To: Class of 2016, Students Entering in September 2012  
From: Kathleen M. Skubikowski, Director of the First-Year Seminar Program  
Date: June 1, 2012

I am pleased to add my voice to those welcoming you to the Middlebury College Class of 2016. The First-Year Registration materials in this mailing will allow you to register online for your first-year seminar, the first course for which you register and one of the requirements for graduation from the College. All entering students take a first-year seminar during their first semester on campus. These seminars are writing intensive courses, limited to 15 students each, and they are taught by regular, full-time faculty members who also serve as your academic advisers for your first three semesters at Middlebury. Seminar topics, which change from year to year, are selected by the individual faculty and generally reflect that faculty member’s research interests or an area of expertise not directly addressed in departmental courses. These are not survey courses. Rather they are designed to pique your intellectual curiosity in a particular subject, and to encourage you to pursue a focused interest in depth. Many of the seminars offer interdisciplinary perspectives; most include activities outside the classroom; all will help you develop your thinking, writing, and speaking skills.

Look over the “First-Year Seminars, Fall 2012 Course Descriptions,” included on pages 2-9 of the Registration booklet, and begin to identify the seminars that most appeal to you. Ultimately you will want to prioritize your top five seminar choices. Next, check the times and days those seminars are offered on the “Course Schedule” (the link to our web course schedule is available at the back of the booklet). Then, look over the other courses open to first-year students as listed under “Departments of Instruction” (pages 15-30) to identify courses that interest you and for which you might register when you arrive on campus. During Orientation Week, you will register for three additional courses, for a total of four fall term classes. Finally, check the times and days of those additional three courses to be sure they don’t conflict with any of your top five seminar choices. Pay particular attention to conflicts between your seminar choices and courses such as Biology 0140 or 0145 or Chemistry 0103-0241 which may be important to your plans and which are offered at only one time of day, and introductory language courses like Spanish 0101 which meet five days a week. **Once you arrive on campus, you will not be able to change your first-year seminar, so carefully check the time of the seminars you choose before you register.** The registration worksheet should help you through this selection process. Please read it carefully.
You will register for your first-year seminar using BannerWeb, our online registration system available from the Middlebury home page, between 9:00 a.m. Thursday, June 14 and 5:00 p.m. on Thursday, June 21, 2012 (EDT). For your seminar this is the actual registration, and you will be notified about your seminar placement in mid-August. Actual registration for your remaining three fall term courses will take place during Orientation Week, after you meet with your adviser/seminar instructor.

If you miss the online registration deadline of June 21, do not despair. Specific first-year seminars are not required for specific majors, and there are enough spaces for every student to have some choice. If you have missed the deadline, please send your registration worksheet (with your PIN [personal identification number] deleted for security reasons) to:

Gloria Gottlieb  
Registrar’s Office  
Middlebury College  
Middlebury, Vermont 05753

You may also respond by faxing the registration worksheet to Gloria Gottlieb at (802) 443-2030, or by emailing her at ggottlie@middlebury.edu. As long as you register between June 14 and June 21, it does not matter what day or time you submit your choices. No information will be processed until after registration has ended, and all requests received by the June 21 will be treated equally. After June 21, students will be registered in seminars on a space available basis.

Enjoy exploring the course offerings in your Registration booklet; this is a chance to imagine the beginnings of your career at Middlebury. Over the summer you might want to visit the First-Year Seminar website at http://www.middlebury.edu/academics/fys, or Middlebury’s online advising website at http://www.middlebury.edu/academics/resources/advising, or its searchable course catalog at http://catalog.middlebury.edu/catalogs/view/catalog/catalog%2FMCUG. Meanwhile, I wish you a pleasant summer and look forward to meeting you in September.
The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed worksheet for details about this registration.

Registration opens at 9:00 a.m. on Thursday, June 14, and continues through 5:00 p.m. on Thursday, June 21.
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FIRST-YEAR SEMINARS
FALL 2012 COURSE DESCRIPTIONS

FYSE 1003 Science Fiction (Fall)
Out-of-control scientific discovery, time travel, aliens, androids, corporate and political domination, reimaginings of race, gender, and sexuality--these and other themes have dominated science fiction over the last 250 years. We will try to understand the ways in which selected writers have seen the world we inhabit and have imagined alternatives to it. Texts and movies include: Mary Shelley, *Frankenstein*; H. G. Wells, *The Time Machine*; Isaac Asimov, *I, Robot*; Ursula Le Guin, *The Left Hand of Darkness*; and Ridley Scott, *Bladerunner*. 3 hrs. sem. LIT (M. Newbury)

FYSE 1099 Piano, Piano: The Cultural History of the Piano (Fall)
Why do so many people have a piano in their living room? In this seminar we will try to answer this question by exploring the cultural history of the piano. As we study the piano’s special place in our (musical) culture, we will learn about the technical as well as social aspects of this instrument’s developments over the past 300 years. We will hear virtuosos like Franz Liszt and Keith Jarrett, study milestones of the pianistic repertoire, and discuss representations of this instrument and its artists in literature, the arts, and film. 3 hrs. sem. ART, EUR (B. Matthias)

FYSE 1121 Representations of Urban Italy: Rome, Florence, Venice (Fall)
Rome, Florence, and Venice are central to the Western image of the city. With ancient Rome as a model, we will enrich our historical knowledge of these cities and their famous sites. We will explore how literature, urban planning, and the arts represent them. Genres to be explored (in English) will include travel memoirs, classic films (*Rome Open City*, *La dolce vita*), adaptations of novels (*The Talented Mr. Ripley, Room with a View*), “magic realism” (*Winterston’s The Passion*), detective fiction (*Donna Leon, Michael Dibdin*), modern and contemporary Italian prose and film (*Moravia, Ozpetek’s Facing Windows*), and toga epics (*Gladiator, Rome*). Culinary history and practice will be included. 3 hrs. sem. HIS, EUR (P. Zupan)

FYSE 1132 Sounds and Sweet Airs: Shakespeare and Music (Fall)
Shakespeare’s plays are the stories we tell ourselves to explain to ourselves who we are. We have told them over and over, and they have proven to be infinitely adaptable to our needs. Composers, too, have been drawn to them from the beginning, adding their music to the music of Shakespeare’s language. In this seminar we will study a number of plays, among them *Romeo and Juliet, Hamlet, Othello, Macbeth*, and *A Midsummer Night's Dream*, and the operas, ballets, film scores, and symphonic works they have inspired from the 17th century to the present. 3 hrs. sem. ART, EUR (G. Vitercik)

FYSE 1145 Voices Along the Way (Fall)
In this seminar designed for international students, we will examine American culture through the lens of “migrations,” the 2012-13 theme of the Center for the Comparative Study of Race and Ethnicity. We will study how migrations form the essence of American culture, philosophy, and history. We will read texts by Ralph Waldo Emerson, Nathaniel Hawthorne, Mark Twain, Emily Dickinson, Toni Morrison, Julia Alvarez, and Sandra Cisneros. Throughout the seminar, we will work on discussion, oral presentations, research, and writing, which will include both short and long papers. 3 hrs. sem. SOC, NOR (H. Vila)

FYSE 1158 Passages from India (Fall)
In this seminar, we will focus on the literature, politics, and culture of 20th century India. We will discuss writing by Raja Rao, Mahatma Gandhi, Jawaharlal Nehru, Ismat Chughtai, Mahashweta Devi, Arundhati Roy, Salman Rushdie, and others. Drawing on both popular and documentary films, we will explore this literature in the contexts of colonialism, nationalism, class and caste politics, gender, the state, regionalism, religion, notions of development, and globalization. 3 hrs. sem. LIT, AAL (Y. Siddiqi)

FYSE 1163 Letter of the Law (Fall)
In this seminar we will study the representation of law and lawyers in a selection of literary works from Sophocles’s *Antigone* to John Grisham’s *A Time to Kill*. We will be concerned with issues of justice,
equity, the letter of the law, law and customs, law and politics, and punishment and retribution as they manifest themselves in some of the following works: Antigone, Billy Budd, The Lottery, The Trial, In Cold Blood, and A Time to Kill. We will also view some episodes of L.A. Law. Writing will emphasize the development of a strong critical stance, precise thinking and use of language, and effective implementation of evidence in supporting an argument. 3 hrs. sem. LIT (E. Napier)

FYSE 1167 Shakespeare's Characters (Fall)
Shakespeare’s reputation owes much to his characters; yet well-known as they are, they remain mysterious. What did they mean in Shakespeare’s time, and how do they still succeed? What explains the charisma of Bottom, the idiot who cannot act? What can we learn from Beatrice’s banter with Benedick, or Henry V’s flirtation with Princess Katherine, about Elizabethan—and our own—understandings of gender and language? What prompted 19th century critic William Hazlitt to declare, “It is we who are Hamlet”? Addressing such questions, we will develop critical thinking and writing skills. Texts include three of Shakespeare’s plays (e.g., A Midsummer Night’s Dream, Much Ado About Nothing, and Hamlet) and contextual readings. We will also study a film of one of these plays. 3 hrs. sem. LIT, EUR (J. Berg)

FYSE 1175 The Game of Go (Fall)
Go is an ancient board game which originated in East Asia and is now played and studied by over 30 million people worldwide. The game is intellectually demanding and rigorous as well as highly creative and intuitive. In this seminar we will study the fundamentals of play, record and critique our games, and learn the history of Go and some of its outstanding practitioners. Additionally, we will gain some appreciation of Asian arts and cultures through our readings and writing projects. There will be plenty of game practice, analysis, some film and anime discussion, and a class tournament. 3 hrs. sem. DED, AAL (P. Schumer)

FYSE 1199 Smart Energy Choices (Fall)
As readers of the popular press, we are deluged with information about the strengths and limitations of many energy sources. Using the tools of quantitative thermodynamics, we will compare and contrast fossil fuels and nuclear energy, as well as alternative energy sources such as plant-derived biofuels, hydrogen (in combustion and fuel cells), solar power and wind power. We will also examine the economic and environmental consequences of each of these energy sources. It is strongly required that students have a full year of high school chemistry and physics. 3 hrs. sem/3 hrs. lab SCI (J. Byers)

FYSE 1222 Playing the Part: Text Analysis and the Revelation of Character (Fall)
In this seminar we will apply the actor’s techniques of text analysis and character development to the study of dramatic literature in the hopes that these tools can illuminate the texts in ways conventional approaches might not. This is not a performance class nor is acting experience a prerequisite. We will read six plays, and, using the technical tenets of Stanislavsky-based method acting, chart the characters’ progress through the script. We will watch plays on film, and travel to see a professional production. 3 hrs. sem. ART, LIT, NOR (A. Draper)

FYSE 1225 Romantic Comedy in Film and Literature (Fall)
How has romantic comedy portrayed courtship and gender relations? We will explore the subject by looking at classic plays and contemporary films. In particular, we will consider the long standing conventions of the romantic comedy to better understand its evolution and contemporary expression. We will begin by reading a selection of Shakespeare’s comedies such as A Midsummer Night’s Dream, Twelfth Night, and As You Like It, among others. In addition, we will watch screen adaptations, such as Much Ado About Nothing and related films such as Shakespeare in Love. We will then consider other dramatists of romantic comedy including Oscar Wilde and Bernard Shaw. Finally, we will shift our focus to contemporary romantic comedy on screen and how the genre has evolved in popular culture. 3 hrs. sem./screen. ART (L. Grindon)

FYSE 1230 Fictions of Growing Up (Fall)
One kind of novel that has retained great appeal is the so-called ‘novel of education’ (German bildungsroman) which traces the individual’s growth from adolescence into adulthood. We will read some of the best known “novels of education” written in English (by Charles Dickens, Charlotte Bronte, James
Joyce, Edith Wharton, J.D. Salinger, and Jeffrey Eugenides). We will consider whether the novels confirm the findings of important psychologists (Freud, Erikson, Maslow) about adolescence and maturity. Through extensive reading, writing, and discussion we will learn to express ourselves with greater clarity, accuracy, and power. 3 hrs. sem. LIT (J. McWilliams)

FYSE 1232 Making Babies in a Brave New World (Fall)
In this seminar we will examine the fundamentals of human reproduction and modern reproductive intervention strategies. As rapid discoveries in medical technologies have allowed us to push the limits of the human body, questions remain as to whether we should pursue, permit, or regulate such advances. We will explore scientific, societal, ethical, and individual issues surrounding the control of fertility and infertility, fetal life, birth, and the neonatal period. Through critical review of the literature, writing, and informed dialogues, students will gain an understanding of key topics in reproductive medicine. 3 hrs. sem. SCI (C. Combelles)

FYSE 1291 The Art of the Personal Essay (Fall)
"One writes out of one thing only -- one's own experience. Everything depends on how relentlessly one forces from this experience the last drop, sweet or bitter, it can possibly give. This is the only real concern of the artist, to recreate out of the disorder of life that order which is art." Launching ourselves from James Baldwin’s assertion, in this seminar we will examine the artfulness of the personal essay by reading and critiquing examples from the genre’s beginnings in Michel de Montaigne’s Essais (“attempts”) in the 1580s, through such major modern American essayists as E.B. White, Joan Didion, Maxine Hong Kingston, and Stephen Jay Gould, to the contemporary scene of Dave Eggers, David Sederis, and emerging graphic essayists. What is essential to the genre? What has changed and continues to change? We will also attempt to force the last drops from our own personal experience. ART, LIT (K. Skubikowski)

