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The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the preceding letter and the enclosed worksheet for details about this registration.

THE REGISTRATION SYSTEM WILL NOT BE OPERATIONAL BEFORE NOON ON THURSDAY, JUNE 13, 2013 PLEASE DO NOT TRY TO REGISTER BEFORE THAT DATE.
## First Year Seminars - Fall 2013

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FIRST-YEAR SEMINARS
FALL 2013 COURSE DESCRIPTIONS

FYSE 1041 The Economics of Social Issues (Fall)
In this seminar we will examine current social problems from the perspective of an economist. We will use the tools of economics as a framework for understanding important social issues such as poverty, discrimination, access to health care, crime and drugs, immigration, welfare reform, affordable housing, quality and affordability of childcare, solvency of social security, gun control, divorce, and the environment. 3 hrs. sem. CW, SOC (J. Holmes)

FYSE 1049 Myth and Cosmology (Fall)
In this seminar we will trace some of the fundamental concepts underlying ancient ways of approaching the world. We will compare the Chinese, Biblical, Hindu, Navajo, and Maori creation traditions, the divination cultures of East Asian and African nations, and the rich symbolism that emerged out of some of the major centers of ancient civilization. Through our reading of myths, scholarly writings, and literary works, we will explore the ways China and various other cultures understood and dealt with the world around them, from flood myths to astrology, from the Yijing to omens and geomancy. 3 hrs. sem. CMP, CW, PHL (C. Reed)

FYSE 1066 Voices Along the Way (Fall)
This seminar designed for international students is an introduction to contemporary American culture via literature and film. Our exploration of the American landscape and mindscape will begin with three topics: a sense of place, family relationships, and the American educational scene. We will conclude with a fourth topic, 'creating an identity," within which we will explore our own potential contributions to a global community. We will respond to each of these topics by writing essays, creating web pages and digital stories, and designing multi-media presentations. We will read stories and essays by John Updike, Amy Tan, Gloria Naylor, Theodore Sizer, James Baldwin, Raymond Carver, William Faulkner, and Jamaica Kincaid; we will consider films including Dances with Wolves, The Godfather, Stand and Deliver, and Dead Poets’ Society; and we will research and compare our own and each other’s cultures as a basis for determining what we consider to be “American.” 3 hrs. sem. CW, NOR, SOC (K. Skubikowski)

FYSE 1108 Science Demonized: Chemical and Biological Warfare (Fall)
The Geneva Protocol of 1925 called for a halt to chemical and biological warfare. Since that time, creation of new technologies and advances in the fields of chemistry, molecular biology, and biochemistry have created the threat for even greater devastation. In this seminar we will examine the development and use of these agents, with attention to their chemical, biochemical, and biological mechanisms. Discussion and readings will focus on specific agents such as anthrax, plague, "super" viruses, and chemical nerve poisons. Texts and readings by Camus, Alibek, Miller, Tucker, and others will trace the creation and use of these weapons from WWI to the present. International efforts to prevent deployment and medical strategies to protect military and civilian personnel will also be considered. CW (B. Cluss)

FYSE 1123 Close Encounters with the Middle East (Fall)
In the west, few other cultures have evoked such strong emotions or have been so widely misunderstood as the cultures of the Middle East. In this seminar, we will explore alternative understandings of the region by examining various types of historical and contemporary narratives. Rather than focus exclusively on political events and trajectories, we will investigate social and cultural experiences of peoples in the Middle East which have emerged through the intersection of history, identity, modernity, gender relations, and popular expression. This approach allows students to become familiar with the region’s inhabitants and cultures, and to think beyond the static images commonly portrayed in today’s media. In this seminar we will draw on various sources including film, media, literature, music, among others, and will interpret their ongoing significance in today’s world. 3 hrs. sem. AAL, CW, HIS (F. Armanios)

FYSE 1132 Sounds and Sweet Airs: Shakespeare and Music (Fall)
Shakespeare's plays are the stories we tell ourselves to explain to ourselves who we are. We have told them over and over, and they have proven to be infinitely adaptable to our needs. Composers, too, have been
drawn to them from the beginning, adding their music to the music of Shakespeare's language. In this seminar we will study a number of plays, among them *Romeo and Juliet*, *Hamlet*, *Othello*, *Macbeth*, and *A Midsummer Night's Dream*, and the operas, ballets, film scores, and symphonic works they have inspired from the 17th century to the present. 3 hrs. sem. ART, CW, EUR (G. Vitercik)

**FYSE 1134 Empires (Fall)**
Why do empires rise and fall? Are "democracy" and "empire" always a contradiction in terms? Can imperialism be a good thing? For whom? Drawing on classical and contemporary sources, we will explore the origins and fates of empires from Ancient Greece to the present. We will start by reflecting on why Eurasia dominated the world prior to the twentieth century, rather than the other way around. We will then explore the similarities and differences in both the principles and practices of particular empires, as well as how those characteristics evolved over time. Special attention will be given to Rome, Britain, Austria-Hungary, the Ottomans, Russia/Soviet Union, and the United States. An overarching aim of this seminar is to view the global power of the 21st century United States in proper perspective. 3 hrs. sem. CMP, CW, SOC (A. Stanger)

**FYSE 1144 Jane Austen & Film (Fall)**
Why did a writer born over 200 years ago become a hot property in Hollywood? The explosion of film adaptations of Austen's novels has sent readers scurrying to Austen's six major works: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*. We will study these novels and their film and video adaptations, while examining the differences between the language of film and the language of fiction, and while considering Austen's appeal to 21st century men and women. 3 hrs. sem. CW, EUR, LIT (M.E. Bertolini)

**FYSE 1158 Passages from India (Fall)**
In this seminar we will focus on the literature, politics, and culture of 20th century India. We will discuss writing by Raja Rao, Mahatma Gandhi, Jawaharlal Nehru, Ismat Chughtai, Mahashweta Devi, Arundhati Roy, Salman Rushdie, and others. Drawing on both popular and documentary films, we will explore this literature in the contexts of colonialism, nationalism, class and caste politics, gender, the state, regionalism, religion, notions of development, and globalization. 3 hrs. sem. AAL, CW, LIT (Y. Siddiqi)

**FYSE 1170 Dealing with Atrocities (Fall)**
Occurrences of atrocities affecting large numbers of people show no sign of ending. How do these atrocities start and why? How do societies rebuild afterwards, and how might this rebuilding conflict with the healing process of individuals? How can the often competing goals of justice and reconciliation be balanced? What do subsequent generations in society owe to victims of large-scale atrocities? To explore these and other issues, a few main cases will be examined in depth – such as events in European colonialism and the Holocaust – as well as students choosing additional examples for comparison and further research. 3 hrs. sem. CMP, CW, HIS (R. Bennette)

**FYSE 1206 Double Takes: French Films and Their American Remakes (Fall)**
In this seminar we will compare French films to their American remakes. We will pinpoint the cultural differences that shape French and American versions of the same story by reading reviews and articles, and by examining variations in structure, techniques, plot, and audience expectations. In some cases, we will extend our comparison to the text that inspired the original French film. Our study will cover a variety of genres (e. g. comedy, historical film, and drama). 3 hrs. sem. CMP, CW (B. Humbert)

**FYSE 1212 Mathematics for All (Fall)**
What kinds of mathematical knowledge are necessary for full participation in contemporary democratic society? How well, and how fairly, do our schools educate students in quantitative skills and reasoning? By what measures might we judge success? We will learn about different approaches to mathematics education in light of these questions. Readings will include selections from *Mathematics for Democracy: The Case for Quantitative Literacy* (L.A. Steen, Editor), as well as recent articles by education researchers. To connect theory and actual practice, students in this class will conduct a service-learning project in a local school. All are welcome, regardless of mathematical background. 3 hrs. sem. CW (P. Bremser)
FYSE 1214 Space, Time, and Measurement (Fall)
The ability to precisely measure time and distance is essential to modern science and technology. As measurement technologies developed, they led to scientific discoveries that redefined our fundamental understanding of space, time and measurement themselves. We will follow this process from Galileo’s pendulum through Einstein’s theory of relativity and modern applications in quantum mechanics and cosmology. We will use historical and scientific texts, analytic writing, and a few hands-on activities to understand these ideas and their impact on science and society. 3 hrs. sem. CW, DED, SCI (N. Graham)

FYSE 1232 Making Babies in a Brave New World (Fall)
In this seminar we will examine the fundamentals of human reproduction and modern reproductive intervention strategies. As rapid discoveries in medical technologies have allowed us to push the limits of the human body, questions remain as to whether we should pursue, permit, or regulate such advances. We will explore scientific, societal, ethical, and individual issues surrounding the control of fertility and infertility, fetal life, birth, and the neonatal period. Through critical review of the literature, writing, and informed dialogues, students will gain an understanding of key topics in reproductive medicine. 3 hrs. sem. CW, SCI (C. Combelles)

FYSE 1253 The Brain: In Sickness and In Health (Fall)
Neuroscience is a rapidly advancing area of science. We will explore the biology of the brain to help shed light on the mysteries of how humans and other species think, act, and feel. We will address broad questions such as: How is the brain constructed and how does it normally work? How does study of the brain help us understand topics such as depression, Parkinson's disease, autism, perceptual disorders, and amnesia? Topics will be addressed through lecture, discussion, activities, library research, oral presentations, and writing. We will read background texts and scientific articles; case studies will help illustrate certain disorders. 3 hrs. sem. CW, SCI (M. Collaer)

FYSE 1255 Facing the Apocalypse: How Complex Societies Fade and Collapse (Fall)
In this seminar we will examine how and why historically complex societies have failed. We will explore the roles of population pressure, environmental degradation, warfare, and other factors in the collapse of such ancient urban societies as the Classic Maya, Chaco, and the Roman Empire. Likewise, we will explore how societies seemingly well-adapted to their geographic environments, such as the Vikings in Greenland, ultimately succumbed to extinction. Reviewing academic and popular explanations for societal collapse worldwide, we will ultimately engage the modern era and investigate the fragility of contemporary societies. 3 hrs. sem. CW, HIS, SOC (J. Fitzsimmons)

