

Bread Loaf Writers' Conference 2017 Returning Contributor Biographies

BREAD LOAF RETURNING CONTRIBUTOR AWARDS

	<p>Mary Burge—Donald Axinn Returning Contributor Award in Fiction Mary Burge is an artist that accidentally became a writer. She has a B.A. in Studio Art from the University of Texas at Austin and an MFA in Digital+Media from the Rhode Island School of Design where she received the award for best thesis for her book and art work about mediated storytelling and the Southern oral tradition. She lives in Los Angeles with her partner and artistic collaborator, Gerald Maa. She is currently working on a novel about small town televangelism and deviancy in 1990's Mississippi.</p>
	<p>Angela Cardinale— Carol Houck Smith Returning Contributor Award in Nonfiction Angela Cardinale's work has been featured in <i>McSweeney's</i>, <i>RAZED</i>, <i>Lost and Found: Stories from New York</i>, <i>The Chaffey Review</i>, and the <i>Mojave River Review</i>. She also led a writing workshop with incarcerated students, whose resulting work was included in <i>Inside/Outside</i>, an exhibit at the Wignall Museum. She is at work on a forthcoming memoir, <i>Crazy Bitch</i>, about discovering her dead mother, mental illness, memory, drugs, divorce, and the Inland Empire of Southern California, among other topics. She teaches English at Chaffey College and lives in Southern California with her two boys.</p>
	<p>Andy Eaton—Donald Axinn Returning Contributor Award in Poetry Andy Eaton is an American poet living in Belfast, Northern Ireland and teaching at Oxford Brookes University. He is the recipient of the 2016 <i>Tupelo Quarterly</i> Poetry Prize, selected by Tracy K. Smith, and an ACES award from the Arts Council of Northern Ireland. Poems appear in or are forthcoming from the <i>American Literary Review</i>, <i>Copper Nickel</i>, <i>Narrative</i>, <i>Prelude</i>, and <i>Yale Review</i>, among other places. He is at work on his first collection of poetry.</p>