FYSE 1295 Visions of Mortality (Fall)
In this seminar we will examine the nature, meaning, and implications of our mortality. We will begin by examining historical and contemporary philosophical views on death and by considering questions such as: Can an understanding of death tell us anything about what makes life good? How should the fact of our mortality influence the lives we lead? We will then address contemporary biomedical issues regarding death, considering questions such as: How does technology influence our conception of death? What attitude ought we to embrace regarding increasing advances in life-extending medical treatments? Readings will likely include works by Tolstoy, Lucretius, Nagel, Camus, and Callahan. 3 hrs. sem. PHL (L. Besser-Jones)

FYSE 1313 Disturbing Difference: Exploring Literary Translation (Fall)
Translation is fundamental to cultural exchange in a globalizing world. Yet few of us are conscious of the role it plays in our lives, and fewer still actually practice the art of translation. In this seminar, we will examine current thinking in translation theory, sample excellent translations, talk and write about them, and then develop our own skills by translating works from various genres and languages for consideration by the group. [Note: Students are required to have a strong reading knowledge of at least one language other than English and be prepared to translate from that language into English.] (S. Snyder)

FYSE 1361 Introduction to Contemporary Chinese Culture, Politics, and Society (Fall)
Is China poised to rule the world? Are we already living in the shadow of China’s economic dominance? Is China’s soft power transforming global culture? Is China a fragile superpower? In this seminar we will prepare to answer these questions, all of which have been raised in recently published books, by studying some of the important people, events, ideas, stories, and films in 20th- and 21st-century China. Our inquiry will be guided by the assumption that we cannot understand what China’s rise means until we acquire a basic understanding of Chinese culture, politics, and society. 3 hrs. sem. HIS, AAL (T. Moran)

FYSE 1362 Sophocles and Athens (Fall)
What can we learn from Sophocles, the tragic playwright whose life spans the Athenian 5th century BCE? Why do his tragedies—composed against the background of Athens’ incredible achievements, its radical democracy, but also its ever more aggressive foreign policy—reflect so poignantly on the human condition? In this seminar we will trace Sophocles’ effort to probe the mysteries of the soul, both of the
individual and of the community, and to confront the riddle of human existence. In addition to studying his seven surviving plays in their historical context, we will also consider their profound impact on later thought and art, including opera and film. 3 hrs. sem. LIT, EUR (P. Sfyroeras)

FYSE 1363 Humans, Computers, and Souls (Fall)
In this seminar we will contrast two philosophies of human nature, known as physicalism and integrative dualism. The physicalist view, represented by noted figures such as philosopher Daniel Dennett and biologist Richard Dawkins, understands humans as complex biochemical computers whose minds are reducible to physical brains. A competing view, referred to by philosopher Charles Taliaferro as “integrative dualism”, sees humans as both spiritual and physical beings. We will touch on philosophy of computation, philosophy of mind, philosophy of science, and philosophy of soul, with readings from Dennett, Dawkins, Taliaferro, and also Raymond Kurzweil, C.S. Lewis, and others. 3 hrs. sem. PHIL (M. Dickerson)

FYSE 1364 Spark! Creativity, Life, Art (Fall)
In our seminar, we will explore processes by which ideas emerge and are given life as works of art that are performed, exhibited, installed, or projected. Our exploration will be hands-on and experiential, an opportunity to dig deeply into personal creativity and to experiment with many media. We will pay special attention to individual ways of perceiving, handling materials, making choices, creating products, and making meaning. We will write about everything: experience, belief, discovery, readings, artists, process, and product. Readings will come from traditional and contemporary literature about creativity. A self-designed final project will cap the semester. 3 hrs. sem. ART (P. Campbell)

FYSE 1365 Social Entrepreneurship and Social Justice (Fall)
What is social entrepreneurship? What is social justice? How do these ideals complement each other? In this seminar we will study the theory and practice of social entrepreneurship and apply what we learn to issues related to the development of societal solutions to large-scale: poverty alleviation, environmental sustainability, and expansion of human rights. Students will undertake research projects on how to implement a specific solution, based on their own ideals and interests, in collaboration with the Middlebury Center for Social Entrepreneurship. 3 hrs. sem. SOC (J. Isham)

FYSE 1366 Literature’s Seven Deadly Sins (Fall)
Because sin is the indispensable engine of most stories worth telling, this seminar will introduce students to the critical analysis of poetry, drama, and fiction through an encounter with literary representations of each of the Seven Deadly Sins. While our main business will be to investigate how literature invites us to understand—and perhaps even love—the sinner, we will also take time to consider both the traditional (religious, moral, philosophical) and modern (psychological, political) understanding of these moral lapses, and to speculate about why different observers perceive one or the other of them as being especially heinous or, conversely and perversely, a virtue in disguise. Readings will include Dickinson, Yeats, Shakespeare, Pinter, Coetzee, and Dickens. LIT (C. Baldridge)

FYSE 1367 Confederates in Our Attic: Remembering the Civil War (Fall)
“The Civil War is our felt history—history lived in the national imagination,” wrote Robert Penn. Certainly, the Civil War occupies a prominent place in our national memory and has served to both unite and divide Americans for the past 150 years. In this seminar we will examine the cultural, social, and intellectual terrain of myth, manners, and historical memory of the American South. We will focus particularly on the ways in which Americans have chosen to remember their civil war through literature, (Gurganus’ The Oldest Living Confederate Widow Tells All, Frazier’s Cold Mountain), film (Gone with the Wind, Glory, Ken Burns’ Civil War, Sherman’s March, C. S. A.), and other visual arts (including works by Kara Walker, and civil war photography from Brady to the present). We will also consider institutions, places, and objects associated with historical memory (Gettysburg, Richmond’s Monument Avenue, Stone Mountain, and disputes over displays of the Confederate flag) with an eye toward exploring the war’s presence in the collective imagination of the nation. 3 hrs. sem. SOC, NOR (D. Evans)

FYSE 1370 Fictions of Northern New England (Fall)
In this seminar we will read recent works of fiction set in northern New England. Our goals will be to develop critical thinking, reading, writing, and speaking skills while becoming more familiar with the
region where you are attending college. Our focus will be the cultural, social, and economic circumstances that shape character and setting. Readings will include *Where the Rivers flow North*, by Howard Frank Mosher; *In the Fall*, by Jeffrey Lent; *The Cider House Rules*, by John Irving; *Olive Kitteredge*, by Elizabeth Strout; *Affliction*, by Russell Banks; *Empire Falls*, by Richard Russo; *The Beans of Egypt, Maine*, by Carolyn Chute. 3 hrs. sem. LIT, NOR (D. Brayton)

**FYSE 1371 Virginia Woolf in Context (Fall)**
In this seminar we will focus on the novels, essays, and short stories of Virginia Woolf, considering them in the light of her social, political, and artistic contexts and commitments. We will explore in particular the tension in her work between Victorian values and aesthetics and the progressive goals of the modernist movement. Our readings will take us from the early novels (*Voyage Out*, *Night and Day*) to the later experimental works (*To the Lighthouse*, *Orlando*, *The Waves*). Some of the topics central to the seminar will be Woolf’s engagement with modernism and its key figures (such as James Joyce); her treatment of gender and sexuality in her essays and elsewhere; and her struggles with mental illness. We will intersperse our reading of Woolf’s prose with consideration of some film versions of her work, and we will conclude the seminar with a reading of Michael Cunningham’s 1998 creative homage to *Mrs. Dalloway*: *The Hours*. LIT, EUR (M. Wells)

**FYSE 1372 The Quiet American’s Book of Laughter and Forgetting the Thing around your Neck: The Personal and the Political (Fall)**
If one of the ideas behind the famous 1960s statement “the personal is political” is to suggest that how we conduct ourselves in our private lives can affect structures of power in society at large, the reverse is also true. The political/social/cultural systems in which we live affect, if not determine, the kinds of relationships we have with other people. In this seminar we will explore some of these reciprocities in works of fiction by Graham Greene, Milan Kundera, Virginia Woolf, Chimamanda Adichie, E. M. Forster, with some complementary readings in political theory. 3 hrs. sem. LIT, CMP (K. Kramer)

**FYSE 1373 Managing Diversity in a Globalizing World (Fall)**
While Canada has been a pioneer in adopting a multicultural approach to govern its society, France stands out for its reluctance to embrace a similar model. In this seminar we will compare these two countries’ experiences managing ethnic diversity through a variety of sources: theoretical writings, ethnographies, memoirs, and films. Throughout our examination of the Canadian and French contexts, we will also interrogate current debates over multiculturalism in the United States. 3 hrs. sem. SOC, CMP (W. Poulin-Deltour)

**FYSE 1374 The Champlain Basin (Fall)**
From the Green Mountains to the east and the Adirondacks Mountains to the west, the Champlain Basin is a natural laboratory in which to study many of the forces that shape the earth. In this seminar we will use the fundamentals of physical geology and limnology to develop an appreciation and understanding of the geologic landscape of Vermont and New York. We will investigate how these mountains were built, how rivers and glaciers erode them, and how the Champlain Basin came into its present shape. Excursions will include local field areas as well as work on Lake Champlain using Middlebury’s new research vessel the R/V Folger 3 hrs. sem./3 hrs. field each week (P. Manley)

**FYSE 1375 America: 'With Liberty and Justice for All' (Fall)**
"... with liberty and justice for all": These words conclude the Pledge of Allegiance, written over one hundred years ago to reflect the values of the American nation in the wake of civil war and dramatic social change. Yet throughout the history of this republic, the fruits of liberty and justice have been unavailable to many. We will explore how Americans have envisioned these ideals, and the struggles waged by different groups to realize them. 3 hrs. sem. HIS, NOR (A. Morsman)

**FYSE 1376 WWII and Japan's 'Long Postwar' (Fall)**
With the death of Emperor Hirohito in 1989, debate re-ignited over Japan’s prewar empire, wartime atrocities, and role in the Cold War – all of which converged in the question of Japan’s “long postwar.” Through a variety of novels, films, and essays, we will explore how this question continues to serve as a paradigm for addressing questions of Japan’s postwar cultural identity, economic prosperity, and social
dislocations. Our larger objective will be to analyze how the tensions between the diverse national histories, experiences, and memories of World War II continue to inform the geopolitics of East Asia today. 3 hrs. sem. HIS, SOC, AAL (M. Ward)

FYSE 1377 The Revolution Devours her Children: Violence and Terror in the Soviet Union (Fall)
The Soviet Union holds the distinction of being one of the most violent regimes in history. The regime promised its citizens peace and abundance, but the main way it found to establish this worldly utopia was to purify society through violence. Long before Stalin, state-initiated terror was used to cleanse the hearts and minds of the general public. In this seminar we will examine how terror played an integral role in the revolutionary project, how the show trials, secret police, and the gulag developed. Our sources will include secret archival documents, private diaries, court testimonies, fiction, films, and historical scholarship. 3 hrs. sem. HIS, AAL (M. Ward)

FYSE 1378 American Environmentalism in the 1970s (Fall)
Modern environmentalism in the United States emerged as a political and cultural force in the 1960s and 1970s. In this seminar we will examine its historical roots and emergence in American life through readings of primary documents and texts, including popular media, photographs, advertisements, and films. We will pay particular attention to media portrayals of the environment in crisis and to criticisms of environmentalism for its failures to address issues of social inequality, particularly those of class and race. Student work will include essays, oral presentations, and independent and group research projects. 3 hrs. sem. HIS, NOR (K. Morse)

FYSE 1379 Art and the Environment (Fall)
“The land is not the setting for the work but a part of the work.” So did the artist Walter de Maria describe The Lightning Field (1980), a site-specific, environmental work of art built in an isolated part of western New Mexico. In this seminar we will discuss the different ways that recent artists have used, commented upon, and at times altered their surrounding environment. We will take an expansive view of the term "environmental" in our seminar as we explore natural, urban, media-based, and conceptual artistic environments. 3 hrs. sem. ART, HIS, NOR (E. Vazquez)

FYSE 1380 Information & Structure (Fall)
In this seminar we will study the relationship between raw information and the structures that are used to organize, translate, transmit, and make sense of it. We will consider information broadly, ranging from physical to virtual and from analog to digital, as it is acted upon by structures including physical, chemical, biological, physiological, and neurological phenomena, as well as by the human constructs of language, art, mathematics, engineering, and computer science. Along the way we will encounter the concepts of entropy, approximation, noise, and ambiguity that are inherent in the information that surrounds us in both our academics and daily lives. 3 hrs. sem. (F. Swenton)

FYSE 1381 Physics for Educated Citizens (Fall)
Climate change, dirty bombs, meteor impacts, energy sources, radiation, spy satellites, night-vision goggles, computer chips: All can be understood with physics. Education is another name for feeding your curiosity within structured guidelines, and curiosity will be central to this seminar. Our resources will be a textbook, Physics for Future Presidents, and non-technical articles, many of which you will seek out on your own. Our aim will be to develop a working knowledge of physics as it applies to important topics, and to effectively communicate that knowledge through discussions, oral presentations, and formal writing. No prior physics is required. 3 hrs. sem. DED (S. Watson)

