The First-Year Seminar is the first course for which you register at Middlebury College. Please consult the enclosed worksheet for details about this registration.
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FIRST-YEAR SEMINARS  
FALL 2014 COURSE DESCRIPTIONS

FYSE 1003 Science Fiction (CRN# 92530)
Out-of-control scientific discovery, time travel, aliens, androids, corporate and political domination, reimaginings of race, gender, and sexuality--these and other themes have dominated science fiction over the last 250 years. We will try to understand the ways in which selected writers have seen the world we inhabit and have imagined alternatives to it. Texts and movies include: Mary Shelley, *Frankenstein*; H. G. Wells, *The Time Machine*; Isaac Asimov, *I, Robot*; Ursula Le Guin, *The Left Hand of Darkness*; and Ridley Scott, *Bladerunner*. 3 hrs. sem. CW, LIT (M. Newbury)

FYSE 1056 The Black Death (CRN# 92542)
In this seminar we will examine the great plague of 1348, the Black Death, as an epidemiological, cultural, and historical event. What was the plague? How did it affect European society in the short term, and what were its repercussions? Was the Black Death truly a turning point in European history, or have its effects been overrated? Finally, we will look at the role the plague has played as a metaphor in society and will discuss modern plagues like the hemorrhagic viruses and AIDS using fiction and film as well as the works of modern scholars. 3 hrs. sem. CW, EUR, HIS (L. Burnham)

FYSE 1062 Brother, Can You Spare a Dime? Economy and Culture in the Great Depression (CRN# 92533)
The Great Depression of the 1930s changed economics forever. It also brought forth a period of distinctly American, socially-engaged literature and visual art. New relationships were forged between the U.S. government and working people, the arts, and the market. In this seminar we study economics to understand the collapse of the American economy; we study painting, photography, music, drama, and oral history to understand the rapid social change taking place. 3 hrs. sem. CW, HIS, NOR (C. Craven)

FYSE 1080 Mozart Operas: Swains, Countesses, and Magic Flutes (CRN# 92560)
In this seminar we will delve into how opera comes about, its place in our culture, and its aesthetic, with our explorations centering on musical components. We will focus on the text and music of Mozart’s *The Abduction from the Seraglio*, *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute*. The main work will be viewing, listening to, and understanding these great works, with excursions into operas old and new. Special attention will be given to writing, varying from response and research papers to some creative writing. Assignments will be given throughout the semester in the various disciplines that come together in operas. We will have informal presentations of your creative work in class and, if possible, gather them in a public performance late in the semester. Music background preferred. 3 hrs. sem. ART, CW, EUR (S. Tan)

FYSE 1081 "The Ancient Quarrel": Greek Philosophy, Tragedy, and Comedy (CRN# 92547)
In Plato’s day, a “quarrel” existed between philosophy and poetry, a rivalry for the ethical education of citizens. How do Aeschylus and Sophocles confront ethical dilemmas in their tragedies? Why does comic poet Aristophanes satirize Socrates in *The Clouds*? Why does Plato banish the poets from the ideal city in *The Republic*, yet write poetically in his own dramatic dialogues? Why does Aristotle in the Poetics defend the beneficial catharsis of the tragic emotions? Finally, we will examine Nietzsche's interpretation in *The Birth of Tragedy*: Socratic rationalism deals the fatal blow to tragedy, yet Plato transforms Socrates into a tragic figure. 3 hrs. sem. CW, EUR, PHL (M. Woodruff)

FYSE 1099 Piano, Piano: The Cultural History of the Piano (CRN# 92541)
Why do so many people have a piano in their living room? In this seminar we will try to answer this question by exploring the cultural history of the piano. As we study the piano’s special place in our (musical) culture, we will learn about the technical as well as social aspects of this instrument’s developments over the past 300 years. We will hear virtuosos like Franz Liszt and Keith Jarrett, study milestones of the pianistic repertoire, and discuss representations of this instrument and its artists in literature, the arts, and film. 3 hrs. sem. ART, CW, EUR (B. Matthias)

FYSE 1105 The Poet’s ‘I’: Poetry and Autobiography (CRN# 92537)
In this seminar we will work to discover the sometimes subtle connections between the "objective" events of a poet's life and the poems that he or she produced. Emily Dickinson and Gerard Manley Hopkins are known as reticent, self-concealing poets; nonetheless their poems tell their life stories. John Berryman is a "confessional" poet; yet questions about the relationship between his poems and his life are similar. Lyn Hejinian is a postmodern poet who complicates all of those questions. We will read a great many poems, as well as letters, diaries, drafts, published biographies, and autobiographical prose by each poet. 3 hrs. sem./disc. CW, LIT (B. Millier)
FYSE 1121 Representations of Urban Italy: Rome, Florence, Venice (CRN# 92677)
Rome, Florence, and Venice are central to the Western image of the city. With ancient Rome as a model, we will enrich our historical knowledge of the cities and their famous sites. We will explore how literature, urban planning, and the arts represent them. Genres to be explored (in English) include poetry and travel memoirs; literature and film of ancient Rome, including toga epics; contemporary novels and films (e.g., Michael Dibdin, Donna Leon; this year’s Oscar-winning The Great Beauty). Research projects will focus on the cities’ distinctive cuisines, and will include culinary practice. 3 hrs. sem. CW, EUR, HIS (P. Zupan)

FYSE 1134 Empires (CRN# 91941)
Why do empires rise and fall? Are "democracy" and "empire" always a contradiction in terms? Can imperialism be a good thing? For whom? Drawing on classical and contemporary sources, we will explore the origins and fates of empires from Ancient Greece to the present. We will start by reflecting on why Eurasia dominated the world prior to the twentieth century, rather than the other way around. We will then explore the similarities and differences in both the principles and practices of particular empires, as well as how those characteristics evolved over time. Special attention will be given to Rome, Britain, Austria-Hungary, the Ottomans, Russia/Soviet Union, and the United States. An overarching aim of this seminar is to view the global power of the 21st century United States in proper perspective. 3 hrs. sem. CW, CW, SOC (A. Stanger)

FYSE 1145 Voices Along the Way (CRN# 92550)
In this seminar designed for international students, we will examine American culture through the lens of “migrations,” the 2012-13 theme of the Center for the Comparative Study of Race and Ethnicity. We will study how migrations form the essence of American culture, philosophy, and history. We will read texts by Ralph Waldo Emerson, Nathaniel Hawthorne, Mark Twain, Emily Dickinson, Toni Morrison, Julia Alvarez, and Sandra Cisneros. Throughout the seminar, we will work on discussion, oral presentations, research, and writing, which will include both short and long papers. 3 hrs. sem. CW, EUR, LIT (H. Vila)

FYSE 1167 Shakespeare’s Characters (CRN# 92534)
Shakespeare’s reputation owes much to his characters; yet well-known as they are, they remain mysterious. What did they mean in Shakespeare’s time, and how do they still succeed? What explains the charisma of Bottom, the idiot who cannot act? What can we learn from Beatrice’s banter with Benedick, or Henry V’s flirtation with Princess Katherine, about Elizabethan—and our own—understandings of gender and language? What prompted 19th century critic William Hazlitt to declare, “It is we who are Hamlet”? Addressing such questions, we will develop critical thinking and writing skills. Texts include three of Shakespeare’s plays (e.g., A Midsummer Night’s Dream, Much Ado About Nothing, and Hamlet) and contextual readings. We will also study a film of one of these plays. 3 hrs. sem. CW, EUR, LIT (J. Berg)

FYSE 1175 The Game of Go (CRN# 92546)
Go is an ancient board game which originated in East Asia and is now played and studied by over 30 million people worldwide. The game is intellectually demanding and rigorous as well as highly creative and intuitive. In this seminar we will study the fundamentals of play, record and critique our games, and learn the history of Go and some of its outstanding practitioners. Additionally, we will gain some appreciation of Asian arts and cultures through our readings and writing projects. There will be plenty of game practice, analysis, some film and anime discussion, and a class tournament. 3 hrs. sem. CW, EUR, LIT (P. Zupan)

FYSE 1203 The Beast in the Jungle (CRN# 92536)
In this seminar we will explore some literary texts in which the practice of exploration itself yields a complex confrontation with, and often breakdown of, identity and will. The westerner’s longing to separate him or herself from home and make contact with a foreign “other” arises from the high purposes that set imperial adventures in motion in the first place. Readings will include Conrad’s Heart of Darkness, Forster’s Passage to India, Waugh’s Handful of Dust, Bowles’ Sheltering Sky, Stone’s Dog Soldiers, Duras’ The Lover, Greene’s A Burnt-Out Case. 3 hrs. sem. CW, EUR, LIT (R. Cohen)

FYSE 1210 Global Japanese Culture (CRN# 92545)
In this seminar we will examine the construction of Japanese cultural identity as products, ideas and people move across the borders in and out of Japan. Social scientists have been particularly interested in the appropriation of non-Japanese practices and products in Japan, as well as the great success of some of Japan’s cultural and consumer products from Toyotas to Pokemon in the global marketplace. We will examine the issues of cultural hybridity, identity, and globalization using text such as Millennial Monsters, Remade in Japan, and Japan after Japan. 3 hrs. sem. CW, EUR, SOC (L. White)

FYSE 1217 Animal Cognition (CRN# 92549)
Can animals use language? Are animals self-aware? Do animals try to deceive others? Are animals able to reason and make decisions? Can most of animals’ behavior be explained with simple learning mechanisms, making humans uniquely cognitive beings? In this seminar we will explore similarities and differences between animals and humans with regard to their mental abilities. In considering
this issue, we will read and discuss scientific studies as well as popular literature anecdotes that examine various aspects of animals’ ability to think, with the goal of assessing how animals’ cognitive abilities compare to humans’. 3 hrs. sem./disc. CW (J. Arndt)

FYSE 1238 The Trojan War (CRN# 92532)
The myth of the Trojan War exerted a defining influence on Greek and Roman culture, and has played a central role in the Western tradition ever since. In this seminar we will examine the historicity of the Trojan War and how ancient writers used it to explore themes such as the nature of heroism, the workings of the gods, and the relationship between the individual and society. We will also consider how our modern ideals about heroic action compare with those of ancient times. Readings will include selections from Homer, Aeschylus, Sophocles, Vergil, and Ovid. 3 hrs. sem. CW, NOR (D. Evans)

FYSE 1244 Geology of National Parks (CRN# 92662)
The collision of continents, the passage of glaciers, and time itself have sculpted our country, creating landscapes that have captivated humankind’s attention for generations. This seminar will develop the sequence of events that have led to the formation of many such natural wonders found in our national parks. The seminar will proceed through lectures focused on basic geology and plate tectonic theory; textbook readings about specific parks; in-class and homework exercises that develop familiarity with important geologic materials and methods; and weekly video “excursions” to the parks. 3 hrs. sem. CW, SCI (P. Manley)

FYSE 1266 Literary Narratives (CRN# 92551)
Beginning with a sequence of related tales from the Arabian Nights, we will focus sharply on a series of works composed of multiple and sometimes radically divergent narratives. We will explore ways in which authors working in a variety of traditions succeed in creating unified literary experiences that exceed their individual parts, paying particular attention to matters of sequencing, pacing, juxtaposition, and repetition, as well as shifts in narrative pattern, perspective, and tone. Among the authors we will consider are Poe, Flaubert, Dostoievsky, Sherwood Anderson, Hemingway, and Nathanael West. Especially recommended for students contemplating a major in Literary Studies. 3 hrs. sem. CW, LIT (S. Donadio)

FYSE 1283 Transitional Justice: Reckoning with the Past (CRN# 92548)
In this seminar we will examine how emerging democracies reckon with former authoritarian regimes and their legacies. In contrast to stable democracies, societies in transition that seek to overcome a legacy of large scale human rights violations—and minimize the risks of their recurrence—must search for a delicate political compromise that will bring some justice without undermining the new order. Several case studies from Asia, Latin America, South Africa, and Europe will help us understand the forces and factors that shape the dilemma: to prosecute and punish versus to forgive and forget. Course readings will be supplemented by documentaries and fiction films. 3 hrs. sem. CMP, CW, SOC (M. Kraus)

FYSE 1307 Fascism and Masculinity Around the World, 1919-1945 (CRN# 92543)
In this seminar we will explore how ideas about masculinity shaped the character and goals of fascist movements around the world between 1919 and 1945. We will investigate conceptions of gender, sexuality, race, and nation as manifested in paramilitary organizations, leadership cults, international sporting competitions, and the reorganization of work and domestic life. Texts will include scholarly monographs as well as films by Leni Riefenstahl, narratives by kamikaze pilots, and debates about cultural “degeneracy.” The seminar will provide an introduction to the historiography of fascism, methods of transnational inquiry, and the study of gender and sexuality. 3 hrs. sem. CMP, CW, LIT (R. Ganiban)

FYSE 1309 The True Believer (CRN# 92544)
When he published The True Believer: Thoughts on the Nature of Mass Movements, social thinker Eric Hoffer sought to explain exactly what inspires people to commit themselves passionately to causes defined by their unyielding belief. Like Hoffer, we will examine not only what has motivated individuals over time to join extremist social, political, and religious movements, but also the psychologies of those who have led them throughout history. We will try to determine precisely who the true believer is, and whether true belief is generally of greater benefit or harm to the believer and to broader society. 3 hrs. sem. CMP, CW, HIS (M. Clinton)

FYSE 1336 “Tell About the South”: Exploring Southern Cultures (CRN# 92531)
In William Faulkner's novel Absalom, Absalom!, Southerner Quentin Compson's Harvard roommate says to him: “Tell about the South. What's it like there. What do they do there. Why do they live there. Why do they live at all?” These questions, posed by a Canadian, underpin our class study. In this seminar we will investigate the widespread perception of the South as a distinctive region that may—or may not—be in jeopardy of disappearing into a more homogenous national identity. By examining southern culture through a variety of disciplinary lenses, we will begin to explore why, how, and with what results this regional identity has evolved. Together we will explore the South’s social, economic, and cultural development, focusing on artistic representations of the region in literature, film, photography, music, and popular culture. 3 hrs. sem. CW, NOR (D. Evans)

FYSE 1356 Disability, Difference, and Society (CRN# 92529)
In this seminar we explore the varied and evolving meanings of disability—as condition, lived experience, and analytical framework—and the contexts that shape these meanings. Dominant issues, including representation, education, employment,
bioethics, institutions, community, and policies and rights, will serve as our touchstones for research, analysis, and learning. We will pay rigorous attention to the links between disability and other significant social categories, such as race, ethnicity, socioeconomic class, gender, sexual orientation and identification, and age. While the United States is highlighted in this class, transnational and global components will figure significantly as well. Course materials and assignments offer different disciplinary approaches and writing styles, fostering both individual and collective work. Films, on line exhibits, music, advertising, popular media, and the material world reflect the wide range of sources on which this course draws. 3 hrs. sem. CW, NOR, SOC (S. Burch)