FYSE 1263 We Got to MOVE:African American Migrations (Fall)
In this seminar we will consider the phenomenon of migration in 20th century African American life. We will draw on texts from fields such as literature (works by Ralph Ellison, Richard Wright, Lorraine Hansberry, and Dinaw Mengestu), art (paintings by Jacob Lawrence and Kerry James Marshall, FSA photos), music (blues, soul, and hip hop), sociology (Cayton and Drake, Black Metropolis), American Studies (Griffin, Who Set You Flowin’), and history (Berlin, The Making of African America). Our objectives will be to understand both the actual impact of the migrant experience on the African American community and African American artists’ creative responses to it. 3 hrs. sem. CW, HIS, NOR (W. Nash)

FYSE 1272 Literature and Philosophy of Friendship (Fall)
In this seminar we will explore major works of literature and philosophy from earlier centuries on the topic of friendship to see how they support or challenge our own notions of what defines a “true” friend. What are the obligations of friendship? Is it like love or antithetical to it? How is friendship between the sexes different from same-sex friendships? Can an enemy be a friend? Can only humans be friends? What does our choice of friends say about us? Readings include Aristotle, Seneca, Plutarch, Augustine, Aquinas, Shakespeare, Montaigne, Bacon, Kant, and Emerson, as well as selected texts in non-European traditions. 3 hrs. sem. CW, EUR, LIT (T. Billings)

FYSE 1286 The Keys to Dan Brown’s Inferno (Fall)
In this project-oriented seminar we will seek to examine, identify, and distinguish fact from fiction in the Dan Brown novel, Inferno (May 2013) popularized already on television and social media. We will
explore in greater depth the codes, symbols, and secret passageways of Florence, Dante’s own Inferno, and Brown’s other novels. We will create and publish electronically a 21st century illustrated annotated guide to the novel using the latest in new technologies, wikis, Google mapping, graphics, and video. 3 hrs. sem. CW, EUR, LIT (T. Beyer)

FYSE 1300 From the Forest Primeval to the Hardwood Grove: Exploring the Ecological History of New England (Fall)
The New England landscape has been profoundly shaped by people; the traces of human activity can be seen in even its wildest corners. In this seminar we will trace the evolving relationship between people and forests, as recorded in literature, historical documents, and the trees themselves. We will use a variety of sources to reconstruct how New England forests have changed over the last 300–400 years, while tracing the simultaneous changes in how people perceived the forests around them. We will end by asking what the past teaches us about the future of New England forests in a time of rapid ecological change. 3 hrs sem. CW (A. Lloyd)

FYSE 1301 Ancient Rome on the Stage and Screen (Fall)
In this seminar we will investigate the long history of Roman drama, from the ancient world to Shakespeare’s plays and contemporary films. As we explore the representation and reception of ancient Rome, we will address the following questions: What is the relationship between drama and history? To what political purposes can drama and film be used? How does the representation of characters change over time? How are women portrayed? Why does Rome continue to influence the modern world? Texts will include Octavia and the Satyricon; Shakespeare’s Julius Caesar and Antony and Cleopatra; films will include Quo Vadis? and I, Claudius. 3 hrs. sem. CW, EUR, LIT (C. Star)

FYSE 1304 Solvitur Ambulando (Fall)
Solvitur ambulando: “It Is Solved by Walking.” The phrase is Latin, but it goes back to Diogenes and expresses the practical and embodied elements of problem solving and the creative process. We will look at the literature and lore of walking throughout history, myth, philosophy and literature, and take three walks of our own, alone, and with partners. Reading will include Wordsworth, Stevenson, Thoreau, Rebecca Solnit, Chatwin, Dr. Johnson, Montaigne, Basho, Hirsch, William James, Gary Snyder, and David Abram. 3 hrs. sem. CW (C. Shaw)

FYSE 1306 Mountains of the Northeast (Fall)
The mountains of the northeastern U.S. are an integral part of the cultural and natural history of this region. In this seminar we will consider topics germane to northeastern mountains including the geologic origin of the northern Appalachians, characteristics of mountain environments, changing perceptions of northeastern mountains over time, mountains as resources for modern society, and challenges facing these environments today and in the future. Readings and discussion will be combined with field excursions to enhance our understanding of mountains from a variety of perspectives. 3 hrs. sem./disc. CW, SCI (J. Munroe)

FYSE 1311 Federico Fellini and the Art of Cinema (Fall)
In this seminar we will examine some of the films of the great Italian director Federico Fellini (The White Sheik, I vitelloni, La strada, The Nights of Cabiria, Il bidone, La dolce vita, 8 ½, Amarcord). We will analyze these films in relation to contemporary Italian society and discuss how the philosophical and ethical questions they present relate to our own reality today. Special attention will be paid to uncovering the artistic underpinnings of Fellini’s cinema through formal analysis of the films. 3 hrs. sem. ART, CW, EUR (T. Van Order)

FYSE 1316 The Work of Art: Labor in Contemporary Literature and Visual Culture (Fall)
In this seminar we will examine imaginative accounts of work and workers in recent literature, art, and film. Garment workers, miners, computer programmers, taxi drivers, teachers, and sex workers will take center stage as we consider the shifting meanings of paid and unpaid labor in contemporary culture. Class materials will consist of an international mix of novels, poems, photographs, performance pieces, theoretical texts, documentaries, and feature films. Topics to be considered include women’s work, labor migrations, the rise of service work and other forms of “affective” labor, and the representation of the body at work. 3 hrs. sem. ART, CMP, CW (B. Graves)
FYSE 1335 Cold War Culture (Fall)
“Without the Cold War, what’s the point of being American?” So asks Rabbit Angstrom, the main character in John Updike’s 1990 novel, *Rabbit at Rest*. In this course, we will examine the Cold War’s impact on American culture throughout the period 1945-1991, with a focus on art, literature, television, film, consumer culture, and politics. Texts will include Luce, *The American Century*; Peale, *The Power of Positive Thinking*; Vonnegut, *Cat’s Cradle*; and Plath, *The Bell Jar*. Films will include *The Thing from Another World!*, *Dr. Strangelove*, and *Terminator*. 3 hrs. sem CW, HIS NOR (H. Allen)

FYSE 1344 Time Around A Table: A Culinary History of Italy (Fall)
Food is a window into the culture and values of any society. In this seminar we will explore the history of Italian culture by investigating the ever-changing issues relating to food, through books, articles, films, recipes, and cooking. How did production and consumption change over time? What did the Ancient Romans eat? What was Italian cuisine like before pasta and tomatoes? What triggered the Italian appetite to change? Such questions allow us to examine what culinary choices reveal about today’s Italy. 3 hrs. sem CW, EUR, HIS (I. Brancoli Busdraghi)

FYSE 1384 Reading the Book of Job (Fall)
Why do the innocent suffer? Why do we want to believe that the world is “fair” and “ordered”? The Book of Job asked these questions millennia ago. Framed by a prose tale about the “patience of Job,” with a happy ending, the core of the book is a debate in poetry, between an impatient Job and his “friends,” with no satisfactory ending at all. We will study the book itself and its retellings and interpretations through novels, poetry, drama, philosophy, and art, including works by Kafka, Camus, William Blake, Shakespeare, Voltaire, Kant, and Robert Frost. 3 hrs. sem. CW, PHL (R. Schine)

FYSE 1395 Literature on Trial: Banned Books, Dangerous Books, Dirty Books
Some of the best-known works of literature—from *Animal Farm* to *Madame Bovary* to *The Satanic Verses*—have been banned, removed from library shelves, forbidden in schools, or otherwise condemned at the state or national level. The reasons for such censorship vary as widely as the troublesome texts themselves: works are outlawed for obscenity, religious blasphemy, political dissent, or other conflicts with the reigning socio-political system. In this seminar we will read a range of works banned by various countries; in addition, we will read reports of the legal and political debate which accompanied the censorship of these works. 3 hrs. sem. CW, PHL (R. Schine)

FYSE 1396 Digital Media Literacy (Fall)
From Wikipedia to texting, Facebook to PowerPoint, digital media have dramatically changed how we read, write, and communicate in the 21st century. In this course, we will explore what it means to be “literate” today, considering how we read, research, write, create, and present ideas and information, and how these changes impact our society. We will focus on educational practices, with outreach into local schools to explore how we should teach literacy for the next generation, and prepare students for a 21st century liberal arts education. 3 hrs. sem/lab CW (J. Mittell)

FYSE 1397 Orpheus Reconsidered: The Life and Times of the Transnational Performer (Fall)
Orpheus, the performer celebrated in life and death, enchanted all creatures, soothed mariners in peril, and defied many norms. Although shaped by constructions of nationhood, modern men and women traverse cultural and linguistic boundaries to enchant in the midst of wars and social strife, often in tandem with the forces of empire and other times against it. This seminar will be dedicated to studying Orpheus in three specific historical contexts: the World War II era with performers such as Josephine Baker and Carmen Miranda; the Cold War with the transnational performers from the film *Black Orpheus*; and in the contemporary period we will look at immigrant icons such as Celia Cruz and the transnational performances of Michael Jackson. Students will be encouraged to compare these examples to other transnational performers from around the world. 3 hrs. sem. CMP, CW, SOC (D. Davis)

FYSE 1398 Speechmakers' Studio (Fall)
Our teachers will be great speeches wherever we find them: from Antiquity and the Elizabethan stage, to Hollywood, the Civil Rights Movement, and TEDTalks gone viral. We will explore various theories of
oratory, and, like students of classical rhetoric, we will emulate masterworks in order to sharpen our own persuasive skills. As speakers, we will practice vocal and physical techniques used by actors, as well as their methods for scene preparation. Throughout the semester, students will write and deliver speeches of their own, completing an immersion into speechmaking designed to help them communicate with precision, empathy, and personal conviction. 3 hrs. sem./disc. ART, CW (D. Yeaton)

**FYSE 1399 The Ramayana: Rama’s Journey through the Arts (Fall)**
The Ramayana (“Journey of Rama”) is an ancient, yet still powerfully relevant, Hindu epic that narrates the story of Prince Rama, a divinely human avatar (descent) of the cosmic deity Vishnu. Although Rama’s ultimate destiny is to triumph over evil, his victory is fraught with moral dilemmas about fate, loyalty, duty, self-sacrifice, gender relationships, and the conflict between good and evil. We will explore and analyze the myriad ways this gorgeous story has inspired artistic responses from India to Southeast Asia and well beyond, in a variety of different media: poetry, dance, theater, sculpture, painting, graphic arts, television, and film. 3 hrs. sem. AAL, ART, CW (C. Packert)

