The entire vocal part is sung in tenor clef by mixed ensembles, with men's and women's voices singing in the same range, or with women's voices doubling at the octave. Men may sing the lower and women the higher parts, or voicing may be sung mixed.

Trills should begin on the note, and flip once to the above.

Notes on the transliteration:
"e" is generally as in "bet," sometimes marked here by "eh," but a brighter sound follows "y."
"i" is as in "beet; "ih" notes the Russian/Ukrainian darker vowel glide. It should suffice to use a dark version of the sound in "bit."
"x" is as the German "ch" in "Bach."

Guitar accompaniment is traditional, however this piano arrangement may be played if guitar is not available.

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Oi, pa-ka sol-nish-ka ro-ma-le nye vzai-dyot.

Don't wake the Roma until the sun rises.

(unison/solo with second part ad lib.)

O, o-i lu-ba, da lu-li cha-cho da-ne.

Oh, little love, what will be, will be.

Oi, pa-ka sol-nish-ka ro-ma-le nye vzai-dyot.

Don't wake the Roma until the sun rises.
Oi, den-ti, den-ti sih-vo-neh-ske vol-ya

Give him freedom

Oi, vih-lyah-yah-lah ke baxt ke dol-ya.

so he can find happiness
and good fortune.

Oi, iu-ba, da li-cha cho da-ne.

Oh, little love, what will be, will be.
Yov vih-lih-dja-ya-la ke baxt, ke dol-ya.
so he can find happiness and good fortune.

(Verse 3)
Oi, den-ti, den-ti O vas-ta psha-len-ge,
Give me your hands in brotherhood

Alternate rhythm optional

te ya-ven e baxt ba-ri sa-re ro-men-ge.
that good fortune may come to all Roma.
Ah, a i lu-ba, da lu-li cha-cho da-ne,

Oh, little love, what will be, will be.

te ya-ven e baxt ba-ri sa-re ro-men ge.

that good fortune may come to all Roma.

Ah, a i lu-ba da lu-li cha-cho da-ne.

Oh, little love, what will be, will be.
Oi, pakasolnishka romalanye vzaidyot.

*Alternate ending*

Oi, pakasolnishka romalanye vzaidyot.

*Alternate ending*