FYSE 1370 Fictions of Northern New England (CRN# 92535)
In this seminar we will read recent works of fiction set in northern New England. Our goals will be to develop critical thinking, reading, writing, and speaking skills while becoming more familiar with the region where you are attending college. Our focus will be the cultural, social, and economic circumstances that shape character and setting. Readings will include Where the Rivers Flow North, by Howard Frank Mosher; In the Fall, by Jeffrey Lent; The Cider House Rules, by John Irving; Olive Kitteredge, by Elizabeth Strout; Affliction, by Russell Banks; Empire Falls, by Richard Russo; The Beans of Egypt, Maine, by Carolyn Chute. 3 hrs. sem. CW, LIT, NOR (D. Brayton)

FYSE 1413 Lyme Disease (CRN# 92562)
Lyme disease is fascinating from medical, public health, and ecological perspectives. In this seminar we will explore the disease in an interdisciplinary fashion. We will look at the history of—and controversy around—its diagnosis, treatment, and control. Because Lyme has a tick vector and animal reservoirs, we will consider how the local environment affects it. Connections to other zoonotic diseases (SARS, West Nile, EEE) will be made. Readings will come from Bull's Eye: Unraveling the Medical Mystery of Lyme Disease by Eldow, Lyme Disease: The Ecology of a Complex System by Ostfeld, and primary sources. 3 hrs. sem. CW, SCI (D. Allen)

FYSE 1414 Computing and Society (CRN# 92563)
Computing has contributed to tremendous advances in communication, science, medicine, economics, the arts, and many other fields and areas of our lives. We now employ myriad computational tools that enhance our ability to interact and to express ourselves creatively. Our access to vast amounts of information and raw data holds the promise of helping us solve some of humankind’s most vexing problems, from global health and poverty to climate change. In this seminar we will study some of the big ideas in computing that underlie the ongoing explosion of innovation we are experiencing, and will analyze the many ways in which computing affects society. 3 hrs. sem. CW, DED (A. Briggs)

FYSE 1415 Narratives of Identity (CRN# 92564)
"Who are we," writes Scott Turow, "but the stories we tell ourselves, about ourselves, and believe?" In this seminar we will examine different narrative strategies and literary devices that writers use to construct identity. What are the time-honored conventions and bold innovations used in stories, novels, and memoirs to fashion selves? Can Damon Galgut's daring experiments in his autobiographical novel In a Strange Room create an identity with the power and conviction of that found in The Autobiography of Malcolm X? What insights are to be found in Toi Derricotte’s exploration of racial identity in The Black Notebooks? Always, we will consider ethnicity, class, gender, place, and politics as they shape identity in the stories we hear, tell, and believe. 3 hrs. sem. CMP, CW, SOC (V. Valcik)

FYSE 1416 Talking the Talk (CRN# 92565)
In this seminar we will discuss literary works that show particular interest in dialogue or that explore difficulties of communication among characters of different cultural, educational, and linguistic backgrounds, and among figures who vie for dominance within conversational and related arenas. We will consider writers' uses of regional dialects, cant, and slang, and gender (and other) differences in spoken language. Readings will include novels by James, Conrad, Lawrence, Forster; stories by O'Connor; and a play by Pinter. Writing will emphasize the development of a critical stance, precise thinking and use of language, and effective implementation of evidence in supporting an argument. 3 hrs. sem. CW, LIT (E. Napier)

FYSE 1417 True Lies: Espionage in Film and Fiction (CRN# 92566)
We will study the depiction of fictional spies in literature (Ian Fleming’s Bond novels), film (The Bourne Identity), television shows (Alias, Homeland), and parodies (Burn After Reading) in an attempt to address the following questions: Why have narratives about spies and spying been so commercially successful since the mid-19th century? How has the genre changed to reflect the development of new technologies and major historical events (WWII, the Cold War, and the War on Terror)? How do ideas of gender and nationalism affect the depiction of the extraction of information in controversial ways, e.g., bribery, seduction, torture, and hacking? 3 hrs. sem. ART, CW (N. Dobrev)

FYSE 1418 Global Youth (CRN# 92567)
In this seminar we will explore global manifestations of youth culture and politics. We will map connections across time and place, exploring how young people around the world respond to global economic change, unemployment, lack of opportunity, and barriers to education and mobility. We will use key concepts from Human Geography, such as scale, space, place, region, and globalization to explore both everyday experiences and momentous mobilizations of young people. We will work to understand geographies of
FYSE 1419 Civil War & Civil Rights (CRN# 92568)
War is a time of national emergency, where the rules governing everyday life often get suspended to meet a more pressing need. What rights of citizens remain protected in these circumstances, and what gets sacrificed? Using scholarly works and historical documents from the American Civil War, we will explore the challenging issues that government leaders faced, including the suspension of habeus corpus, confiscation of private property, profiling of certain social groups, censorship of the mails and the press, and conscription of civilians for service in the military. 3 hrs. sem. CMP, CW, SOC (K. McKinney)

FYSE 1420 The Impressionists: Painters of Modern Life (CRN# 92569)
Monet, Renoir, Degas, Cassatt: these familiar names evoke works of art beloved by museum-goers around the world. However, in their own times, these artists were considered radical creators of shocking canvases that threatened the French art establishment. In this seminar we will examine how and why Impressionism emerged as the first important style of modern art by following its evolution from a style that was reviled by the critics to its eventual acceptance. To provide a framework, we will examine works by important writers including Baudelaire and Zola, as well as the political and social situation in France. 3 hrs. sem. ART, CW, EUR (K. Morsman)

FYSE 1421 The Art of Storytelling (CRN# 92570)
Epic Asian tales such as India’s Bhagavad-Gita, Iran’s Shahnameh, and China’s Xiyouji have inspired artists for centuries and continue to capture the imaginations of comic book artists today. In this seminar we will delve into the Asian classics and their many painted, sculpted, and printed interpretations in order to understand why artists depicted these compelling narratives in such drastically different ways. In short papers, we will explore themes including racial identity, gender roles, and social hierarchies. For the final project students will create their own one-shot comic based on an Asian short story or folktale. 3 hrs. sem. AAL, ART, CW (S. Laursen)

FYSE 1422 The Story of Geometry (CRN# 92572)
The field of geometry is thousands of years old and over time has undergone a number of revolutionary changes. In this seminar we will study geometry through a historical lens. Beginning with the axiomatic geometry of Euclid, we will trace the development of the subject, learning how the realization in the mid-19th century that one of Euclid’s axioms could be dropped led to the exciting discovery of hyperbolic and spherical geometries. We will learn how these geometries relate to the modern notions of manifolds and curvature, concluding with a discussion of Perelman’s breakthrough proof of the century-old Poincaré Conjecture. 3 hrs. sem. CW, DED (E. Proctor)

FYSE 1423 The Physics of Musical Sounds (CRN# 92574)
In this seminar we will study the physical phenomena associated with the creation and transmission of sounds, especially those related to conventional musical instruments (both acoustic and electric, including the human voice). The categorization of sounds according to their harmonic content will be discussed, and we will also consider electronic means of production, transmission, and processing of sound. (This course assumes familiarity with high-school trigonometry) 3 hrs sem./lab CW, DED, SCI (S. Ratcliff)

FYSE 1426 Globalization: So Far, So Good? (CRN# 92575)
In the past two decades, we have seen a number of protests against globalization. The most notable of these occurred in 1999 in Seattle, but protests continue to the present day with demonstrations held at, for example, the World Economic Forum in Davos. In this seminar we will explore the history of globalization and study its military, environmental, economic, sociocultural, and demographic dimensions. We will see, among other things, that people talk about different things when they discuss globalization, and that they may be in favor of some aspects and violently disagree with others. 3 hrs. sem. CW, SOC (K. Fuentes-George)

FYSE 1427 The American Political Tradition (CRN# 92576)
In this seminar we will study the theoretical ideas that informed the creation and development of America’s political system and consider some of the major contemporary challenges to American democracy. Topics to be treated include the political thought of the
American Founders, the place of religion in public life, the nature of written constitutions, American political culture, race in American politics, and the role of America in the world. Readings will include selections from the Federalist Papers, Alexis de Tocqueville, Thomas Jefferson, George Washington, Abraham Lincoln, Frederick Douglass, John Dewey, Theodore Roosevelt, Martin Luther King, Jr., George W. Bush, and many other primary source documents. 3 hrs. sem. CW, HIS, NOR (K. Callanan)

FYSE 1428 In Search Of the Other in Latin America (CRN# 92577)
Who is the Other? What does the Other reveal about me? How does it shape my beliefs and attitudes? In this seminar we will develop a theoretical, analytical, and practical approach to the concept of the Other, conceived as both an exterior entity and a component of the self. We will examine critical texts by modern thinkers such as Octavio Paz, Todorov, and Levinas. We will also discuss fictional and non-fictional narratives primarily focused on the encounter of civilization and barbarism in Latin America. Students will be required to conduct field research on the topic of Otherness, either on campus or in the local community, and write about their experiences dealing with the Other. 3 hrs. sem. AAL, CW, LIT (M. Higa)

FYSE 1429 Interpretations of Matthew: Then and Now (CRN# 92578)
The Gospel according to Matthew was the most quoted gospel in early Christianity, and it remains a favorite today. What is so special about the teachings and stories of Jesus in this text, compared with the Gospels of Mark, Luke, and John? This seminar explores how people have read and understood Matthew over time. We will study the book itself and its interpretations in the writings of Augustine, Luther, Teresa of Avila, and Tolstoy, as well as in music and film. We will also examine the text’s changing physical forms and varying translations, especially in Bibles of the European Reformation. 3 hrs. sem. CW, PHL (E. Gebarowski-Shafer)

FYSE 1430 Cinematic Sociology (CRN# 92579)
In this seminar we will develop our sociological imagination by viewing, discussing, and analyzing popular films. Rather than considering them simply as "entertainment," we will explore the various ways that popular films can be a vehicle for social commentary, analysis, and criticism, particularly about controversial topics such as race, gender, and sexuality. Films to be screened will include The Help, 27 Dresses, and The Little Mermaid, among others. 3 hrs. sem. CW, SOC (C. Han)

FYSE 1431 Food, Identity, and Power (CRN# 92580)
Food sustains not only bodies but also national, ethnic, and social identities. Notions of order and transgression, nature and culture, have long affected how and what people eat. Using interdisciplinary approaches, we will examine the practices and politics of food and eating in a range of regions. How does eating, this most basic and universal of human practices, both reflect and create difference? How are symbolic and “real” food systems linked to national and international politics? Finally, how are contemporary food practices influenced by modernization and globalization? 3 hrs. sem. CMP, CW, SOC (E. Oxfeld)

FYSE 1432 Sexuality and Power on Stage: Female Trouble, Closet Homos, and Shameless Queers (CRN# 92581)
What do Webster’s Duchess of Malfi, Wedekind’s Spring Awakening, and Kushner’s Angels in America have in common? In this seminar we will study a selection of major Western dramatic works in which bodies and their desires constitute the central problem for society and the state. Students will learn how to analyze dramatic texts from the director’s as well as the actor’s perspective by focusing on action, diction, characterization, and large themes. Secondary readings will locate each text within its specific historical context. In addition to discussions we will stage scenes and watch cinematic renderings of the plays when available. 3 hrs. sem. ART, CMP, CW (C. Medeiros)
First-Year Seminar Registration Information

Registration Window:

Thursday, June 12 at 12:00 p.m. through 5:00 p.m. Thursday, June 19. (Eastern)

Link to: http://go.middlebury.edu/bw

Using BannerWeb, from the URL noted above, you will enter your top six seminar choices for Fall 2014. Along with these instructions, use the course descriptions and schedules to make your seminar choices.

This is not a first-come, first-served registration. Students are assigned a seminar based on the availability of their choices only after the registration window above closes. Notification will be sent via email (Middlebury email account) prior to your arrival in September.

If you do not have access to the web, you may email, fax, or mail your First-Year Seminar choices to Gloria Gottlieb, Associate Registrar (contact information below). BannerWeb registration is preferable, but if your selections are received by the June 19th deadline it makes no difference to your seminar assignment how or when you register during the registration window.

Fax: 802.443.2030  Mail: Gloria Gottlieb
     Registrar’s Office, Forest Hall
     5142 Middlebury College
     Middlebury, VT 05753 USA

E-mail: ggottlie@middlebury.edu

If you have questions, please contact:
Bob Cluss, Director of the First-Year Seminar Program, with seminar-related questions: 802.443.5025.
Gloria Gottlieb, Associate Registrar, with registration questions: 802.443.5354
To access BannerWeb to register your First Year Seminar Choices:

1. Begin by going to [http://go.middlebury.edu/bw](http://go.middlebury.edu/bw) to access BannerWeb. Internet Explorer, on either the PC or Mac, is recommended.

   **To protect your privacy, always exit and close your browser after each use.**

2. You will be prompted for your User ID & PIN to enter the secure area. Access the secure area by entering:
   a. **Your 8-digit College ID#** which is your User ID. See your Middlebury student identification number on the label on the front of this document.
   b. **Date of birth as your BannerWeb PIN (mmddyy).** Once you have entered the secure area, you will be prompted to change this to a unique number of your choosing.

   ![User Login Form](image)

3. You will be prompted to select a unique PIN once you have logged in:

   ![Login Verification Change PIN](image)

4. You will also be asked to create a reminder question and answer to be used in the future should you forget your PIN. This way, you can reset your PIN yourself if you forget.

   ![Enter Question Form](image)
If you incorrectly enter your User ID/PIN five times, you will be locked out, but the Helpdesk can reset your account for you. If you need PIN-related assistance, please contact the LIS Helpdesk at 802.443.2200. The Helpdesk is open 8:15 a.m. – 5 p.m. Monday – Friday. If you call outside of business hours, you can leave a message and someone will return the call when the office is open.

5. Once you click “Submit”, you will enter the secured area where you will have access to your Student information as well as your Personal information.

You will want to keep your User ID and PIN confidential!

6. To Register your First-Year Seminar choices, you will first select the “Student Records & Registration” link. Then, select the “Registration” link:

- Select “Student Records & Registration”
- Personal Information
  - Change your PIN or security question
  - View social security number change information
  - Change your emergency contact information
- Student Financial Services Menu
  - Student Financial Services Menu

Student Records and Registration

Registration

- Check your registration status; Add or drop classes; Display your class schedule.

Student Records

- View your holds; Display your grades and transcripts.

Registration

- Select Term
- Check Your Registration Status
- Look-up Classes to Add
- Register or Add/Drop Classes

Select Term

Select a Term: First-Year Seminar Choices

You will want to keep your User ID and PIN confidential!

7. Then Click the “Registration” link.

8. Next, click the “Register or Add/Drop Classes” link.

9. At the Term prompt select: “First-Year Seminar Choices” to access the form where you will enter your 6 Seminar choices as follows...
10. Read carefully before entering your seminar choices:

   a. When entering your First-Year Seminar choices, you will enter six CRNs for your top six seminar choices into the boxes provided. Enter your seminar choices (CRNs) in priority order from left to right. **You must submit all six at the same time. Please proofread these carefully, before you submit, as you will not be able to resubmit these choices and retain the priority you wanted.**

   Once you have entered your six seminar CRNs in priority order, register your choices by selecting the **“Submit Changes”** button.

   ![Add/Drop Classes](image)

   You should see **“Registered” next to each of your six seminar** selections as seen in the sample below.