**FYSE 1400 The Vermont Landscape**
The Vermont landscape has changed dramatically over the last 10,000 years. In this course we will systematically examine how geological, biological, and human forces have affected Vermont. In particular, we will explore the role of Native cultures on the landscape; ecological revolutions set off by the arrival of Europeans and the industrial revolution; the growing population of Vermont; and the effects of farming, logging, international trade, transportation systems, and energy development on the landscape. We will conclude by focusing on current themes, such as the rise of the local food movement and climate change. 3 hrs. sem. CW, HIS, NOR (C. Klyza)

**FYSE 1401 Bad Kids (Fall 2013)**
Young people are a regular source of panic for adults. Families, schools, medicine, and psychology communicate what it means to be a “normal” young person; reformatories, courts, prisons, and other institutions convey the consequences for rule breaking. The social control of young people depends on the categories created to differentiate them from adults. In this course we will: examine the labels of child, juvenile delinquent, at-risk youth, hyper-criminal, adolescent, teenager, and emerging adult to understand the ideas of normalcy embedded in these socially constructed categories; consider how class, race, and gender intersect with the mechanisms of control exerted over young people who deviate from the norm; and explore social movements and youth cultures that attempt to resist adult pressures to be good boys and docile girls and redefine the experiences of young people. 3 hrs. sem. CW, SOC (R. Tiger)

**FYSE 1402 The Social Life of Wilderness (Fall)**
In this seminar we will examine evolving American ideas of “wilderness” from a social science perspective. We will explore how ideas of what wilderness is—or should be—play out in complex cases including the removal of Native Americans from some U.S. National Parks and the establishment of wilderness parks in poor countries that cater to tourists. Through a focus on the nearby Adirondack Park, which contains both land designated in the New York state constitution as “forever wild” and the homes of 130,000 people, we will explore historian William Cronon’s question: “How do you manage a wilderness full of human stories?” 3 hrs. sem. CW, NOR, SOC (S. Closser)

**FYSE 1403 Open Classrooms: Learning in the Hispanic World**
What do children and teenagers need to learn—both inside and outside of the classroom—in order to become adults in Hispanic societies? How does the experience of learning in modern Spain and Latin America compare to our experience here, at Middlebury College? With these questions in mind, we will examine conflicting portrayals of young learners in Spanish-speaking contexts through literature and film. Two extreme definitions of learning will be explored and, if necessary, challenged: learning can be understood as fostering the growth of independent individuals, but also as a disciplinary process that stifles freedom and reproduces inequality. Our reflection will focus on issues of personal identity, affectivity, family relationships, class, gender, politics, and nationhood. This seminar is appropriate for native speakers of Spanish, bilingual students, and students who have scored 720 or above on the Spanish SAT II, or 5 on the Spanish AP. 3 hrs. sem. CMP, CW, LNG (L. Castaneda)
FYSE 1404 Language and Identity (Fall)
In this seminar we will explore the multiple ways in which language is used in society to express, create, and perform identities. We will analyze—from a sociolinguistic perspective—how variation in speakers’ linguistic resources (pronunciation, syntax, word choice, language choice, etc.) can serve as tools to shape, stereotype, or subvert national, regional, ethnic, racial, gender, and other types of identities. We will draw examples from linguistic research, literature, film, television (particularly “reality” TV), political discourse, popular songs, internet memes, and other media in the United States context as well as in other societies. 3 hrs. sem. CMP, CW, SOC (M. Rohena-Madrazo)

FYSE 1405 Language and Social Justice (Fall)
In this seminar we will explore questions: What is the relationship between language and power? How does linguistic prejudice contribute to social inequality? Is language a human right, and if so, what are the implications? We will engage with scholarly, journalistic, and artistic works, including writings by Julia Alvarez, James Baldwin, Deborah Cameron, Lisa Delpit, William Labov, Rosina Lippi-Green, Thomas Ricento, Richard Rodriguez, Amy Tan, and many others. Students will develop a range of reading, writing, and oral presentation skills, and will receive frequent feedback on their work throughout the semester. 3 hrs. sem. CW, SOC (S. Shapiro)

FYSE 1408 Environmental Literature and Justice
In this seminar we will embark on an exploration of environmental issues in American literary narratives. We will look at the environmental movement in the U.S. and read, analyze, discuss, and write about texts such as: Carson’s landmark work of 20th century environmental consciousness-raising, Silent Spring; Steinbeck’s novel about Dust Bowl migrants, The Grapes of Wrath; Silko’s protest against uranium mining and nuclear testing on indigenous lands in Ceremony; and Callenbach’s vision of an ecologically sustainable world in Ecotopia. By considering these and several other texts, we will also investigate environmental issues through the lens of the environmental justice movement and take a closer look at today’s environmental inequalities, encompassing race, class, and gender. 3 hrs. sem. CMP, CW, LIT (N. Eppelsheimer)

FYSE 1409 Circus Maximus! (Fall)
In this seminar we will examine entertainment in ancient Rome, specifically the city's festivals, circuses, and games, including theatrical performances, burlesque, acrobatics, athletics, chariot races, wild-beast fights, and gladiatorial contests. We will explore the infrastructure of entertainment, both the 'infamous performers' associated with sport and spectacle—namely, prostitutes, gladiators, and actors—as well as Rome's most famous venues: the Colosseum and the Circus Maximus. Lastly, we will investigate the emergence of parallel forms of entertainment in the modern world, most notably the American circus in the 19th and 20th centuries, and more recent circuses, such as Bread & Puppet and Cirque du Soleil. CW, EUR, SOC (J. Evans)

FYSE 1410 Nomadic Cultures in Film (Fall)
In this seminar we will study how filmmakers have channeled sedentary cultures’ apprehension of—as well as fascination with—nomadism. We will explore a selection of films that focus on a variety of nomadic cultures: nomadic empires (Mongol); traditionally itinerant cultures such as the Roma (Golden Earrings) and Native Americans (Dances with Wolves); contemporary global nomads (Eat, Pray, Love); and science fiction nomads (The Road). What makes a nomadic lifestyle both attractive and menacing? What role does the ethnic and social background of nomads play in the way they are perceived by non-nomads? How have concepts such as cultural identity, home, and belonging shifted with the development of new global communications? 3 hrs. sem./screening ART, CMP, CW (N. Dobreva)
Study Abroad

About 60% of each Middlebury class studies abroad in the junior year, and nearly 70% of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. For more information, check the catalog entries for individual language departments and/or visit International Programs and Off-Campus Study (http://www.middlebury.edu/international/sa; Sunderland Language Center 126). Study Abroad Guidelines are available on the International Programs web page: http://www.middlebury.edu/international/sa/guidelines.

Pre-Medical Requirements

Academic Requirements: Medical School applicants will be expected to “demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.” Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, medical school admissions requirements are under review.

- BIOL 0140 Ecology and Evolution
- BIOL 0145 Genetics and Cell Biology (the 2 bio courses should be taken by end of soph. year)*
- CHEM 0103, 0104 Fundamentals of Chemistry I & II or CHEM 0107 Advanced Introductory Chemistry (try to take first year)
- CHEM 0241, 0242 Organic Chemistry
  Or in 2013 CHEM 0241, Organic Chemistry I & CHEM 0322, Biochemistry
- MATH 0121, 0122 Calculus I & II (required for physics I & II at Middlebury)
  Or Calculus I and Statistics
- PHYS 0109 Newtonian Physics
- PHYS 0110 Electricity and Magnetism
  Optics is encouraged

One year of English (The College Writing requirement will fulfill this prerequisite for most schools.)

Language Study: optional, but encouraged

Other courses to consider: Comparative Anatomy, Microbiology or Molecular Genetics,
  Sociology, Psychology, Anthropology, Ethics

* Students who failed to take BIOL 0140 by sophomore year (as is noted in the catalogue) will have to wait to take it during the spring semester. The fall course is reserved for newer students. Juniors who encounter a registration block will be waived in next spring.

Pre-Dental and Pre-Veterinary Requirements

Academic Requirements: Students aspiring to careers in health professions are not required to major in science. Those wishing to attend a professional school must complete the following courses:

- BIOL 0140 Ecology and Evolution
- BIOL 0145 Genetics and Cell Biology
- BIOL 0310 Microbiology (required by 21 veterinary schools & several dental schools)
- CHEM 0103, 0104 Fundamentals of Chemistry I & II (try to take first year)
- CHEM 0241, 0242 Organic Chemistry I & II
  Or in 2013 CHEM 0241, Organic Chemistry I & CHEM 0322, Biochemistry
- MATH 0121, 0122 Calculus I & II (required for physics I & II at Middlebury)
  Statistics (required for veterinary schools and a few dental schools)
- PHYS 0109 Newtonian Physics
- PHYS 0110 Electricity and Magnetism

One year of English (The College Writing requirement will fulfill this prerequisite for most schools. In some instances, a course designated as English is requested.)

Recommended: Psychology (strongly recommended and required by a few dental schools)
For all Health Professions Students

Please Note:

a) Although most health professions schools do not require a full year of calculus, second-semester calculus is a corequisite for Middlebury’s PHYS 0110. Calculus-based physics is not generally required for health professions schools.*
b) It is strongly suggested that students study biology beyond the introductory level.
c) Advanced Placement credits are often accepted in fulfillment of premed requirements, but this is not the policy of every health professions school.
* Harvard Medical School requires calculus-based physics and encourages competencies in upper-level mathematics

Because requirements vary from school to school, potential applicants are advised to review admissions requirements of various schools early in their undergraduate careers. The following references should be consulted:

<table>
<thead>
<tr>
<th>Title</th>
<th>available at</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical School Admission Requirements (MSAR)[on line]</td>
<td>[Click on Publications]</td>
</tr>
<tr>
<td>Admission Requirements of U.S. and Canadian Dental Schools</td>
<td>[Click on Publications]</td>
</tr>
<tr>
<td>Veterinary Medical School Admissions Requirements (VMSAR)</td>
<td>[Click on Publications]</td>
</tr>
<tr>
<td>American Association of Colleges of Osteopathic Medicine</td>
<td>[Click on Publications]</td>
</tr>
</tbody>
</table>

More Information:

• Please consult the Health Professions Handbook at
  http://www.middlebury.edu/academics/options/preprof/healthp

• There will be a general meeting to introduce new students to the premedical program on
  October 8, 2013, at 6:30 p.m. in Bi Hall 104

• Students are encouraged to meet with the Health Professions Advisor prior to their junior year.

