunday, December 9, 2018
4:00 p.m. and 7:00 p.m.
Middlebury College • Mead Chapel
Lessons & Carols
FOR ADVENT AND CHRISTMAS

The Carillon
Hannah Blake ’21
Abigail Stone ’20.5
George Matthew Jr., College carillonneur

Organ Prelude
Von Himmel hoch da komm ich her BWV 606
(from Orgelbüchlein) J. S. Bach (1685–1750)
Sur les Flûtes: “Noël pour l’amour de Marie”
and «Chantons, je vous prie”
Grand jeu et Duo: “Quand Dieu naquit à Noël”
Louis-Claude Daquin (1694-1772)
Ronnie Romano ’20, Organist

* Processional Hymn
Onst in Royal David’s City
(Choir & Congregation)

1. (Solo: Clara Sternberg ’19)
   Once in royal David’s city
   Stood a lowly cattle shed,
   Where a mother laid her baby
   In a manger for his bed:
   Mary was that mother mild,
   Jesus Christ her little child.

2. (Choir)
   He came down to earth from heaven
   Who is God and Lord of all,
   And his shelter was a stable,
   And his cradle was a stall.
   With the poor and mean and lowly
   Lived on earth our Savior holy.

3. (Choir and Congregation)
   And through all his wondrous childhood
   He would honor and obey,
   Love, and watch the lowly maiden,
   In whose gentle arms he lay:
   Christian children all must be
   Mild, obedient, good as he.

4. (Choir and Congregation)
   For he is our childhood’s pattern,
   Day by day like us he grew.
   He was little, weak, and helpless,
   Tears and smiles like us he knew.
   And he feeleth for our sadness,
   And he shareth in our gladness.

5. (Choir and Congregation)
   And our eyes at last shall see him,
   Through his own redeeming love,
   For that child so dear and gentle
   Is our Lord in heaven above;
   And he leads his children on
   To the place where he is gone.

6. (Choir and Congregation)
   Not in that poor lowly stable,
   With the oxen standing by,
   We shall see him; but in heaven
   Set at God’s right hand on high;
   When like stars his children crowned
   All in white shall wait around.

The Bidding Prayer
Mark R. Orten
Dean of Spiritual & Religious Life

The Lord’s Prayer (in unison)

Choir

Hanacpachap Cussicuinin
Peru/Andes (Quechua)

Heaven’s joy!
A thousand times we shall praise you.
O tree bearing blessed fruit,
long awaited by humankind,
helper of the weak.
hear our prayer!

Hear our pleas,
Column of ivory, Mother of God,
Beautiful lily, white,
Receive this song we offer you,
Come to our assistance,
show us the fruit of your womb.

First Lesson
Genesis 3:8–13, 22–24
Liz Robinson, 4:00 p.m.
Associate Dean, Student Creativity,
Engagement and Careers
Barbara Walter, 7:00 p.m.
Administrative Associate in Parton Counseling

*Carol
On come, O come, Emmanuel
(Choir & Congregation)

1. O come, O come, Emmanuel,
   And ransom captive Israel
   That mourns in lonely exile here
   Until the Son of God appear.
   Refrain

2. O come, O Wisdom from on high,
   Who orders all things mightily;
   To us the path of knowledge show,
   And teach us in her ways to go.
   Refrain

3. O come, Desire of nations, bind
   All peoples in one heart and mind;
   O bid our sad divisions cease,
   And be for us the Prince of Peace.
   Refrain

4. O come, O Dayspring, from on high,
   And cheer us by your drawing nigh;
   Disperse the gloomy clouds of night,
   And death’s dark shadows put to flight.
   Refrain

5. O come, Emmanuel shall come to thee, O Israel.
   Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

(Words from Psalteriolum Cantionum Catholicarum, 1710; music 15th c. French)
Second Lesson

**Isaiah 9:2, 6–7**
Shem Robinson ’18.5, 4:00 p.m.
Tim Spears, 7:00 p.m.
*Vice President for Academic Development,*
*Professor of American Studies*

**Choir**

_Eduard Karl Nössler (1863–1943)_

_Tröstet mein Volk_
_Germany_

“Comfort, my people,” says the Lord your God.
Says the daughter of Zion,
“Behold, your king is coming to you,
Humble, and a helper.” Alleluia.

