Bread Loaf Fellows 2014

Jason Anthony—Katharine Bakeless Nason Fellowship in Nonfiction
Jason Anthony is the 2014 Literary Fellow for Maine. His first book, *Hoosh: Roast Penguin, Scurvy Day, and Other Stories of Antarctic Cuisine* won a 2012 Andre Simon Food and Drink Book Award, a 2012 ForeWord Book of the Year Award, a Silver Medal in the 2013 Independent Publisher Book Awards, and was a finalist for a 2013 Maine Literary Award. His essays have been published in *Alimentum, Best American Travel Writing, Orion, Smart Set, and Virginia Quarterly Review*, among others. Jason lives in Maine with his wife, the singer-songwriter Heather Hardy.

Molly Antopol—Katharine Bakeless Nason Fellowship in Fiction
Molly Antopol’s story collection, *The UnAmericans*, was published this February by W.W. Norton and in six other countries. She teaches creative writing at Stanford University, where she was a Wallace Stegner Fellow. The recipient of a 5 Under 35 award from the National Book Foundation, she lives in San Francisco and is at work on a novel.

Traci Brimhall—Meralmikjen Fellowship in Poetry
Traci Brimhall is the author of *Our Lady of the Ruins*, selected by Carolyn Forché for the 2011 Barnard Women Poets Prize, and *Rookery*, winner of the 2009 Crab Orchard Series in Poetry First Book Award. Her poems have appeared in *Believer, Kenyon Review, New Republic, New Yorker, Ploughshares, Poetry, Slate*, and *Best American Poetry 2013 & 2014*. She’s received fellowships from the Wisconsin Institute for Creative Writing, the King/Chávez/Parks Foundation, and the National Endowment for the Arts. She’s an Assistant Professor of Creative Writing at Kansas State University.

Joseph Campana—Theodore Morrison Fellowship in Poetry
Joseph Campana is a poet, arts writer, and scholar. He is the author of two collections of poetry, *The Book of Faces* and *Natural Selections*, which received the Iowa Poetry Prize. His poems appear in *Colorado Review, Conjunctions, Kenyon Review, New England Review, Poetry, Slate*, and many other venues. He has received grants from the National Endowment for the Arts and the Houston Arts Alliance. Current projects include a collection of poems entitled *The Book of Life*. He teaches Renaissance literature and creative writing at Rice University.

Natalie Diaz—Katharine Bakeless Nason Fellowship in Poetry
Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press, 2012. A former Bread Loaf Scholar, she was awarded a 2012 Lannan Literary Fellowship and Residency as well as a Native Arts Council Foundation Artist Fellowship. Diaz teaches at the Institute of American Indian Arts Low Rez MFA program and splits her time between Brooklyn and Mohave Valley, Arizona, where she directs the Fort Mojave Language Recovery Program, working with the last remaining speakers at Fort Mojave to teach and revitalize the Mojave language.

Tarfia Faizullah—Alan Collins Fellowship in Poetry
Tarfia Faizullah is the author of *Seam*, winner of the Crab Orchard Series in Poetry First Book Award. Recent poems appear in *American Poetry Review, jubilat, Kenyon Review, New England*
Review, Oxford American, Poetry Daily, Best New Poets 2013, and elsewhere. Her honors include a Pushcart Prize, Ploughshares Cohen Award, fellowships from Kundiman, the Fulbright Foundation, Sewanee, Kenyon Review Writers Workshop, and Vermont Studio Center. She is the Nicholas Delbanco Professor in Poetry at the University of Michigan Helen Zell Writers’ Program and co-directs the Organic Weapon Arts Chapbook Press and Video Series with Jamaal May.

Jim Gavin—John Farrar Fellowship in Fiction
Jim Gavin is the author of Middle Men. His fiction has appeared in Esquire, Mississippi Review, New Yorker, Paris Review, Slice, Zoetrope, and ZYZZYVA. He lives in Los Angeles.

Arna Bontemps Hemenway—Fletcher Pratt Fellowship in Fiction
Arna Bontemps Hemenway is the author of Elegy on Kinderklavier, which has been named a Barnes and Noble Discover Great New Writers pick. His fiction has appeared in Alaska Quarterly Review, Ecotone, FiveChapters, Missouri Review, A Public Space, and Seattle Review, among others. He’s been the recipient of awards from the John C. Schupes Foundation, the Truman Capote Literary Trust, and the Sewanee Writers’ Conference. He holds an MFA from the Iowa Writers’ Workshop and is currently Assistant Professor of Creative Writing at Baylor University.

Michael David Lukas—Jane Tinkham Broughton Fellowship in Fiction
Michael David Lukas's first novel, The Oracle of Stamboul, was a finalist for the California Book Award, the NCIBA Book of the Year Award, and the Harold U. Ribalow Prize. A graduate of Brown University and the University of Maryland, he is a recipient of scholarships from the National Endowment for the Arts, the Fulbright Student Program, Santa Maddalena Foundation, Montalvo Arts Center, and Squaw Valley Community of Writers. His writing has appeared in Georgia Review, National Geographic Traveler, New York Times, Slate, and the Wall Street Journal. He lives in Oakland, California.