Arlinda A. Wickland, Health Professions Advisor
Co-Chair of the Health Professions Committee
Center for Education in Action
Extension 2455; Office: Adirondack House 102

Tom Root, Professor of Biology
Co-Chair of the Health Professions Committee
Extension 5434; Office: MBH 351

Early-Acceptance Programs

Exceptionally well-qualified students may be considered for special early-admissions programs during the sophomore year. Candidates for early assurance should be absolutely sure they want to pursue a career in medicine, should be sure of the medical school they wish to attend, and must demonstrate clearly how the program will benefit them in a significant way. See the pre-medical advisor for more details.

Albany Medical School
Geisel Dartmouth Early Assurance Program
Mt. Sinai School of Medicine Early Acceptance Program in Humanities & Medicine
SUNY Buffalo
SUNY Upstate
University of Connecticut
University of Rochester
<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
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<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101</td>
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<td></td>
<td></td>
<td></td>
<td>CSCI 0150</td>
<td></td>
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<tr>
<td>Economics</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
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<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td></td>
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<tr>
<td>Micro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0155</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
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<tr>
<td></td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0155</td>
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<tr>
<td>English &amp; American Lits.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used</td>
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<td>toward the English major.</td>
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<tr>
<td>Environmental Studies</td>
<td>5</td>
<td>1 unit</td>
<td>ENVS 0112</td>
<td></td>
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<tr>
<td>French (Lang. or Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0210 or above with a B- or better to receive credit. FREN 0210 or above must be the first French course taken. Only one French exam will receive credit.</td>
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<tr>
<td>Geography</td>
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<tr>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete an advanced German course, GRMN 0300 or higher, in the department, taught in German, with a grade of B or better to receive credit.</td>
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<tr>
<td>History</td>
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<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td></td>
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<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
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<tr>
<td>Latin (Classics Dept.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
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<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
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<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
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<tr>
<td>Calculus BC</td>
<td>3 or AB</td>
<td>2 units</td>
<td>MATH 0121</td>
<td></td>
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<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department's advanced placement exam with a C or better to receive credit.</td>
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<tr>
<td>Physics</td>
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<tr>
<td>Physics B</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
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<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
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<tr>
<td>Physics C (Electricity &amp; Magnetism)</td>
<td>5</td>
<td>1 unit</td>
<td>PHYS 0110</td>
<td></td>
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<tr>
<td>Political Science</td>
<td></td>
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<tr>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
<td>Only one AP can be used toward the course requirements for the political science major.</td>
</tr>
<tr>
<td>Gov’t &amp; Politics: Comparative</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td></td>
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<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
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<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>ECON 0210</td>
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<td>MATH 0116</td>
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<td>PSYC 0201</td>
<td></td>
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</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.  
- A maximum of 5 advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Students may count toward graduation no more than a total of five courses with non-standard grading. The category of “non-standard grading” includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
I. DISTRIBUTION REQUIREMENTS

All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more than one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.
7. **Social Analysis**: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.

8. **Foreign Language**: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated LNG.

**B. CULTURES AND CIVILIZATIONS**

Middlebury College believes that students should have broad educational exposure to the variety of the world's cultures and civilizations. Because cultural differences are based upon, among other factors, geography as well as history, and ethnicity as well as gender, issues pertaining to cultural difference are integral to most of the academic disciplines represented in the curriculum. Accordingly, Middlebury students are required to complete a cultures and civilizations requirement consisting of one course in each of the following four categories:

1. **AAL**-courses that focus on some aspect of the cultures and civilizations of Africa, Asia, Latin America, the Middle East, and the Caribbean.
2. **CMP**-courses that focus on the process of comparison between and among cultures and civilizations, or courses that focus on the identity and experience of separable groups within cultures and civilizations.
3. **EUR**-courses that focus on some aspect of European cultures and civilizations.
4. **NOR**-courses that focus on some aspect of the cultures and civilizations of northern America (United States and Canada)

A single course may be listed as fulfilling either AAL, EUR, or NOR (as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations, however a student may not count one of these courses toward both the CMP and AAL/EUR/NOR requirements. A student may, however, count the same course toward both an academic category requirement, and the cultures and civilizations requirement. Courses that count toward the major and the minor, winter term courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

**II. OTHER DEGREE REQUIREMENTS**

A. A first-year seminar (a writing-intensive course taken in the first semester)
B. A second writing-intensive course (completed by the end of sophomore year)
C. A major of 10 to 16 courses
D. A physical education requirement of two noncredit courses
E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

**III. THE MINOR**

A voluntary minor (four to six courses) may be completed by students choosing to do so.
DEPARTMENTS OF INSTRUCTION
INFORMATION FOR FIRST-YEAR STUDENTS

The information below affords new students an idea of the course options available. Most of you will be indicating interest in three Fall 2013 courses when you register for your first-year seminar. The course titles below show departmental offerings available to first-year students for both Fall 2013 and Spring 2014 semesters to aid in your long-range planning. Please note that any course outside of the first year seminar that is listed as college writing cannot be taken during the fall semester.

AMERICAN STUDIES
The Program of American Studies offers the following courses for first-year students, space permitting:

- **AMST 0101** Intro to American Studies (Spring)
- **AMST/FMMC 0104** Television and American Culture (Spring)
- **AMST/HIST 0202** The American Mind (Fall)
- **AMST/ENAM 0206** Nineteenth-Century American Literature (Fall)
- **AMST/ENAM 0209** American Lit. & Culture: Origins-1830 (Fall)
- **AMST 0210** Formation of Modern American Culture I: 1830-1919 (Spring)
- **AMST/GEOG 0218** Cultural Geography (CW) (Spring)
- **AMST 0226** Global American Studies (Fall)
- **AMST 0227** Asian Americas (Spring)
- **AMST 0234** American Consumer Culture (Spring)
- **AMST/FMMC 0238** Film Noir (Spring)
- **AMST 0240** Captivity Narratives (Spring)
- **AMST/ENAM 0253** Science Fiction (Spring)
- **AMST/ENAM 0263** American Psycho: Disease, Doctors, and Discontents (Spring)
- **AMST/HIST 0309** Technology and Power in American History (Fall)
- **AMST/ENAM 0347** Families in American Ethnic Literatures (Spring)

As well as the following first-year seminars:
- **FYSE 1263** African American Migrations (Fall)
- **FYSE 1335** Cold War Culture (Fall)

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

ARABIC
The Program of Arabic offers the following courses open to first-year students, space permitting:

- **ARBC 0101** Beginning Arabic I (Fall)
- **ARBC 0102** Beginning Arabic II (Winter) (preq. of ARBC 0101)
- **ARBC 0103** Beginning Arabic III (Spring) (preq. of ARBC 0102)
- **ARBC/CMLT 0210** Arabia: A Literary Approach (in English) (Spring)
- **ARBC 0212** The Arabic Novel in Translation (Fall)
- **ARBC 0219** Palestine and its Diaspora (Fall)
- **ARBC/LNGT 0225** Introduction to Arabic Linguistics (Spring)

ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

BIOLOGY
The Department of Biology offers the following courses open to first-year students, space permitting:

- **BIOL 0140** Ecology and Evolution (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring)
- **BIOL 0211** Biostatistics (Winter)

As well as the following first-year seminars:
- **FYSE 1232** Making Babies in a Brave New World (Fall)
- **FYSE 1300** Ecological History of New England (Fall)
Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. Students with previous strong background in biology (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 and/or BIOL 0145. AP and IB credit in Biology does not allow students to place out of the introductory courses; BIOL 0140 and BIOL 0145 can only be bypassed by taking and receiving a score of at least 80% on the placement exam. Some 0200-level Biology courses are open to first-year students who successfully bypass one or both of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses [BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310] by the end of the sophomore year. We also strongly encourage Biology majors to take the Experimental Design and Analysis course (BIOL 0211; offered every winter term, and open to first-year students) or one of its alternatives (PSYC 0201 or MATH 0116) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY
The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:

CHEM 0101  World of Chemistry (Spring)
CHEM 0103  General Chemistry I (Fall, Spring)
CHEM 0104  General Chemistry II (Fall, Spring)
CHEM 0107  Advanced General Chemistry (Fall)

As well as the following first-year seminar:
FYSE 1108  Science Demonized: Chemical and Biological Warfare (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry (CHEM 0241 & 0242) during their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE
The Chinese Department offers both courses in the Mandarin and courses in Chinese literature and culture that are taught in English. The following language courses in Mandarin Chinese are open to first-year students, space permitting:

CHNS 0101  Beginning Chinese (Fall)
CHNS 0102  Beginning Chinese (preq. CHNS 0101 or equivalent) (Winter)
CHNS 0103  Beginning Chinese (preq. CHNS 0102 or equivalent) (Spring)

As well as the following first-year seminar:
FYSE 1049  Myth & Cosmology (Fall)

First-year students may register for Chinese language courses at the 2nd-year level (fall 0201 and spring 0202) or above only by permission after the placement exam during Orientation Week. Chinese language courses at Middlebury are not intended for native or near native speakers of Chinese. Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. Students entering in February who have little or no background in spoken and written Mandarin may begin Chinese in their first fall term on campus and will be able to study abroad in the junior year. Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent). Students who have had any prior study or other kind of background in Chinese must see the department chair to take a placement exam before registering.

CLASSICS
The Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, please see the listings under “Greek” and “Latin” respectively. Students with the appropriate background may also join upper-level language courses offered in Greek, and Latin; please contact the instructor.)

CLAS/HIST 0132  History of Rome (Fall)
CLAS 0140  Augustus and the World of Rome (Spring)
CLAS/CMLT 0150  Greek and Roman Epic Poetry (Fall)
CLAS 0151 The Golden Age of Athens: History and Literature (Fall)
CLAS/PHIL 0275 Greek Philosophy: The Problem of Socrates (Fall)
CLAS/PHIL 0276 Roman Philosophy (Spring)

As well as the following first-year seminars:
FYSE 1301 Ancient Rome on Stage and Screen (Fall)

COMPARATIVE LITERATURE
The Comparative Literature Program offers the following courses to first-year students, space permitting:
CMLT 0101 Introduction to World Literature (CW) (Spring)
CMLT/CLAS 0150 Greek and Roman Epic Poetry (Fall)
CMLT/ENAM 0205 Introduction to Contemporary Literary Theory (Fall, Spring)
CMLT/ARBC 0210 Arabia: A Literary Approach (in English) (Spring)
CMLT/RELI 0238 Literature and the Mystical Experience (Fall)
CMLT/ITAL 0299 Literary Feasts: Representations of Food in Modern Narrative (in English) (Spring)
CMLT/ENAM 0325 Chinese Poetry in the Far West (Spring)

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.

