A little bit of news from the Bread Loaf Writers’ Conference

Vol. 94            Wednesday, August 21, 2019              No. 8

TODAY’S EVENTS

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<th>Time</th>
<th>Event</th>
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<tr>
<td>6:30 a.m. - 7:30 a.m.</td>
<td>Yoga, Barn Classroom 008</td>
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<td>7:30 a.m. - 8:30 a.m.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 a.m.</td>
<td>Lecture: “Countermelodies: How Race and History Shape the Interior Voice,” by Ravi Howard</td>
<td>Little Theater</td>
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<td>10:10 a.m. - 12:10 p.m.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>11:00 a.m. - 1:00 p.m.</td>
<td>Robert Frost Interpretive Trail Walk, with John Elder, meet on Inn Front Porch at 10:30 a.m.</td>
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<td>12:00 p.m. - 1:30 p.m.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>1:15 p.m.</td>
<td>Reading: Yusef Komunyakaa and Kevin Young</td>
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<td>2:30 p.m.</td>
<td>Craft Classes</td>
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<td>4:15 p.m.</td>
<td>Reading: Tyler Mills, Zeyn Joukhadar, and Jennifer Finney Boylan, Little Theater</td>
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<td>5:15 p.m. - 6:15 p.m.</td>
<td>Barn Social</td>
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<td>5:30 p.m.</td>
<td>LGBTQ+ Reading in the Little Theater!</td>
<td>Little Theater</td>
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<tr>
<td>6:30 p.m. - 7:45 p.m.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:30 p.m. - 10:30 p.m.</td>
<td>Musical Program with Brett Hughes and Friends Barn</td>
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LGBTQ+ Reading in the Little Theater!

Tonight at 5:30 p.m., the Blue Parlor relocates to the Little Theater for a reading by LGBTQ+ writers—continuing a recent Bread Loaf tradition! Come experience a brilliant range of voices:

- Mike Karpa, Celeste Chan, Meriel O’Connell, Rowan Sharp, Jonathan Parks-Ramage, Serkan Gorkemli, Libby Woodfin, Nicole Shawn Junior, Pamela Worth, Christie Meherin, Lucie Berjoan, Katie Aspell, Alex Marzano-Lesnevich, Jonathan Freeman-Coppadge, Lue Boileau, and Zeyn Joukhadar!

And, as always, we’re dying to see your photos and videos from the Blue Parlor readings. Send them to blueparlorblwc@gmail.com.

Sign up for One Minute in Heaven!
The sign-up sheet is posted on the Blue Parlor bulletin board by the back office. 45 minutes, 45 readers: it’s open to anyone, and there are still a few minutes left for you to secure your spot in heaven.

Craft Class Corner

Six more craft classes are here to save your lives! Please note that any required handouts are available on the table in the Inn.

- “Beginning as Seduction,” with Brad Felver - Barn Observatory
- “Discovering Your Story’s Architecture,” with Ingrid Rojas Contreras - Barn Classroom 205
- “Room,” with Stacey D’Erasmo - Barn Classroom 101
- “Closing the Aperture: Applying Constraints to Free Your Prose,” with Jesse Donaldson - Barn Classroom 203
- “Your Fire: Ferocious Truth and Radical Honesty,” with Shivanee Ramochlan - Barn Classroom 102
- “When Life Gives You Lemons: Embracing Cliché,” with Shara Lessley - Barn Classroom 204
- “One for Good Measure: Meter Demystified,” with A. E. Stallings - Barn Classroom 206
ANNOUNCEMENTS

From the Front Desk
While you are here at the conference, you have the chance to order 5x7 or 8x10 color group photos of your workshop. Additionally, there will be group photos of waiters, scholars, fellows, administrative staff, and faculty. Photos of each group cost $11 or $14 per picture (according to size). Shipping costs $6. If ordered by 7:30 p.m. on Thursday, August 22, at the Front Desk, pictures will be available for pickup by Friday lunch.

If you plan to ship boxes home, they need to be sent from the Front Desk by Friday at 12:00 p.m. (This includes boxes shipped UPS or U.S. Postal Service). This will come in handy for all those books you’ve just bought. Limited shipping supplies are available while they last.

Ride-Share Bulletin Board
If you are willing to offer a ride on departure day, note your name on the carpooling sheet posted near the Dining Hall. Those looking for a ride can then contact you to make a plan.

Frost Walk
Those who signed up for the Robert Frost Interpretive Trail Walk with John Elder should meet on the Front Porch of the Bread Loaf Inn at 10:30 a.m. to transport down to the trail head; the walk will start from the trail head at 11:00 a.m. and participants will return at 1:00 p.m. in time to have lunch in the Dining Room.

Bluegrass in the Barn

Tonight at 8:30 p.m., venerable Vermont musical Brett Hughes will perform live music in the Barn! Come for a footstomping good time.

Special Reading:
Yusef Komunyakaa and Kevin Young

This afternoon at 1:15 p.m., come to the Little Theater for readings by special guests Yusef Komunyakaa and Kevin Young.

Yusef Komunyakaa is the author of the Pulitzer-Prize winning Neon Vernacular: New and Selected Poems as well as many other books of poetry, prose, and plays.

Kevin Young serves as the director of the Schomburg Center for Research in Black Culture, and he is the poetry editor for the New Yorker. He is the author of thirteen books of poetry and nonfiction, including, most recently Brown.

You won’t want to miss this one!

Corrected: From the Workshop

We made an embarrassing whoopsie-daisy yesterday. Here are some properly-attributed workshop excerpts:

Actually from a story by Olivier FitzGerald:

“Silas notes the oval lenses of her glasses, skewed, then stable, and stilettos that click like horse hooves.”

Actually from a story by Brett Barth:

“Their son was best known as Father Thiel. My, a priest! was the customary reaction in Southern Illinois, but Philip distrusted the church (a conniving bit of mind-control), and Nettie was utterly crushed.

[...]

‘Remind Dad to pay attention to the calendar I put up in the kitchen.’ I circled the dates he needs to pay bills,” Wallace told her. ‘And Mom, you check the envelopes, he forgets the stamps. Okay? Will you do that?’

‘Bless your Christian heart,’ Nettie said sweetly. She liked to rebuke Wallace this way. He paid no mind, but she believed in its effect.”
ANNOUNCEMENTS

Special Talk Tomorrow
Tomorrow at 10:10 a.m. in the Little Theater, there will be a special talk featuring editors from *Poetry* and *Poetry Northwest*.

Massage
Only three days remaining to receive your massage, life reading, or energy realignment! Sign up outside the Dining Hall, on the bulletin board.

OVERHEARD

“Remember, I let you live.”

“Bears look like people in bear suits.”

“If I keep moving, you can get your work done and not talk to me!”

“What you’re feeling here isn’t happening.”

“Noreen, I have a quote I’d love to put in *The Crumb*: I love you.”

“Does anyone want a slightly dry Fig Newton?”

“Bubbles irritate me and if I’m going to be irritated I may as well get drunk.”

*Gather ye overheards while ye may!*
*(And send them our way!)*
*blcrumb@gmail.com*

GUESTS

Today we bid a fond farewell to Janet Silver, Ibrahim Ahmad, and John Elder.

WEATHER

Feeling scattered? So are today’s thunderstorms!

High 80 °, Low 63 °

*A Note of Kitchen Appreciation*

Dear *The Crumb,*

I overheard a lady at lunch say today as she ate her chocolate cheesecake, “With every meal, I sit closer to the dessert table.”

I found it to be funny and accurate. I hope you do too. The desserts here are amazing.

All best, always,

[Secret Admirer]