   **NOTE:** Although your submitted choices will now appear in CRN, i.e., numeric, order, the system has logged your course priority in the order in which you entered the selections. Once your registration has been submitted, it **cannot** be changed.
Thank you very much for registering your seminar choices in BannerWeb.
ACCESSING THE COURSE SCHEDULE

The Fall 2014 Course Schedule is available at
http://www.middlebury.edu/academics/resources/scheduling

To view course descriptions, please refer to the
Middlebury College Catalog available on the web at
http://www.middlebury.edu/academics/catalog/coursecatalog

For additional advising information, please visit
the online advising website at
http://www.middlebury.edu/academics/resources/advising
### 2014-2015 ADVANCED PLACEMENT POLICY STATEMENT

<table>
<thead>
<tr>
<th>Subject/Exam</th>
<th>AP Score</th>
<th>Credit</th>
<th>Equivalent Courses*</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CHEM 0103</td>
<td>Placement in CHEM 0107 recommended.</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>CSCI 0101 CSCI 0150</td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macro</td>
<td>4</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0250 with B- or better to receive credit.</td>
</tr>
<tr>
<td>Micro</td>
<td>5</td>
<td>1 unit</td>
<td>ECON 0150</td>
<td>Must complete ECON 0255 with B- or better to receive credit.</td>
</tr>
<tr>
<td>English &amp; American Lits.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Only one English exam will receive credit; this cannot be used toward the English major.</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>5</td>
<td>1 unit</td>
<td>ENVS 0112</td>
<td></td>
</tr>
<tr>
<td>French (Lang. or Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete FREN 0210 or above with a B- or better to receive credit. FREN 0210 or above must be the first French course taken. Only one French exam will receive credit.</td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete an advanced German course, GRMN 0300 or higher, in the department, taught in German, with a grade of B or better to receive credit.</td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>European</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>World</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>History of Art</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>HARC 0100</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Italian course at 0300-level to receive credit.</td>
</tr>
<tr>
<td>Latin (Classics Dept.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Latin course (LATN 0201 level or above) with grade of B or better to receive credit towards graduation (not the major). Note: No more than one course credit will be granted, whether the student presents one or two AP exams.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4 or 5</td>
<td>2 units</td>
<td>MATH 0121 and MATH 0122</td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>3 or AB subscore of 4 or 5</td>
<td>1 unit</td>
<td>MATH 0121</td>
<td></td>
</tr>
<tr>
<td>Music Theory</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>MUSC 0160</td>
<td>Must also complete the music department's advanced placement exam with a C or better to receive credit.</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PHYS 0109</td>
<td></td>
</tr>
<tr>
<td>Physics C (Electricity &amp; Magnetism)</td>
<td>5</td>
<td>1 unit</td>
<td>PHYS 0110</td>
<td></td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gov’t &amp; Politics: U.S.</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0104</td>
<td>Only one AP can be used toward the course requirements for the political science major.</td>
</tr>
<tr>
<td>Gov’t &amp; Politics: Comparative</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSCI 0103</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>PSYC 0105</td>
<td></td>
</tr>
<tr>
<td>Spanish (Lang./Lit.)</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>n/a</td>
<td>Must complete Spanish course at the 0300 level or above to receive credit. Only one Spanish exam will receive credit.</td>
</tr>
<tr>
<td>Statistics</td>
<td>4 or 5</td>
<td>1 unit</td>
<td>ECON 0210 ECON 0210</td>
<td>Must complete ECON 021 with B- or better to receive credit.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BIOL 0211 MATH 0116 PSYC 0201</td>
<td></td>
</tr>
</tbody>
</table>

*Students who choose to take a course equivalent to the AP exam noted on the Policy will forfeit the related AP credit.

- A maximum of 5 advanced placement credits may be used to anticipate course work at Middlebury. AP credits applied toward graduation will be counted toward the 16-course limit in the department granting the credit unless the department specifically states that the credits do not count toward the major. AP credits do not fulfill distribution requirements. Students may count toward graduation no more than a total of five courses with non-standard grading. The category of “non-standard grading” includes courses elected under the Pass/D/Fail option; AP, IB, A-Level, and other pre-college testing credits; and credit-bearing internships. Official AP Score reports must be reported to Middlebury College no later than the end of the student’s second semester.
Placement Examination Information: Fall 2014

Most incoming students planning to enroll in courses in any of the departments below will need to take that department’s placement exam. Some exams will be offered online beginning August 1. Please consult the chart below to determine which may be taken in advance of your arrival. Other exams will be offered on Tuesday, September 2, 11:30 a.m.-1:30 p.m. Please review the chart below, as well as the “Instructions for Online Placement Exams” page, to determine which exams you will need to take, in what order you should take them, and whom to contact for more information. To view the website of any of Middlebury’s academic departments, go to go.middlebury.edu/depts.

<table>
<thead>
<tr>
<th>Department and exam location</th>
<th>Who should take the placement exam?</th>
<th>Exam components</th>
<th>Exam length</th>
<th>Contact with questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>• All students who studied Arabic and wish to place into Arabic 102 or higher are required to take a placement exam. • Placement exam results alone cannot earn College credit.</td>
<td>Oral and written exam</td>
<td>15-minute interview and 45-minute written test</td>
<td>Usama Soltan, x5869 or usoltan @middlebury.edu</td>
</tr>
<tr>
<td>Biology</td>
<td>• Students with previous strong background in ecology and evolution with a quantitative perspective as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 Ecology and Evolution. A satisfactory score on the BIOL 0140 placement exam means that students may enroll in courses with BIOL 0140 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0140 enroll directly in BIOL 0145 as it is also a prerequisite for many upper level biology courses. • Students with previous strong background in genetics and cell biology as well as a strong laboratory experience (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0145 Cell Biology and Genetics. A satisfactory score on the BIOL 0145 placement exam means that students may enroll in courses with BIOL 0145 as a prerequisite, but it does not provide College credit toward graduation or other requirements. It is recommended that students who place out of BIOL 0145 enroll directly in BIOL 0140 as it is also a prerequisite for many upper level biology courses. • Students with an AP score of 5, or with IB coursework, do not automatically place out of BIOL 140 or BIOL 145, but are encouraged to take the placement exams for either or both courses. Those students with lower AP scores or limited biology course work should enroll directly in BIOL 0140 or BIOL 0145 and plan on taking both.</td>
<td>Both are written tests; you may bring a calculator for use on the Ecology and Evolution exam</td>
<td>60 min.</td>
<td>Professor David Allen, x5218 for questions about the Ecology and Evolution exam; Professor Jeremy Ward, x3499 for questions about the Cell Biology and Genetics exam.</td>
</tr>
</tbody>
</table>
| Chemistry and Biochemistry | If you have already completed the exam online, please email Judy Mayer, Chemistry & Biochemistry Coordinator, to get your results. If you have questions about your results, please contact Professor Jim Larrabee to discuss the best placement for you.  
- The placement exam is appropriate for students with a strong background in chemistry, usually consisting of more than one year of high school chemistry, or an “honors” chemistry course.  
- Students who took an AP course but did not take the AP exam, or students who earned a grade of 3 on the AP exam, should also take the placement exam.  
- Students with an AP score of 4 or 5 do not need to take the placement exam. They automatically receive credit for CHEM 0103 and should enroll in CHEM 0107 in the fall (preferred) or CHEM 0104 in the spring.  
- Students awarded IB or British A-levels credit do not need to take the placement exam. They place out of the introductory sequence and should enroll in CHEM 0241.  
- Students with an average non-AP or non-honors one-year course in high school chemistry do not need to take a placement exam; they should enroll in CHEM 0103.  
- See “Instructions for Online Placement Exams” at the bottom of this chart for directions. |
| Computer-based written test; may use a calculator | 60-90 min. | Department Coordinator Judy Mayer, x5451, or Professor Jim Larrabee, x5453 |

| Chinese | All students who are not native Chinese speakers and who have had Chinese language background (at home, in the classroom, or abroad) and who wish to continue taking Chinese at any level other than CHNS 0101 are required to take the placement exam.  
- Placement exam results alone cannot earn College credit. |
| Interview; reading comp. and writing evaluation as necessary | 60 min. | Professor Katherine Wang, x3402, or Dept. Coordinator Nicole Patterson, x5784 |

| French | Students with an AP score of 5, an SAT score of 750 or higher, or a higher-level IB in French with a grade of 6 or 7 need not take the online placement test, but should consult the Chair or French faculty at Academic Forum for information concerning their course options and advice on registering.  
- All other students interested in studying French must take a placement exam before their arrival on campus. This includes students who plan to enroll in French 101.  
- See “Instructions for Online Placement Exams” at the bottom of this chart for instructions.  
- Exam results will be available at Academic Forum prior to registration. Faculty will be available to advise students of their placement. |
| Computer-based written test | 40-60 min. | Professor Paula Schwartz, x5802, schwartz@middlebury.edu, or Dept. Coordinator Jolene Newton, x5527, jnewton@middlebury.edu |

| German | Students with a background in German are invited to take the test.  
- Placement exam results alone cannot earn College credit. |
| Written test | 60 min. | Professor Bettina Matthias, x3248 |

<p>| Italian | All students who have studied Italian and wish to place into ITAL 102 or higher are required to take the placement exam. |
| Interview | 15 min. | Professor Stefano Mula <a href="mailto:smula@middlebury.edu">smula@middlebury.edu</a> |</p>
<table>
<thead>
<tr>
<th>Language</th>
<th>Notes</th>
<th>Placement Information</th>
</tr>
</thead>
</table>
| **Japanese**<br><em>Freeman Seminar<br>Room 2</em> | • All students who have had some Japanese and are planning to study Japanese should take the exam.  
• Placement exam results alone cannot earn College credit. |  
| |  
| | Interview followed by placement exam | 60 min. |
| | • Professor Masahiro Takahashi, x3251, or Department Coordinator Judy Olinick, x5532 |  
| **Latin**<br><em>Exam available online</em> | • Any students interested in continuing their study of Latin should take this test.  
• See “Instructions for Online Placement Exams” at the bottom of this chart for directions. |  
| | Computer-based written exam; may use a dictionary | 45 min. |
| | • Professor Randall Ganiban, ganiban@middlebury.edu |  
| **Mathematics**<br><em>Warner 309</em> | • No placement exam is offered for mathematics. Students wishing to enroll in math courses at Middlebury should go to Warner Hall 309 on Tuesday, September 2, any time between 11:30 a.m. and 1:30 p.m., to meet with mathematics faculty and determine their appropriate placement.  
• Advanced placement in the department is offered to first-year students whose secondary training indicates they can commonly bypass one or more of the beginning courses in mathematics. <strong>Students who have earned grades on advanced placement calculus exams that are eligible for credit may not register for the equivalent course at Middlebury College</strong>. Thus, students who have earned 4 or 5 on the Calculus AB exam or a 3 on the Calculus BC exam may not register for MATH 0121; students who have earned 4 or 5 on the Calculus BC exam may not register for MATH 0121 or MATH 0122; and students who have earned 4 or 5 on the Statistics exam may not register for MATH 0116. This policy applies irrespective of whether students choose to use their AP credits toward meeting Middlebury's graduation requirements. The following international credentials carry the same credit as a 4 or 5 on the Calculus BC Exam: A-level exam with a mathematics grade of A, B, or C; or IB Higher Level Mathematics with a grade of 6 or 7. |  
| | • Professor Frank Swenton, x3421 or fswenton@middlebury.edu |  
| **Music**<br><em>Mahaney Center for the Arts 125</em> | • All students who wish to place out of Music 160, Music Theory I: Fundamentals, should take this exam. A score of C or better is required to receive placement into any courses that have MUSC 160 as a prerequisite.  
• Students with an AP score of 4 or 5 in music theory may take this exam. If they receive a grade of C or better they will receive credit for MUSC 160 and placement into any courses that have MUSC 160 as a prerequisite. |  
| | Written test | 60 min. |
| | • Professor Greg Vitercik, x5071 |  
| **Physics**<br><em>McCardell Bicentennial Hall 525</em> | • No placement exam is offered for physics. Students wishing to enroll in physics courses at Middlebury should go to McCardell Bicentennial Hall 525 on Tuesday, September 2, any time between 11:30 a.m. and 1:30 p.m., to meet with physics faculty and determine their appropriate placement. |  
| | • Professor Noah Graham, x3423 or ngraham@middlebury.edu |  
| **Portuguese** | • Students wishing to take Beginning Portuguese for Romance Language Speakers need to have taken either FREN 0205, ITAL 0251, or SPAN 0220; OR have taken the French, Italian, or Spanish placement exam and be placed at FREN 0210, ITAL 0252, or SPAN 300 |  
| | • Professor Fernando Rocha, frocha@middlebury.edu |  

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Students wishing to study Portuguese in any other course (except for PGSE 0101) must contact Professor Fernando Rocha (frocha@middlebury.edu) to set up a personal interview.

| **Psychology**  
| **McCardell Bicentennial Hall 286 (Psych. Suite)** | Students with an AP score of 4 or 5 in psychology do not need to take the exam. They automatically receive one course credit for PSYC 0105 (Introductory Psychology). Students with lower AP scores or who have done previous psychology course work may choose to take the exam. A passing score on the exam means that students can enroll in courses that have a PSYC 0105 prerequisite, but it does not provide credit toward graduation or other College requirements. | Short test  
|  |  | 15-25 min.  
|  |  | Professor Marcia Collaer, collaer@middlebury.edu |

| **Russian**  
| **Exam available online** | Only students intending to study Russian should take this exam.  
|  | See “Instructions for Online Placement Exams” at the bottom of this chart for directions.  
|  | Placement exam results alone cannot earn College credit.  
|  | Placement determination process is very informal.  
|  | All students who have completed the exam should come to Freeman Seminar Room 1 on Tuesday, September 2, any time between 11:30 a.m. and 1:30 p.m. for an oral interview. | Computer-based written exam and informal interview  
|  |  | 45-60 min. total  
|  |  | Department Coordinator Judy Olinick, x5532 |

| **Spanish**  
| **Exam available online** | All students interested in studying Spanish must take a placement exam (except those who have never taken Spanish before and plan to enroll in SPAN 101 in the fall).  
|  | See “Instructions for Online Placement Exams” at the bottom of this chart for directions.  
|  | Students should complete the online placement exam prior to their arrival on campus.  
|  | Results will be posted on Tuesday, September 2 by 3 p.m. on the outside doors of Warner Hall. | Computer-based written exam  
|  |  | 30-60 min.  
|  |  | Department Coordinator Naomi Neff nneff@middlebury.edu |

All telephone extensions listed above are preceded by the College's general number: 802-443-(4-digit extension).
Instructions for Online Placement Exams for the Departments of Chemistry and Biochemistry, French, Latin, Russian, and Spanish

NOTE: These online placement exams will not be available for you to complete until August 1, 2014. Take your exam(s) BEFORE you arrive on campus. If, for technical or other reasons, you are unable to take your exam before you come to Middlebury, go to Sunderland 202 on Tuesday, September 2, between 11:30 a.m. and 1:30 p.m. Bring this information with you.