Dave Madden—Bernard De Voto Fellowship in Nonfiction
Dave Madden is the author of The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy. His essays and journalism have appeared or are forthcoming in Denver Quarterly, DIAGRAM, Harper's, The Normal School, and elsewhere. He's the recipient of the Sherwood Anderson Award in fiction, an AWP Intro Journals Award in nonfiction, and a Tennessee Williams Scholarship at the Sewanee Writers' Conference. He teaches in the MFA Program at the University of San Francisco and co-edits The Cupboard, a quarterly prose pamphlet.

David Tomas Martinez—Stanley P. Young Fellowship in Poetry
David Tomas Martinez's work has been published or is forthcoming in Drunken Boat, Forklift, Ohio, Gulf Coast, Poetry Daily, Poetry International, Split This Rock, and others. A PhD candidate in the University of Houston's Creative Writing Program and CantoMundo Fellow, he has been featured in Poets & Writers, Houstonia Magazine, Houston Chronicle, San Antonio Express News, Border Voices, Buzzfeed, and NBC Latino. His collection, Hustle, was published by Sarabande Books in 2014.
Jamaal May—Robert Frost Fellowship in Poetry
Jamaal May was born in Detroit, Michigan where he has taught poetry in public schools and worked as a freelance audio engineer, working with such artists as The Four Tops, The Last Poets, and Dead Prez. His first book, *Hum*, received the 2012 Beatrice Hawley Award from Alice James Books, the American Library Association’s Notable Book Award, and an NAACP Image Award nomination. Other honors include the Spirit of Detroit Award, the 2013 Indiana Review Poetry Prize, and fellowships from Cave Canem, Frost Place, The Stadler Center for Poetry at Bucknell University, and Kenyon College where he was named a 2014-2016 Kenyon Review Fellow. Recent poems appear in *Believer*, *New England Review*, *New Republic*, *Poetry*, *Poetry Daily*, *Best American Poetry 2014*, and the anthology *Please Excuse This Poem: 100 New Poems for the Next Generation*. Recent prose appears online from *Poets & Writers Magazine* as well as the Poetry Foundation.

Nina McConigley—Theodore Morrison Fellowship in Fiction
Nina McConigley is the author of *Cowboys and East Indians*, on the long list for the PEN Open Book Award and a finalist for a High Plains Book Award. Born in Singapore and raised in Wyoming, she received a BA from Saint Olaf College, an MA from the University of Wyoming, and her MFA from the University of Houston. Her work has appeared in *American Short Fiction*, *Asian American Literary Review*, *New York Times*, *Puerto del Sol*, *Salon*, *Slice*, *Virginia Quarterly Review*, and elsewhere. She teaches at the University of Wyoming.

Rose McLarney—Bread Loaf Fellowship in Poetry

Kseniya Melnik—Bread Loaf Fellowship in Fiction
Kseniya Melnik's linked story collection, *Snow in May*, was published in the US and the UK. Born in Magadan, Russia, she moved to Alaska in 1998 at the age of 15. She received her BA from Colgate University, her MFA from NYU, and currently lives in El Paso, Texas. Her work has appeared in *The Brooklyn Rail*, *Epoch*, *Prospect*, *Stella Magazine* (UK), *Virginia Quarterly Review*, and was selected for *Granta*’s New Voices series.

Leigh Newman—Axinn Foundation Fellowship in Narrative Nonfiction
Leigh Newman's memoir about growing up in Alaska, *Still Points North*, was published in 2013 and was a finalist for the National Book Critics Circle first book prize. Her short stories, essays and book reviews have appeared in *Bookforum*, *Fiction*, *New York Times Sunday Book Review*, *Northwest Review*, *One Story*, *Tin House*, *Vogue*, and other magazines. She has received fellowships from The Corporation of Yaddo and The Edward Albee Institute. Currently, she teaches fiction at NYU, serves as editor-at-large for Black Balloon Publishing and is the books editor at Oprah.com.
Note: The Axinn Foundation Fellowship in Narrative Nonfiction was established in 2014 by The Axinn Foundation to support a Bread Loaf Writers’ Conference fellowship in narrative non-fiction, awarded competitively. Donald Axinn was a modern version of what is often called a Renaissance man. While a successful real estate developer, he loved the life of a creative writer. Almost every day of his life, he awoke at 5:00 a.m. and went to a little private space he had built, to write; he wrote with great enthusiasm and discipline. He loved Middlebury and Bread Loaf.

Rajesh Parameswaran—Margaret Bridgman Fellowship in Fiction
Rajesh Parameswaran is the author of the short story collection *I Am an Executioner: Love Stories* (Knopf 2012), which was selected as one of *Washington Post*’s "50 Notable Works of Fiction for 2012." His work has appeared in *Best American Magazine Writing*, *Fiction, Granta, McSweeney’s*, and *Zoetrope: All-Story*. Parameswaran has had residencies at the New York Public Library's Cullman Center for Scholars & Writers, the MacDowell Colony, the Radcliffe Institute for Advanced Study at Harvard, Bucknell University, the Ucross Foundation, and Yaddo. His story “The Strange Career of Dr. Raju Gopalarajan” was one of three that earned *McSweeney’s* the 2007 National Magazine Award for fiction.