COMPUTER SCIENCE
The Department of Computer Science is offering the following courses for first-year students, space permitting. Most students should start with CSCI 0101, CSCI 0150, or CSCI 0190, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.
CSCI 0101 The Computing Age (Fall, Spring)
CSCI 0150 Computing for the Sciences (Fall, Spring)
CSCI 0190 Computer Models and Multi-Agent Simulation (Fall)
CSCI 0200 Mathematical Foundations of Computing (Spring)
CSCI 0201 Data Structures (Fall, Spring)
CSCI 0202 Computer Architecture (Fall)

ECONOMICS
The Department of Economics offers the following courses for first-year students, space permitting:
ECON 0150 Introductory Economics (Macro) (Fall, Spring)
ECON 0155 Introductory Economics (Micro) (Fall, Spring)
ECON 0210 Economic Statistics (Fall, Spring)
ECON 0211 Regression Analysis (Fall, Spring)
ECON 0222 Economics of Happiness (Spring)
ECON 0228 Econ of Agricultural Transition (Fall)
ECON 0229 History of Economic Thought (Fall, Spring)
ECON 0230 Transformation in Eurasia (Fall)
ECON 0240 International Economics: A Policy Approach (Fall, Spring)
ECON 0250 Macro Theory (Fall, Spring)
ECON 0255 Micro Theory (Fall, Spring)
ECON 0265 Environmental Economics (Fall)
ECON 0275 Urban Economics (Fall, Spring)
ECON 0280 Game Theory (Fall, Spring)
ECON 0375 Monetary Theory and Policy (Fall)

As well as the following first-year seminars:
FYSE 1041 Economics of Social Issues (Fall)

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP and IB) in microeconomics, macroeconomics, or statistics may take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by the chair of economics.
EDUCATION STUDIES
The Program in Education Studies offers the following course for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EDST 0102</td>
<td>English Lang in Global Context (Spring)</td>
</tr>
<tr>
<td>EDST/LNGT 0107</td>
<td>Introduction to TESOL (Fall)</td>
</tr>
<tr>
<td>EDST/MATH 0109</td>
<td>Mathematics for Teachers (Spring)</td>
</tr>
<tr>
<td>EDST 0115</td>
<td>Education in the USA (Fall, Spring)</td>
</tr>
<tr>
<td>EDST/CRWR 0185</td>
<td>Writing for Children (Fall)</td>
</tr>
</tbody>
</table>

ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING
The Department of English and American Literatures offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENAM 0103</td>
<td>Reading Literature (Spring) (Can only register for Spring offering)</td>
</tr>
<tr>
<td>ENAM 0108</td>
<td>Animals in Literature and Culture (Spring)</td>
</tr>
<tr>
<td>ENAM 0117</td>
<td>The Short Story (Fall)</td>
</tr>
<tr>
<td>ENAM/RELI 0180</td>
<td>An Introduction to Biblical Literature (Spring)</td>
</tr>
<tr>
<td>ENAM 0201</td>
<td>British Literature and Culture I (Fall)</td>
</tr>
<tr>
<td>ENAM 0204</td>
<td>Foundations of English Literature (Fall, Spring)</td>
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<tr>
<td>ENAM/CMLT 0205</td>
<td>Introduction to Contemporary Literary Theory (Fall, Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0206</td>
<td>Nineteenth-Century American Literature (Fall)</td>
</tr>
<tr>
<td>ENAM 0208</td>
<td>English Literary Landscapes, 1700-1900 (Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0209</td>
<td>American Literature and Culture: Origins-1830 (Fall)</td>
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<tr>
<td>ENAM/ENVIS 0215</td>
<td>Nature’s Meanings: The American Experience (Fall)</td>
</tr>
<tr>
<td>ENAM 0227</td>
<td>Encounters With the Wild: Nature, Culture, Poetry (Spring)</td>
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<tr>
<td>ENAM 0244</td>
<td>Twentieth-Century English Novel (Fall)</td>
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<tr>
<td>ENAM 0246</td>
<td>Books that Changed the World: Literature and Social Protest (Spring)</td>
</tr>
<tr>
<td>ENAM/AMST 0253</td>
<td>Science Fiction (Spring)</td>
</tr>
<tr>
<td>ENAM 0261</td>
<td>Contemporary British Drama: 1950 to the Present (Fall)</td>
</tr>
<tr>
<td>ENAM/AMST 0263</td>
<td>American Psycho: Disease, Doctors, and Discontents (Spring)</td>
</tr>
<tr>
<td>ENAM 0270</td>
<td>In Other Worlds; South Asian, African and Caribbean Fiction (Fall)</td>
</tr>
<tr>
<td>ENAM 0273</td>
<td>Slumdogs and Millionaires: Fictions of Globalization (Spring)</td>
</tr>
<tr>
<td>ENAM/RELI 0279</td>
<td>The Bible and American Literature (Fall)</td>
</tr>
<tr>
<td>ENAM 0285</td>
<td>Magical Realism(s) (Spring)</td>
</tr>
<tr>
<td>ENAM 0312</td>
<td>Modern Poetry (Fall)</td>
</tr>
<tr>
<td>ENAM 0319</td>
<td>Shakespeare: Culture, Text, Performance (Spring)</td>
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<tr>
<td>ENAM/CMLT 0325</td>
<td>Chinese Poetry in the Far West (Spring)</td>
</tr>
<tr>
<td>ENAM 0330</td>
<td>Shakespeare and Contexts (Fall)</td>
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<tr>
<td>ENAM/AMST 0347</td>
<td>Families in American Ethnic Literatures (Spring)</td>
</tr>
<tr>
<td>ENAM 0358</td>
<td>Reading, Slavery, and Abolition (Fall)</td>
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<tr>
<td>ENAM/CRWR 0360</td>
<td>Fiction in Practice and Theory (Fall)</td>
</tr>
<tr>
<td>ENAM/GSFS 0371</td>
<td>In Different Voices: Postcolonial Writing by Women (Spring)</td>
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<tr>
<td>CRWR 0170</td>
<td>Writing Poetry, Fiction, Nonfiction (Fall, Spring)</td>
</tr>
<tr>
<td>CRWR/GSFS 0172</td>
<td>Writing Gender and Sexuality (Spring)</td>
</tr>
<tr>
<td>CRWR 0175</td>
<td>The Structure of Poetry (Fall)</td>
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<tr>
<td>CRWR/EDST 0185</td>
<td>Writing for Children and Young Adults (Fall)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FYSE 1066</td>
<td>Voices Along the Way (Fall)</td>
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<tr>
<td>FYSE 1158</td>
<td>Passages from India (Fall)</td>
</tr>
<tr>
<td>FYSE 1272</td>
<td>Ideas of Friendship (Fall)</td>
</tr>
<tr>
<td>FYSE 1304</td>
<td>Solvitur Ambulando (Fall)</td>
</tr>
<tr>
<td>FYSE 1316</td>
<td>The Work of Art: Labor in Contemp. Literature/Visual Culture (Fall)</td>
</tr>
<tr>
<td>FYSE 1395</td>
<td>Literature on Trial (Fall)</td>
</tr>
</tbody>
</table>

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.
ENVIRONMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the humanities, natural sciences, and social sciences to understand and explore the relationship between humans and their environment. Students gain breadth in the four required core courses and through two elective cognate courses. Students gain depth by taking courses in one of fourteen foci. Of the core courses, the following are introductory level courses that would be suitable for first-semester students, however only ENVS 0112 reliably has space available for first-semester students.

- ENVS 0112 Natural Science and the Environment (Fall, Spring)
- ENVS 0211 Conservation and Environmental Policy (Fall, Spring)
- ENVS 0215 Nature's Meanings (Fall, Spring)
- ENVS/DANC 0277 Body and Earth (Spring) (Can only register for Spring offering)

Ideally, prospective environmental studies majors should take the four introductory core courses (ENVS 0112, ENVS 0211, ENVS 0215, and GEOG 0120) in the first two years. All four are required of majors by the end of the third year. First-year students should consider taking courses in their choice of focus area (see Environmental Studies website).

FILM AND MEDIA CULTURE
The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Additional courses may be taken in the spring if prerequisites of FMMC 0101 or 0102 are completed in the fall:

- FMMC 0101 Aesthetics of the Moving Image (Fall)
- FMMC 0102 Film History (Fall)
- FMMC/AMST 0104 Television and American Culture (Spring)
- FMMC/AMST 0238 Film Noir (Spring)
- FMMC/GSFS 0264 Indian Cinema: Romance, Nation and Identity (Spring)

As well as the following first-year seminar:
- FYSE 1396 Digital Media Literacy (Fall)
- FYSE 1410 Nomadic Cultures in Film (Fall)

FRENCH
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:

- FREN 0101 Beginning French (Fall)
- FREN 0102 Beginning French Continued (Winter) (prereq. FREN 0101)
- FREN 0103 Beginning French Continued (Spring) (prereq. FREN 0102)
- FREN 0203 Intensive Intermediate French (Fall) (prereq. FREN 0103 or placement exam)
- FREN 0205 Toward Liberated Expression (Fall, Spring) (prereq. FREN 0203 or placement exam)
- FREN 0210 Identity in French Literature (Fall, Spring) (prereq. FREN 0205 or placement exam)
- FREN 0221 Romanticism to Modernism (Fall, Spring) (Can only register for 0221A or 0221C) (prereq. FREN 0210, or approval, or AP, or placement exam)

As well as the following first-year seminar:
- FYSE 1206 French Films and Their American Remakes (Fall)

GENDER, SEXUALITY, AND FEMINIST STUDIES
Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in the theory and methods of women's studies, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels. The Program of Gender, Sexuality, and Feminist Studies offers the following courses for first-year students, space permitting:

- GSFS/CWCR 0172 Writing Gender and Sexuality (Spring)
- GSFS/SOAN 0191 Introduction to Sociology of Gender (Fall)
- GSFS 0200 Foundations in Gender, Sexuality and Feminist Studies (Fall/Spring)
- GSFS/SOAN 0212 The Family in Contemporary Society (Fall)
Students interested in this major should take the following courses as soon as possible so that they will be prepared for upper-level courses: SOAN/GSFS 0191, GSFS 0200, and either GSFS/ENAM or GSFS/PHIL 0234.