FYSE 1382 The Wars Within: Causes and Consequences of Modern Civil Conflict (Fall)
Why does civil war break out? How does a state return to a “civil peace”? What role does the international community play, if any? In this seminar we will explore the cycle of civil war and civil peace through the lens of social science. We will consider the utility (or futility) of state-building efforts and debate the proper role of intervention by the international community following a frank assessment of the effects outsiders have had on civil wars. Prominent cases will include such conflicts as Somalia, Haiti, Kosovo, and the developing crisis in Syria. SOC, CMP (A. Yuen)
FYSE 1383 “The Muslim” — Politics and Perceptions in the West (Fall)
Do Muslims pose special challenges for Western societies? Are Muslims particularly prone to violence? Are “their” values compatible with “ours?” In this seminar we will explore constructions of “the Muslim” in Western societies by discussing the following topics: the history of Muslim migration to the West; portrayals of Muslims by Western writers and media; Muslims voices about their place in Western societies; the extent of anti-Muslim sentiments throughout the West; and contemporary political conflicts such as those surrounding the murder of filmmaker Theo van Gogh in the Netherlands, the Danish cartoon controversy, and the banning of veils in France. 3 hrs. sem./disc. CMP (E. Bleich)

FYSE 1384 Reading the Book of Job (Fall)
Why do the innocent suffer? Why do we want to believe that the world is “fair” and “ordered”? The Book of Job asked these questions millennia ago. Framed by a prose tale about the “patience of Job,” with a happy ending, the core of the book is a debate in poetry, between an impatient Job and his “friends”, with no satisfactory ending at all. We will study the book itself and its retellings and interpretations through novels, poetry, drama, philosophy and art, including works by Kafka, Camus, William Blake, Shakespeare, Voltaire, Kant, and Robert Frost. 3 hrs. sem. PHL (R. Schine)

FYSE 1385 Great Transformations (Fall)
In this seminar we will explore the phenomenon of globalization by examining historical moments of rupture and revolution—the transition to modernity, the rise of the state and national identity, the social movements of 1968, the collapse of communism, and the rise and crisis of neoliberalism. We will examine both classic and recent texts, films, music, and manifestos to understand what constitutes a truly great transformation. Emphasis will be placed on the global stage, but the American experience will also be highlighted. 3 hrs. sem. HIS, SOC (J. McCallum)

FYSE 1386 Latin America and the Status of Writing (Fall)
Formal education, and in particular higher education, is heavily based on writing as a recording technology. In this seminar we will examine how Latin Americans have questioned the institution of writing in the “modernization” of society, focusing on issues such as the clash between cultures of literacy and orality, the literary rendering of oral performances, and contemporary scenes of narrative production (the cartonera movement, hip-hop, and graffiti artists). We will develop our conceptual framework by reading authors such as Ángel Rama, Walter Ong, and Jack Goody, and focus our eyes and ears on works by Latin American artists such as Ricardo Palma, Mario Vargas Llosa, Rappin’ Hood, and Graciliano Ramos. 3 hrs. sem. ART, AAL (F. Rocha)

FYSE 1387 Visualizing Iberian Identities through Childhood (Fall)
This seminar will be taught in Spanish. What can we learn about culture, history, and national identity from a child’s perspective? How do competing national and cultural ideologies shape narratives of childhood? In this seminar we will explore the ways in which narrative, film, and painting represent childhood as an experience intimately tied to social, political, and cultural histories in Spain, and to questions of self and national identity. We will read works by authors such as Pérez Galdós, Pío Baroja, Federico García Lorca, Fernando Fernán Gómez, Ana María Matute, Manuel Rivas, and Emily Teixidor. We will view films including El espíritu de la colmena, Cría Cuervos, El viaje de Carol, Barrio, and Pa Negre. We will view paintings by Murillo, Goya, Sorolla, and Picasso. This is an appropriate seminar for native speakers of Spanish, students who are bilingual, and students who have scored 720 or above on the Spanish SAT II, or 5 on the Spanish AP. 3 hrs. sem. LNG, EUR (M. Manrique-Gomez)

FYSE 1388 Not Just Child’s Play: Depictions of War, Work, Trauma, and Rebellion in Childhood (Fall)
The UN Child Bill of Rights states that “The child shall be protected against all forms of neglect, cruelty and exploitation,” yet whether as victims or willing participants, children far under eighteen often enter the work force, and many live at the epicenter of armed conflicts. Through fiction, non-fiction, memoir, and film, we will consider historical and contemporary depictions of global youth, from the Holocaust to modern sweatshops and memoirs of childhoods gone awry, with an eye toward understanding the political, economic, and social consequences of childhood cut short. 3 hrs. sem. SOC, CMP (C. Cooper)
FYSE 1389 Six Novellas (Fall)
An in-between genre, the novella wanders like a novel but narrows in like a short story. In this seminar we will explore the form and meaning of six novellas by exceptional writers of modern and contemporary fiction. Texts will include Toni Morrison’s *Sula*, Marguerite Duras’ *The Lover*, Tao Lin’s *Shoplifting from American Apparel*, Truman Capote’s *Breakfast at Tiffany’s*, and Jamaica Kincaid’s *Lucy*. Students will respond both formally and informally to these works through literary analysis and narrative criticism. Discussions will include critical attention to constructions of race, gender, dis/ability, class, and sexuality as well as investigation of notions of home, family, and spirituality. 3 hrs. sem. LIT (C. Wright)
STUDY ABROAD

Nearly 60% of each Middlebury class studies abroad in the junior year and some 70% of these students take courses in their discipline in the language of the host country and/or engage in advanced language study. Students who plan to study abroad, whether as part of a language major, international studies major, or some other major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. For more information, check the catalog entries for individual language departments or stop by the Office of International Programs and Off-Campus Study (Sunderland 127). Study abroad guidelines are available at http://www.middlebury.edu/international/sa.

Pre-Medical, Pre-Dental, and Pre-Veterinary Requirements

Academic Requirements: Students aspiring to careers in health professions are not required to major in science. Successful candidates represent a wide spectrum of majors. No matter which major is chosen, students wanting to attend a professional school must complete the following courses, and should do so before the end of the junior year if they want to enter medical, dental, or veterinary school the fall following their graduation from Middlebury. However, it is becoming more common for students to enter medical school one or more years after graduation.

- BIOL 0140 Ecology and Evolution
- BIOL 0145 Genetics and Cell Biology
- CHEM 0103, 0104 Fundamentals of Chemistry I & II (try to take first year)
- CHEM 0241, 0242 Organic Chemistry I & II (and/or Statistics for some schools)
- MATH 0121, 0122 Calculus I & II (and/or Statistics for some schools)
- PHYS 0109 Newtonian Physics
- PHYS 0110 Electricity and Magnetism
- One year of English (The College Writing requirement will fulfill this prerequisite for most schools. In some instances, a course designated as English is required.)

Recommended: Biochemistry, Comparative Vertebrate Biology, or Molecular Genetics

Please Note:

a) Although most medical schools do not require a full year of calculus, second-semester calculus is a corequisite for Middlebury’s PHYS 0110. Calculus-based physics is not required for medical school.

b) It is strongly suggested that students get further experience in biology.

c) A few medical schools require biochemistry, and many schools recommend it.

d) Pre-veterinary students must take biochemistry and statistics, and may be required to take three or more biology courses.

e) Some dental schools require biochemistry and psychology.

f) Advanced Placement credits are often accepted in fulfillment of premed requirements, but this is not the policy of every health professions school.

Because requirements vary from school to school, potential applicants are advised to review admissions requirements of various schools early in their undergraduate careers. The following references should be consulted:
Title: available at:

Medical School Admission Requirements (MSAR)
https://www.aamc.org/services/

Admission Requirements of U.S. and Canadian Dental Schools
http://www.adea.org/

Veterinary Medical School Admissions Requirements (VMSAR)
http://www.aavmc.org

American Association of Colleges of Osteopathic Medicine
http://www.aacom.org

More Information:

• Please consult the Health Professions Handbook at
  http://www.middlebury.edu/academics/options/preprof/healthp.

• There will be a general meeting to introduce new students to the premedical program on
  October 9, 2012, at 6:30 p.m. in Bi Hall 104.

• Students are encouraged to meet with the Health Professions Advisor prior to their junior year.

  Arlinda A. Wickland
  Health Professions Advisor
  Co-Chair of the Health Professions Committee
  Center for Education in Action
  Extension 2455; Office: Adirondack House 102

  Tom Root, Professor of Biology
  Co-Chair of the Health Professions Committee
  Extension 5434; Office: MBH 351
### 2012-2013 ADVANCED PLACEMENT POLICY STATEMENT

<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101, CSCI 0150</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
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<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td></td>
</tr>
<tr>
<td>Micro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td></td>
</tr>
<tr>
<td>English &amp; American Lits.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English major.</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>5</td>
<td>1 unit</td>
<td>ENVS 0112</td>
<td></td>
</tr>
<tr>
<td>French (Lang. or Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0210 or above with a B- or better to receive credit. FREN 0210 or above must be the first French course taken. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
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<tr>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete an advanced German course, GRMN 0300 or higher, in the department, taught in German, with a grade of B or better to receive credit.</td>
</tr>
<tr>
<td>History</td>
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<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
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<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
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<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
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<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
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<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
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<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
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<tr>
<td>Calculus BC</td>
<td>3 or AB subscore of 4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department's advanced placement exam with a C or better to receive credit.</td>
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<tr>
<td>Physics</td>
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<tr>
<td>Physics B</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
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<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
</tr>
<tr>
<td>Physics C (Electricity &amp; Magnetism)</td>
<td>5</td>
<td>1 unit</td>
<td>PHYS 0110</td>
<td></td>
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<tr>
<td>Political Science</td>
<td></td>
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<tr>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
<td>Only one AP can be used toward the course requirements for the political science major.</td>
</tr>
<tr>
<td>Gov’t &amp; Politics: Comparative</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>ECON 0210, MATH 0116, PSYC 0201</td>
<td></td>
</tr>
</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.

- A maximum of 5 advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.

7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.
8. **Foreign Language**: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated **LNG**.

**B. CULTURES AND CIVILIZATIONS**

Middlebury College believes that students should have broad educational exposure to the variety of the world's cultures and civilizations. Because cultural differences are based upon, among other factors, geography as well as history, and ethnicity as well as gender, issues pertaining to cultural difference are integral to most of the academic disciplines represented in the curriculum. Accordingly, Middlebury students are required to complete a cultures and civilizations requirement consisting of one course in each of the following four categories:

1. **AAL**-courses that focus on some aspect of the cultures and civilizations of Africa, Asia, Latin America, the Middle East, and the Caribbean.
2. **CMP**-courses that focus on the process of comparison between and among cultures and civilizations, or courses that focus on the identity and experience of separable groups within cultures and civilizations.
3. **EUR**-courses that focus on some aspect of European cultures and civilizations.
4. **NOR**-courses that focus on some aspect of the cultures and civilizations of northern America (United States and Canada)

A single course may be listed as fulfilling no more than two of the four categories above (as determined by the Curriculum Committee). If two of the four categories are listed for a single course, a student may choose which category the course will fulfill, but a single course cannot count for two categories. A student may, however, count the same course toward both an academic category requirement, and the cultures and civilizations requirement. Courses that count toward the major and the minor, winter term courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

**II. OTHER DEGREE REQUIREMENTS**

A. A first-year seminar (a writing-intensive course taken in the first semester)
B. A second writing-intensive course (completed by the end of sophomore year)
C. A major of 10 to 16 courses
D. A physical education requirement of two noncredit courses
E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

**III. THE MINOR**

A voluntary minor (four to six courses) may be completed by students choosing to do so.
DEPARTMENTS OF INSTRUCTION
INFORMATION FOR FIRST-YEAR STUDENTS

The information below affords new students an idea of the course options available. Most of you will be indicating interest in three Fall 2012 courses when you register for your first-year seminar. The departmental descriptions below show offerings available to first-year students for both Fall 2012 and Spring 2013 semesters to aid in your long-range planning. Please note that any course outside of the first year seminar that is listed as college writing cannot be taken during the fall semester.