Ismet Prcic—Alan Collins Fellowship in Fiction
Ismet Prcic was born in Tuzla, Bosnia-Herzegovina in 1977 and immigrated to the United States in 1996. He holds an MFA in Writing from the University of California, Irvine. His novel *Shards* was published in 2011, winning the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, the *Los Angeles Times* Art Seidenbaum Award for first fiction, the Writers Center First Novel Prize, and the Oregon Book Award. It was a *New York Times* Notable Book of the Year and has been translated into nine languages. A recipient of a 2010 National Endowment for the Arts award for fiction and a Sundance and Jerusalem screenwriting lab fellow, Prcic co-wrote the screenplay for the film *Imperial Dreams* which premiered at the January, 2014 Sundance Film Festival and won the audience award in its category. Prcic lives in Portland, Oregon with his wife and two annoying cats.

Roger Reeves—Margaret Bridgman Fellowship in Poetry
Awarded a 2014-2015 Hodder Fellowship from Princeton University, a 2013 National Endowment for the Arts Literature Fellowship and 2008 Ruth Lilly Fellowship, Roger Reeves’s poems have appeared or are forthcoming in *American Poetry Review, Best American Poetry, Boston Review, Poetry, Ploughshares, Tin House*, and in the 2014 *Pushcart Prize Anthology*. *King Me*, his first book of poems, was published by Copper Canyon Press in 2013. He is an assistant professor of poetry at the University of Illinois at Chicago.

Stephen Schottenfeld—Shane Stevens Fellowship in the Novel
Stephen Schottenfeld is the author of *Bluff City Pawn*. His stories have appeared in *Gettysburg Review, Iowa Review, New England Review, StoryQuarterly, TriQuarterly, Virginia Quarterly Review*, and other journals, and have received special mention in both the *Pushcart Prize* and *Best American Short Stories* anthologies. He has been awarded a Michener/Copernicus Society of America grant, a Halls Fiction Fellowship from the University of Wisconsin-Madison, and a scholarship from the Bread Loaf Writers’ Conference. He teaches English at the University of Rochester.
Will Schutt—John Ciardi Fellowship in Poetry
Will Schutt is the author of *Westerly*, selected by Carl Phillips as winner of the Yale Series of Younger Poets Prize. A graduate of Oberlin College and Hollins University, he is the recipient of awards and fellowships from the Gilman School, the James Merrill House, the Sewanee Writers’ Conference and the Stadler Center for Poetry at Bucknell University. His poems and translations have appeared in *Agni, A Public Space, FIELD, New Republic* and elsewhere. In 2014 he was awarded a Jeannette Haein Ballard Writer’s Prize. He lives in Baltimore, Maryland.

Laura van den Berg—John Gardner Fellowship in Fiction
Laura van den Berg is the author of the story collections *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, which received the Rosenthal Family Foundation Award from the American Academy of Arts & Letters and was named a “Best Book of 2013” by over a dozen venues, including NPR, *Boston Globe*, and *O, The Oprah Magazine*. The recipient of an O. Henry Award and a Faculty Fellow in Fiction at Colby College, Laura currently lives in the Boston area. Her first novel, *Find Me*, is forthcoming in February 2015.

Stephanie Powell Watts—Shane Stevens Fellowship in Fiction
Stephanie Powell Watts was awarded a Whiting Foundation fellowship for her story collection *We Are Taking Only What We Need*. In 2012 her collection was honored with the Ernest J. Gaines Award for Literary Excellence and was a finalist for The Hemingway Foundation/PEN Award, the Chautauqua Prize, the Binghamton University John Gardner Fiction Book Award, and was also named one of 2013’s Best Summer Reads by *O, The Oprah Magazine*. Her short fiction has been honored with a Pushcart Prize and inclusion in two volumes of the *Best New Stories from the South* anthology.

Tiphanie Yanique—Amanda Davis Returning Fellowship
Tiphanie Yanique is the author of the short story collection, *How to Escape from a Leper Colony*, the picture book *I Am the Virgin Islands*, and the novel *Land of Love and Drowning*. *BookPage* listed her as one of the Fourteen Women to watch out for in 2014. Her writing has won the 2011 BOCAS Prize for Caribbean Fiction, *Boston Review* Prize in Fiction, a Rona Jaffe Foundation Writers Award, a Pushcart Prize, and an Academy of American Poet’s Prize. She has been listed by the *Boston Globe* as one of the sixteen cultural figures to watch out for and has received a National Book Foundation 5 Under 35 award. A Fulbright recipient, her writing has been published in *American Short Fiction, Best African American Fiction, Wall Street Journal*, and other places.