Wednesday, August 14
8:15 p.m. Welcome by Michael Collier and readings by Linda Bierds and Randall Kenan

Thursday, August 15
9:00 a.m. Lecture by Alan Shapiro, “Mark Twain and the Creative Ambiguities of Expertise”
4:30 p.m.* Reading by Frank Bidart
8:15 p.m. Readings by Jamie Quatro, Robert Boswell, and Jennifer Grotz
*Please note the later start time for this afternoon reading

Friday, August 16
9:00 a.m. Lecture by Charles Baxter, “The Request Moment, or: ‘There’s Something I Want You to Do’”
4:15 p.m. Readings by Emilia Phillips, Terrance Hayes, and Lia Purpura
8:15 p.m. Readings by Vievee Francis-Olzmann, Anthony Marra, and Helena María Viramontes

Saturday, August 17
9:00 a.m. Lecture by James Longenbach, “The Medium of the English Language”
4:15 p.m. Readings by Carlene Bauer, Elyssa East, Brian Russell, and Ben Stroud
8:15 p.m. Readings by Stacey D’Erasmo and Alan Shapiro

Sunday, August 18
9:00 a.m. Lecture by Robert Boswell, “How I Met My Wife: Alternate Forms of Characterization”
4:15 p.m. Readings by Bridget Lowe, Christopher Castellani, and Sally Keel
8:15 p.m. Readings by Vikram Chandra and Tom Sleigh

Monday, August 19
10:00 a.m.* “What is Craft?” a panel with Charles Baxter, James Longenbach, and Ellen Bryant Voigt, moderated by Stacey D’Erasmo
4:15 p.m. Readings by Samuel Amadon, Amina Gautier, Michelle Hoover, and Domingo Martinez
8:15 p.m. Readings by Joanna Scott and Ellen Bryant Voigt
*Please note the later start time for this morning panel

Tuesday, August 20
9:00 a.m. Lecture by Ted Conover, “DIY: Immersion as Research”
4:15 p.m. Readings by Keith Ekiss, Michael Byers, and Cheryl Strayed
8:15 p.m. Readings by Charles Baxter and James Longenbach

Wednesday, August 21
9:00 a.m. Lecture by Joanna Scott, “Very, Very: An Inquiry into Strategies of Emphasis in Prose”
4:15 p.m. Readings by Peter Heller, Tomás Q. Morín, and Louise Glück
8:15 p.m. Musical Program with Gary and Roland Clark and friends**
**Please note that this program will take place in the Barn on the Bread Loaf campus

Thursday, August 22
9:00 a.m. Lecture by Tom Sleigh, “To Be Incarnational”
4:15 p.m. Readings by Will Boast, Christine Byl, and Corinna Valliamatos
8:15 p.m. Readings by Antonya Nelson and Robert Pinsky

Friday, August 23
9:00 a.m. Lecture by Cheryl Strayed, “Rules to Write By”
10:30 a.m. Lecture by Robert Pinsky, “Beautiful Ugliness in Sterling Brown, Elizabeth Bishop, and Others”
4:15 p.m. Readings by Amanda Coplin, Ross Gay, Krotstana Kakakauwila, and Chimele Okparanta
8:15 p.m. Readings by Michael Collier and Ted Conover

Events are subject to change. Please call to confirm days and times:
802.443.5286 through August 12; 802.443.2700 after August 12.