AMERICAN STUDIES
The Program of American Studies offers the following courses for first-year students, space permitting:

- AMST 0101 Intro to American Studies (Spring)
- AMST/FMMC 0104 Television and American Culture (Fall)
- AMST/HIST 0202 The American Mind (Spring)
- AMST/ENAM 0206 Nineteenth-Century American Literature (Fall, Spring)
- AMST/ENAM 0209 American Lit. & Culture: Origins-1830 (Fall)
- AMST 0210 Formation of Modern American Culture I: 1830-1919 (Fall)
- AMST/HIST 0216 History of American Women (Spring)
- AMST 0221 Segregation in America Baseball’s Negro Leagues (Fall)
- AMST 0224 Formations of Race and Ethnicity in the U.S. (Spring)
- AMST/FMMC 0225 Gothic and Horror (Fall)
- AMST 0226 Global American Studies (Spring)
- AMST/FMMC 0238 Film Noir (Spring)
- AMST 0245 American Landscape: 1825-1865 (Fall)
- AMST/ENAM 0252 African American Literature (Fall)
- AMST 0260 American Disability Studies: History, Meanings and Cultures (Fall)

As well as the following first-year seminars:

- FYSE 1003 Science Fiction (Fall)
- FYSE 1230 Fictions of Growing Up (Fall)
- FYSE 1367 Confederates in Our Attic: Remembering the Civil War (Fall)

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

ARABIC
Arabic offers the following courses open to first-year students:

- ARBC 0101 Beginning Arabic I (Fall)
- ARBC 0102 Beginning Arabic II (Winter) (preq. of ARBC 0101)
- ARBC 0103 Beginning Arabic III (Spring) (preq. of ARBC 0102)
- ARBC 0212 The Arabic Novel in Translation (Fall)

ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

BIOLOGY

- BIOL 0140 Ecology and Evolution (Fall, Spring)
- BIOL 0145 Cell Biology and Genetics (Fall, Spring)
- BIOL 0211 Biostatistics (Winter)

As well as the following first-year seminars:

- FYSE 1232 Making Babies in a Brave New World (Fall)

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. Students with previous strong background in biology (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 and/or BIOL 0145. AP and IB credit in Biology do not allow students to place out of the introductory courses: BIOL 0140 and BIOL 0145 can only be bypassed by taking and receiving a score of at least 80% on the placement exam. Some 0200-level Biology courses are open to first-year students who successfully bypass one or both of the introductory courses. Biology majors usually complete at least
the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses [BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310] by the end of the sophomore year. We also strongly encourage Biology majors to take the Experimental Design and Analysis course (BIOL 0211; offered every winter term, and open to first-year students) or one of its alternatives (PSYC 0201 or MATH 0116) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY
The Department of Chemistry and Biochemistry offers the following courses for first-year students:

- CHEM 0101: World of Chemistry (Winter)
- CHEM 0103: General Chemistry I (Fall, Spring)
- CHEM 0104: General Chemistry II (Fall, Spring)
- CHEM 0107: Advanced General Chemistry (Fall)

As well as the following first-year seminar:

- FYSE 1199: Smart Energy Choices (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry (CHEM 0241 & 0242) during their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE
The Chinese Department offers both courses in the Mandarin and courses in Chinese literature and culture that are taught in English. The following language courses in Mandarin Chinese are open to first-year students:

- CHNS 0101: Beginning Chinese (Fall)
- CHNS 0102: Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)
- CHNS 0103: Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)

As well as the following first-year seminar:

- FYSE 1361: Introduction to Contemporary Chinese Culture/Politics/Society (Fall)

First-year students may register for Chinese language courses at the 2nd-year level (fall 0201 and spring 0202) or above only by permission after the placement exam during Orientation Week. Chinese language courses at Middlebury are not intended for native or near native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. (Students entering in February who have little or no background in spoken and written Mandarin may begin Chinese in their first fall term on campus and will be able to study abroad in the junior year.) Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent). Students who have had any prior study or other kind of background in Chinese must see the department chair to take a placement exam before registering.

CLASSICS
The Department of Classics is offering the following courses for first-year students. (Students with the appropriate background may also join upper-level language courses offered in Greek, and Latin; please contact the instructor.)

- CLAS/HIST 0131: Archaic and Classical Greece (Fall)
- CLAS 0140: Augustus and the World of Rome (Spring)
- CLAS 0144: Literature of the Roman Empire (Fall)
- CLAS/CMLT 0150: Greek and Roman Epic Poetry (Fall)
- CLAS 0152: Greek Tragedy (Spring)
- CLAS/CMLT 0190: Greek and Roman Comedy (Spring)
- CLAS/PHIL 0275: Greek Philosophy: The Problem of Socrates (Spring)
- LATN 0101: Beginning Latin I (Winter)
- LATN 0102: Beginning Latin II (Spring)

As well as the following first-year seminars:

- FYSE 1362: Sophocles and Athens (Fall)
COMPARATIVE LITERATURE
The Comparative Literature Program offers the following courses to first-year students:

- CMLT 0101   Introduction to World Literature (CW) (Spring)
- CMLT/ENAM 0110  Continental Fiction (Spring)
- CMLT/CLAS 0150  Greek and Roman Epic Poetry (Fall)
- CMLT/CLAS 0190   Greek and Roman Comedy (Spring)
- CMLT/ENAM 0205  Introduction to Contemporary literary Theory (Fall)

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.

COMPUTER SCIENCE
The Department of Computer Science is offering the following courses for first-year students. Most students should start with CSCI 0101, CSCI 0150, or CSCI 0190, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

- CSCI 0101     The Computing Age (Fall, Spring)
- CSCI 0150     Computing for the Sciences (Fall)
- CSCI 0190     Computer Models and Multi-Agent Simulation (Spring)
- CSCI 0200     Mathematical Foundations of Computing (Spring)
- CSCI 0201     Data Structures (Fall, Spring)
- CSCI 0202     Computer Architecture (Fall)

As well as the following first-year seminars:
- FYSE 1363   Humans, Computers, & Souls (Fall)

ECONOMICS
The Department of Economics offers the following courses for first-year students:

- ECON 0150                                 Introductory Economics (Macro) (Fall, Spring)
- ECON 0155                                 Introductory Economics (Micro) (Fall, Spring)
- ECON 0205                                  Economics of Investing* (Fall, Spring)
- ECON 0210                                  Economic Statistics (Fall, Spring)
- ECON 0211                                  Regression Analysis (Fall, Spring)
- ECON/HIST 0220    American Economic History since 1900 (Fall)
- ECON 0224                                 Economic History of Latin America (Fall)
- ECON 0226                                  Law and Economics (Fall)
- ECON 0228                                 Econ of Agricultural Transition (Fall)
- ECON 0250                                  Macro Theory (Fall, Spring)
- ECON 0255                                  Micro Theory (Fall, Spring)
- ECON 0265                                  Environmental Economics (Fall)
- ECON 0275                                  Urban Economics (Fall)

As well as the following first-year seminars:
- FYSE 1365    Social Entrepreneurship and Social Justice (Fall)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP and IB) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics.

EDUCATION STUDIES
The Program in Education Studies offers the following course for first-year students.

- EDST 0115   Education in the USA (Fall, Spring)
- EDST/CRWR 0185  Writing for Children (Spring)
- EDST 0225     Scenarios for Teaching Writing (Spring)
- ENAM/EDST 0226  The Boarding School in Fiction and Fact (Spring)
As well as the following first-year seminar:
FYSE 1388 Not Just Child’s Play: Depictions of War, Work, Trauma, and Rebellion in Childhood (Fall)

ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING
The Department of English and American Literatures offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENAM/WAGS 0102</td>
<td>Introduction to Gender, Sexuality and Literature (Fall)</td>
</tr>
<tr>
<td>ENAM 0103</td>
<td>Reading Literature (Spring)</td>
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<tr>
<td>ENAM/CMLT 0110</td>
<td>Continental Fiction (Spring)</td>
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<tr>
<td>ENAM 0117</td>
<td>The Short Story (Spring)</td>
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<tr>
<td>ENAM/RELI 0180</td>
<td>An Introduction to Biblical Literature (Spring)</td>
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<tr>
<td>ENAM 0201</td>
<td>British Literature and Culture I (Fall)</td>
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<tr>
<td>ENAM 0204</td>
<td>Foundations of English Literature (Fall, Spring)</td>
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<tr>
<td>ENAM/CMLT 0205</td>
<td>Introduction to Contemporary Literary Theory (Fall, Spring)</td>
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<tr>
<td>ENAM/AMST 0206</td>
<td>Nineteenth-Century American Literature (Fall, Spring)</td>
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<tr>
<td>ENAM/AMST 0209</td>
<td>American Literature and Culture: Origins-1830 (Fall)</td>
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<td>ENAM 0212</td>
<td>American Literature Since 1945 (Spring)</td>
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<td>ENAM/ENVIS 0215</td>
<td>Nature’s Meanings: The American Experience (Fall)</td>
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<td>ENAM 0220</td>
<td>Castaways, Courtesans &amp; Criminals: The Early English Novel (Spring)</td>
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<td>ENAM 0225</td>
<td>Travails of the Self: Eighteenth-Century Literature (Fall)</td>
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<tr>
<td>ENAM/EDST 0226</td>
<td>The Boarding School in Fiction and Fact (Spring)</td>
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<td>ENAM 0241</td>
<td>From Austen to Dracula: The Transformation of 19th Century English Literature (Fall)</td>
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<td>ENAM 0243</td>
<td>Maritime Literature and Culture (Spring)</td>
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<td>ENAM 0250</td>
<td>The Romantic Revolution (Fall)</td>
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<td>ENAM/AMST 0252</td>
<td>African American Literature (Fall)</td>
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<tr>
<td>ENAM 0260</td>
<td>Style and Ideas in Modern British Drama (Spring)</td>
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<td>ENAM 0270</td>
<td>In Other Worlds; South Asian, African and Caribbean Fiction (Spring)</td>
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<tr>
<td>ENAM 0275</td>
<td>Multi-Ethnic British Literatures (Fall)</td>
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<tr>
<td>ENAM/RELI 0278</td>
<td>Protestant or Puritan? (Spring)</td>
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<tr>
<td>ENAM/RELI 0279</td>
<td>The Bible and American Literature (Fall)</td>
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<tr>
<td>ENAM 0312</td>
<td>Modern Poetry (Fall)</td>
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<td>ENAM 0319</td>
<td>Shakespeare: Culture, Text, Performance (Spring)</td>
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<tr>
<td>ENAM 0331</td>
<td>Shakespeare’s Comedies and Romances (Fall)</td>
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<tr>
<td>CRWR 0170</td>
<td>Writing Poetry, Fiction, Nonfiction (Fall, Spring)</td>
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<tr>
<td>CRWR 0174</td>
<td>Get Outdoors! Environmental &amp; Adventure Writing/Digital Age (Fall)</td>
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<tr>
<td>CRWR 0175</td>
<td>The Structure of Poetry (Fall, Spring)</td>
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</tbody>
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As well as the following first-year seminars:
FYSE 1158 Passages from India (Fall)
FYSE 1163 Letter of the Law (Fall)
FYSE 1167 Shakespeare’s Characters (Fall)
FYSE 1291 The Art of the Personal Essay (Fall)
FYSE 1366 Literature’s Seven Deadly Sins (Fall)
FYSE 1370 Fictions of Northern New England (Fall)
FYSE 1371 Virginia Woolf in Context (Fall)
FYSE 1372 The Quiet American’s Book of Laughter and Forgetting the Thing Around Your Neck: The Personal and the Political (Fall)

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures or Literary Studies, and to other students, space permitting.
ENVIROMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the humanities, natural sciences, and social sciences to understand and explore the relationship between humans and their environment. Students gain breadth in the four required core courses and through two elective cognate courses. Students gain depth by taking courses in one of thirteen foci. Of the core courses, the following are introductory level courses that would be suitable for first-semester students, however only ENVS 0112 reliably has space available for first-semester students.

- **ENVS 0112** | Natural Science and the Environment (Fall, Spring)
- **ENVS/PSCI 0211** | Conservation and Environmental Policy (Fall, Spring)
- **ENVS 0215** | Nature's Meanings (Fall, Spring)
- **ENVS/DANC 0277** | Body and Earth (Fall)

Ideally, prospective environmental studies majors should take the four introductory core courses (ENVS 0112, ENVS 0211, ENVS 0215, and GEOG 0120) in the first two years. All four are required of majors by the end of the third year. First-year students should consider taking courses in their choice of focus area (see Environmental Studies website).

FILM AND MEDIA CULTURE
The Department of Film and Media Culture offers the following for first-year students without prerequisites (additional courses may be taken in the spring if prerequisites of FMMC 0101 or 0102 are completed in the fall):

- **FMMC 0101** | Aesthetics of the Moving Image (Fall)
- **FMMC 0102** | Film History (Fall)
- **FMMC/AMST 0104** | Television and American Culture (Fall)
- **FMMC 0224** | African Cinema: Negotiating Post-Colonial Identities (Fall)
- **FMMC/AMST 0225** | Gothic and Horror (Fall)
- **FMMC/WAGS 0264** | Indian Cinema Romance (Fall)
- **FMMC/WAGS 0267** | Gender, Sexuality & Media (Fall)
- **FMMC 0276** | Remix Culture (Fall)

As well as the following first-year seminar:
- **FYSE 1225** | Romantic Comedy in Film and Literature (Fall)

FRENCH
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students:

- **FREN 0101** | Beginning French (Fall)
- **FREN 0102** | Beginning French Continued (Winter) (prereq. FREN 0101)
- **FREN 0103** | Beginning French Continued (Spring) (preq. FREN 0102)
- **FREN 0203** | Intensive Intermediate French (Fall) (preq. FREN 0103 or placement exam)
- **FREN 0205** | Toward Liberated Expression (Fall, Spring) (preq. FREN 0203 or placement exam)
- **FREN 0210** | Identity in French Literature (Fall, Spring) (preq. FREN 0205 or placement exam)
- **FREN 0221** | Romanticism to Modernism (Fall, Spring) (Can only register for 0221A or 0221C) (preq. FREN 0210, FREN 0205 or approval, or AP, or placement exam)

As well as the following first-year seminar:
- **FYSE 1373** | Managing Diversity in a Globalizing World (Fall)

GEOGRAPHY
The Department of Geography offers the following courses for first-year students:

- **GEOG 0100** | Place and Society: Local to Global (Fall, Spring)
- **GEOG 0120** | Fundamentals of GIS (Fall, Spring)
- **GEOG 0207** | Resource Wars (Spring)
GEOG 0212  Urban Geography (Fall)
GEOG 0219  Historical Geography of North America (Fall)
GEOG 0223  Geopolitics of Europe (Spring)
GEOG 0239  History of Cartography (Fall)

GEOLOGY
The Department of Geology offers the following courses for first-year students:
GEOL 0104  Earthquakes and Volcanoes (Spring)
GEOL 0112  Environmental Geology (Fall, Spring)
GEOL 0142  The Ocean Floor (Spring)
GEOL 0161  Elements of Oceanography (Fall)
GEOL 0170  Dynamic Earth (Fall)

As well as the following first-year seminar:
FYSE 1374  The Champlain Basin (Fall)

GEOL 0112 and GEOL 0170 provide students with relatively broad overviews of important topics in geology. Both of these courses provide numerous opportunities to view geological features and processes first hand through a number of local field trips. GEOL 0142 introduces the development of ocean basins, their evolution, and processes occurring within them; GEOL 0104 focuses on the fundamental causes of earthquakes and volcanic eruptions and the wide range of secondary effects (e.g., landslides, tsunami, etc.) that accompany these natural disasters. GEOL 0161 utilizes Middlebury College's research vessel *R/V Baldwin* and has weekly labs on Lake Champlain. All courses are open to non-majors, as well as potential majors. Students planning to major in geology are strongly encouraged to take either GEOL 0170 (Fall), GEOL 0161 (Fall) or GEOL 0112 (Spring).

