One advantage of a peer response form is that it requires both speakers and listeners to pay attention to specific elements of oral expression – elements chosen by you. The samples below can easily be adapted to a particular assignment and to fit within your time-constraints.

**Oral Presentation Peer Response Form**

Speaker’s Name: ___________________

Content:
1. In short, what was my main assertion?
2. What was my best argument in support of that assertion?

Delivery:
3. On a 1-10 scale, please rate my connection with the audience. 
   \((1=none, \ 10=strong \ and \ continuous)\):
4. Please name one thing about my delivery (vocal or physical) that focused you on my content, or distracted you from it.

*When time is limited, an even shorter version can be used.*

**Oral Presentation Peer Response Form**

Speaker’s Name: ___________________

In short, what was my main assertion?

Please name one thing about my delivery (vocal or physical) that focused you on my content, or distracted you from it.
The rubric below asks students to a) rank the speaker’s performance relative to an ideal presentation, and b) justify that ranking in a short comment. (Note: This form could also be used by the teacher.)

**ORAL PRESENTATION RUBRIC**

<table>
<thead>
<tr>
<th>Speaker’s Name:</th>
<th>Please circle your choice.</th>
<th>Please explain your choice by sharing what you experienced or observed.</th>
</tr>
</thead>
</table>
| **Argument**: A succinct and arguable central thesis, tailored to a specific audience, was thoroughly supported. | 1. Not yet.  
2. At times.  
3. Almost.  
4. Yes! | |
| **Arrangement**: A compelling progression of argument and evidence captured and guided audience attention, amplifying pivotal moments from start to finish. | 1. Not yet.  
2. At times.  
3. Almost.  
4. Yes! | |
| **Style**: Clear, active, economical language, with attention to tone, rhythm, and the associative quality of words, combined to create a vivid act of communication. | 1. Not yet.  
2. At times.  
3. Almost.  
4. Yes! | |
| **Delivery**: Expressive use of voice and body maintained a connection to the audience and perfectly communicated the speaker’s intent without distraction. | 1. Not yet.  
2. At times.  
3. Almost.  
4. Yes! | |