You will need the following:
1. An internet connection with access to the Web
2. Your Middlebury College ID
3. A recent version of a web browser such as Internet Explorer, Netscape, Mozilla or Safari

Before you can take online placement exams you must activate your Middlebury user account. If you have not already done so, please go to go.middlebury.edu/activate. Once you have activated your Middlebury user account:
1. Open a web browser and go to: http://moodle.middlebury.edu/
2. Click on the link to the placement exam you are required to take (see right sidebar)
3. When prompted, choose “Middlebury College Users” and login with your Midd username (1st part of your email address) and password

Special Notes:
Chemistry and Biochemistry
After you have completed the exam, email Judy Mayer, Chemistry & Biochemistry Coordinator, who will send you a guideline to interpreting your results.

French
There are two parts to the exam: the first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. The purpose of this exam is to assist in optimal placement at Middlebury, so do not use a dictionary or other materials to assist you.

Latin
There are two parts to this exam: 1) Latin Studies Background and 2) Latin Placement Exam. The placement exam should take about 45 minutes to complete and involves translating two passages. More instructions will be available online.

Russian
All students who have taken the exam, whether in advance or after arrival, should come to Freeman Seminar Room 1 on Tuesday, September 2, any time between 11:30 and 1:30, for an oral interview.

Spanish
There are two parts to the exam: the first asks background information about you and the second is the actual exam. Make sure to complete both sections in order. Once you begin a section you must complete it; you cannot return to a section of the exam after you have begun. Do not click the “Submit” button until you have completed the entire exam. You must complete the exam in one sitting or you will get closed out. It should take 30-60 minutes. Results will be posted during Orientation week.

For technical questions on any of these exams: please contact our Technology Helpdesk at (802) 443-2200 or helpdesk@middlebury.edu.
Additional Placement Exam Information

If I want to take multiple placement exams, which should I take first?
Please consult the chart to see the estimated length of each department’s exam. Begin with the longest exam, and proceed to the shorter ones as soon as you are finished.

What if I cannot take all of my placement exams in the allotted time period?
Contact the person listed as the departmental contact on the chart; he or she will help you to schedule an extra placement exam, or in some cases, may be able to advise you of your correct placement over the phone or via email. It is important to determine your placement before you register for courses, and ideally, before your one-on-one advising session during Orientation.

What if I want to take a class in a department that doesn’t offer a placement exam?
If you are not certain of which course to take in a department without a placement exam, you may talk with your adviser, or contact the department directly. For departmental contact information, visit the Web site at http://www.middlebury.edu/academics/. Contact the department coordinator or the department chair to discuss your placement level.

If I don’t get my placement exam results immediately, when will they be available?
Most exam results are provided at the conclusion of the exam. If not, the staff or faculty member administering the exam will let you know when and where to learn your results, or it will be listed on the enclosed chart.

How do AP scores affect class placement?
In some departments, your AP scores will help you determine whether or not you need to take a placement exam; this has been noted in the chart. For more information on AP scores and class placement, please consult the AP score Web site: http://www.middlebury.edu/offices/academic/records/ap

If I test into an advanced-level course, may I still choose to enroll in a lower-level course?
A student may not register for a Middlebury College course that covers substantially the same material as an AP exam on which he or she has received a score eligible for credit. This philosophy also applies to placement exams when the results indicate mastery of the topic.

If I want to take courses in a department that offers a placement exam, but I don’t want to enroll in those courses this semester, should I still take the exam?
Contact the person listed as the departmental contact to find out if you should take the exam even though you don’t plan to take a course this semester.

What if the course level I’m placed in doesn’t feel correct?
Meet with your professor as soon as possible to share your concerns. Together, you can determine if your placement level is appropriate.

May I phone or email the people listed as departmental contacts before I arrive on campus if I still have questions?
Absolutely; this is why we have provided you with this information.
Once on campus in September, students will register for three Fall 2014 courses. The course titles below provide an overview of the departmental offerings available to first-year students for both the Fall 2014 and Spring 2015 semesters to aid in your long-range planning. You are encouraged to take courses from across the curriculum, and are not permitted to take two courses within the same department. Additionally, any course outside of the first year seminar that is listed as college writing cannot be taken during the Fall semester.

### AMERICAN STUDIES

The Program of American Studies offers the following courses for first-year students, space permitting:

- **AMST 0101** Intro to American Studies (Spring)
- **AMST/FMMC 0104** Television and American Culture (Fall, Spring)
- **AMST/HIST 0202** The American Mind (Fall)
- **AMST 0204** Black Comic Cultures (Fall)
- **AMST/ENAM 0206** Nineteenth-Century American Literature (Spring)
- **AMST/GSFS 0208** Black Womanhood in Popular Culture (Spring)
- **AMST/ENAM 0209** American Lit. & Culture: Origins-1830 (Fall)
- **AMST 0210** Formation of Modern American Culture I: 1830-1919 (Spring)
- **AMST 0213** Intro. To Latina/o Studies (Spring)
- **AMST 0224** Formations of Race and Ethnicity in the U.S. (Spring)
- **AMST/ENAM 0225** Gothic and Horror (Spring)
- **AMST 0226** Global American Studies (Spring)
- **AMST/MUSC 0232** Music in the United States (Spring)
- **AMST 0234** American Consumer Culture (Spring)
- **AMST/ENAM 0237** Emergence of Black Modernism, 1900-1938 (Fall)
- **AMST/FMMC 0238** Film Noir (Spring)
- **AMST/ENAM 0240** Captivity Narratives (Spring)
- **AMST/GSFS 0241** Sexuality in the US: Histories and Identities
- **AMST 0243** American Bodies (Fall)
- **AMST 0245** American Landscape: 1825-1865 (Fall)
- **AMST/ENAM 0252** African American Literature (Spring)
- **AMST 0260** American Disability Studies (Fall)
- **AMST 0295** Across the Great Divide (Fall)
- **AMST/HIST 0372** The Civil Rights Revolution (Fall)

**As well as the following first-year seminars:**

- **FYSE 1003** Science Fiction
- **FYSE 1356** Disability, Difference, and Society

First-year students considering a major in American Studies may take any of these courses for credit toward the major.

### ARABIC

The Program of Arabic offers the following courses open to first-year students, space permitting:

- **ARBC 0101** Beginning Arabic I (Fall)
- **ARBC 0102** Beginning Arabic II (Winter) (preq. of ARBC 0101)
- **ARBC 0103** Beginning Arabic III (Spring) (preq. of ARBC 0102)
- **ARBC/CMLT 0221** Modern Arabic Literature (Fall)
- **ARBC/LNGT 0227** Arabic Sociolinguistics (Spring) (preq. of ARBC 0101)

### ART: See HISTORY OF ART AND ARCHITECTURE or STUDIO ART

### BIOLOGY

The Department of Biology offers the following courses open to first-year students, space permitting:

- **BIOL 0140** Ecology and Evolution (Fall, Spring)
- **BIOL 0145** Cell Biology and Genetics (Fall, Spring)
- **BIOL 0211** Biostatistics (Winter, Spring)
As well as the following first-year seminar:

FYSE 1413    Lyme Disease

Students intending to major in Biology should ideally take BIOL 0140 and BIOL 0145 during their first year. These courses can be taken in either order. Students with previous strong background in biology (AP or IB courses or other work) are encouraged to take the placement exam for BIOL 0140 and/or BIOL 0145. AP and IB credit in Biology does not allow students to place out of the introductory courses; BIOL 0140 and BIOL 0145 can only be bypassed by taking and receiving a score of at least 80% on the placement exam. Some 0200-level Biology courses are open to first-year students who successfully bypass one or both of the introductory courses. Biology majors usually complete at least the core course requirements (BIOL 0140, BIOL 0145), and one of the "organismal" courses [BIOL 0201, BIOL 0202, BIOL 0203, BIOL 0310] by the end of the sophomore year. We also strongly encourage Biology majors to take the Experimental Design and Analysis course (BIOL 0211; offered at least every winter term, and open to first-year students) or one of its alternatives (PSYC 0201 or MATH 0116) by the end of their sophomore year.

CHEMISTRY AND BIOCHEMISTRY

The Department of Chemistry and Biochemistry offers the following courses for first-year students, space permitting:

CHEM 0103 General Chemistry I (Fall, Spring)
CHEM 0104 General Chemistry II (Fall, Spring)
CHEM 0107 Advanced General Chemistry (Fall)

Students intending to major in Chemistry or Biochemistry are strongly encouraged to complete CHEM 0104 or CHEM 0107 by the end of their first year. Likewise, students with interests in any of the Health Professions (medical school, dental school, or veterinary school), particularly if study abroad is contemplated, have many more options available if they complete CHEM 0104 or CHEM 0107 by the end of their first year. Both groups of students can then take Organic Chemistry I (CHEM 0203) by their second year. Delaying Organic Chemistry until the third year, though workable in some cases, severely limits scheduling flexibility for other courses and interests.

CHINESE

The Chinese Department offers both courses in the Mandarin and courses in Chinese literature and culture that are taught in English. The following language courses in Mandarin Chinese are open to first-year students, space permitting:

CHNS 0101 Beginning Chinese (Fall)
CHNS 0102 Beginning Chinese (prq. CHNS 0101 or equivalent) (Winter)
CHNS 0103 Beginning Chinese (prq. CHNS 0102 or equivalent) (Spring)

First-year students may register for Chinese language courses at the 2nd-year level (fall 0201 and spring 0202) or above only by permission after the placement exam during Orientation Week. Chinese language courses at Middlebury are not intended for native or near native speakers of Chinese.

Students who wish to begin their study of the Chinese language at Middlebury should do so at the earliest opportunity, preferably in the fall semester of the first year. (Students entering in February who have little or no background in spoken and written Mandarin may begin Chinese in their first fall term on campus and will be able to study abroad in the junior year.) Before studying abroad, students must have completed at least two years (and preferably three) of Chinese language at Middlebury (or the equivalent). Students who have had any prior study or other kind of background in Chinese must see the department chair to take a placement exam before registering.

CLASSICS

The Department of Classics is offering the following courses for first-year students, space permitting. (Students wishing to begin Greek and Latin, or to join upper level courses in Greek and/or Latin, please see the listings under “Greek” and “Latin” respectively.)

CLAS 0140 Augustus and the World of Rome (Spring)
CLAS 0143 Rise & Fall of the Roman Republic (Fall) (Must register for 0143A)
CLAS/CMLT 0150 Greek and Roman Epic Poetry (Fall)
CLAS 0151 The Golden Age of Athens: History and Literature (Fall)
CLAS 0152 Greek Tragedy (Spring)
CLAS/HARC 0236 Cities of Vesuvius (Fall)
CLAS/PHIL 0276 Roman Philosophy (Spring)
As well as the following first-year seminars:
FYSE 1238    The Trojan War

COMPARATIVE LITERATURE
The Comparative Literature Program offers the following courses to first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLT 0101</td>
<td>Introduction to World Literature (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0107</td>
<td>The Experience of Tragedy (Fall)</td>
</tr>
<tr>
<td>CMLT/CLAS 0150</td>
<td>Greek and Roman Epic Poetry (Fall)</td>
</tr>
<tr>
<td>CMLT/ENAM 0205</td>
<td>Introduction to Contemporary Literary Theory (Fall, Spring)</td>
</tr>
<tr>
<td>CMLT/ARBC 0221</td>
<td>Modern Arabic Literature (Fall 2014)</td>
</tr>
<tr>
<td>CMLT/ENAM 0270</td>
<td>In Other Words: South Asian, African, Caribbean Fiction (Fall)</td>
</tr>
<tr>
<td>CMLT/ITAL 0299</td>
<td>Literary Feasts: Representations of Food in Modern Narrative (in English) (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0305</td>
<td>Love Stories: Desire &amp; Gender in Medieval &amp; Early Modern Europe (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0317</td>
<td>Lost &amp; Found in Translation (Spring)</td>
</tr>
<tr>
<td>CMLT/ENAM 0373</td>
<td>The Novel and the City (Spring)</td>
</tr>
</tbody>
</table>

CMLT 0101 is a gateway course to all students interested in literature and in particular to Comparative Literature majors. The course is open to students who have completed their first year seminar.

COMPUTER SCIENCE
The Department of Computer Science is offering the following courses for first-year students, space permitting.
Most students should start with CSCI 0101, CSCI 0150, or CSCI 0190, which assume no prior experience. Students with the appropriate background may be able to start at the 0200-level; please contact the department chair.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0101</td>
<td>The Computing Age (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Computing for the Sciences (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0190</td>
<td>Computer Models and Multi-Agent Simulation (Spring)</td>
</tr>
<tr>
<td>CSCI 0200</td>
<td>Mathematical Foundations of Computing (Spring)</td>
</tr>
<tr>
<td>CSCI 0201</td>
<td>Data Structures (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0202</td>
<td>Computer Architecture (Fall)</td>
</tr>
<tr>
<td>CSCI 0211</td>
<td>Regression Analysis (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0212</td>
<td>Economics of Happiness (Spring)</td>
</tr>
<tr>
<td>CSCI 0222</td>
<td>Economic History of Latin America (Fall)</td>
</tr>
<tr>
<td>CSCI 0228</td>
<td>Econ of Agricultural Transition (Fall)</td>
</tr>
<tr>
<td>CSCI 0229</td>
<td>History of Economic Thought (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0240</td>
<td>International Economics: A Policy Approach (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0250</td>
<td>Macro Theory (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0255</td>
<td>Micro Theory (Fall, Spring)</td>
</tr>
<tr>
<td>CSCI 0265</td>
<td>Environmental Economics (Fall)</td>
</tr>
<tr>
<td>CSCI 0275</td>
<td>Urban Economics (Spring)</td>
</tr>
<tr>
<td>CSCI 0280</td>
<td>Game Theory (Spring)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:
FYSE 1414    Computing and Society

ECONOMICS
The Department of Economics offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 0150</td>
<td>Introductory Economics (Macro) (Fall, Spring)</td>
</tr>
<tr>
<td>ECON 0155</td>
<td>Introductory Economics (Micro) (Fall, Spring)</td>
</tr>
<tr>
<td>ECON 0210</td>
<td>Economic Statistics (Fall, Spring)</td>
</tr>
<tr>
<td>ECON 0211</td>
<td>Regression Analysis (Fall, Spring)</td>
</tr>
<tr>
<td>ECON 0222</td>
<td>Economics of Happiness (Spring)</td>
</tr>
<tr>
<td>ECON 0224</td>
<td>Economic History of Latin America (Fall)</td>
</tr>
<tr>
<td>ECON 0228</td>
<td>Econ of Agricultural Transition (Fall)</td>
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<tr>
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<tr>
<td>ECON 0255</td>
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<tr>
<td>ECON 0265</td>
<td>Environmental Economics (Fall)</td>
</tr>
<tr>
<td>ECON 0275</td>
<td>Urban Economics (Spring)</td>
</tr>
<tr>
<td>ECON 0280</td>
<td>Game Theory (Spring)</td>
</tr>
</tbody>
</table>

As well as the following first-year seminars:
FYSE 1062    Brother, Can You Spare a Dime? Economy & Culture in the Great Depression

Students majoring in economics ideally should complete both macroeconomics and microeconomics in their first year. This is especially important for those students who hope to spend the junior year abroad. Entering students who have done college-level work (including AP and IB) in microeconomics, macroeconomics, or statistics may
take more advanced courses in economics if their transfer credits meet the transfer criteria, or if given approval by
the chair of economics.