GERMAN
Practically all courses in the Department of German are open to first-year students. There are two Beginning German options: GRMN 0101-0103 Beginning German ‘sequence’ offered fall through spring, or its equivalent, GRMN 0111 Accelerated Beginning German offered in the spring semester. GRMN 0101 and 0111 assume no previous knowledge of German and there are no prerequisites. Registration for a course above the 0101 or 0111 level is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

GRMN 0101  Beginning German (Fall)
GRMN 0102  Beginning German Continued (Winter) (GRMN 0101 or equiv)
GRMN 0103  Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
GRMN 0111  Accelerated Beginning German (Spring)
GRMN 0150  Tall Blondes in Lederhosen? A German Cultural History (Spring)
GRMN 0201  Intermediate German (Fall) (GRMN 0103 or equiv.)
GRMN 0202  Intermediate German Continued (Spring) (GRMN 0201 or equiv.)
GRMN/CMLT 0315  The Hotel and the Modern Experience (Spring, in English)

*Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent. All courses listed here are taught in German unless otherwise noted.*

GRMN 0350  Advanced Writing (Fall) (Must register for 0304A)

As well as the following first-year seminar:
FYSE 1099  Piano, Piano: The Cultural History of the Piano (Fall)

Majors who plan to study abroad in Germany (Berlin and/or Mainz) are strongly encouraged to begin their language study with GRMN 0101 in their first fall term, or with GRMN 0111 in their first spring. Any student who wishes to spend the junior year in Germany must have completed at least two courses beyond the 0200-level before going abroad. This requirement may also be met by attending the Middlebury German School summer session.
GREEK
Students with the appropriate background may join upper-level courses; please contact the instructor.

HEBREW-CLASSICAL
HEBR 0101  Beginning Classical Hebrew I (Winter)
HEBR 0102  Beginning Classical Hebrew II (Spring)

HEBREW-MODERN
HEBM 0101  Introductory Modern Hebrew I (Fall)
HEBM 0102  Introductory Modern Hebrew II (Winter)
HEBM 0103  Introductory Modern Hebrew III (Spring)

HISTORY
The following history courses are open to first-year students:

HIST 0108  The Early History of Islam and the Middle East (Fall)
HIST 0110  Modern South Asia (Spring)
HIST 0112  Modern East Asia (Fall)
HIST 0113  History of Africa to 1800 (Fall)
HIST 0114  History of Modern Africa (Spring)
HIST/CLAS 0131  Archaic and Classical Greece (Fall)
HIST/AMST 0120  The American Mind (Spring)
HIST 0203  United States History: 1492-1861 (Fall)
HIST 0204  United States History: 1861-2011 (Spring)
HIST 0212  Civil War and Reconstruction: 1845-1890 (Fall)
HIST/AMST 0216  History of the American West (Spring)
HIST/ECON 0220  American Economic History since 1900 (Fall)
HIST 0222  Introduction to Environmental History (Fall)
HIST 0225  African American History (Spring)
HIST 0228/RELI 0170  Religion in America (Fall)
HIST 0231  Imperial China (Fall)
HIST 0232  Modern China (Spring)
HIST/JAPN 0236  The History of Modern Japan (Fall)
HIST/PHIL 0237  Chinese Philosophy (Fall)
HIST 0240  History of Pakistan (Fall)
HIST 0246  History of Modern Europe: 1900-1989 (Fall)
HIST 0248  History of the Soviet Union (Fall)
HIST 0249  Germany in the Long Nineteenth Century (Spring)
HIST 0257  The Holocaust (Spring)
HIST 0262  History of the Modern Middle East (Fall)
HIST 0287  Modern Caribbean (Spring)
HIST 0288  Modern Brazil (Fall)
HIST/PHIL 0305  Confucius and Confucianism (Spring)
HIST/CLAS 0331  Sparta and Athens (Spring)
HIST 0351  Colonial Power & the Revolutionary Imagination in East Asia (Spring)
HIST 0352  Food in the Middle East: History, Culture, and Identity (Spring)
HIST 0359  The Experience of Total War (Fall)

As well as the following first-year seminars:
FYSE 1375  America: 'With Liberty and Justice for All' (Fall)
FYSE 1376  WWII and Japan's 'Long Postwar' (Fall)
FYSE 1377  The Revolution Devours her Children: Violence and Terror in the Soviet Union (Fall)
FYSE 1378  American Environmentalism in the 1970s (Fall)

HISTORY OF ART AND ARCHITECTURE
The Department of History of Art and Architecture offers the following courses for first-year students:
HARC 0100  Monuments and Ideas in Western Art (Fall, Spring)
HARC 0102  Monuments and Ideas in Asian Art (Fall)
HARC 0130  Introduction to Architectural Design (Fall, Winter, Spring)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HARC 0201</td>
<td>Italian Renaissance Art</td>
<td>Spring</td>
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<tr>
<td>HARC 0202</td>
<td>Modern Art</td>
<td>Spring</td>
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<tr>
<td>HARC 0214</td>
<td>Northern Renaissance Art</td>
<td>Spring</td>
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<td>HARC 0216</td>
<td>Medieval Art</td>
<td>Fall</td>
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<td>HARC 0218</td>
<td>History of Photography</td>
<td>Fall</td>
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<td>HARC 0220</td>
<td>Art of the City</td>
<td>Spring</td>
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<td>HARC 0221</td>
<td>Greek Art &amp; Archaeology</td>
<td>Spring</td>
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<tr>
<td>HARC 0230</td>
<td>Modern Architecture</td>
<td>Spring</td>
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<tr>
<td>HARC 0231</td>
<td>Architecture and the Environment</td>
<td>Fall</td>
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<tr>
<td>HARC 0247</td>
<td>Impressionism/Post-Impressionism</td>
<td>Fall</td>
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<td>HARC 0248</td>
<td>Gold/Sex/Death at the Museum</td>
<td>Fall</td>
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<tr>
<td>HARC 0249</td>
<td>Art &amp; Courtly Power/Early Modern Europe</td>
<td>Fall</td>
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<td>HARC 0253</td>
<td>Painting and Passion in the Baroque</td>
<td>Spring</td>
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<td>HARC 0260</td>
<td>Modern Latin American Art</td>
<td>Fall</td>
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<td>HARC 0265</td>
<td>Contemporary Art</td>
<td>Spring</td>
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<tr>
<td>FYSE 1379</td>
<td>Art and the Environment</td>
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As well as the following first-year seminar:

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<tbody>
<tr>
<td>FYSE 1379</td>
<td>Art and the Environment</td>
<td>Fall</td>
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</table>

HARC 0100, HARC 0102 or a course in non-Western art history, and one studio art course are required of all majors in the history of art and architecture. HARC 0130 is required for those majors pursuing the architectural studies track.

**INTERDEPARTMENTAL**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered At</th>
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<tbody>
<tr>
<td>INTD/MATH 0100</td>
<td>A World of Mathematics</td>
<td>Fall</td>
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<tr>
<td>INTD 0271</td>
<td>Solar Decathlon 2013: Design Development</td>
<td>Fall</td>
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<tr>
<td>INTD 0272</td>
<td>Solar Decathlon 2013: Pre-Construction Management</td>
<td>Fall</td>
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<tr>
<td>INTD 0273</td>
<td>Solar Decathlon 2013: Construction Documentation I</td>
<td>Winter</td>
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<td>INTD 0274</td>
<td>Solar Decathlon 2013: Construction Documentation II</td>
<td>Spring</td>
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<td>INTD 0275</td>
<td>Solar Decathlon 2013: Construction Management</td>
<td>Spring</td>
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<td>INTD 0280</td>
<td>Global Health</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**INTERNATIONAL POLITICS AND ECONOMICS**

This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered At</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 0150</td>
<td>Introductory Macroeconomics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ECON 0155</td>
<td>Introductory Microeconomics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSCI 0103</td>
<td>Introduction to Comparative Politics</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>PSCI 0109</td>
<td>International Politics</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>

**INTERNATIONAL STUDIES**

This major requires a regional focus in one of seven programs: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, and South Asian Studies. For a full description of this major and its programs, see the international studies home page:

http://www.middlebury.edu/academics/is

In addition to language requirements, regional courses, and a disciplinary specialization, this major has a requirement of a core course that must be taken at Middlebury before study abroad. This core course, INTL 0101 (Introduction to International Studies), will be offered in the Fall 2012 semester.

**AFRICAN STUDIES** (track of International Studies)

Students interested in this track should consult with the director of African Studies.
**East Asian Studies** (track of International Studies)

The East Asian studies track combines expertise in Chinese or Japanese with a disciplinary specialization, interdisciplinary study of the East Asia region and study in China or Japan. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and international studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**European Studies** (track of International Studies)

The European studies track combines expertise in a foreign language, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international studies, as well as the French, German, Italian, and Spanish departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of the Middlebury Schools Abroad in the region.

**Latin American Studies** (track of International Studies)

The Latin American studies track combines language expertise, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**Middle East Studies** (track of International Studies)

The Middle East studies track combines expertise in a foreign language, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad. For appropriate courses for first-year students, see entries for international studies, as well as the Arabic or Hebrew program. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of Middlebury’s Schools Abroad in Egypt, Israel, or Jordan.

**Russian and East European Studies** (track of International Studies)

The Russian and East European studies track combines language expertise, cultural understanding, disciplinary specialization, and interdisciplinary study. An integral part of the program is also study abroad in Russia at one of the School in Russia’s three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and international studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**South Asian Studies** (track of International Studies)

Students interested in this track should consult with the Director of South Asian Studies.

**Italian**

The Department of Italian offers the following courses for first-year students:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 0101</td>
<td>Intensive Beginning Italian (Fall)</td>
</tr>
<tr>
<td>ITAL 0102</td>
<td>Intensive Beginning Italian (Winter) (preq. ITAL 0101)</td>
</tr>
<tr>
<td>ITAL 0103</td>
<td>Intensive Beginning Italian (Spring) (preq. ITAL 0102)</td>
</tr>
<tr>
<td>ITAL 0123</td>
<td>Accelerated Beginning Italian (Spring)</td>
</tr>
<tr>
<td>ITAL 0251</td>
<td>An Introduction to Contemporary Italy (Fall)</td>
</tr>
<tr>
<td>ITAL 0252</td>
<td>Italian Culture from Fascism to the Present (Spring)</td>
</tr>
</tbody>
</table>

Admission after placement exams with instructor's approval:

Students considering majoring in Italian should take ITAL 0101/0102/0103 in the first year. Sophomores may major in Italian if they attend the summer session of the Italian School at the 0200 level or above, and enroll in the year-long junior program in Florence, Rome or Ferrara.
JAPANESE STUDIES
Courses in the Japanese Studies department are open to all students, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Courses taught in English and open to first year students are:

- **JAPN 0198**  Japanese Poetry (Fall)
- **JAPN 0217**  Contemporary Japanese Fiction (Spring)
- **JAPN/RELI 0228**  Japanese Religions (Fall)
- **JAPN/HIST 0236**  History of Modern Japan (Fall)
- **JAPN 0290**  The Tale of the Genji (Spring)

As well as the following first-year seminar:

- **FYSE 1313**  Disturbing Difference: Exploring Literary Translation (Fall)

LATIN
Students with the appropriate background may also join upper-level courses; please contact the instructor.

- **LATN 0101**  Beginning Latin I (Winter)
- **LATN 0102**  Beginning Latin II (Spring)

LINGUISTICS PROGRAM
The Linguistics Program offers the following courses to first-year students:

- **LNGT 0101**  Introduction to Linguistics (Fall)
- **LNGT 0102**  Introduction to Sociolinguistics (Spring)

LITERARY STUDIES PROGRAM
No courses available for first year students 2012-13.