---

Third Lesson

**Isaiah 40:1–8**
Christal Brown, 4:00 p.m.
*Associate Professor of Dance,*
*Director of MiddCORE*
Andi Lloyd, 7:00 p.m.
*Vice President of Academic Affairs,*
*Dean of Faculty*

*Carol

_Lo, How A Rose E’er Blooming_
*(Choir & Congregation)*

1. Lo, how a Rose e’er blooming
   from tender stem hath sprung!
   Of Jesse’s lineage coming
   as seers of old have sung.
   It came, a blossom bright,
   amid the cold of winter,
   when half spent was the night.

2. Isaiah ’twas foretold it,
   the Rose I have in mind,
   with Mary we behold it,
   the virgin mother kind.
   To show God’s love aright
   she bore to us a Savior,
   when half spent was the night.

(Words 15th c. German; music by Michael Praetorius)

---

Fourth Lesson

**Isaiah 11:1–9**
Erin Quinn, 4:00 p.m.
*Director of Athletics*
Jonathan O’Dell ’18.5, 7:00 p.m.

---

Choir

**Bogoroditse Dyevo, Raduisya**
Russia

_Sergei Rachmanninoff (1873–1943)_

_Rejoice, O Virgin, Mary full of grace, the Lord is with you._
_Blessed are you among women, And blessed is the fruit of your womb, For you have borne the savior of our souls._

---

Fifth Lesson

**Luke 1:26–33, 38**
Amanda Rodriguez ’21, 4:00 p.m.
Mikayla Haefele ’20.5, 7:00 p.m.

*Carol

_Away in a Manger_
_Cradle Song_

1. Away in a manger, no crib for a bed,
   the little Lord Jesus laid down his sweet head.
   The stars in the night sky looked down where he lay, the little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the baby awakes, but little Lord Jesus, no crying he makes.
   I love thee, Lord Jesus, look down from the sky, and stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask thee to stay close by me forever, and love me, I pray.
   Bless all the dear children in thy tender care, and fit us for heaven to live with thee there.

---

Sixth Lesson

**Luke 2:1–7**
Michelle Davis, 4:00 p.m.
*Operations Coordinator,*
*Dean of Students Office*
Chima Dimgba ’21, 7:00 p.m.
**Carol**  
(Choir & Congregation)

1. Angels we have heard on high,  
sweetly singing o'er the plains,  
And the mountains in reply  
echoing their joyous strains.  
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be,  
Which inspire your heavenly song?  
Gloria in excelsis Deo!

3. Come to Bethlehem and see  
Christ whose birth the angels sing;  
Come adore on bended knee.  
Christ, the Lord, the newborn King.  
Gloria in excelsis Deo!

4. See him in a manger laid,  
Whom the choirs of angels praise;  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.  
Gloria in excelsis Deo!

*Carol*  
*Angels We Have Heard on High*  
(Choir & Congregation)

1. Angels we have heard on high,  
sweetly singing o'er the plains,  
And the mountains in reply  
echoing their joyous strains.  
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be,  
Which inspire your heavenly song?  
Gloria in excelsis Deo!

3. Come to Bethlehem and see  
Christ whose birth the angels sing;  
Come adore on bended knee.  
Christ, the Lord, the newborn King.  
Gloria in excelsis Deo!

4. See him in a manger laid,  
Whom the choirs of angels praise;  
Mary, Joseph, lend your aid,  
While our hearts in love we raise.  
Gloria in excelsis Deo!

(Choir & Congregation)

**Eighth Lesson**

Matthew 2:1-12  
Maddie Tango ’21.5, 4:00 p.m.  
Evan Killion ’21, 7:00 p.m.

*Carol*  
*Go Tell It On the Mountain*  
(African American Spiritual)  
(United States)

Refrain:  
Go tell it on the mountain, over the hills and everywhere;  
Go tell it on the mountain, that Jesus Christ is born!

1. While shepherds kept their watching  
o'er silent flocks by night,  
Behold throughout the heavens there  
shone a holy light. Refrain.

2. Down in a lowly manger the humble  
Christ was born,  
And God sent us salvation that  
blessed Christmas morn. Refrain.

*Carol*  
*Go Tell It On the Mountain*  
(African American Spiritual)  
(United States)

Refrain:  
Go tell it on the mountain, over the hills and everywhere;  
Go tell it on the mountain, that Jesus Christ is born!

1. While shepherds kept their watching  
o'er silent flocks by night,  
Behold throughout the heavens there  
shone a holy light. Refrain.

2. Down in a lowly manger the humble  
Christ was born,  
And God sent us salvation that  
blessed Christmas morn. Refrain.