**EDUCATION STUDIES**
The Program in Education Studies offers the following course for first-year students, space permitting.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDST 0102</td>
<td>English Language in Global Context (Spring)</td>
</tr>
<tr>
<td>EDST/LNGT 0107</td>
<td>Introduction to TESOL (Fall)</td>
</tr>
<tr>
<td>EDST/MATH 0109</td>
<td>Mathematics for Teachers (Spring)</td>
</tr>
<tr>
<td>EDST 0115</td>
<td>Education in the USA (Fall, Spring)</td>
</tr>
<tr>
<td>EDST/CRWR 0185</td>
<td>Writing for Children (Fall)</td>
</tr>
<tr>
<td>EDST/ENAM 0203</td>
<td>Taboos and Trends in Literature for Children &amp; Young Adults (Spring)</td>
</tr>
<tr>
<td>EDST 0305</td>
<td>Elementary Literacy &amp; Social Studies (Fall) (by approval)</td>
</tr>
</tbody>
</table>

**ENGLISH AND AMERICAN LITERATURES/CREATIVE WRITING**
The Department of English and American Literatures offers the following courses for first-year students, space permitting:
CRWR/GSFS 0172  Writing Gender and Sexuality (Spring)
CRWR 0173  Environmental Literature: Reading & Writing Workshop (Fall)
CRWR 0175  The Structure of Poetry (Fall, Spring)
CRWR/EDST 0185  Writing for Children and Young Adults (Fall)
CRWR/GSFS 0225  Feminist Blogging (Spring)

As well as the following first-year seminars:
FYSE 1105  The Poet’s ‘I’: Poetry and Autobiography
FYSE 1167  Shakespeare's Characters
FYSE 1203  The Beast in the Jungle
FYSE 1336  “Tell About the South”: Exploring Southern Cultures
FYSE 1370  Fictions of Northern New England
FYSE 1415  Narratives of Identity
FYSE 1416  Talking the Talk

Students planning to major in English and American Literatures should take ENAM 0103 (Reading Literature) before the end of their sophomore year. This course is open to first-year students who have completed the first year seminar requirement, and who intend to major in English and American Literatures, Comparative Literature, or Literary Studies, and to other students, space permitting.

ENVIRONMENTAL STUDIES
The environmental studies program is an interdisciplinary major that draws upon the humanities, natural sciences, and social sciences to understand and explore the relationship between humans and their environment. Students gain breadth in the four required core courses and through two elective cognate courses. Students gain depth by taking courses in one of fourteen foci. Of the core courses, the following are introductory level courses that would be suitable for first-semester students, however only ENVS 0112 reliably has space available for first-semester students.

ENVS 0112  Natural Science and the Environment (Fall, Spring)
ENVS 0211  Conservation and Environmental Policy (Fall, Spring)
ENVS 0215  Nature's Meanings (Fall, Spring)
GEOG 0120  Fundamentals of GIS (Fall)

Ideally, prospective environmental studies majors should take the four introductory core courses (ENVS 0112, ENVS 0211, ENVS 0215, and GEOG 0120) in the first two years. All four are required of majors by the end of the third year. First-year students should consider taking courses in their choice of focus area (see Environmental Studies website).

FILM AND MEDIA CULTURE
The Department of Film and Media Culture offers the following courses for first-year students, space permitting. Additional courses may be taken in the spring if prerequisites of FMMC 0101 or 0102 are completed in the fall):

FMMC 0101  Aesthetics of the Moving Image (Fall, Spring)
FMMC 0102  Film History (Fall)
FMMC/AMST 0104  Television and American Culture (Fall, Spring)
FMMC/AMST 0238  Film Noir (Spring)
FMMC/ENAM 0239  The Cinema of Alfred Hitchcock (Spring)
FMMC/JAPN 0260  Kurosawa (Spring)
FMMC 0267  Gender, Sexuality, and Media (Spring)

As well as the following first-year seminar:
FYSE 1417  True Lies: Espionage in Film and Fiction

FRENCH
The Department of French offers the following courses (taught in French, at increasing levels of difficulty) for first-year students, space permitting:

FREN 0101  Beginning French (Fall) (placement exam)
FREN 0102  Beginning French Continued (Winter) (prereq. FREN 0101)
FREN 0103  Beginning French Continued (Spring) (prereq. FREN 0102)
FREN 0105  Accelerated Beginning French (Spring) (placement exam)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title and Pre-requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 0203</td>
<td>Intensive Intermediate French (Fall) (preq. FREN 0103 or placement exam)</td>
</tr>
<tr>
<td>FREN 0205</td>
<td>Toward Liberated Expression (Fall, Spring) (preq. FREN 0203 or placement exam)</td>
</tr>
<tr>
<td>FREN 0210</td>
<td>Identity in French Literature (Fall, Spring) (preq. FREN 0205 or placement exam)</td>
</tr>
<tr>
<td>FREN 0221</td>
<td>Romanticism to Modernism (Fall, Spring) (Can only register for Fall 0221A or 0221C) (preq. FREN 0210, or approval, or AP, or placement exam)</td>
</tr>
</tbody>
</table>

**GENDER, SEXUALITY, AND FEMINIST STUDIES**

Gender, Sexuality, and Feminist Studies is an interdisciplinary major that employs gender as a fundamental category of analysis. The major requires three introductory-level courses, a junior seminar in feminist theory, and a senior thesis or essay. The major also requires fulfilling breadth requirements and electives at the 0300 and 0400-levels. The Program offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title and Pre-requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSFS/ENAM 0102</td>
<td>Introduction to Gender, Sexuality and Literature (Spring)</td>
</tr>
<tr>
<td>GSFS/CRWR 0172</td>
<td>Writing Gender and Sexuality (Spring)</td>
</tr>
<tr>
<td>GSFS/SOAN 0191</td>
<td>Introduction to Sociology of Gender (Fall)</td>
</tr>
<tr>
<td>GSFS 0200</td>
<td>Foundations in Gender, Sexuality and Feminist Studies (Fall, Spring)</td>
</tr>
<tr>
<td>GSFS/AMST 0208</td>
<td>Black Womanhood in Popular Culture (Spring)</td>
</tr>
<tr>
<td>GSFS/SOAN 0212</td>
<td>The Family in Contemporary Society (Fall)</td>
</tr>
<tr>
<td>GSFS/CRWR 0225</td>
<td>Feminist Blogging (Spring)</td>
</tr>
<tr>
<td>GSFS/PHIL 0234</td>
<td>Philosophy and Feminism (Fall)</td>
</tr>
<tr>
<td>GSFS/AMST 0241</td>
<td>Sexuality in the US: Histories and Identities</td>
</tr>
<tr>
<td>GSFS/JAPN 0245</td>
<td>Women’s Activism in Contemporary Japan (Fall)</td>
</tr>
<tr>
<td>GSFS/ENAM 0371</td>
<td>In Different Voices: Postcolonial Writing by Women (Spring)</td>
</tr>
<tr>
<td>GSFS/HIST 0373</td>
<td>History of American Women: 1869-1999 (Fall)</td>
</tr>
<tr>
<td>GSFS/HIST 0393</td>
<td>A History of Gender in Early America (Spring)</td>
</tr>
</tbody>
</table>

**GEOGRAPHY**

In Department of Geography, most 0100- and 0200-level classes are open to first-year students. Please consult the course catalog for more information.

Please be advised that some courses may have very limited space available or may already be fully enrolled, at the time of first-year registration. Also, geography majors are required to take either GEOL 0112 (Fall, Spring) or GEOL 0170 (Fall); therefore, students planning to major in Geography could consider taking one of those courses.

**As well as the following first-year seminar:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FYSE 1418</td>
<td>Global Youth</td>
</tr>
</tbody>
</table>

**GEOLOGY**

The Department of Geology offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 0104</td>
<td>Earthquakes and Volcanoes (Spring)</td>
</tr>
<tr>
<td>GEOL 0112</td>
<td>Environmental Geology (Spring)</td>
</tr>
<tr>
<td>GEOL 0142</td>
<td>The Ocean Floor (Spring)</td>
</tr>
<tr>
<td>GEOL 0161</td>
<td>Elements of Oceanography (Fall)</td>
</tr>
<tr>
<td>GEOL 0170</td>
<td>Dynamic Earth (Fall)</td>
</tr>
</tbody>
</table>

**As well as the following first-year seminar:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1244</td>
<td>Geology of National Parks</td>
</tr>
</tbody>
</table>

GEOL 0112 and GEOL 0170 provide students with relatively broad overviews of important topics in geology. Both of these courses provide numerous opportunities to view geological features and processes first hand through a number of local field trips. GEOL 0142 introduces the development of ocean basins, their evolution, and processes occurring within them; GEOL 0104 focuses on the fundamental causes of earthquakes and volcanic eruptions and the wide range of secondary effects (e.g., landslides, tsunami, etc.) that accompany these natural disasters. GEOL 0161 utilizes Middlebury College's research vessel R/V Folger and has weekly labs on Lake Champlain. All courses are open to non-majors, as well as potential majors. Students planning to major in geology are strongly encouraged to take either GEOL 0170 (Fall), GEOL 0161 (Fall) or GEOL 0112 (Spring).
GERMAN
Practically all courses in the Department of German are open to first-year students, space permitting. There are two Beginning German options: GRMN 0101-0103 Beginning German ‘sequence’ offered fall through spring, or its equivalent, GRMN 0111 Accelerated Beginning German offered in the spring semester. GRMN 0101 and 0111 assume no previous knowledge of German and there are no prerequisites. Registration for a course above the 0101 or 0111 level is guided by a placement test taken during orientation. All courses in the German curriculum use an interactive, communicative approach for quick and early proficiency in comprehension and free expression. All courses, unless otherwise noted in the catalog, are taught in German.

GRMN 0101    Beginning German (Fall)
GRMN 0102    Beginning German Continued (Winter) (GRMN 0101 or equiv)
GRMN 0103    Beginning German Continued (Spring) (GRMN 0101 and GRMN 0102, or equiv.)
GRMN 0111    Accelerated Beginning German (Spring)
GRMN 0201    Intermediate German (Fall) (GRMN 0103 or equiv.)
GRMN 0202    Intermediate German Continued (Spring) (GRMN 0201 or equiv.)

Prerequisite for all 0300-level courses and higher in this section is GRMN 0202 or the equivalent. All courses listed here are taught in German unless otherwise noted.
GRMN 0350    Advanced Writing (Fall) (Must register for 0350A)

As well as the following first-year seminar:
FYSE 1099    Piano, Piano: The Cultural History of the Piano

Majors who plan to study abroad in Germany (Berlin and/or Mainz) are strongly encouraged to begin their language study with GRMN 0101 in their first fall term, or with GRMN 0111 in their first spring. Any student who wishes to spend the junior year in Germany must have completed at least two courses beyond the 0200-level before going abroad. This requirement may also be met by attending the Middlebury German School summer session.

GREEK
Students with the appropriate background may join upper-level (0200-0400 level) courses; please contact the instructor.
GREK 0201    Intermediate Greek: Attic Prose-Lysias & Plato (Fall)
GREK 0202    Intermediate Greek: Attic Drama-Sophocles' Tragic Vision (Spring)
GREK 0401    Adv Readings in Greek Literature: Aristotle’s Ethics & Politics (Fall)

HEBREW-CLASSICAL
HEBR 0101    Beginning Classical Hebrew I (Fall)
HEBR 0102    Beginning Classical Hebrew II (Spring)

HEBREW-MODERN
HEBM 0101    Introductory Modern Hebrew I (Fall)
HEBM 0102    Introductory Modern Hebrew II (Winter)
HEBM 0103    Introductory Modern Hebrew III (Spring)
HEBM 0230    Israeli Authors: Survey of Contemporary Hebrew Lit. (Fall)
HEBM/SOAN 0234   State and Society in Contemporary Israel (Fall)
HEBM 0236    Israel from the Margins: Culture and Politics (Spring)

HISTORY
The following history courses are open to first-year students, space permitting:
HIST 0103    The Making Of Europe (Fall)
HIST 0105    The Atlantic World, 1492-1900 (Spring)
HIST 0112    Modern East Asia (Spring)
HIST 0114    History of Modern Africa (Fall)
HIST/AMST 0202   The American Mind (Fall)
HIST 0203    United States History: 1492-1861 (Fall)
HIST 0206    The United States and the World Since 1898 (Spring)
HIST 0207    The Southwest Borderlands: Cultural Encounters in a Changing Environment (Fall)
HIST 0212  Civil War and Reconstruction: 1845-1890 (Spring)
HIST 0215  Twentieth-Century America, 1960-2000 (Fall)
HIST 0222  Introduction to Environmental History (Spring)
HIST 0225  African American History (Spring)
HIST 0228/RELI 0170  Religion in America (Fall)
HIST 0231  Imperial China (Spring)
HIST 0232  Modern China (Fall)
HIST/JAPN 0235  History of Pre-Modern Japan (Fall) (Must register for 0235A)
HIST/JAPN 0236  The History of Modern Japan (Spring)
HIST/PHIL 0237  Chinese Philosophy (Fall)
HIST 0242  Europe in the High Middle Ages (Spring)
HIST 0243  The Mediterranean World, 400-1600 (Spring)
HIST 0246  History of Modern Europe: 1900-1989 (Fall)
HIST 0249  Germany in the Long Nineteenth Century (Spring)
HIST 0257  The Holocaust (Spring)
HIST/PHIL 0319  Readings in the Philosophy of History (Spring)
HIST/AMST 0372  The Civil Rights Revolution (Fall)
HIST/GSFS 0373  History of American Women: 1869-1999 (Fall)
HIST 0375  Struggles for Change in Southern Africa (Spring)
HIST/GSFS 0393  A History of Gender in Early America (Spring)
HIST 0397  America and the Pacific (Spring)

As well as the following first-year seminars:
FYSE 1056  The Black Death
FYSE 1307  Fascism and Masculinity Around the World, 1919-1945
FYSE 1309  The True Believer
FYSE 1419  Civil War & Civil Rights

HISTORY OF ART AND ARCHITECTURE
The Department of History of Art and Architecture offers the following courses for first-year students, space permitting:
HARC 0100  Monuments and Ideas in Western Art (Fall, Spring)
HARC 0102  Monuments and Ideas in Asian Art (Fall)
HARC 0120  Design Lab: Creating Innovation (Fall)
HARC 0130  Introduction to Architectural Design (Fall, Winter, Spring)
HARC 0201  Italian Renaissance Art: 1350-1550 (Fall)
HARC 0202  Modern Art (Fall)
HARC 0211  American Design (Spring)
HARC 0214  Northern Renaissance Art: The Rhetoric of the Real (Spring)
HARC 0218  History of Photography (Spring)
HARC 0220  The Art of the City (Spring)
HARC 0227  Poetry, Piety and Power: Indian Painting 1200-Present (Spring)
HARC 0230  Modern Architecture (Spring)
HARC 0231  Architecture and the Environment (Spring)
HARC/CLAS 0236  Cities of Vesuvius (Fall)
HARC 0247  Impressionism and Post-Impressionism (Fall)
HARC 0248  Gold, Sex, and Death at the Museum (Fall)
HARC 0254  Art in the Dutch Golden Age (Fall)
HARC 0260  Contemporary Art: From Postmodernism to Globalization (Spring)
HARC 0270  Chinese Art (Spring)

As well as the following first-year seminar:
FYSE 1420  The Impressionists: Painters of Modern Life
FYSE 1421  The Art of Storytelling

HARC 0100, HARC 0102, or a course in non-Western art history, and one studio art course are required of all majors in the history of art and architecture. HARC 0130 and HARC 0230 are additional requirements for those majors pursuing the architectural studies track.
INTERDEPARTMENTAL
INTD/MATH 0100  A World of Mathematics (Fall)
INTD 0206  Math/Science as Contemporary Theatre (Fall)

INTERNATIONAL POLITICS AND ECONOMICS
This major combines the disciplines of economics and political science to examine international issues in both their
global and cultural context. IPE majors complete a 12-course curriculum in economics and political science (six
courses within each discipline), study a foreign language, and study abroad.