MATHEMATICS
The Department of Mathematics offers the following courses for first-year students:

- **MATH/INTD 0100**  A World of Mathematics (Fall)
- **MATH 0116**  Intro to Statistical Science (Fall)
- **MATH 0121**  Calculus I (Fall, Spring)
- **MATH 0122**  Calculus II (Fall, Spring)
- **MATH 0200**  Linear Algebra (Fall, Spring)
- **MATH 0223**  Multivariable Calculus (Fall, Spring)
- **MATH 0225**  Topics in Linear Algebra and Differential Equations (Spring)
- **MATH 0241**  Elementary Number Theory (Fall)

As well as the following first-year seminars:

- **FYSE 1175**  The Game of Go (Fall)
- **FYSE 1380**  Information & Structure (Fall)

MOLECULAR BIOLOGY AND BIOCHEMISTRY
Faculty members of the Department of Biology and the Department of Chemistry and Biochemistry offer the Molecular Biology and Biochemistry major jointly. The following courses are suggested for the first year:

- **BIOL 0140**  Ecology and Evolution (Fall, Spring)
- **BIOL 0145**  Cell Biology and Genetics (Fall, Spring)
- **CHEM 0103**  General Chemistry I (Fall, Spring)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0104</td>
<td>General Chemistry II (Fall, Spring)</td>
</tr>
<tr>
<td>CHEM 0107</td>
<td>Advanced General Chemistry (Fall)</td>
</tr>
<tr>
<td>MATH 0121</td>
<td>Calculus I (Fall, Spring)</td>
</tr>
</tbody>
</table>

**MUSIC**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 0130</td>
<td>Introductory Topics in Music History: Nineteenth-Century Romanticism in Music (Spring)</td>
</tr>
<tr>
<td>MUSC 0160</td>
<td>Fundamentals of Music Theory (Fall, Spring)</td>
</tr>
<tr>
<td>MUSC 0209</td>
<td>Music I (Fall) (Must pass the music placement exam to take this course)</td>
</tr>
<tr>
<td>MUSC 0212</td>
<td>History, Theory and Practice of Electronic Music (Fall)</td>
</tr>
<tr>
<td>MUSC 0213</td>
<td>The Digital Musician (Spring)</td>
</tr>
<tr>
<td>MUSC 0220</td>
<td>Music History I (Fall) Assumes ability to read music</td>
</tr>
<tr>
<td>MUSC 0221</td>
<td>Music History II (Spring) Assumes ability to read music</td>
</tr>
<tr>
<td>MUSC 0230</td>
<td>Topics in Music History: Popular Music in the Modern Era (Spring)</td>
</tr>
<tr>
<td>MUSC 0231</td>
<td>Everything a cappella! Unaccompanied Vocal Music, Medieval to Modern (Fall)</td>
</tr>
<tr>
<td>MUSC 0236</td>
<td>Introduction to African Music (Spring)</td>
</tr>
<tr>
<td>MUSC 0240</td>
<td>Performing Chamber Music (Fall)</td>
</tr>
<tr>
<td>MUSC/DANC 0244</td>
<td>African Music and Dance Performance (Fall)</td>
</tr>
<tr>
<td>MUSC 0259</td>
<td>Musicianship (Spring) Must pass the music placement exam to take this course</td>
</tr>
<tr>
<td>MUSC 0260</td>
<td>Music Theory II: Diatonic Theory (Fall) Must pass the music placement exam to take this course</td>
</tr>
</tbody>
</table>

As well as the following first-year seminar:

**FYSE 1132** Sounds and Sweet Airs: Shakespeare and Music (Fall)

Students interested in courses with a MUSC 0160 (Theory I) prerequisite need to take the music placement exam during the scheduled time of orientation week.

**NEUROSCIENCE PROGRAM**

This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and nervous systems. The following courses would be reasonable for first-year students considering majoring in neuroscience:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0145</td>
<td>Cell Biology and Genetics (Fall, Spring)</td>
</tr>
<tr>
<td>BIOL 0216</td>
<td>Animal Behavior (Spring; prereq BIOL 0140 or 0145)</td>
</tr>
<tr>
<td>CHEM 0103</td>
<td>Fundamental of Chemistry I (Fall, Spring)</td>
</tr>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology (Fall, Spring)</td>
</tr>
<tr>
<td>PSYC 0201</td>
<td>Psychological Statistics (Fall, Spring; prereq PSYC 0105)</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>BIOL 0211</td>
<td>Experimental Design and Statistics (Winter Term)</td>
</tr>
</tbody>
</table>

Students intending to major in neuroscience should take at least two of the above courses during their first year and BIOL 0145, PSYC 0105 and possibly CHEM 0103 are recommended. Neuroscience majors should complete at least the introductory course requirements (BIOL 0145, BIOL 0216, PSYC 0105, PSYC 0201 (or BIOL 0211) and CHEM 0103 by the end of the sophomore year.

**PHILOSOPHY**

All Philosophy courses numbered at the 0100 level and most at the 0200 level are open to first-year students. Some of them are devoted to special themes and others are more general. Students interested in majoring in Philosophy should take PHIL 0180 (Logic) in their first or second year, as well as either PHIL 0150 or PHIL 0151 (different versions of Introduction to Philosophy). The following are especially recommended for students with little or no background in philosophy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 0150</td>
<td>Introduction to the Philosophical Tradition (Spring)</td>
</tr>
<tr>
<td>PHIL 0151</td>
<td>Introduction to Philosophy: Mortal Questions (Fall)</td>
</tr>
<tr>
<td>PHIL 0180</td>
<td>Introduction to Modern Logic (Fall &amp; Spring)</td>
</tr>
</tbody>
</table>
As well as the following first-year seminar:
FYSE 1295 Visions of Mortality (Fall)

PHYSICS
The Department of Physics offers the following courses for first-year students.
PHYS 0101 Physical Reality and Human Thought (Spring)
PHYS 0109 Newtonian Physics (Fall, Spring)
PHYS 0110 Electricity and Magnetism (Fall, Spring)
PHYS 0155 An Introduction to the Universe (Fall)
PHYS 0165 Physics in the Universe (Fall)
PHYS 0201 Relativity and Quantum Physics (Fall) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)
PHYS 0212 Applied Mathematics for the Physical Sciences (Spring) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)

As well as the following first-year seminars:
FYSE 1381 Physics for Educated Citizens (Fall)

Students majoring in physics must take PHYS 0109 and PHYS 0110. These courses should be completed by the end of the first year and must be completed by the end of the sophomore year.

POLITICAL SCIENCE
PSCI 0101 Introduction to Political Philosophy (Spring)
PSCI 0102 The American Political Regime (Spring)
PSCI 0103 Introduction to Comparative Politics (Fall, Spring)
PSCI 0104 Introduction to American Politics (Fall, Spring)
PSCI 0107 Politics and the Studies of Politics (Fall)
PSCI 0109 International Politics (Fall, Spring)
PSCI 0202 African Politics (Spring)
PSCI 0209 Local Green Politics (Spring)
PSCI/ENVS 0211 Conservation and Environmental Policy (Fall, Spring)
PSCI 0212 Comparative Environmental Politics (Spring)
PSCI 0214 International Environmental Politics (Fall)
PSCI 0215 Federalism, State and Local Politics (Spring)
PSCI 0221 Contemporary Chinese Politics (Spring)
PSCI 0225 West European Politics (Fall)
PSCI 0234 Religion and Politics: Ancient and Modern (Spring)
PSCI 0258 Politics of International Humanitarian Action (Spring)
PSCI 0260 Political Economy of Drug Trafficking (Spring)
PSCI 0266 Political Literature of the Middle East (Spring)

As well as the following first-year seminars:
FYSE 1382 The Wars Within: Causes /Consequences of Mod. Civil Conflict (Fall)
FYSE 1383 “The Muslim” — Politics and Perceptions in the West (Fall)

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before
the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may not be used to fulfill the field distribution requirement.

**PORTUGUESE**

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Mario Higa (mhiga@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students are:

- **PGSE 0101**  
  Beginning Portuguese I (Fall)

- **PGSE 0201**  
  Intermediate Portuguese I (Fall) (prereq. PGSE 0103 or placement)

- **PGSE 0210**  
  Accel. Portuguese for Spanish Speakers/Advanced Learners I (Fall) (prereq. Placement at Spanish 0300 level or above).

**PSYCHOLOGY**

- **PSYC 0105**  
  Introduction to Psychology (Fall, Spring)

- **PSYC 0201**  
  Psychological Statistics (Fall, Spring) (preq. PSYC 0105)

- **PSYC 0203**  
  Social Psychology (Fall, Spring) (preq. PSYC 0105)

- **PSYC 0204**  
  Personality Psychology (Spring) (preq. PSYC 0105)

- **PSYC 0216**  
  Adolescence (Fall) (preq. PSYC 0105)

- **PSYC 0224**  
  Psychological Disorders (Fall, Spring) (preq. PSYC 0105)

- **PSYC 0225**  
  Child Development (Fall, Spring) (preq. PSYC 0105)

Students planning to major in psychology should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most 0200-level psychology courses. Students who have placed out of PSYC 0105 through either AP credit or the departmental exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

**RELIGION**

The Department of Religion offers the following courses for first-year students:

- **RELI 0121**  
  Buddhist Traditions in India (Fall)

- **RELI 0123**  
  The Buddhist Tradition in East Asia (Spring)

- **RELI 0130**  
  The Christian Tradition (Fall)

- **RELI 0140**  
  Hindu Traditions of India (Spring)

- **RELI 0150**  
  The Islamic Tradition (Fall)

- **RELI 0160**  
  The Jewish Tradition (Fall)

- **RELI 0170/HIST 0228**  
  Religion in America (Fall)

- **RELI/ENAM 0180**  
  An Introduction to Biblical Literature (Spring)

- **RELI 0190**  
  Introduction to Religious Ethics (Spring)

- **RELI/SOAN 0208**  
  The Sociology of Religion (Spring)

- **RELI/WAGS 0235**  
  Feminist Theology: Women Reading the Bible in Contemporary Christianity (Spring) (CW)

- **RELI 0237**  
  Christianity in Early Modern Europe (Spring)

- **RELI 0257**  
  Shi’a Islam (Spring)

- **RELI 0258**  
  The Qur’an (Fall)

- **RELI 0272**  
  African American Religious History (Spring)

- **RELI/ENAM 0278**  
  Protestant or Puritan? (Spring)

- **RELI/ENAM 0279**  
  The Bible and American Literature (Fall)

- **RELI 0280**  
  Hebrew Bible/Old Testament (Fall)

- **RELI/WAGS 0290**  
  Women’s Religious Life and Thought: The Female Pursuit of God in Late Antiquity and Byzantium (Fall)

- **RELI 0298**  
  Privilege and Poverty: An Interdisciplinary Inquiry into Economic Inequality (Spring)
As well as the following first-year seminar:
FYSE 1384    Reading the Book of Job (Fall)

RUSSIAN
RUSS 0101    Beginning Russian (Fall)
RUSS 0102    Beginning Russian (preq. RUSS 0101) (Winter)
RUSS 0103    Beginning Russian (preq. RUSS 0102) (Spring)
RUSS 0122    The Russian Mind (in English) (Spring)
RUSS 0151    Golden Age Russian Literature (in English) (Fall)
RUSS 0201    Intermediate Russian (Fall) (preq. RUSS 0103 or equivalent)
RUSS 0202    Intermediate Russian (Spring) (preq. RUSS 0201 or equivalent)
RUSS 0311    Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
RUSS 0351    Dostoevsky (in English) (Spring)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

SOCIOLGY/ANTHROPOLOGY
The Department of Sociology/Anthropology offers the following courses for first-year students:
SOAN 0103    Selected Topics in Sociocultural Anthropology (Fall, Spring)
SOAN 0105    Society and the Individual (Fall, Spring)
SOAN 0107    Introduction to Archaeology (Fall)
SOAN/WAGS 0191 Introduction to Sociology of Gender (Fall)
SOAN 0201    Sociology of Labor and Labor Movements (Fall)
SOAN/RELI 0208 Sociology of Religion (Spring)
SOAN 0211    Human Ecology (Spring)
SOAN 0212    Family in Contemporary Society (Fall)
SOAN 0215    Sociology of Education (Fall)
SOAN 0222    Latina/os in the U.S. (Fall)
SOAN 0235    The City and Its People (Spring)
SOAN 0252    Social Psychology in Sociology (Spring)
SOAN 0267    Global Health (Spring)

As well as the following first-year seminar:
FYSE 1385    Great Transformations (Fall)

Students who intend to major in sociology/anthropology are encouraged to take SOAN 0105 (Fall, Spring) and SOAN 0103 (Fall, Spring), the two required introductory courses, during their first year. These two courses should be taken by the end of the sophomore year.