**GEOGRAPHY**
The Department of Geography offers the following courses for first-year students:

- GEOG 0100 Place and Society: Local to Global (Fall, Spring)
- GEOG 0120 Fundamentals of GIS (Fall, Spring)
- GEOG 0200 Food Geographies (Fall)
- GEOG 0207 Resource Wars (Spring)
- GEOG 0210 Geographic Perspectives on Int’l Development (Fall)
- GEOG 0211 The Global Economy (Spring)
- GEOG/AMST 0218 Cultural Geography (CW) (Spring)
- GEOG 0219 Historical Geography of North America (Fall)
- GEOG 0220 Geopolitics of the Middle East (Spring)
- GEOG 0230 Geography of South Asia: Youth (Spring)
- GEOG 0239 History of Cartography (Fall)

Please be advised that some of these courses may have very limited space availability or may already be fully enrolled, at the time of first-year registration. Also, geography majors are required to take either GEOL 0112 (Fall, Spring) or GEOL 0170 (Fall); therefore, students planning to major in Geography could consider taking either of those courses.

**GEOLOGY**
The Department of Geology offers the following courses for first-year students, space permitting:

- GEOL 0104 Earthquakes and Volcanoes (Spring)
- GEOL 0112 Environmental Geology (Spring)
- GEOL 0142 The Ocean Floor (Spring)
- GEOL 0161 Elements of Oceanography (Fall)
- GEOL 0170 Dynamic Earth (Fall)

As well as the following first-year seminar:

- FYSE 1306 Mountains of the Northeast (Fall)

GEOL 0112 and GEOL 0170 provide students with relatively broad overviews of important topics in geology. Both of these courses provide numerous opportunities to view geological features and processes first hand through a number of local field trips. GEOL 0142 introduces the development of ocean basins, their evolution, and processes occurring within them; GEOL 0104 focuses on the fundamental causes of earthquakes and volcanic eruptions and the wide range of secondary effects (e.g., landslides, tsunami, etc.) that accompany these natural disasters. GEOL 0161 utilizes Middlebury College's research vessel *R/V Folger* and has weekly labs on Lake Champlain. All courses are open to non-majors, as well as potential majors. Students planning to major in geology are strongly encouraged to take either GEOL 0170 (Fall), GEOL 0161 (Fall) or GEOL 0112 (Spring).

**GERMAN**
Practically all courses in the Department of German are open to first-year students, space permitting. There are two Beginning German options: GRMN 0101-0103 Beginning German ‘sequence’ offered fall through spring, or its equivalent, GRMN 0111 Accelerated Beginning German offered in the spring semester. GRMN 0101 and 0111 assume no previous knowledge of German and there are no prerequisites. Registration for a course above the 0101 or 0111 level is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

- GRMN 0101 Beginning German (Fall)
- GRMN 0102 Beginning German Continued (Winter) (GRMN 0101 or equiv)
- GRMN 0103 Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
GRMN 0111  
Accelerated Beginning German (Spring)

GRMN 0150  
Tall Blondes in Lederhosen? A German Cultural History (in English) (Spring)

GRMN 0201  
Intermediate German (Fall) (GRMN 0103 or equiv.)

GRMN 0202  
Intermediate German Continued (Spring) (GRMN 0201 or equiv.)

Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent. All courses listed here are taught in German unless otherwise noted.

GRMN 0350  
Advanced Writing (Fall) (Must register for 0350A)

As well as the following first-year seminar:

FYSE 1408  
Environmental Literature and Justice (Fall 2013)

Majors who plan to study abroad in Germany (Berlin and/or Mainz) are strongly encouraged to begin their language study with GRMN 0101 in their first fall term, or with GRMN 0111 in their first spring. Any student who wishes to spend the junior year in Germany must have completed at least two courses beyond the 0200-level before going abroad. This requirement may also be met by attending the Middlebury German School summer session.

GREEK

Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor.

GREK 0101  
Beginning Greek I (Winter)

GREK 0102  
Beginning Greek II (Spring)

HEBREW-CLASSICAL

No courses available for first year students 2013-14.

HEBREW-MODERN

HEBM 0101  
Introductory Modern Hebrew I (Fall)

HEBM 0102  
Introductory Modern Hebrew II (Winter)

HEBM 0103  
Introductory Modern Hebrew III (Spring)

HISTORY

The following history courses are open to first-year students, space permitting:

HIST 0103  
The Making Of Europe (Fall 2013)

HIST 0105  
The Atlantic World, 1492-1900 (Fall 2013) (Must register for 0105A)

HIST 0106  
Colonial Latin America (Fall 2013)

HIST 0107  
Modern Latin America (Spring 2014)

HIST 0109  
History of Islam and the Middle East, Since 1453 (Fall 2013)

HIST 0110  
Modern South Asia (Spring 2014)

HIST 0112  
Modern East Asia (Spring 2014)

HIST 0113  
History of Africa to 1800 (Spring 2014)

HIST/CLAS 0132  
History of Rome (Fall 2013)

HIST/AMST 0202  
The American Mind (Fall 2013)

HIST 0206  
The United States and the World Since 1898 (Spring 2014)

HIST 0212  
Civil War and Reconstruction: 1845-1890 (Spring 2014)

HIST 0228/RELI 0170  
Religion in America (Fall)

HIST/JAPN 0126  
The History of Modern Japan (Fall 2013)

HIST/PHIL 0237  
Chinese Philosophy (Fall 2013)

HIST 0240  
History of Pakistan (Fall 2013)

HIST 0241  
Europe in the Early Middle Ages (Spring 2014)

HIST 0245  
History of Modern Europe: 1800-1900 (Spring 2014)

HIST 0247  
Imperial Russia (Spring 2014)

HIST 0248  
History of the Soviet Union (Fall 2013)

HIST 0250  
The Jews in Modern Europe (Spring 2014)

HIST 0257  
The Holocaust (Fall 2013)

HIST/PHIL 0305  
Confucius and Confucianism (Spring 2014)

HIST/AMST 0309  
Technology and Power in American History (Fall 2013)

HIST/JAPN 0312  
Tokyo: Between History and Utopia (Spring 2014)
HIST 0314 Born Under a Red Star: Children of Russia’s Revolution at Home, at School, and at Play (Spring 2014)
HIST 0315 Health and Healing in African History (Spring 2014)
HIST 0352 Food in the Middle East: History, Culture, and Identity (Spring 2014)
HIST 0362 Revolutionary America: 1763-1800 (Spring 2014)
HIST 0369 The East India Company (Fall 2013)

As well as the following first-year seminars:
FYSE 1123 Close Encounters with the Middle East (Fall)
FYSE 1170 Dealing with Atrocities (Fall)
FYSE 1397 Orpheus Reconsidered (Fall)

HISTORY OF ART AND ARCHITECTURE
The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:
HARC 0100 Monuments and Ideas in Western Art (Fall, Spring)
HARC 0102 Monuments and Ideas in Asian Art (Fall)
HARC 0130 Introduction to Architectural Design (Fall, Winter, Spring)
HARC 0204 Approaches to Islamic Art (Spring)
HARC 0209 Venice in the Renaissance (Fall)
HARC 0202 Modern Art (Spring)
HARC 0213 Roman Art & Architecture (Spring)
HARC 0219 Early Medieval and Romanesque (Fall)
HARC 0218 History of Photography (Fall)
HARC 0211 American Design (Fall)
HARC 0220 Art of the City (Fall)
HARC 0230 Modern Architecture (Spring)
HARC 0231 Architecture and the Environment (Spring)
HARC 0247 Impressionism/Post-Impressionism (Fall)
HARC 0248 Gold/Sex/Death at the Museum (Fall)
HARC 0251 Court, Castle & Cathedral (Spring)
HARC 0271 Funerary Arts of East Asia (Spring)

As well as the following first-year seminar:
FYSE 1399 The Ramayana: Rama's Journey through the Arts (Fall)

HARC 0100, HARC 0102, or a course in non-Western art history, and one studio art course are required of all majors in the history of art and architecture. HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.

INTERDEPARTMENTAL
INTD/MATH 0100 A World of Mathematics (Fall)
INTD 0206 Math/Science as Contemporary Theatre (Fall)

INTERNATIONAL POLITICS AND ECONOMICS
This major combines the disciplines of economics and political science to examine international issues in both their global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one political science course from the following list:
ECON 0150 Introductory Macroeconomics (Fall, Spring)
ECON 0155 Introductory Microeconomics (Fall, Spring)
PSCI 0103 Introduction to Comparative Politics (Fall, Spring)
PSCI 0109 International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES
This major requires a regional focus in one of seven programs: African Studies, East Asian Studies, European Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, and South Asian Studies. For a full
description of this major and its programs, see the international and global studies home page:  
http://www.middlebury.edu/academics/is

In addition to language requirements, regional courses, and a disciplinary specialization, this major has a requirement of a core course that must be taken at Middlebury before study abroad. This core course, IGST 0101 (Introduction to Global and International Studies), will be offered in the Fall 2013 semester.

AFRICAN STUDIES (track of International and Global Studies)
The African studies track combines language expertise (generally French or Swahili), cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad usually at the Middlebury's school in Cameroon or at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global studies, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili during winter term, and to plan their program so as to be able to spend a full year abroad if possible.

EAST ASIAN STUDIES (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese with a disciplinary specialization, interdisciplinary study of the East Asia region and study in China or Japan. The term East Asia refers to China, Japan, and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and historical and contemporary issues specific to Japan and China. The course of study required by this program is grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in the first year, see entries for Chinese, Japanese, and international and global studies. Students are strongly encouraged to begin either Chinese or Japanese language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

EUROPEAN STUDIES (track of International and Global Studies)
The European studies track combines expertise in a foreign language, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad, usually at one of the Middlebury Schools Abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the French, German, Italian, and Spanish departments. Students are strongly encouraged to begin or continue a language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

LATIN AMERICAN STUDIES (track of International and Global Studies)
The Latin American studies track combines language expertise, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad on an approved program in Latin America. For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese. Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

MIDDLE EAST STUDIES (track of International and Global Studies)
The Middle East studies track combines expertise in a foreign language, cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the Arabic or Hebrew program. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of Middlebury’s Schools Abroad in Egypt, Israel, or Jordan.