*Carol*  
*Go Tell It On the Mountain*  
(African American Spiritual)  
(United States)

Refrain:  
Go tell it on the mountain, over the hills and everywhere;  
Go tell it on the mountain, that Jesus Christ is born!

1. While shepherds kept their watching  
o'er silent flocks by night,  
Behold throughout the heavens there  
shone a holy light. Refrain.

2. Down in a lowly manger the humble  
Christ was born,  
And God sent us salvation that  
blessed Christmas morn. Refrain.
Offertory

Choir

Tomorrow Shall Be My Dancing Day

John Gardner (1917–2011)

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance.

Refrain

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.

Refrain

Sing O my love, O my love, my love, my love,
This have I done for my true love.

Collect

Ninth Lesson

John 1:1–5, 9–14

Mark R. Orten, 4:00 p.m.
Dean of Spiritual and Religious Life

* Carol

Silent Night! Holy Night!

(Choir & Congregation)

1. Silent night! Holy night!
   All is calm, all is bright,
   Round yon virgin mother and Child!
   Holy infant, so tender and mild,
   Sleep in heavenly peace,
   Sleep in heavenly peace.

2. Silent night! Holy night!
   Shepherds quake at the sight,
   Glories stream from heaven afar,
   Heavenly hosts sing: “Alleluia;
   Christ the Savior is born,
   Christ the Savior is born.”

3. Silent night! Holy night!
   Son of God, love’s pure light
   Radiant beams from thy holy face,
   With the dawn of redeeming grace,
   Jesus, Lord, at thy birth,
   Jesus, Lord, at thy birth.

* Benediction

* Recessional Hymn

O Come, All Ye Faithful

(Choir & Congregation)

1. O come, all ye faithful,
   Joyful and triumphant,
   O come ye, O come ye to
   Bethlehem;
   Come and behold him,
   Born the King of Angels;
   Refrain

2. See how the shepherds,
   Summoned to his cradle,
   Leaving their flocks draw nigh to
   gaze;
   We too will thither,
   Bend our joyful footsteps;
   Refrain

3. Yea, Lord, we greet thee,
   Born that happy morning,
   Jesus, to thee be all glory giv’n.
   Word of the Father,
   Now in flesh appearing.
   Refrain

4. Sing, choirs of angels,
   Sing in exultation,
   Sing, all ye citizens of heaven above;
   Glory to God
   In the highest;
   Refrain

O come, let us adore him, O come, let us adore him,
   O come, let us adore him, Christ the Lord!

Organ Postlude

In Dulci Jubilo

J.S. Bach (1685–1750)
Welcome and Historical Introduction

We are pleased that you could join us for the 45th annual Lessons and Carols service. Our service is based on the Festival of Nine Lessons and Carols that has been celebrated every year at King’s College, Cambridge, England since 1918. Beginning in the 1930s the King’s College service was broadcast annually to millions worldwide on BBC Radio. It was originally planned by Eric Milner-White, the Dean of King’s College Chapel. He had been a World War I British army chaplain, and became a liturgical pioneer who was convinced that the Church of England needed more imaginative worship. Christmas Eve 1918 was a mere six weeks from the World War I armistice; nearly half of Cambridge University undergraduate had gone off to war and a third of them never came back. Thus the phrase, “all those who rejoice with us, but on another shore and in a greater light,” from the bidding prayer, had particular resonance.

Though the music changes each year, the backbone of the service—the prayers and lessons—has remained virtually unchanged in the Cambridge service since those days.

The first Middlebury College service took place in 1971, under the direction of Emory Fanning and Chaplain Charles P. Scott. They were certain that the college’s music department was up to the challenge, and that the community would welcome this colorful and moving celebration of the season. Middlebury’s Lessons and Carols was made famous by two public television specials. Christmas in Vermont: A Celebration of Lessons and Carols was filmed in 1984. And in 1988, Vermont Public Television produced A Vermont Christmas, narrated by actor Burgess Meredith and filmed on location in Middlebury and on the College’s Bread Loaf campus. Each production was rebroadcast, over several years, by over 200 public television stations nationally. Each year the offering is donated to HOPE, Elderly Services, and Addison Home Health and Hospice. Last year’s total from the two services was $3,430, a testament to the generosity of our community.