SPANISH
The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test. Students who have had three to five years of high school Spanish most often place in SPAN 0105, SPAN 0210, or SPAN 0220. The most probable courses for first-year students are:
SPAN 0101    Beginning Spanish I (Fall)
SPAN 0105    Accelerated Beginning Spanish (Fall, Spring) (prereq. placement)
SPAN 0210    Intermediate Spanish I (Fall, Spring) (prereq. SPAN 0103 or SPAN 0105 or placement)
SPAN 0220    Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0210 or placement)
SPAN 0300    An Introduction to the Study of Hispanic Literature (Fall, Spring) (prereq. SPAN 0220 or placement)
SPAN 0303  Introduction to Spanish Phonetics and Pronunciation (Fall) (prereq. SPAN 0220 or placement)
SPAN 0304  Ideas and Cultures of Spain (Spring) (prereq. SPAN 0220 or placement)
SPAN 0305  Ideas and Cultures of Spanish America (Fall) (prereq. SPAN 0220 or placement)
SPAN 0315  Hispanic Film (Fall) (prereq. SPAN 0220 or placement)
SPAN 0320  Hispanic Creative Writing (Spring) (prereq. SPAN 0220 or placement)
SPAN 0322  Introduction of Hispanic Linguistics (Spring) (prereq. SPAN 0220 or placement)
SPAN 0324  Images of America (Fall) (prereq. SPAN 0220 or placement)
SPAN 0328  Spain in the Globalized World (Spring) (prereq. SPAN 0220 or placement)

As well as the following first-year seminar (in English):
FYSE 1386  Latin America and the Status of Writing (Fall)
FYSE 1387  Visualizing Iberian Identities through Childhood (Fall)

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan their course selection so that they take a minimum of one 300 level course before their departure. SPAN 0300 is a requirement for the major.

STUDIO ART
The Program in Studio Art offers the following courses for first-year students:
ART 0159  Studio Art I (Fall, Spring)
ART 0180  Sculptural Architecture (Fall)

THEATRE AND DANCE
The Department of Theatre and Dance offer the following courses for first-year students:
ARDV 0116  The Creative Process (Spring)
THEA 0101  Visual Creativity for the Stage (Fall)
THEA 0102  Acting I: Beginning Acting (Fall, Spring)
THEA 0111  Scenic Design I: Beginning (Fall)
THEA 0119  Fall Production Studio: Design (Fall)
THEA 0125  History of Western Dress (Fall)
THEA/WAGS 0206  Contemporary Women Playwrights (Fall) (can only register for 0206A)
DANC 0160  Introduction to Dance (Fall, Spring)
DANC 0163  From Africa to the Americas (Fall)
MUSC/DANC 0244  African Music and Dance Performance (Fall)
DANC 0260  Advanced Beginning Dance I (Fall, Spring) * This is the appropriate dance course for entering students with previous dance background. Questions, contact the Dance Office.
DANC/ENVS 0277  Body and Earth (Fall)
DANC/WAGS 0283  Social Dance and American Culture (Spring)
DANC/WAGS 0284  Modern Dance History in the US (Fall)

As well as the following first-year seminar:
FYSE 1222  Playing the Part: Text Analysis and the Revelation of Character (Fall)
FYSE 1364  Spark! Creativity, Life, Art (Fall)

WOMEN'S and GENDER STUDIES
Women's and Gender Studies is an interdisciplinary major program that employs gender as a fundamental category of analysis. The major requires two introductory-level courses, electives at the 0200 and 0300 level, a junior seminar in the theory and methods of women's studies, and a senior thesis or essay. The major also requires four to six related "field" courses in order to give students the opportunity to do in-depth work in a particular discipline.
WAGS/ENAM 0102  Introduction to Gender, Sexuality and Literature (Fall)
WAGS/SOAN 0191  Introduction to Sociology of Gender (Fall)
WAGS 0200  Foundations in Women's and Gender Studies (Fall/Spring)
WAGS/THEA 0206  Contemporary Women Playwrights (Fall) (can only register for 0206A)
WAGS/SOAN 0262  Mobile Women: Transnational Work Patterns (Spring)
WAGS/FMMC 0264  Indian Cinema Romance (Fall)
WAGS/FMMC 0267  Gender, Sexuality & Media (Fall)
WAGS/DANC 0284  Modern Dance History in the US (Fall)
RELI/WAGS 0290  Women’s Religious Life and Thought: The Female Pursuit of God in Late Antiquity and Byzantium (Fall)

Students interested in this major should take the following two courses as soon as possible so that they will be prepared for upper-level courses -- SOAN/WAGS 0191 Introduction to Sociology of Gender (Fall), and another introductory-level WAGS cross-listed course.

WRITING PROGRAM
The Writing Program offers the following courses for first-year students:
WRPR 0100  The Writing Workshop I (Fall)
WRPR 0101  The Writing Workshop II (Fall)

As well as the following first-year seminar:
FYSE 1145  Voices Along the Way (Fall)
FYSE 1389  Six Novellas (Fall)
# Placement Examination Information: Fall 2012

Most incoming students planning to enroll in courses in any of the departments below will need to take that department’s placement exam. Some exams will be offered on-line beginning August 1; please consult the chart below to determine which may be taken in advance of your arrival. Other exams will be offered on Wednesday, September 5, 2012 from 11:00 A.M. -1:00 P.M. Please review the chart below, as well as the “Instructions for On-line Placement Exams” page, to determine which exams you will need to take, in what order you should take them, and whom to contact for more information. To view the website of any of Middlebury’s academic departments, go to go.middlebury.edu/depts.

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<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>Only students with previous language instruction in Arabic who plan to study Arabic at the second year level or above can take the exam.</td>
<td>Oral and written exam</td>
<td>15-minute interview and 45-minute written test</td>
<td>Sam Liebhaber, x5598 or <a href="mailto:slieb@middlebury.edu">slieb@middlebury.edu</a></td>
</tr>
<tr>
<td>Farrell House 101</td>
<td>Placement exam results alone cannot earn College credit.</td>
<td>Both are written tests that students will complete online. Students may bring their own laptop if they have one; computers will be available if not. You may bring a calculator to use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor Jeremy Ward, x3499 or <a href="mailto:jward@middlebury.edu">jward@middlebury.edu</a> for questions about the Cell Biology and Genetics exam; Professor Dave Allen, <a href="mailto:dallen@middlebury.edu">dallen@middlebury.edu</a> for questions about the Ecology and Evolution exam</td>
</tr>
<tr>
<td>Biology</td>
<td>Students with previous strong background in genetics and cell biology as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0145 Cell Biology and Genetics. A satisfactory score on the BIOL 0145 placement exam means that students may enroll in courses with BIOL 0145 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0145 enroll directly in BIOL 0140 as it is also a prerequisite for many upper level biology courses.</td>
<td>Both are written tests that students will complete online. Students may bring their own laptop if they have one; computers will be available if not. You may bring a calculator to use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor Jeremy Ward, x3499 or <a href="mailto:jward@middlebury.edu">jward@middlebury.edu</a> for questions about the Cell Biology and Genetics exam; Professor Dave Allen, <a href="mailto:dallen@middlebury.edu">dallen@middlebury.edu</a> for questions about the Ecology and Evolution exam</td>
</tr>
<tr>
<td>McCardell Bicentennial Hall 116/117</td>
<td>Students with previous strong background in ecology and evolution with a quantitative perspective as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 Ecology and Evolution. A satisfactory score on the BIOL 0140 placement exam means that students may enroll in courses with BIOL 0140 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0140 enroll directly in BIOL 0145 as it is also a prerequisite for many upper level biology courses.</td>
<td>Both are written tests that students will complete online. Students may bring their own laptop if they have one; computers will be available if not. You may bring a calculator to use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor Jeremy Ward, x3499 or <a href="mailto:jward@middlebury.edu">jward@middlebury.edu</a> for questions about the Cell Biology and Genetics exam; Professor Dave Allen, <a href="mailto:dallen@middlebury.edu">dallen@middlebury.edu</a> for questions about the Ecology and Evolution exam</td>
</tr>
<tr>
<td></td>
<td>Students with an AP score of 5, or with IB coursework, do not automatically place out of BIOL 0140 or BIOL 0145, but are encouraged to take the placement exams for either or both courses.</td>
<td>Both are written tests that students will complete online. Students may bring their own laptop if they have one; computers will be available if not. You may bring a calculator to use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor Jeremy Ward, x3499 or <a href="mailto:jward@middlebury.edu">jward@middlebury.edu</a> for questions about the Cell Biology and Genetics exam; Professor Dave Allen, <a href="mailto:dallen@middlebury.edu">dallen@middlebury.edu</a> for questions about the Ecology and Evolution exam</td>
</tr>
<tr>
<td></td>
<td>Those students with lower AP scores or limited biology course work should enroll directly in BIOL 0145 or BIOL 0140 and plan on taking both.</td>
<td>Both are written tests that students will complete online. Students may bring their own laptop if they have one; computers will be available if not. You may bring a calculator to use on the Ecology and Evolution exam.</td>
<td>60 min.</td>
<td>Professor Jeremy Ward, x3499 or <a href="mailto:jward@middlebury.edu">jward@middlebury.edu</a> for questions about the Cell Biology and Genetics exam; Professor Dave Allen, <a href="mailto:dallen@middlebury.edu">dallen@middlebury.edu</a> for questions about the Ecology and Evolution exam</td>
</tr>
<tr>
<td>Subject</td>
<td>Exam available online</td>
<td>Placement recommendation</td>
<td>Test Type</td>
<td>Duration</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Chemistry and Biochemistry</td>
<td>Exam available online</td>
<td>The placement exam is appropriate for students with a strong background in chemistry, usually consisting of more than one year of high school chemistry, or an “honors” chemistry course. Students who took an AP course but did not take the AP exam, or students who earned a grade of 3 on the AP exam, should also take the placement exam. Students with an AP score of 4 or 5 do not need to take the placement exam. They automatically receive credit for CHEM 0103 and should enroll in CHEM 0107 in the fall (preferred) or CHEM 0104 in the spring. Students awarded IB or British A-levels credit do not need to take the placement exam. They place out of the introductory sequence and should enroll in CHEM 0241. Students with an average non-AP or non-honors one-year course in high school chemistry do not need to take a placement exam; they should enroll in CHEM 0103. See “Instructions for On-Line Placement Exams” at the bottom of this chart for directions.</td>
<td>Computer-based written test; may use a calculator</td>
<td>60-90 min.</td>
</tr>
<tr>
<td>Chinese Sunderland 110 and 123</td>
<td></td>
<td>All students who have had Chinese language background (at home, in the classroom, or abroad) and who wish to continue taking Chinese at any level are required to take the placement exam. Placement exam results alone cannot earn College credit.</td>
<td>Interview; reading comp. and writing evaluation as necessary</td>
<td>60 min.</td>
</tr>
<tr>
<td>French Exam available online</td>
<td></td>
<td>Students with an AP score of 5, an SAT score of 750 or higher, or a higher-level IB in French with a grade of 6 or 7 need not take the online placement test, but instead should come to Château 110 at 10:30 a.m. on Wednesday, September 5 for information concerning their course options and advice on registering. If you are not able to attend this session, please contact the chair of the French Department. All other students interested in studying French must take a placement exam (except those who have never taken French before and plan on enrolling in FREN 0101 in the fall). See “Instructions for On-line Placement Exams” at the bottom of this chart for directions. Exam results will be available on Wednesday, September 5 at 1:30 p.m. in Château 113. Please speak with the chair if you have questions about course placement.</td>
<td>Computer-based written test</td>
<td>40-60 min.</td>
</tr>
<tr>
<td>German Munroe 222</td>
<td></td>
<td>All students who have had German language background (at home, in the classroom, or abroad) and who wish to continue taking German at any level are welcome to take the placement exam. Placement exam results alone cannot earn College credit.</td>
<td>Written test</td>
<td>60 min.</td>
</tr>
<tr>
<td>Italian Voter 110 (Prof. Carletti’s office)</td>
<td></td>
<td>All students who have studied Italian and wish to place into IT 102 or higher are required to take the placement exam.</td>
<td>Interview</td>
<td>15 min.</td>
</tr>
<tr>
<td>Subject</td>
<td>Details</td>
<td>Format</td>
<td>Time</td>
<td>Instructor</td>
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</table>
| Japanese           | • All students who have had some Japanese and are planning to study Japanese should take the exam.  
• Placement exam results alone cannot earn College credit. | Interview followed by placement exam | 60 min. | Professor Masahiro Takahashi, x3251, or Department Coordinator Judy Olinick, x5532 |
| Latin              | • Any students interested in continuing their study of Latin should take this test.  
• See “Instructions for On-line Placement Exams” at the bottom of this chart for directions. | Computer-based written exam; may use a dictionary | 45 min. | Professor Randy Ganiban, ganiban@middlebury.edu |
| Mathematics        | • No placement exam is offered for mathematics. Students wishing to enroll in math courses at Middlebury should go to Warner Hall 309 any time between 11:00 a.m. and 1:00 p.m. to meet with mathematics faculty and determine their appropriate placement. | Written test            | 60 minutes | Professor Frank Swenton, x3421 or fswenton@middlebury.edu |
| Music              | • All students who wish to place out of Music 160, Music Theory I: Fundamentals, should take this exam. A score of C or better is required to receive placement into any courses that have MUSC 160 as a prerequisite.  
• Students with an AP score of 4 or 5 in music theory may take this exam. If they receive a grade of C or better they will receive credit for MUSC 160 and placement into any courses that have MUSC 160 as a prerequisite. | Short test               | 15-25 min. | Professor Peter Hamlin, x5331 |
| Portuguese         | • Students wishing to take Beginning Portuguese for Advanced Spanish Speakers need to take the Spanish placement exam and place into the 300-level. See instructions below.  
• Students wishing to study Portuguese at a higher level must contact Professor Mario Higa (mhiga@middlebury.edu) to set up a personal interview. | Written test            | 60 minutes | Professor Mario Higa, mhiga@middlebury.edu |
| Psychology         | • Students with an AP score of 4 or 5 in psychology do not need to take the exam. They automatically receive one course credit for PSYC 0105 (Introductory Psychology). Students with lower AP scores or who have done previous psychology course work may choose to take the exam. A passing score on the exam means that students can enroll in courses that have a PSYC 0105 prerequisite, but it does not provide credit toward graduation or other College requirements. | Written test and informal interview | 45-60 min. total | Professor Barbara Hofer, bhofer@middlebury.edu |
| Russian            | • All students who have had Russian language background (at home, in the classroom, or abroad) and who wish to continue taking Russian at any level are welcome to take the placement exam.  
• Placement exam results alone cannot earn College credit.  
• Placement determination process is very informal. | Written test and informal interview | 45-60 min. total | Department Coordinator Judy Olinick, x5532 |
| Spanish            | • All students interested in studying Spanish at any point in their career at Middlebury must take a placement exam (except those who have never taken Spanish before and plan to enroll in SPAN 101 in the fall). See “Instructions for On-line Placement Exams” at the bottom of this chart for directions.  
• Results will be posted on Wednesday, September 5, by 4:00 p.m. on the outside doors of Warner Hall. | Computer-based written exam | 30-60 min. | Professor Patricia Saldarriaga, x3258 or psaldarr@middlebury.edu |

All telephone extensions listed above are preceded by the College’s general number: 802-443-(4-digit extension).
Instructions for On-line Placement Exams for the Departments of Chemistry and Biochemistry, French, Latin, and Spanish

**NOTE:** These on-line placement exams will not be available for you to complete until **August 1, 2012**. Take your exam(s) BEFORE you arrive on campus. If, for technical or other reasons, you are unable to take your exam before you come to Middlebury, go to Sunderland Computer Lab 3 or Sunderland 202 between 11:00 A.M. and 1:00 P.M. Bring this information with you.