RUSSIAN AND EAST EUROPEAN STUDIES (track of International and Global Studies)
The Russian and East European studies track combines language expertise, cultural understanding, disciplinary specialization, and interdisciplinary study. An integral part of the program is also study abroad in Russia at one of the School in Russia's three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and international and global studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

SOUTH ASIAN STUDIES (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), cultural understanding, disciplinary specialization, interdisciplinary study, and study abroad, usually at Middlebury's school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is
not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

ITALIAN
The Department of Italian offers the following courses for first-year students:

ITAL 0101  
Intensive Beginning Italian (Fall)

ITAL/CMLT 0299  
Literary Feasts: Representations of Food in Modern Narrative (in English) (Spring)

Admission after placement exams with instructor's approval:

ITAL 0102  
Intensive Beginning Italian (Winter) (preq. ITAL 0101)

ITAL 0103  
Intensive Beginning Italian (Spring) (preq. ITAL 0102)

ITAL 0123  
Accelerated Beginning Italian (Spring)

ITAL 0251  
An Introduction to Contemporary Italy (Fall)

ITAL 0252  
Italian Culture from Fascism to the Present (Spring)

As well as the following first-year seminars:

FYSE 1311  
Fellini and the Art of Cinema (Fall)

FYSE 1344  
A Culinary History of Italy (Fall)

Students considering majoring in Italian should take ITAL 0101/0102/0103 in the first year. Sophomores may major in Italian if they attend the summer session of the Italian School at the 0200 level or above, and enroll in the year-long junior program in Florence, Rome or Ferrara.

JAPANESE STUDIES
Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses offered in English explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.

Courses taught in English and open to first year students are:

JAPN/SOAN 0110  
Current Social Issues in Japan (Fall)

JAPN/LNGT 0210  
Introduction to Japanese Linguistics (Fall)

JAPN 0217  
Haruki Murakami and His Generation (Spring)

JAPN/HIST 0236  
History of Modern Japan (Fall)

JAPN/GSFS 0250  
Gender in Japan (Fall)

JAPN/HIST 0312  
Tokyo: Between History and Utopia (Spring 2014)

JAPN/SOAN 0330  
Global Japanese Culture (Spring)

JAPN 0331  
Place and Space in Japan (Spring)

LATIN
Students with the appropriate background may also join upper-level courses; please contact the instructor.

LATN 0110  
Introduction to College Latin (Fall)

LINGUISTICS PROGRAM
The Linguistics Program offers the following courses to first-year students, space permitting:

LNGT 0101  
Introduction to Linguistics (Fall)

LNGT 0102  
Introduction to Sociolinguistics (Spring)

LNGT/EDST 0107  
Introduction to TESOL (Fall)

LNGT/SOAN 0109  
Language, Culture, and Society (Spring)

LNGT 0201  
Introduction to Romance Linguistics (Spring)
LNGT/JAPN 0210 Introduction to Japanese Linguistics (in English) (Fall)
LNGT/ARBC 0225 Introduction to Arabic Linguistics (Spring)
LNGT/RUSS 0232 The Nature and Origin of Language (Spring)

LITERARY STUDIES PROGRAM
No courses available for first year students 2013-14.

MATHEMATICS
The Department of Mathematics offers the following courses for first-year students, space permitting:

- MATH/INTD 0100 A World of Mathematics (Fall)
- MATH/EDST 0109 Mathematics for Teachers (Spring)
- MATH 0116 Intro to Statistical Science (Fall)
- MATH 0121 Calculus I (Fall, Spring)
- MATH 0122 Calculus II (Fall, Spring)
- MATH 0200 Linear Algebra (Fall, Spring)
- MATH 0217 Elements of Mathematical Biology and Ecology (Fall)
- MATH 0223 Multivariable Calculus (Fall, Spring)
- MATH 0225 Topics in Linear Algebra and Differential Equations (Fall, Spring)
- MATH 0247 Graph Theory (Spring)
- MATH 0261 History of Mathematics (Spring)

As well as the following first-year seminars:

FYSE 1212 Mathematics for All (Fall)

MOLECULAR BIOLOGY AND BIOCHEMISTRY
Faculty members of the Department of Biology and the Department of Chemistry and Biochemistry offer the Molecular Biology and Biochemistry major jointly. The following courses are suggested for the first year, space permitting:

- BIOL 0140 Ecology and Evolution (Fall, Spring)
- BIOL 0145 Cell Biology and Genetics (Fall, Spring)
- BIOL 0211 Experimental Design and Statistical Analysis (Winter)
- CHEM 0103 General Chemistry I (Fall, Spring)
- CHEM 0104 General Chemistry II (Fall, Spring)
- CHEM 0107 Advanced General Chemistry (Fall)
- MATH 0116 Intro to Statistical Science (Fall, Spring)
- MATH 0121 Calculus I (Fall, Spring)

MUSIC
The Department of Music offers the following courses to first-year students, space permitting:

- MUSC 0160 Fundamentals of Music Theory (Spring)
- MUSC 0209 Music I Must pass the music placement exam to take this course. (Fall)
- MUSC 0220 Music History I Assumes ability to read music. (Fall)
- MUSC 0221 Music History II Assumes ability to read music (Spring)
- MUSC 0231 Everything a cappella! Unaccompanied Vocal Music, Medieval to Modern (Fall)
- MUSC 0232 Music in the United States (Assumes ability to read music) (Fall) Must register for 0232A
- MUSC 0236 Introduction to African Music (Fall)
- MUSC 0240 Performing Chamber Music (Spring)
- MUSC/DANC 0244 African Music and Dance Performance (Fall, Spring)
- MUSC 0260 Music Theory II: Diatonic Theory Must pass the music placement exam to take this course (Fall)

As well as the following first-year seminar:

FYSE 1132 Shakespeare and Music (Fall)

Students wishing to take courses with a MUSC 0160 (Theory I) prerequisite need to take the music placement exam during the scheduled time of orientation week.
NEUROSCIENCE PROGRAM
This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and nervous systems. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:

- **NSCI 0100** Introduction to Neuroscience
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring)
- **BIOL 0216** Animal Behavior (Fall, Spring; prereq BIOL 0140 or 0145)
- **CHEM 0103** Fundamental of Chemistry I (Fall, Spring)
- **PSYC 0105** Introduction to Psychology (Fall, Spring)
- **PSYC 0201** Psychological Statistics (Fall, Spring; prereq PSYC 0105)
- **OR**
- **BIOL 0211** Experimental Design and Statistics (Winter Term)

Students considering a major in neuroscience should take NSCI 0100 in the Fall to learn more about this discipline. Students considering a major in neuroscience should take at least two of the above courses during their first year and BIOL 0145, PSYC 0105, and possibly CHEM 0103 are recommended. Neuroscience majors should complete at least the introductory course requirements (BIOL 0145, BIOL 0216, PSYC 0105, PSYC 0201 (or BIOL 0211), and CHEM 0103 by the end of the sophomore year.

PHILOSOPHY
All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. Some of them are devoted to special themes and others are more general. Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year, as well as either PHIL 0150 or PHIL 0151 (different versions of Introduction to Philosophy; recommended). The following are especially recommended for students with little or no background in philosophy:

- **PHIL 0151** Introduction to Philosophy: Mortal Questions (Fall)
- **PHIL 0180** Introduction to Modern Logic (Fall & Spring)
- **PHIL 0206** Contemporary Moral Issues (Fall & Spring)
- **PHIL 0214** Science and Society (Fall)
- **PHIL 0220** Knowledge and Reality (Spring)
- **PHIL/GSFS 0234** Philosophy and Feminism (Fall)
- **PHIL/HIST 0237** Chinese Philosophy (Fall)
- **PHIL 0250** Early Modern Philosophy (Spring)
- **PHIL/CLAS 0275** Greek Philosophy (Fall)
- **PHIL/CLAS 0276** Roman Philosophy (Spring)
- **PHIL/HIST 0305** Confucius and Confucianism (Spring 2014)

PHYSICS
The Department of Physics offers the following courses for first-year students, space permitting.

- **PHYS 0106** Physics for Educated Citizens (Spring)
- **PHYS 0109** Newtonian Physics (Fall, Spring)
- **PHYS 0110** Electricity and Magnetism (Fall, Spring)
- **PHYS 0155** An Introduction to the Universe (Fall)
- **PHYS 0201** Relativity and Quantum Physics (Fall) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)
- **PHYS 0202** Quantum Physics and Applications (Spring) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds; PHYS 0212 concurrent.)
- **PHYS 0212** Applied Mathematics for the Physical Sciences (Spring) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)

As well as the following first-year seminars:
- **FYSE 1214** Space, Time, & Measurement (Fall)

Students majoring in physics must take PHYS 0109 and PHYS 0110. These courses should be completed by the end of the first year and must be completed by the end of the sophomore year.
POLITICAL SCIENCE

The Department of Political Science offers the following courses for first-year students, space permitting.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
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<tbody>
<tr>
<td>PSCI 0101</td>
<td>Introduction to Political Philosophy (Spring)</td>
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<tr>
<td>PSCI 0102</td>
<td>The American Political Regime (Spring)</td>
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<tr>
<td>PSCI 0103</td>
<td>Introduction to Comparative Politics (Fall, Spring)</td>
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<tr>
<td>PSCI 0104</td>
<td>Introduction to American Politics (Fall)</td>
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<tr>
<td>PSCI 0107</td>
<td>Politics and the Studies of Politics (Fall)</td>
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<tr>
<td>PSCI 0109</td>
<td>International Politics (Fall)</td>
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<tr>
<td>PSCI 0202</td>
<td>African Politics (Spring)</td>
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<tr>
<td>PSCI 0204</td>
<td>Left Right and Center (Fall)</td>
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<tr>
<td>PSCI 0211</td>
<td>Conservation and Environmental Policy (Fall)</td>
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<tr>
<td>PSCI 0212</td>
<td>Comparative Environmental Politics (Spring)</td>
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<tr>
<td>PSCI 0214</td>
<td>International Environmental Politics (Fall)</td>
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<tr>
<td>PSCI 0228</td>
<td>East European Politics (Fall)</td>
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<td>PSCI 0232</td>
<td>Politics of Diversity (Fall)</td>
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<tr>
<td>PSCI 0242</td>
<td>International Politics and WMD (Spring)</td>
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<td>PSCI 0260</td>
<td>Political Economy of Drug Trafficking (Spring)</td>
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<tr>
<td>PSCI 0262</td>
<td>Might and Right (Fall)</td>
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As well as the following first-year seminars:
- FYSE 1134  Empires (Fall)
- FYSE 1400  The Vermont Landscape (Fall)

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

PORTUGUESE

Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Mario Higa (mhiga@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
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<tbody>
<tr>
<td>PGSE 0101</td>
<td>Beginning Portuguese I (Fall)</td>
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<tr>
<td>PGSE 0201</td>
<td>Intermediate Portuguese I (Fall) (prereq. PGSE 0103 or placement)</td>
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<tr>
<td>PGSE 0210</td>
<td>Accel. Portuguese for Spanish Speakers/Advanced Learners I (Fall) (prereq. Placement at Spanish 0300 level or above).</td>
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PSYCHOLOGY

The Department of Psychology offers the following courses for first-year students, space permitting.