First-year students who plan on majoring in IPE are strongly encouraged to take at least one economics and one
political science course from the following list:

- ECON 0150 Introductory Macroeconomics (Fall, Spring)
- ECON 0155 Introductory Microeconomics (Fall, Spring)
- PSCI 0103 Introduction to Comparative Politics (Fall, Spring)
- PSCI 0109 International Politics (Fall, Spring)

INTERNATIONAL AND GLOBAL STUDIES
This major requires a regional focus in one of seven specializations: African Studies, East Asian Studies, European
Studies, Latin American Studies, Middle East Studies, Russian and East European Studies, and South Asian Studies.
For a full description of this major and its programs, see the international and global studies home page:
http://www.middlebury.edu/academics/igs

In addition to language requirements, regional courses, and three global courses, this major has a requirement of a core
course that must be taken at Middlebury before study abroad. This core course, IGST 0101 (Introduction to
International and Global Studies), will be offered in the Fall 2014 semester.

AFRICAN STUDIES (track of International and Global Studies)
The African studies track combines language expertise (generally French or Swahili), five courses on the region from
multiple disciplinary perspectives, global courses, and study abroad usually at the Middlebury's school in Cameroon or
at an approved program in Africa. For appropriate courses for first-year students, see entries for international and global
studies, and French. Students are strongly encouraged to begin or continue French in their first semester or Swahili
during winter term, and to plan their program so as to be able to spend a full year abroad if possible.

EAST ASIAN STUDIES (track of International and Global Studies)
The East Asian studies track combines expertise in Chinese or Japanese, five courses on the region (East Asia, China,
and Japan) from multiple disciplinary perspectives, and three global courses. The term East Asia refers to China, Japan,
and Korea, and the program covers the common cultural heritage of the region, as well as cultural elements and
historical and contemporary issues specific to Japan and China. The course of study required by this program is
grounded in at least three and one half years of Chinese or Japanese language study. For appropriate courses to take in
the first year, see entries for Chinese, Japanese, and international and global studies. Students are strongly encouraged to
begin either Chinese or Japanese language in their first semester, and to plan their program so as to be able to spend a
full year abroad if possible.

EUROPEAN STUDIES (track of International and Global Studies)
The European studies track combines expertise in a foreign language, five courses on the region from multiple
disciplinary perspectives, three global courses, and study abroad, usually at one of the Middlebury Schools Abroad. For
appropriate courses for first-year students, see entries for international and global studies, as well as the French,
German, Italian, and Spanish and Portuguese departments. Students are strongly encouraged to begin or continue a
language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one
of the Middlebury Schools Abroad in the region.

LATIN AMERICAN STUDIES (track of International and Global Studies)
The Latin American studies track combines language expertise (Spanish or Portuguese), five courses on the region from
multiple disciplinary perspectives, three global courses, and study abroad on an approved program in Latin America.
For appropriate courses for first-year students, see entries for international and global studies, Spanish, and Portuguese.
Students are strongly encouraged to begin or continue Spanish or Portuguese in their first semester, and to plan their
program so as to be able to spend a full year abroad if possible.
**MIDDLE EAST STUDIES** (track of International and Global Studies)
The Middle East studies track combines expertise in a foreign language (Arabic or Hebrew), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad. For appropriate courses for first-year students, see entries for international and global studies, as well as the Arabic or Hebrew programs. Students are strongly encouraged to begin or continue Arabic or Hebrew in their first semester, and to plan their program so as to be able to spend a full year abroad if possible at one of Middlebury’s Schools Abroad in Israel or Jordan.

**RUSSIAN AND EAST EUROPEAN STUDIES** (track of International and Global Studies)
The Russian and East European studies track combines language expertise, five courses on the region from multiple disciplinary perspectives, and three global courses. An integral part of the program is also study abroad in Russia at one of the School in Russia's three sites, in Irkutsk, Moscow, or Yaroslavl. Students should refer to the Russian and international and global studies entries for appropriate courses. Students are strongly encouraged to begin or continue study of the Russian language in their first semester, and to plan their program so as to be able to spend a full year abroad if possible.

**SOUTH ASIAN STUDIES** (track of International and Global Studies)
The South Asian studies track combines knowledge of a South Asian language (usually Hindi), five courses on the region from multiple disciplinary perspectives, three global courses, and study abroad, usually at Middlebury's school in India. Students interested in this track should consult with the director of South Asian studies to review course selections. Unlike other tracks in the International and Global Studies program, knowledge of a foreign language is not required for study in South Asia. However, South Asian studies majors are required to study a language when they are abroad.

**ITALIAN**
The Department of Italian offers the following courses for first-year students:

- **ITAL 0101** Intensive Beginning Italian (Fall)
- **ITAL/CMLT 0299** Literary Feasts: Representations of Food in Modern Narrative (in English) (Spring)

Admission after placement exams with instructor's approval:

- **ITAL 0102** Intensive Beginning Italian (Winter) (preq. ITAL 0101)
- **ITAL 0103** Intensive Beginning Italian (Spring) (preq. ITAL 0102)
- **ITAL 0123** Accelerated Beginning Italian (Spring)
- **ITAL 0251** An Introduction to Contemporary Italy (Fall)
- **ITAL 0252** Italian Culture from Fascism to the Present (Spring)

As well as the following first-year seminar:

- **FYSE 1121** Representations of Urban Italy

Students considering majoring in Italian should take ITAL 0101/0102/0103 in the first year. Sophomores may major in Italian if they attend the summer session of the Italian School at the 0200 level or above, and enroll in the junior program in Florence, Rome or Ferrara.

**JAPANESE STUDIES**
Courses in the Japanese Studies department are open to all students, space permitting, whether or not they plan to major. Language courses emphasize speaking, listening, reading (kanji,) and writing. Media and literature courses **offered in English** explore the sensibilities of Japan from ancient times to the popular culture of today.

Prospective Japanese majors and International Studies/East Asia track majors are strongly encouraged to begin their language study in the fall of their first year. Any student who wishes to spend the junior year studying in Japan must have completed at least two years of the language at Middlebury (or the equivalent) before going abroad.

Advanced Placement and Placement Tests: First-year students may take higher-level language courses if the placement test so indicates. Students who have previously studied Japanese may take a placement exam during Orientation Week. If the placement test indicates mastery equivalent to a full-year course at Middlebury, the student will be placed in the next highest level.
Courses taught in English and open to first year students are:

- JAPN/SOAN 0110  Current Social Issues in Japan (in English) (Spring)
- JAPN/LNGT 0210  Introduction to Japanese Linguistics (in English) (Fall)
- JAPN 0215  Modern Japanese Fiction (in English) (Fall)
- JAPN 0217  Haruki Murakami and His Generation (in English) (Spring)
- JAPN/RELI 0228  Japanese Religions (Spring)
- JAPN/SOAN 0230  Rethinking the Body in Japan (in English) (Spring)
- JAPN/HIST 0235  History of Pre-Modern Japan (Fall) (Must register for 0235A)
- JAPN/HIST 0236  The History of Modern Japan (Spring)
- JAPN/GSFS 0245  Josei Undo: Women’s Activism in Contemporary Japan (Fall)
- JAPN/FMMC 0260  Kurosawa (Spring)
- JAPN 0290  The Tale of Genji (in English) (Fall)

As well as the following first-year seminar:

FYSE 1210  Global Japanese Culture

LATIN

Students with the appropriate background may also join upper-level courses; please complete our online placement exam in Latin and contact the instructor.

- LATN 0101  Beginning Latin (Winter)
- LATN 0102  Beginning Latin II (Spring)
- LATN 0301  Readings in Latin Literature I: Roman Epic and Empire (Fall)
- LATN 0302  Readings in Latin Literature II: The Introduction to College Latin (Fall)

LINGUISTICS PROGRAM

The Linguistics Program offers the following courses to first-year students, space permitting:

- LNGT 0101  Introduction to Linguistics (Spring)
- LNGT/EDST 0107  Introduction to TESOL (Fall)
- LNGT/SOAN 0109  Language, Culture and Society (Spring)
- LNGT 0201  Introduction to Romance Linguistics (Spring)
- LNGT/JAPN 0210  Introduction to Japanese Linguistics (in English) (Fall)
- LNGT 0226  Phonetics and Phonology (Fall)
- LNGT/ARBC 0227  Arabic Sociolinguistics (Spring) (preq. of ARBC 0101)
- LNGT/SPAN 0303  Introduction to Spanish Phonetics and Pronunciation (Fall)
- LNGT 0332  Language, Identity & Politics (Fall)

LITERARY STUDIES PROGRAM

The Program in Literary Studies is intended for students who over the course of four years wish to secure a comprehensive background in a full range of the major achievements of world literature, and also to develop the ability to read and appreciate significant literary works in at least one language other than English. First-year students are advised to consider the following courses.

- CMLT 0101  Intro to World Literature (Spring)
- PSCI 0101  Intro to Political Philosophy (Spring)
- CLAS/CMLT 0150  Greek and Roman Epic Poetry (Fall)
- RUSS 0151  Golden Age of Russian Literature (Spring)
- CLAS 0152  Greek Tragedy (Fall)
- RELI 0180  Intro to Biblical Studies (Spring)
- ENAM 0204  Foundations of English Literature (Fall, Spring)
- RELI 0279  Bible and American Literature (Fall)
- ITAL 0290  Dante in English (Fall)
- ENAM 0332  Shakespeare’s Histories (Fall)

As well as the following first-year seminar:

FYSE 1266  Literary Narratives

MATHEMATICS

The Department of Mathematics offers the following courses for first-year students, space permitting:

- MATH/INTD 0100  A World of Mathematics (Fall)
- MATH/EDST 0109  Mathematics for Teachers (Spring)
MATH 0116  Intro to Statistical Science (Spring)
MATH 0121  Calculus I (Fall, Spring)
MATH 0122  Calculus II (Fall, Spring)
MATH 0200  Linear Algebra (Fall, Spring)
MATH 0223  Multivariable Calculus (Fall, Spring)
MATH 0225  Topics in Linear Algebra and Differential Equations (Fall)
MATH 0241  Elementary Number Theory (Spring)

As well as the following first-year seminars:
FYSE 1175  The Game of Go
FYSE 1423  The Story of Geometry

MOLECULAR BIOLOGY AND BIOCHEMISTRY
Faculty members of the Department of Biology and the Department of Chemistry and Biochemistry offer the Molecular Biology and Biochemistry major jointly. The following courses are suggested for the first year, space permitting:

BIOL 0140  Ecology and Evolution (Fall, Spring)
BIOL 0145  Cell Biology and Genetics (Fall, Spring)
BIOL 0211  Experimental Design and Statistical Analysis (Winter)
CHEM 0103  General Chemistry I (Fall, Spring)
CHEM 0104  General Chemistry II (Fall, Spring)
CHEM 0107  Advanced General Chemistry (Fall)
MATH 0116  Intro to Statistical Science (Fall, Spring)
MATH 0121  Calculus I (Fall, Spring)

MUSIC
The Department of Music offers the following courses to first-year students, space permitting:

MUSC 0101  Introduction to Western Music (Fall, Spring)
MUSC 0160  Fundamentals of Music Theory (Fall, Spring)
MUSC 0209  Music I (Must pass the music placement exam to take this course) (Fall)
MUSC/AMST 0232  Music in the United States (Assumes ability to read music) (Spring)
MUSC 0240  Performing Chamber Music (Fall)
MUSC 0241  Performing Classical Vocal Music (Spring)
MUSC/DANC 0244  African Music and Dance Performance (Fall, Spring)
MUSC 0246  A Cappella Ensemble Performance (Fall)
MUSC 0260  Music Theory II: Diatonic Theory (Must pass the music placement exam to take this course) (Fall)

As well as the following first-year seminar:
FYSE 1080  Mozart Operas: Swains, Countesses and Magic Flutes

Students wishing to take courses with a MUSC 0160 (Theory I) prerequisite need to take the music placement exam during the scheduled time of orientation week.

NEUROSCIENCE PROGRAM
This interdisciplinary program may be of interest to students also considering Biology, Psychology, Philosophy, or related areas involving the study of animal and human behavior and the brain and nervous system. The following courses would be reasonable for first-year students considering majoring in neuroscience, space permitting:

NSCI 0100  Introduction to Neuroscience (for non-majors)
BIOL 0145  Cell Biology and Genetics (Fall, Spring)
BIOL 0216  Animal Behavior (Fall, Spring; prereq BIOL 0140 or 0145)
CHEM 0103  Fundamental of Chemistry I (Fall, Spring)
PSYC 0105  Introduction to Psychology (Fall, Spring)

PSYC 0201  Psychological Statistics (Fall, Spring; prereq PSYC 0105)
OR
BIOL 0211  Experimental Design and Statistics (Winter Term)
Students considering a major in neuroscience but unsure of that direction should take NSCI 0100 in the Fall to learn more about this discipline. Students considering a major in neuroscience who are reasonably sure of that direction should not take NSCI 0100 but rather take at least two of the above courses during their first year and BIOL 0145, PSYC 0105, and possibly CHEM 0103 are recommended. Neuroscience majors should complete the introductory course requirements (BIOL 0145, BIOL 0216, PSYC 0105, PSYC 0201 (or BIOL 0211), and CHEM 0103 by the end of the sophomore year.