**You will need the following:**
1. An internet connection with access to the Web
2. Your Middlebury College ID
3. A recent version of a web browser such as Internet Explorer, Netscape, Mozilla or Safari

Before you can take on-line placement exams you must activate your Middlebury user account. If you have not already done so, please go to [go.middlebury.edu/activate](http://go.middlebury.edu/activate). Once you have activated your Middlebury user account:
1. Open a web browser and go to: [http://moodle.middlebury.edu/](http://moodle.middlebury.edu/)
2. Click on the link to the placement exam you are required to take (see right sidebar)
3. When prompted, choose “Middlebury College Users” and login with your Midd username (1st part of your email address) and password

**Special Notes:**

**Chemistry and Biochemistry**
After you have completed the exam, email Judy Mayer, Chemistry & Biochemistry Coordinator, who will send you a guideline to interpreting your results.

**French**
There are two parts to the exam: the first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. The purpose of this exam is to assist in optimal placement at Middlebury, so do not use a dictionary or other materials to assist you.

**Latin**
There are two parts to this exam: 1) Latin Studies Background and 2) Latin Placement Exam. The placement exam should take about 45 minutes to complete and involves translating two passages. More instructions will be available online.

**Spanish**
There are two parts to the exam: the first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. Do not click the “Submit” button until you have completed the entire exam. You must complete the exam in one sitting or you will get closed out. It should take 30 minutes to an hour. Results will be posted during Orientation week.

*For technical questions on any of these exams:* please contact our Technology Helpdesk at (802) 443-2200 or helpdesk@middlebury.edu.
Additional Placement Exam Information

If I want to take multiple placement exams, which should I take first?
Please consult the chart to see the estimated length of each department’s exam. Begin with the longest exam, and proceed to the shorter ones as soon as you are finished.

What if I cannot take all of my placement exams in the allotted time period?
Contact the person listed as the departmental contact on the chart; he or she will help you to schedule an extra placement exam, or in some cases, may be able to advise you of your correct placement over the phone or via email. It is important to determine your placement before you register for courses, and ideally, before your one-on-one advising session during Orientation.

What if I want to take a class in a department that doesn’t offer a placement exam?
If you are not certain of which course to take in a department without a placement exam, you may talk with your adviser, or contact the department directly. For departmental contact information, visit the Web site at http://www.middlebury.edu/academics/. Contact the department coordinator or the department chair to discuss your placement level.

If I don’t get my placement exam results immediately, when will they be available?
Most exam results are provided at the conclusion of the exam. If not, the staff or faculty member administering the exam will let you know when and where to learn your results, or it will be listed on the enclosed chart.

How do AP scores affect class placement?
In some departments, your AP scores will help you determine whether or not you need to take a placement exam; this has been noted in the chart. For more information on AP scores and class placement, please consult the AP score Web site: http://www.middlebury.edu/offices/academic/records/ap

If I test into an advanced-level course, may I still choose to enroll in a lower-level course?
A student may not register for a Middlebury College course that covers substantially the same material as an AP exam on which he or she has received a score eligible for credit. This philosophy also applies to placement exams when the results indicate mastery of the topic.

If I want to take courses in a department that offers a placement exam, but I don’t want to enroll in those courses this semester, should I still take the exam?
Contact the person listed as the departmental contact to find out if you should take the exam even though you don’t plan to take a course this semester.

What if the course level I’m placed in doesn’t feel correct?
Meet with your professor as soon as possible to share your concerns. Together, you can determine if your placement level is appropriate.

May I phone or email the people listed as departmental contacts before I arrive on campus if I still have questions?
Absolutely; this is why we have provided you with this information.
ACCESSING THE COURSE SCHEDULE

The Fall 2012 Course Schedule is available at 
http://www.middlebury.edu/academics/resources/scheduling

To view course descriptions, please refer to the 
Middlebury College Catalog available on the web at 
http://www.middlebury.edu/academics/catalog/coursecatalog
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<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<td>August 2012</td>
<td>4 Saturday</td>
<td>Commencement, Bread Loaf School of English at Oxford</td>
</tr>
<tr>
<td></td>
<td>11 Saturday</td>
<td>Commencement, Bread Loaf School of English in Vermont</td>
</tr>
<tr>
<td></td>
<td>15-25 Wed.-Sat.</td>
<td>Bread Loaf Writers’ Conference</td>
</tr>
<tr>
<td></td>
<td>17 Friday</td>
<td>VT Language Schools Commencement</td>
</tr>
<tr>
<td></td>
<td>19 Sunday</td>
<td>***Eid al-Fitr</td>
</tr>
<tr>
<td></td>
<td>30-Sept. 2 Thurs.-Sun.</td>
<td>Alumni College</td>
</tr>
<tr>
<td>September 2012</td>
<td>2 Sunday</td>
<td>Alumni College ends</td>
</tr>
<tr>
<td></td>
<td>3 Monday</td>
<td>Labor Day</td>
</tr>
<tr>
<td></td>
<td>4 Tuesday</td>
<td>Orientation begins</td>
</tr>
<tr>
<td></td>
<td>8 Saturday</td>
<td>Residence Halls open for returning students (9:00 a.m.)</td>
</tr>
<tr>
<td></td>
<td>9 Sunday</td>
<td>Convocation</td>
</tr>
<tr>
<td></td>
<td>10 Monday</td>
<td>Fall term classes begin (8:00 a.m.)</td>
</tr>
<tr>
<td></td>
<td>17 Monday</td>
<td>***Rosh Hashanah</td>
</tr>
<tr>
<td></td>
<td>26 Wednesday</td>
<td>***Yom Kippur</td>
</tr>
<tr>
<td></td>
<td>27-29 Thurs.-Sat.</td>
<td>Clifford Symposium</td>
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<td></td>
<td>28-30 Fri.-Sun.</td>
<td>Alumni Leadership Conference</td>
</tr>
<tr>
<td>October 2012</td>
<td>5-7 Fri.-Sun.</td>
<td>Fall Family Weekend</td>
</tr>
<tr>
<td></td>
<td>15-16 Mon.-Tue.</td>
<td>Midterm recess</td>
</tr>
<tr>
<td></td>
<td>17 Wednesday</td>
<td>Classes resume (8:00 a.m.)</td>
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<td></td>
<td>18-20 Thur.-Sat.</td>
<td>Trustee Meetings</td>
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<td></td>
<td>19-21 Fri.- Sun</td>
<td>Homecoming</td>
</tr>
<tr>
<td></td>
<td>26 Friday</td>
<td>***Eid al Adha</td>
</tr>
<tr>
<td>November 2012</td>
<td>4 Sunday</td>
<td>Daylight Saving Time ends</td>
</tr>
<tr>
<td></td>
<td>20 Tuesday</td>
<td>Thanksgiving recess begins (4:15 p.m.)</td>
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<tr>
<td></td>
<td>22 Thursday</td>
<td>Thanksgiving Day</td>
</tr>
<tr>
<td></td>
<td>26 Monday</td>
<td>Classes resume (8:00 a.m.)</td>
</tr>
<tr>
<td>December 2012</td>
<td>6 Thursday</td>
<td>Trustee meetings (off campus)</td>
</tr>
<tr>
<td></td>
<td>7 Friday</td>
<td>Fall term classes end (4:15 p.m.)</td>
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<tr>
<td></td>
<td>8 Saturday</td>
<td>MIIS Winter Commencement</td>
</tr>
<tr>
<td></td>
<td>10 Monday</td>
<td>Examination period begins</td>
</tr>
<tr>
<td></td>
<td>11-16 Tues.-Sun.</td>
<td>*Final examinations</td>
</tr>
<tr>
<td></td>
<td>13 Thursday</td>
<td>Reading Day</td>
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<tr>
<td></td>
<td>16 Sunday</td>
<td>Recess begins (10:00p.m.)</td>
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<tr>
<td></td>
<td>17 Monday</td>
<td>Residence Halls close (12:00 noon)</td>
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<tr>
<td></td>
<td>25 Tuesday</td>
<td>Christmas Day</td>
</tr>
<tr>
<td>January 2013</td>
<td>1 Tuesday</td>
<td>New Year's Day</td>
</tr>
<tr>
<td></td>
<td>6 Sunday</td>
<td>Residence Halls open (9:00 a.m.)</td>
</tr>
<tr>
<td></td>
<td>7 Monday</td>
<td>Winter term classes begin (8:00 a.m.)</td>
</tr>
<tr>
<td></td>
<td>21 Monday</td>
<td>Martin Luther King Day</td>
</tr>
<tr>
<td>February 2013</td>
<td>1 Friday</td>
<td>Winter term classes end; Recess begins (4:15 p.m.)</td>
</tr>
<tr>
<td></td>
<td>2 Saturday</td>
<td>Celebration for mid-year graduates</td>
</tr>
<tr>
<td></td>
<td>6 Wednesday</td>
<td>Spring orientation begins</td>
</tr>
<tr>
<td></td>
<td>11 Monday</td>
<td>Spring term classes begin (8:00 a.m.)</td>
</tr>
</tbody>
</table>
13 Wednesday  Ash Wednesday
14-16 Thurs.-Sat.  Trustee meetings
14 Thursday  Winter Carnival recess begins (4:15 p.m.)
15-16 Fri.-Sat.  Winter Carnival
18 Monday  Classes resume (8:00 a.m.)

March 2013
10 Sunday  Daylight Saving Time begins
22 Friday  Spring recess begins (4:15 p.m.)
26 Tuesday  ***First Day of Passover
31 Sunday  Easter (Christian)

April 2013
1 Monday  Classes resume (8:00 a.m.)
19 Friday  *Student Research Symposium; classes do not meet

May 2013
5 Sunday  Easter (Orthodox)
9-11 Thurs.-Sat.  Trustee Meetings
13 Monday  **Spring term classes end (4:15 p.m.)
15 Wednesday  Examination period begins
16-21 Thur.-Tues.  *Final examinations
18 Saturday  MIIS Commencement
22 Wednesday  Residence Halls close for general student body (12:00 p.m.)
25 Saturday  Baccalaureate
26 Sunday  Commencement/Residence Halls close for Graduates and Senior FEBs (11:00 p.m.)
27 Monday  Memorial Day

June 2013
7-9 Fri.-Sun.  Reunion
21 Friday  VT Language Schools eight-week session begins
24 Monday  Bread Loaf School of English at Oxford begins
25 Tuesday  Bread Loaf School of English in Vermont begins
28 Friday  VT Language Schools seven-week session begins

July 2013
2 Tuesday  VT Language Schools six-week session begins
4 Thursday  Independence Day
20 Saturday  ***Ramadan

August 2013
3 Saturday  Commencement, Bread Loaf School of English at Oxford
8 Thursday  ***Eid al-Fitr
10 Saturday  Commencement, Bread Loaf School of English in Vermont
14-24 Wed.-Sat.  Bread Loaf Writers' Conference
16 Friday  VT Language Schools Commencement
29-Sept. 1 Thurs.-Sun.  Alumni College

* Fall exams scheduled Tuesday, Wednesday, Friday, Saturday and Sunday.
* Spring exams scheduled Thursday, Friday, Saturday, Monday, and Tuesday.
**Friday class schedule observed on Monday, May 13.
 ***These religious holidays begin at sundown of the preceding day. Dates are based on the lunar calendar and may vary.

NOTE: The Calendar is subject to change.