Dance Program Independent Project Proposal Form

Please Print or Type:

1. Name _______________________________ 2. Class _________ 3. Date _________
4. Box No. ________________ 5. Phone ______________ 6. E-mail:
7. Project term and year ______
8. Primary project advisor ________________________________
9. Committee a._______________________  b.____________________________
(should be from a discipline other than dance)
10. Requested Performance Dates ______________________________________
11. Requested Performance Space ______________________________________
12. Check One: TH 500 _______ TH 700 _______
13. Brief Project Description:

14. Project Rationale: (why has this project been chosen? How does it reflect your previous
   dance interests and experience?)

15. Resources: (Music, films, texts, individuals other than committee members)

16. Attach:
   a. current resume
   b. detailed description of proposed dances or research
   c. schedule: auditions/rehearsals/showings/performance/written work
deadline/feedback sessions
   d. budget form

Dept. Approval ____________________________ Date ______________________
BUDGET INFORMATION SHEET

Name: ______________________________ Budget Number: ______________________

Approval: ______________________________

DEPARTMENT COVERS: (check what you need)

Standard black and white posters ___________
Programs _________________
Sound masters _______________
Video recording and editing _________________
Standard lighting and production ___________ (gels, floor tape, etc.)

YOUR BUDGET: (fill-in where applicable)

Posters (color) ________________________________________________

Invitations _______________________________________________________________

Costumes _______________________________________________________________

Props __________________________________________________________________

Special Effects ___________________________________________________________

Set _____________________________________________________________________

Musicians Fee ____________________________________________________________

Costume Cleaning after performance _________________________________________

Other ___________________________________________________________________

Total budget: TH 500: $300  TH 700: $350
TH 500-700 PAPER GUIDELINES

Address:

1. Risk and development in relation to previous work.
2. Choreographic process (evolution of project and working procedure with members of committee and dancers from audition to performance). How did final project differ from original proposal and why?
3. Organization (scheduling, showings, production aspects, publicity, tech)
4. Critical evaluation of quality of final project
5. Other…
These are also the criteria by which faculty will grade your project.

Remember:

This is your record of your project; a copy will also remain on file in the dance office for future students as well as a copy in the library. Papers should be well articulated and clearly typed ranging from five to ten pages for a TH 500 project and ten to fifteen pages for a TH 700 project. Make three copies to be given to your committees and one to technical director a maximum of two weeks after the performance and one week prior to your scheduled meeting with the department.