modes of learning, thinking, and understanding. At this roundtable discussion we invite faculty to explore such encounters and the different ways of knowing they promote and support. We will also consider effective discussion strategies and ideas for crafting and assessing student work. Faculty who are new to incorporating image, sound, or movement into their courses are warmly welcome. Please join the conversation with your insights, experiences, and questions.

Lunch provided at CTLR following the event.

Thursday, June 2, 10:30 a.m. to 12 Noon
Davis Family Library 230

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Week Two

Teaching with Course Web Sites:
What Do We Gain?
Ray Coich, Hector Vila, Louisa Burnham, Mary Ellen Bertolini, Louisa Stein

This spring, following a survey of faculty and students, LIS conducted a pilot of two course management systems with the intent of replacing the current system, Segue, with the system that best met the college’s needs. Following this process, LIS senior management voted to adopt the course management system Moodle. This session will feature participants of the pilot speaking to their reasons for teaching with a course web site. Discussion will focus on the pedagogical advantages and disadvantages.

Co-sponsored with Library and Information Services
Lunch provided at CTLR following the event.

Tuesday, May 31, 10:30 a.m. to 12 Noon
Davis Family Library 230

Preparing Competitive Grant Proposals
Pieter Broucke, Alison Darroze, Paul Monod, Tom Beyer, Jim Ralph, Francis Farnsworth

This annual workshop focuses on writing grant proposals for humanities and social science research projects, but includes general advice about proposal preparation that applies to all types of grant proposals. Faculty speakers will provide their advice and insights about the process, and Alison Darroze, Science Grants Specialist, will contribute the perspective of a professional technical writer. There will also be an exercise designed to illuminate the ins and outs of good grant writing.

Sponsored by the Dean of the Faculty and the Sponsored Research Office
Lunch provided in the Crest Room following the event.

Wednesday, June 1, 9:30 a.m. to 12:30 p.m.
Crest Room, McCullough

Image, Sound, Movement:
Pedagogy and Praxis
Tiffany Rhyand, Eddie Vázquez, Bill Heyman, Louisa Stein, Susan Bunch

Since a significant portion of the college academic experience is spent engaging written texts, providing encounters with non-written material and other forms of expression can be a powerful way to expand students’ experience is spent engaging written texts, providing encounters with non-written material and other forms of expression can be a powerful way to expand students’...