PHILOSOPHY
All Philosophy courses numbered at the 0100 level, and almost all at the 0200 level, are open to first-year students, space permitting. Some of them are devoted to special themes and others are more general. Students interested in majoring in Philosophy should take PHIL 0180 (Logic; required) in their first or second year, as well as either PHIL 0150 or PHIL 0151 (different versions of Introduction to Philosophy; recommended). The following are especially recommended for students with little or no background in philosophy:

- PHIL 0150 Introduction to the Philosophical Tradition (Spring)
- PHIL 0151 Introduction to Philosophy: Mortal Questions (Fall)
- PHIL 0180 Introduction to Modern Logic (Fall & Spring)
- PHIL 0201 Ancient Greek Philosophy (Fall)
- PHIL 0206 Contemporary Moral Issues (Fall & Spring)
- PHIL 0208 Morality & War (Fall)
- PHIL 0216 Science and the Quest for Truth (Spring)
- PHIL 0220 Knowledge and Reality (Spring)
- PHIL/RELI 0232 Philosophy of Religion (Spring)
- PHIL/GSFS 0234 Philosophy and Feminism (Fall)
- PHIL/HIST 0237 Chinese Philosophy (Fall)
- PHIL 0250 Early Modern Philosophy (Spring)
- PHIL 0255 Kierkegaard, Marx and Nietzsche (Fall)
- PHIL/CLAS 0276 Roman Philosophy (Spring)
- PHIL/HIST 0319 Readings in the Philosophy of History (Spring)

As well as the following first-year seminars:
- FYSE 1081 "The Ancient Quarrel": Greek Philosophy, Tragedy, and Comedy
- FYSE 1424 Science and Democracy

PHYSICS
The Department of Physics offers the following courses for first-year students, space permitting.

- PHYS 0106 Physics for Educated Citizens (Spring)
- PHYS 0109 Newtonian Physics (Fall, Spring)
- PHYS 0110 Electricity and Magnetism (Fall, Spring)
- PHYS 0155 An Introduction to the Universe (Fall)
- PHYS 0201 Relativity and Quantum Physics (Fall) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)
- PHYS 0202 Quantum Physics and Applications (Spring) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds; PHYS 0212 concurrent.)
- PHYS 0212 Applied Mathematics for the Physical Sciences (Spring) (open to students who have placed out of PHYS 0109 and PHYS 0110 or who otherwise have strong math and physics backgrounds)

As well as the following first-year seminar:
- FYSE 1425 The Physics of Musical Sounds

Students majoring in physics must take PHYS 0109 and PHYS 0110. These courses should be completed by the end of the first year and must be completed by the end of the sophomore year.

POLITICAL SCIENCE
The Department of Political Science offers the following courses for first-year students, space permitting.

- PSCI 0101 Introduction to Political Philosophy (Spring)
- PSCI 0102 The American Political Regime (Spring)
As well as the following first-year seminars:

FYSE 1134  Empires
FYSE 1283  Transitional Justice: Reckoning with the Past
FYSE 1426  Globalization: So Far, So Good?
FYSE 1427  The American Political Tradition

A major must take ten regular political science courses. One of these ten must be an introductory course in the political theory subfield (PSCI 0101 or PSCI 0107). Two additional courses must be introductory courses in two of the three other subfields: American politics (PSCI 0102 or PSCI 0104); comparative politics (PSCI 0103); and international relations (PSCI 0109). These three required introductory courses should normally be completed before the end of the sophomore year. Among the ten total courses required for the major, the student must also fulfill the field distribution requirement, and complete the 0400-level seminar. At least seven of these ten courses, including the 0400-level seminar, must be taken at Middlebury College in Vermont. Students may count a maximum of one political science winter term course as one of the ten required courses for the major. Winter term courses may be used to fulfill the field distribution requirement.

PSYCHOLOGY
The Department of Psychology offers the following courses for first-year students, space permitting.

PSYC 0105  Introduction to Psychology (Fall, Spring)
PSYC 0201  Psychological Statistics (Fall, Spring) (prereq. PSYC 0105)
PSYC 0203  Social Psychology (Fall) (prereq. PSYC 0105)
PSYC 0204  Personality Psychology (Spring) (prereq. PSYC 0105)
PSYC/RELI 0209  Religion & Science: Mindfulness and Modern Psychology (Spring)
PSYC 0216  Adolescence (Fall) (preq. PSYC 0105)
PSYC 0224  Psychological Disorders (Fall, Spring) (prereq. PSYC 0105)
PSYC 0225  Child Development (Spring) (prereq. PSYC 0105)

As well as the following first-year seminar:
FYSE 1217  Animal Cognition

Students planning to major in psychology or who wish to take any psychology courses at Middlebury should take PSYC 0105 in the fall or spring of their first year (if they have not placed out of it). The psychology department requires PSYC 0105 as a prerequisite for most 0200-level psychology courses. Students who have placed out of PSYC 0105 through either AP credit (with a score of 4 or 5) or the departmental placement exam may begin with 0200-level courses. Students should check the catalog on the web for specific information about course requirements.

RELIGION
The Department of Religion offers the following courses for first-year students, space permitting:

RELI 0120  Intro to Asian Religions (Fall)
RELI 0130  The Christian Tradition (Fall)
RELI 0140  Hindu Traditions of India (Fall)
RELI 0150  Introduction to Islam (Fall)
RELI 0161  The Making of Modern Jewish Life (Spring)
RELI 0165  Cultures of the Jews (Fall) (Must register for 0165A)
RELI 0170/HIST 0228  Religion in America (Fall)
RELI/ENAM 0180  An Introduction to Biblical Literature (Spring)
RELI 0190  Ethics and Abrahamic Religion (Spring)
RELI/PSYC 0209  Religion & Science: Mindfulness and Modern Psychology (Spring)
RELI 0225  Chinese Religions (Spring)
RELI/JAPN 0228  Japanese Religions (Spring)
RELI/PHIL 0232  Philosophy of Religion (Spring)
RELI 0237  Christianity in Early Modern Europe (Spring)
RELI 0254  Islam in South Asia (Spring)
RELI 0258  Muhammad and the Qur’an (Fall)
RELI/ENAM 0279  The Bible and American Literature (Fall)
RELI 0290  Women’s Religious Life/Thought (Fall)

As well as the following first-year seminar:
FYSE 1429  Interpretations of Matthew: Then and Now

RUSSIAN
The Department of Russian offers the following courses for first-year students, space permitting.

RUSS 0101  Beginning Russian (Fall)
RUSS 0102  Beginning Russian (preq. RUSS 0101) (Winter)
RUSS 0103  Beginning Russian (preq. RUSS 0102) (Spring)
RUSS 0122  The Russian Mind (in English) (Fall)
RUSS 0151  Golden Age Russian Literature (in English) (Spring)
RUSS 0201  Intermediate Russian (Fall) (preq. RUSS 0103 or equivalent)
RUSS 0202  Intermediate Russian (Spring) (preq. RUSS 0201 or equivalent)
RUSS 0311  Russian Culture & Civilization I (Fall) (prereq. RUSS 0202 or equiv.)
RUSS 0312  Russian Culture & Civilization II (Spring) (prereq. RUSS 0202 or equiv.)
RUSS 0351  Dostoevsky (in English) (Fall)
RUSS/ENAM 0359  Nabokov (in English) (Spring)

If you wish to study abroad in Russia during your undergraduate career, you are strongly urged to commence RUSS 0101 during your first semester of your first year on campus. (Students entering in February may start during their first fall term.) Completion of at least four semesters of Russian is expected before studying abroad. This requirement may be met by attending the Middlebury summer session.

SOCIOLOGY/ANTHROPOLOGY
The Department of Sociology/Antropology offers the following courses for first-year students, space permitting:

SOAN 0103  Selected Topics in Sociocultural Anthropology (Fall, Spring)
SOAN 0105  Society and the Individual (Fall, Spring)
SOAN 0107  Introduction to Archaeology (Fall)
SOAN/LNGT 0109  Language, Culture and Society (Spring)
SOAN/JAPN 0110  Current Social Issues in Japan (Spring)
SOAN/GSFS 0191  Introduction to Sociology of Gender (Fall)
SOAN 0201  Sociology of Labor (Fall) (Must register for 0201A)
SOAN 0211  Human Ecology (Spring)
SOAN/GSFS 0212  The Family in Contemporary Society (Fall)
SOAN 0215  Sociology of Education (Fall)
SOAN/JAPN 0230  Rethinking the Body in Contemporary Japan (Spring)
SOAN/HEBM 0234  State and Society in Contemporary Israel (Fall)
SOAN 0235  The City and Its People (Spring)
SOAN 0252  Social Psychology in Sociology (Spring)
SOAN 0255  Social Change: Theory and Practice (Fall)
SOAN 0267  Global Health (Spring)
As well as the following first-year seminars:
FYSE 1430    Cinematic Sociology
FYSE 1431    Food, Identity, and Power Cross-Culturally

Students who intend to major in sociology/anthropology are encouraged to take SOAN 0105 (Fall, Spring) and SOAN 0103 (Fall, Spring), the two required introductory courses, during their first year. These two courses should be taken by the end of the sophomore year.

SPANISH AND PORTUGUESE

Spanish
The online Spanish placement exam will be available beginning August 1 for anyone interested in taking Spanish above the introductory level (SPAN 0101). Please see detailed instructions for taking online placement exams at the end of this booklet. All courses from SPAN 0101 through SPAN 0349 are open to first-year students, according to their performance on the placement test and space permitting. Students who have had three to five years of high school Spanish most often place in SPAN 0201 or SPAN 0220. The most probable courses for first-year students are:

SPAN 0101    Beginning Spanish I (Fall)
SPAN 0201    Intermediate Spanish (Fall, Spring) (prereq. SPAN 0103 or placement)
SPAN 0220    Intermediate Spanish II (Fall, Spring) (prereq. SPAN 0201 or placement)
SPAN 0300    An Introduction to the Study of Hispanic Literature (Fall, Spring) (prereq. SPAN 0220 or placement)
SPAN 0301    Advanced Spanish Grammar (Fall, Spring) (prereq. SPAN 0220 or placement)
SPAN 0302    Creative Non-Fiction in Spanish (Spring) (prereq. SPAN 0220 or placement)
SPAN/LNGT 0303    Introduction to Spanish Phonetics and Pronunciation (Fall) (prereq. SPAN 0220 or placement)
SPAN 0304    Ideas and Cultures of Spain (Fall) (prereq. SPAN 0220 or placement)
SPAN 0310    (Intimate) Otherness in Contemporary Hispanic Fiction (Spring) (prereq. SPAN 0220 or placement)
SPAN 0313    The Hispanic Short Story (Fall) (prereq. SPAN 0220 or placement)
SPAN 0320    Hispanic Creative Writing (Spring) (prereq. SPAN 0220 or placement)
SPAN 0322    Introduction of Hispanic Linguistics (Spring) (prereq. SPAN 0220 or placement)
SPAN 0340    Representations of Social, Cultural, and Political Identities in Spain (Spring) (prereq. SPAN 0220 or placement)

Portuguese
Students interested in taking Portuguese above the introductory level (PGSE 0101) should contact Professor Fernando Rocha (frocha@middlebury.edu) before the Fall semester to arrange a placement interview. Courses open to first-year students, space permitting, are:

PGSE 0101    Beginning Portuguese I (Fall)
PGSE 0201    Intermediate Portuguese I (Fall) (prereq. PGSE 0103 or placement)
PGSE 0210    Beginning Portuguese for Romance-Language Speakers I (Fall, Spring) (prereq. FREN 0205, ITAL 0251, SPAN 0220, or placement at French 0210 or above, Italian 0252 or above, Spanish 0300 or above, or instructor’s approval).

As well as the following first-year seminar:
FYSE 1428    In Search for the Other in Latin America

All first-year students who have studied Spanish in high school are strongly advised to take the placement test, even if their plans with regard to future Spanish study are uncertain. Students who hope to study abroad should plan
their course selection so that they take a minimum of one 0300-level course before their departure. SPAN 0300 is a requirement for the major.

**STUDIO ART**
The Program in Studio Art offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 0159</td>
<td>Studio Art I (Fall, Winter, Spring)</td>
</tr>
<tr>
<td>ART 0300</td>
<td>Advanced Drawing: Making Your Mark (Spring)</td>
</tr>
<tr>
<td>ART 0312</td>
<td>Painting in Oil: Exploring Color and Movement (Spring)</td>
</tr>
<tr>
<td>ART 0315</td>
<td>Scratching the Surface (Spring)</td>
</tr>
<tr>
<td>ART 0321</td>
<td>Sculpture II: Welcome to the Artist Collective (Spring)</td>
</tr>
<tr>
<td>ART 0328</td>
<td>Color Photography (Spring)</td>
</tr>
</tbody>
</table>

**THEATRE AND DANCE**
The Department of Theatre and Dance offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARDV 0116</td>
<td>The Creative Process (Fall, Spring)</td>
</tr>
<tr>
<td>THEA 0101</td>
<td>Visual Creativity for the Stage (Fall)</td>
</tr>
<tr>
<td>THEA 0102</td>
<td>Acting I: Beginning Acting (Fall, Spring)</td>
</tr>
<tr>
<td>THEA 0111</td>
<td>Scenic Design I: Beginning (Fall)</td>
</tr>
<tr>
<td>THEA 0119</td>
<td>Fall Production Studio: Design (Fall)</td>
</tr>
<tr>
<td>THEA 0205</td>
<td>Costume Design I: Beginning (Fall)</td>
</tr>
<tr>
<td>THEA/ENAM 0136</td>
<td>Dramatizing Black Experience (Fall)</td>
</tr>
<tr>
<td>THEA/ENAM 0228</td>
<td>Contemporary British Playwrights (Fall)</td>
</tr>
<tr>
<td>DANC 0160</td>
<td>Introduction to Dance (Fall, Spring)</td>
</tr>
<tr>
<td>DANC/MUSC 0244</td>
<td>African Music and Dance Performance (Fall, Spring)</td>
</tr>
<tr>
<td>DANC 0260</td>
<td>Advanced Beginning Dance I (Fall, Spring) * This is the appropriate dance course for entering students with previous dance background. Questions, contact the Dance Office.</td>
</tr>
</tbody>
</table>

**As well as the following first-year seminar:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1432</td>
<td>Sexuality and Power on Stage: Female Trouble, Closet Homos and Shameless Queers</td>
</tr>
</tbody>
</table>

**WRITING PROGRAM**
The Writing Program offers the following courses for first-year students, space permitting:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRPR 0100</td>
<td>The Writing Workshop I (Fall)</td>
</tr>
<tr>
<td>WRPR 0101</td>
<td>The Writing Workshop II (Spring)</td>
</tr>
<tr>
<td>WRPR 0202</td>
<td>Writing to Heal (Spring)</td>
</tr>
</tbody>
</table>

**As well as the following first-year seminar:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYSE 1145</td>
<td>Voices Along the Way</td>
</tr>
</tbody>
</table>
I. DISTRIBUTION REQUIREMENTS
All students must complete two sets of distribution requirements: (A) academic categories, and (B) cultures and civilizations. Courses that count toward the major and the minor may be used to satisfy distribution requirements. Winter Term courses, first-year seminars, and College writing courses may also be used to satisfy distribution requirements. Students must take at least one course in seven of the eight academic categories described below. Single courses can be listed with two distribution categories. A student may count a single course in no more that one academic category requirement.

A. ACADEMIC CATEGORIES

1. Literature: Literature has been a central form of expression for many societies. Analysis and appreciation of literary texts give students insight into the minds and lives of other human beings, both their own cultural predecessors and people of different traditions, and into the process whereby human experience is imaginatively transformed into art. By studying literature in English and in other languages, students also sharpen their ability to express their own ideas with grace and precision. Courses that fulfill this requirement are designated LIT.