This is my twenty-first Lessons & Carols as chaplain. Over the years I have received questions and requests regarding the prayers and other portions of the service. The overall format of this service provides such a rich opportunity to experience both the emotional resonance and familiarity of tradition, while each year stretching both the congregation and the choir with music that is unfamiliar or new. Over the years that blend of constancy, depth, innovation, and breadth creates a sense of anticipation and joy well suited for the Advent and Christmas seasons. For the Christian community, Advent is not only about the expectation of the birth of Jesus, which has already happened in history, it is also about the rebirth of the earth, the re-infusing of the New Creation into our currently beautiful, but broken world. The hope is expressed every time the Lord’s Prayer is recited in public and private devotion: thy kingdom come, thy will be done, on earth as it is in heaven.

The Bidding Prayer at the beginning of the service is a close adaptation of Eric Milner-White’s bidding prayer still in use at Cambridge. We are invited into the narrative structure of salvation history and then “bid” to lift our prayers for the needs of the whole world. At the end of the service, the benediction usually used, “go forth into the world in peace, be of good courage,” is a familiar benediction used by many Christian denominations and is adapted from the closing exhortation from Paul’s First Letter to the Thessalonians.

The prayer after the offering and before the final lesson, the collect, has been the one place where I have most often used a liturgical composition of my own. I am so glad that you are here to join us. This is Christian worship, but it is also a time when people of many backgrounds and beliefs can come together to consider the prophetic visions of justice and peace, joy, and hope.

We stand in awe of the beauty of the story of Mary, Joseph, and Jesus. We recognize that from what is small, vulnerable, humble, poor, powerless, and barely noticed, there can arise a constant inspiration and religious devotion that has outlived many an empire and army.

— by Reverend Laurel Macaulay Jordan ’79
Chaplain Emerita, Middlebury College

Towards the latter part of the program the focus shifts Jesus, and rhythms of dance. In Tomorrow Shall Be My Dancing Day, Jesus tells the Christmas story in first-person, including reference to his baptism. The stanzas of that carol not set in Gardner’s music include the Easter story (as do several traditional carols, note also the reference to Easter in LLea la Navidad, earlier in the service). “This have I done” therefore includes Jesus’ self-sacrifice, and his “true love” is all of humanity. The program celebrates music and tradition, but that is complemented by thoughts of people far away, of those in need and times of need, and of the wonder and trepidation of a young woman bearing a child in an unfamiliar place, under difficult circumstances. The College Choir shares this program in the spirit of artistic beauty, thoughtful inquiry, and joyful community.

—Jeffrey Buettner
Lessons and Carols 2018 Music Personnel

Jeffrey Buettner
*Director of Choral Activities, Associate Professor of Music, Conductor and organist*

Ronnie Romano ’20
*Organist, Student Conductor*

Karl Haas, Visiting Assistant Professor of Music
*Percussionist*

**Middlebury College Choir**

**SOPRANO**
Emily Ballou ’21  
Miko Dai ’20  
Margot DesBois ’19  
Catherine Han ’22  
Dylan Healy ’21  
Sofia Leathers ’22  
Gabrielle Martin ’21.5  
Eleanor Mayerfeld ’19.5  
Katherine Novey ’20  
Clara Sternberg ’19  
Maddie Tango ’21.5  
Wendy Taylor ’21  
Katie Waters ’22

**ALTO**
Elena Bingham ’19.5  
Hannah Deering ’22  
Paige Guarino ’18.5  
Da Thi Hoang ’20  
Gillinda James ’21  
Jessie Kuzmicki ’19  
Grace Metzler ’21.5  
Olivia Olson ’21  
Tia Pogue ’21  
Hannah Resnick ’21  
Blake Zhou ’21

**TENOR**
Adam Blachly ’21.5  
Pierce Gidez ’21  
Griffin Hall ’20.5  
Chris Hauptfeld ’20.5  
Yuichiro Kanaoka ’21  
Jackson Mumper ’22  
Ryan Opiela-Young ’22  
Felix Velez ’18.5

**BASS**
Bryan Currie ’22  
Kevin Hernandez ’20  
Samuel Hernandez ’22  
Joonwoo Kang ’21  
Sam Lyons ’21  
Hunter Parkhill ’21.5  
Ronnie Romano ’20  
Spencer Royston ’21  
Christian Schmitt ’19  
Angad Virk ’20  
Spence Watson ’21

For more details about Lessons and Carols, please go to our website at www.middlebury.edu/academics/music/middleburylessonsandcarols

**Office of the Chaplain**
Charles P. Scott Center for Spiritual and Religious Life  
Hathaway House  
802-443-5626 | www.middlebury.edu/studentlife/services/chaplain