Choreography: Gwen Welliver
Beasts and Plots (2013)
Performer, Stuart Singer

Dance Artist STUART SINGER teaches the annual presemester workshop on Saturday 10-5 and Sunday 10-1, September 8, 9, 2012 in the Dance Theatre.

Schedule:
Friday September 7
  3-5 p.m. Informal Dancing Together, with Andrea Olsen and musician Ron Rost. Time to meet and improvise together before working with Stuart on Saturday.
Saturday, September 8
  10-1 Technique with Stuart Singer
  Lunch break
  2-4 Improvisation and performance: learning phrase material, open scores, and performing in groups/duets/solos.
  4-5 Informal showing: Stuart will dance material from current projects and discuss working with various choreographers as a freelance artist in NYC, including his September performance at BAM in Einstein on the Beach.
Sunday, September 9, 10-1
  Technique and repertory
STUART SINGER is a Brooklyn-based performer and teacher who has danced in the companies of Bill T. Jones/Arnie Zane, Doug Varone, Wally Cardona, and Lucinda Childs, and is currently performing in the revival tour of the Philip Glass/Robert Wilson opera, Einstein on the Beach. Stuart received his BFA from the SUNY-Purchase College Conservatory of Dance. Recent teaching includes the American Dance Festival, Bennington College, Wesleyan University, Mimar Sinan University (Istanbul) and Bard College.
Reminder:
Preregistration required. Contact BonnieRita@middlebury.edu
Your dorm rooms are available beginning Thursday, September 6, after 5 p.m.; no food is provided until Sunday.

CHANGES: Paul Matteson, previously scheduled to teach, has accepted a full time position at Amherst College and will join us as guest choreographer later in the fall.

Choreography by Wally Cardona
“Really Real” (2009)
Photos by Julietta Cervantes
Rehearsal of *Einstein on the Beach* (1976/2012) with Lucinda Childs.  
Photo by Matt Pardo
Choreography: Gwen Welliver
“Perch” (2008)