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PSYC 0105</td>
<td>Introduction to Psychology (Fall, Spring)</td>
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<tr>
<td>PSYC 0201</td>
<td>Psychological Statistics (Fall, Spring) (prereq. PSYC 0105)</td>
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<tr>
<td>PSYC 0203</td>
<td>Social Psychology (Spring) (prereq. PSYC 0105)</td>
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<tr>
<td>PSYC 0204</td>
<td>Personality Psychology (Fall) (prereq. PSYC 0105)</td>
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<tr>
<td>PSYC 0216</td>
<td>Adolescence (Fall) (preq. PSYC 0105)</td>
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<tr>
<td>PSYC 0224</td>
<td>Psychological Disorders (Fall, Spring) (prereq. PSYC 0105)</td>
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<tr>
<td>PSYC 0225</td>
<td>Child Development (Fall, Spring) (prereq. PSYC 0105)</td>
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<tr>
<td>PSYC 0233</td>
<td>Environmental Psychology (Spring) (prereq. PSYC 0105 or ENVS 0112 or 0211 or 0215)</td>
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</table>

As well as the following first-year seminars:
- FYSE 1253  The Brain: In Sickness & in Health (Fall)
Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most 0200-level psychology courses. Students who have placed out of PSYC 0105 through either AP credit or the departmental exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

**RELIGION**

The Department of Religion offers the following courses for first-year students, space permitting:

- RELI 0121 Buddhist Traditions in India (Spring)
- RELI 0130 The Christian Tradition (Spring)
- RELI 0140 Hindu Traditions of India (Fall)
- RELI 0150 Introduction to Islam (Fall)
- RELI 0161 The Making of Modern Jewish Life (Fall)
- RELI 0170/HIST 0228 Religion in America (Fall)
- RELI/ENAM 0180 An Introduction to Biblical Literature (Spring)
- RELI/SOAN 0208 The Sociology of Religion (Spring)
- RELI/CMLT 0238 Byzantium and the Tradition of the Eastern Orthodox Church (Spring)
- RELI/DANC 0242 Dance & Embodied Knowledge in the Indian Context (Fall)
- RELI 0254 Islam in South Asia (Spring)
- RELI 0257 Shi’i Islam (Spring)
- RELI 0258 Muhammad and the Qur’an (Fall)
- RELI 0262 The Formation of Judaism in Antiquity (Fall)
- RELI/ENAM 0279 The Bible and American Literature (Fall)
- RELI 0281 Studies in the New Testament (Fall)
- RELI 0293 Religion and Bioethics (Fall)

As well as the following first-year seminar:

FYSE 1384 Reading the Book of Job (Fall)

**RUSSIAN**

The Department of Russian offers the following courses for first-year students, space permitting.

- RUSS 0101 Beginning Russian (Fall)
- RUSS 0102 Beginning Russian (preq. RUSS 0101) (Winter)
- RUSS 0103 Beginning Russian (preq. RUSS 0102) (Spring)
- RUSS 0122 The Russian Mind (in English) (Spring)
- RUSS 0151 Golden Age Russian Literature (in English) (Fall)
- RUSS 0201 Intermediate Russian (Fall) (preq. RUSS 0103 or equivalent)
- RUSS 0202 Intermediate Russian (Spring) (preq. RUSS 0201 or equivalent)
- RUSS/LNGT 0232 The Nature and Origin of Language (Spring)
- RUSS 0311 Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
- RUSS 0312 Russian Culture & Civilization II (Spring) (prereq. RUSS 0202 or equiv.)
- RUSS 0352 Tolstoy (in English) (Spring)
- RUSS/CMLT 0358 The Art and Life of Non-conformism in 20th-Century America and Russia (in English) (Spring)

As well as the following first-year seminar:

FYSE 1286 Keys to Dan Brown’s Inferno (Fall)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

**SOCIOLOGY/ANTHROPOLOGY**

The Department of Sociology/Anthropology offers the following courses for first-year students, space permitting:

- SOAN 0103 Selected Topics in Sociocultural Anthropology (Fall and Spring)
- SOAN 0105 Society and the Individual (Fall and Spring)
- SOAN 0107 Introduction to Archaeology (Fall)
SOAN/LNGT 0109  Language, Culture and Society (Spring)
SOAN/JAPN 0110  Current Social Issues in Japan (Fall)
SOAN 0159  Human Origins, Culture, and Biodiversity (Spring)
SOAN 0191  Introduction to Sociology of Gender (Fall)
SOAN 0201  Sociology of Labor and Labor Movements (Fall) (Must register for 0201A)
SOAN/RELI 0208  Sociology of Religion (Spring)
SOAN 0211  Human Ecology (Fall) (Must register for 0211A)
SOAN/GSFS 0212  The Family in Contemporary Society (Fall)
SOAN 0215  Sociology of Education (Fall)
SOAN 0232  Anthropology of Continuity and Change in Sub-Saharan Africa (Fall)
SOAN 0235  The City and Its People (Spring)
SOAN 0260  Globalization and its Discontents (Fall)
SOAN 0267  Global Health (Spring)
SOAN/JAPN 0330  Global Japanese Culture (Spring)

As well as the following first-year seminar:
FYSE 1255  Collapse of Complex Societies  (Fall)
FYSE 1401  Bad Kids (Fall)
FYSE 1402  The Social Life of Wilderness (Fall)

Students who intend to major in sociology/anthropology are encouraged to take SOAN 0105 (Fall, Spring) and SOAN 0103 (Fall, Spring), the two required introductory courses, during their first year. These two courses should be taken by the end of the sophomore year.

SPANISH
The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0105, SPAN 0210, or SPAN 0220. The most probable courses for first-year students are:

SPAN 0101  Beginning Spanish I (Fall)
SPAN 0105  Accelerated Beginning Spanish (Fall, Spring) (prereq. placement)
SPAN 0210  Intermediate Spanish I (Fall, Spring) (prereq. SPAN 0103 or SPAN 0105 or placement)
SPAN 0220  Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0210 or placement)
SPAN 0300  An Introduction to the Study of Hispanic Literature (Fall, Spring) (prereq. SPAN 0220 or placement)
SPAN 0310  (Intimate) Otherness in Contemporary Hispanic Fiction (Fall) (prereq. SPAN 0220 or placement)
SPAN 0311  Hispanic Theatre (Fall) (prereq. SPAN 0220 or placement)
SPAN 0313  The Hispanic Short Story (Fall) (prereq. SPAN 0220 or placement)
SPAN 0315  Hispanic Film (Spring) (prereq. SPAN 0220 or placement)
SPAN 0320  Hispanic Creative Writing (Spring) (prereq. SPAN 0220 or placement)
SPAN 0322  Introduction of Hispanic Linguistics (Spring) (prereq. SPAN 0220 or placement)
SPAN 0326  Queer Latin American Literature and Cinema (Fall) (prereq. SPAN 0220 or placement)
SPAN 0328  Spain in the Globalized World (Fall) (prereq. SPAN 0220 or placement)

As well as the following first-year seminar (in English):
FYSE 1403  Open Classrooms: Learning in the Hispanic World (Fall)
FYSE 1404  Language and Identity (Fall)
All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan their course selection so that they take a minimum of one 0300-level course before their departure. SPAN 0300 is a requirement for the major.

**STUDIO ART**
The Program in Studio Art offers the following courses for first-year students, space permitting:
- ART 0159  Studio Art I (Fall, Winter, Spring)
- ART 0167  Intro to Sculpture - Form and Space (Spring)
- ART 0180  Sculptural Architecture (Fall)

**THEATRE AND DANCE**
The Department of Theatre and Dance offers the following courses for first-year students, space permitting:
- ARDV 0116  The Creative Process (Fall, Spring)
- INTD 0206  Math/Science as Contemporary Theatre (Fall)
- THEA 0101  Visual Creativity for the Stage (Fall)
- THEA 0102  Acting I: Beginning Acting (Fall, Spring)
- THEA 0111  Scenic Design I: Beginning (Fall)
- THEA 0119  Fall Production Studio: Design (Fall)
- THEA 0205  Costume Design I: Beginning (Fall)
- DANC 0160  Introduction to Dance (Fall, Spring)
- DANC 0163  From Africa to the Americas (Fall)
- DANC/REL/0242  Dance & Embodied Knowledge in the Indian Context (Fall)
- DANC/MUSC 0244  African Music and Dance Performance (Fall)
- DANC 0260  Advanced Beginning Dance I (Fall, Spring) * This is the appropriate dance course for entering students with previous dance background. Questions, contact the Dance Office.
- DANC/ENVS 0277  Body and Earth (Spring) (Can only register for Spring offering)

As well as the following first-year seminar:
- FYSE 1398  Speechmaker’s Studio (Fall)

**WRITING PROGRAM**
The Writing Program offers the following courses for first-year students, space permitting:
- WRPR 0100  The Writing Workshop I (Fall)

As well as the following first-year seminar:
- FYSE 1144  Jane Austen and Film (Fall)
- FYSE 1405  Language and Social Justice (Fall)
- FYSE 1409  Circus Maximus!