MALE #1

VICTOR: When they disappeared, he hadn't told me about Sarah.
None of it.
The diner.
Ireland.
I had no idea that Mark had this secret friend, or enemy, or obsession.
I had no idea that she existed and that he had slashed her painting.
He needs some things to be secret.
Or private.
And later when he did tell me the whole thing,
he was so really ashamed about slashing that painting.
That was really hard for him to tell me that.
I don't think he ever wanted me to know about that.

Yeah, he had told me about the headmaster's office.
He had told me but it's not something that he wanted to talk about too much.
He kept that experience in a little box.
Separate.
But obviously he couldn't keep it separate anymore.
As it turns out.

A MAP OF VIRTUE

BY ERIN COURTNAY