2. The Arts: The understanding of the history, theory, and practice of the arts is an integral part of a liberal arts education. Courses in this category emphasize either the creative process through the making and performing of works of art (ranging from paintings and sculpture to plays, dances, creative writing, film/video, and musical compositions) or the place of such works of art within a particular historical, cultural, or aesthetic context. Courses that fulfill this requirement are designated ART.

3. Philosophical and Religious Studies: Courses in this category examine philosophical systems and religious traditions from a variety of viewpoints, including analytical, systematic, historical, sociological, anthropological, and phenomenological perspectives. Some courses deal with specific philosophical problems or theological issues; others trace the history of philosophy or of religious traditions; still others examine philosophical schools of thought or religious traditions during specific periods of history. Courses that fulfill this requirement are designated PHL.

4. Historical Studies: History is that branch of knowledge that seeks to account for the diverse ways in which human beings in different cultures and societies have all responded to temporal change. Courses in this category study the development of societies and cultures over time. Courses that fulfill this requirement are designated HIS.

5. Physical and Life Sciences: Courses in this category study inductive and deductive processes of science. Emphasis is on the methods used to gather, interpret, and evaluate data critically, and the placement of this information into a larger context. Fundamental principles of each discipline are discussed in a manner that illustrates the evolving relationship of science, technology, and society. Courses that fulfill this requirement are designated SCI.

6. Deductive Reasoning and Analytical Processes: Courses in this category deal with one or more of the following: (a) basic principles of reasoning and the axiomatic method; (b) statistical methods for analyzing and interpreting data; (c) key mathematical concepts; and (d) abstract symbolic manipulation or reasoning. Courses that fulfill this requirement are designated DED.
7. Social Analysis: This category deals with the analysis of the individual in society. Courses involve the systematic study of human behavior and the processes and results of human interaction through organizations and institutions, both formal and informal. Social analysis can be undertaken from a variety of perspectives: inductive (using data to make generalizations about human behavior), deductive (using principles to search for and develop new theories), and normative (using values to recognize important questions and evaluate alternative answers). Courses that fulfill this requirement are designated SOC.

8. Foreign Language: Speaking, listening, reading, and writing in a language other than one's own exercise and expand the mind. Because of the close interdependence of language and culture, study of a foreign language helps one gain insights into other societies and ultimately one's own. Courses in this category include those taught in a foreign language or focused on texts in a foreign language. Courses that fulfill this requirement are designated LNG.

B. CULTURES AND CIVILIZATIONS
Middlebury College believes that students should have broad educational exposure to the variety of the world's cultures and civilizations. Because cultural differences are based upon, among other factors, geography as well as history, and ethnicity as well as gender, issues pertaining to cultural difference are integral to most of the academic disciplines represented in the curriculum. Accordingly, Middlebury students are required to complete a cultures and civilizations requirement consisting of one course in each of the following four categories:

1. AAL-courses that focus on some aspect of the cultures and civilizations of Africa, Asia, Latin America, the Middle East, and the Caribbean.
2. CMP-courses that focus on the process of comparison between and among cultures and civilizations, or courses that focus on the identity and experience of separable groups within cultures and civilizations.
3. EUR-courses that focus on some aspect of European cultures and civilizations.
4. NOR-courses that focus on some aspect of the cultures and civilizations of northern America (United States and Canada)

A single course may be listed as fulfilling either AAL, EUR, or NOR (as recommended by the course instructor and determined by the Curriculum Committee). Courses that satisfy CMP may also carry one of the regional area designations; however a student may not count one of these courses toward both the CMP and AAL/EUR/NOR requirements. A student may, however, count the same course toward both an academic category requirement, and the cultures and civilizations requirement. Courses that count toward the major and the minor, winter term courses, and first-year student seminars may be used to satisfy the cultures and civilizations requirement.

II. OTHER DEGREE REQUIREMENTS
A. A first-year seminar (a writing-intensive course taken in the first semester)
B. A second writing-intensive course (completed by the end of sophomore year)
C. A major of 10 to 16 courses
D. A physical education requirement of two noncredit courses
E. At least two (but not more than four) Winter Term course credits awarded by Middlebury College.

III. THE MINOR
A voluntary minor (four to six courses) may be completed by students choosing to do so.
Study Abroad

Each year 50-60% of the junior class studies abroad in more than 40 countries at more than 75 different programs and universities. Nearly 60% of these students take courses in their discipline in the language of the host country and/or engage in advanced language study abroad. Students who plan to study abroad, whether as part of a language major, international and global studies major, or any major, are strongly encouraged to begin or continue language study in their first semester at Middlebury. Students should plan their academic program during their first two years at Middlebury in preparation for study abroad in their third year.

Middlebury has Schools Abroad in Argentina, Brazil, Cameroon, Chile, China, France, Germany, India, Israel, Italy, Japan, Jordan, Russia, Spain, the United Kingdom, and Uruguay. Also in England, Middlebury has exchange agreements with the University of East Anglia and the University of Nottingham, and has an arrangement with Lincoln College at Oxford University. Middlebury is also a member of the Intercollegiate Center for Classical Studies (ICCS) in Italy. In addition, externally sponsored (non-Middlebury) programs are available in many countries all around the world.

For more information, check the catalog entries for individual language departments and visit International Programs and Off-Campus Study (http://www.middlebury.edu/international/sa; Sunderland Language Center 128). In addition, Study Abroad Guidelines and Frequently Asked Questions are available on the International Programs web page: http://www.middlebury.edu/international/sa.

Pre-Medical Requirements

Academic Requirements: Medical School applicants will be expected to “demonstrate aptitude in biological and physical sciences during the undergraduate years, but not to the exclusion of the humanities and social sciences.” Students aspiring to careers in health professions are not required to major in science. The following list of courses is currently recommended; however, medical school admissions requirements are under review.

- BIOL 0140 Ecology and Evolution
- BIOL 0145 Genetics and Cell Biology (the 2 bio courses should be taken by end of soph. year)*
- Advanced Biology Course
- CHEM 0103, 0104 Fundamentals of Chemistry I & II or CHEM 0107 Advanced Introductory Chemistry (try to take first year)
- CHEM 0241, 0242 Organic Chemistry I & II
- MATH 0121, 0122 Calculus I & II (required for physics I & II at Middlebury)

As of 2014-15:
- CHEM 0203 Organic Structure and Reactivity
- CHEM 0204 Organic Synthesis and Spectroscopy
- Premeds: CHEM 0203 Organic Structure and Reactivity and CHEM 0322 Biochemistry of Macromolecules

Note: chemistry and some other majors will continue to take two semesters of organic chemistry

- PHYS 0109 Newtonian Physics
- PHYS 0110 Electricity and Magnetism
- Optics is encouraged
- PSYC 0105 Introduction to Psychology

One year of English (The College Writing requirement will fulfill this prerequisite for most schools.)

Language Study: optional, but encouraged

Other courses to consider: Comparative Anatomy, Microbiology, Molecular Genetics, Sociology, Ethics

*Students who do not take BIOL 0140 by sophomore year (as is noted in the catalogue) will have to wait to take it during the spring semester. Juniors who encounter a registration block will be waived in next spring.

Pre-Dental and Pre-Veterinary Requirements

Academic Requirements: Students aspiring to careers in health professions are not required to major in science. Those wishing to attend a professional school must complete the following courses

- BIOL 0140 Ecology and Evolution
- BIOL 0145 Genetics and Cell Biology
- BIOL 0310 Microbiology (required by approx. 21 veterinary schools & several dental schools)
- CHEM 0103, 0104 Fundamentals of Chemistry I & II (try to take first year)
- CHEM 0203 Organic Structure and Reactivity
- CHEM 0204 Organic Synthesis and Spectroscopy
- CHEM 0322 Biochemistry (required for veterinary schools & many dental schools)
MATH 0121, 0122 Calculus I & II (required for physics I & II at Middlebury and a few dental and vet schools)
STATISTICS (required for veterinary schools, Texas dental and a couple of other dental schools)
PHYS 0109 Newtonian Physics
PHYS 0110 Electricity and Magnetism
One year of English (The College Writing requirement will fulfill this prerequisite for most schools. In some instances, a course designated as English is requested.)
Recommended: Psychology (strongly recommended and required by a few dental schools)

For all Health Professions Students

Please Note:

a) Advanced Placement credits are often accepted in fulfillment of pre-health requirements, but this is not the policy of every health professions school.
b) Because requirements vary from school to school, potential applicants are advised to review admissions requirements of various schools early in their undergraduate careers. The following references should be consulted:

<table>
<thead>
<tr>
<th>Title:</th>
<th>available at:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical School Admission Requirements (MSAR) [on line]</td>
<td><a href="https://www.aamc.org/services">https://www.aamc.org/services</a></td>
</tr>
<tr>
<td>Admission Requirements of U.S. and Canadian Dental Schools</td>
<td><a href="http://www.adea.org/">http://www.adea.org/</a></td>
</tr>
<tr>
<td>Veterinary Medical School Admissions Requirements (VMSAR)</td>
<td><a href="http://www.aavmc.org">http://www.aavmc.org</a></td>
</tr>
<tr>
<td>American Association of Colleges of Osteopathic Medicine</td>
<td><a href="http://www.aacom.org">http://www.aacom.org</a></td>
</tr>
</tbody>
</table>

More Information:

• Please consult the Health Professions Handbook at http://www.middlebury.edu/academics/options/preprof/health

• There were general meetings to introduce new students to the premedical programs in October and February. The next meeting will be held:

   October 7, 2014 @ 6:30 PM in BiHall 104

• Students are encouraged to meet with the Health Professions Advisor by the sophomore year.

Arllinda A. Wickland, Health Professions Advisor
Co-Chair of the Health Professions Committee
Center for Education in Action
Extension 2455; Office: Adirondack House 102

Roger Sandwick, Associate Professor of
Chemistry & Biochemistry
Co-Chair of the Health Professions Committee
Extension 3496; Office: MBH 451

Early-Acceptance Programs

Exceptionally well-qualified students may be considered for special early-admissions programs during the sophomore year. Candidates for early assurance should be absolutely sure they want to pursue a career in medicine, should be sure of the medical school they wish to attend, and must demonstrate clearly how the program will benefit them in a significant way. See the premedical advisor for more details.

Albany Medical School
Geisel Dartmouth Early Assurance Program
Icahn School of Medicine at Mount Sinai FlexMed Early Acceptance Program
SUNY Buffalo
SUNY Upstate
University of Connecticut
University of Rochester
2014-2015 Academic Calendar

August 2014
9 Saturday Commencement; Bread Loaf School of English at Oxford and Vermont
13-23 Wed.-Sat. Bread Loaf Writers' Conference
15 Friday VT Language Schools Commencement
28-31 Thurs.-Sun. Alumni College

September 2014
1 Monday Labor Day
1 Monday Orientation Begins
6 Saturday Residence Halls open for returning students (9:00 a.m.)
7 Sunday Convocation
8 Monday Fall term classes begin (8:00 a.m.)
18-20 Thurs.-Sat. Clifford Symposium
24 Wednesday Rosh Hashanah begins in the evening
25 Thursday Rosh Hashanah

October 2014
3 Friday Yom Kippur begins in the evening
4 Saturday Yom Kippur
3 Friday ***Eid al-Adha begins in the evening
4 Saturday Eid al-Adha
13 Monday Columbus Day
13-14 Mon.Tue. Midterm Recess
15 Wednesday Classes Resume (8:00 a.m.)
16-18 Thurs.-Sat. Trustee Meetings
17-19 Fri.-Sun. Homecoming
24-26 Fri.-Sun. Fall Family Weekend

November 2014
2 Sunday Daylight Saving Time Ends
25 Tuesday Thanksgiving Recess Begins (4:15 p.m.)
27 Thursday Thanksgiving

December 2014
1 Monday Classes resume (8:00 a.m.)
5 Friday Fall term classes end (4:15 p.m.)
8 Monday Reading Day
9-14 Tue.-Sun. Final Exams Begin
11 Thursday Trustee Meetings (Off Campus)
11 Thursday Reading Day
14 Sunday Recess Begins (10:00 p.m.)
15 Monday Residence Halls close (noon)
25 Thursday Christmas Day

January 2015
1 Thursday New Year's Day
4 Sunday Residence Halls Open
5 Monday Winter Term Classes Begin (8:00 a.m.)
19 Monday Martin Luther King Day
30 Friday Winter term classes end; Recess begins (4:15 p.m.)
31 Saturday Celebration for mid-year graduates

February 2015
4 Wednesday Spring Orientation begins
9 Monday Spring Term Classes Begin (8:00 a.m.)
18 Wednesday Ash Wednesday
19 Thursday Winter Carnival Recess Begins (4:15 p.m.) (TENTATIVE)
20-21 Fri.-Sat.  Winter Carnival (TENTATIVE)
26-28 Thurs.-Sat.  Trustee Meetings

March 2015
2 Monday  Classes Resume (8:00 a.m.)
8 Sunday  Daylight Saving Time Begins
20 Friday  Spring Term Recess Begins (4:15 p.m.)
30 Monday  Classes Resume (8:00 a.m.)

April 2015
3 Friday  Good Friday
3 Friday  Passover begins in the evening
4 Saturday  First Day of Passover
10 Friday  *Spring Student Symposium; classes do not meet
12 Sunday  Easter (Orthodox Christian)

May 2015
7-9 Thurs.-Sat.  Trustee meetings
11 Monday  **Spring Term Classes End (4:15 p.m.)
12-13 Tue.-Wed.  Reading Days
17 Sunday  Reading Day
14-19 Thur.-Tues.  *Final examinations begin
20 Wednesday  Residence Halls Close for General Student Body (noon)
TBD  MIIS Commencement
23 Saturday  Baccalaureate
24 Sunday  Commencement
25 Monday  Memorial Day

June 2015
5-7 Fri.-Sun.  Reunion
17 Wednesday  ***Ramadan begins in the evening
18 Thursday  Ramadan
19 Friday  VT Language Schools Eight-Week Session Begins (TENTATIVE)
21 Sunday  Father's Day
23 Tuesday  Bread Loaf School of English in Vermont Begins (TENTATIVE)
26 Friday  VT Language Schools Seven-Week Session Begins (TENTATIVE)
29 Monday  Bread Loaf School of English at Oxford Begins (TENTATIVE)
30 Tuesday  VT Language Schools Six-Week Session Begins (TENTATIVE)

July 2015
4 Saturday  Independence Day
17 Friday  ***Eid al-Fitr begins in the evening
18 Saturday  Eid al-Fitr

August 2015
8 Saturday  Commencement, Bread Loaf School of English at Oxford and Vermont (TENTATIVE)
12-22 Wed.-Sat.  Bread Loaf Writers' Conference (TENTATIVE)
14 Friday  VT Language Schools Commencement
27-30 Thurs.-Sun.  Alumni College (TENTATIVE)

* Fall exams scheduled Tuesday, Wednesday, Friday, Saturday and Sunday.
* Spring exams scheduled Thursday, Friday, Saturday, Monday, and Tuesday.
**Friday class schedule observed on Monday, May 11.
***These religious holidays begin at sundown of the preceding day. Dates are based on the lunar calendar and may vary.

NOTE: The Calendar is subject to change.