“Going on that stretchy, sketchy little tightrope.”

**TODAY’S EVENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<tr>
<td>9:00 - 10:00 A.M.</td>
<td>“Notes on the Dramatic Image”</td>
<td>Charles Baxter, Little Theatre</td>
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<tr>
<td>10:10 A.M. - 12:10 P.M.</td>
<td>Fiction Workshops</td>
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<tr>
<td>10:10 A.M.</td>
<td>Special Talk: Patrick Donnelly, “How to be a Good Public Reader of Your Own Writing,”</td>
<td>Little Theatre</td>
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<td>12:00 P.M. - 1:30 P.M.</td>
<td>LUNCH</td>
<td>12:00 - 1:30 for poets &amp; nonfiction, 12:30 - 1:30 for fiction writers</td>
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<td>1:30 P.M.</td>
<td>A tribute to poets Galway Kinnell, Maxine Kumin, Philip Levine, and Mark Strand</td>
<td>Little Theatre</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Reading: Pamela Erens, David J. Morris, and Afaa Michael Weaver</td>
<td>Little Theatre</td>
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| 5:30 P.M.   | • Blue Parlor Reading Series
• Ginger Murchison on *Cortland Review* and Online Publishing | Blue Parlor
Barn 1 |
| 6:30 P.M.   | Dinner, Bread Loaf Inn                     |                           |
| 8:15 P.M.   | Reading: Robert Cohen and Ted Conover      | Little Theatre |
| 9:30 P.M.   | Waiter Reading                             | Little Theatre |

**A Whole New Class of Craft Classes**

After two days of sign-up sheets and intense anticipation, the first craft classes kick off today at 2:30 p.m. These hour-long sessions provide faculty, fellows, and guests the opportunity to explore a topic of interest in an intimate setting. To ensure hands-on experience, classes are limited to 25 participants.

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. Spaces have been filling quickly, so please make sure you sign up in advance. For those of you who signed up for your class, here is a reminder of the locations:

- “Figure/Ground?” with Jane Alison
  Barn Classroom 5
- “A Glimpse of the Past,” with Lan Samantha Chang
  Barn Classroom 2
- “Establishing the Terms: Story and Novel Openings as Contracts,” with Jennine Capó Crucet
  Barn Classroom 3
- “Syntax, with Linda Gregerson”
  Barn Classroom A
- “Expressive Rhythmic Modulation, with Joshua Mehigan”
  Barn Classroom 4
- “A Door Opens in a Poem, with Paul Otremba”
  Barn Classroom 6
- “The Art of Telling, with Ted Thompson”
  Barn Classroom 1

**Fiction Workshop Locations**

Charles Baxter - Barn Classroom 6
Christopher Castellani - Barn Classroom 2
Vikram Chandra - Upstairs in Library (front end of building)
Lan Samantha Chang - Upstairs in Library (back end of building)
Robert Cohen - Barn Classroom 1
Stacey D’Erasmo - Barn Classroom 5
Peter Ho Davies - Barn Classroom A
Randall Kenan - Barn Classroom 3
Helen Schulman - Barn Classroom 4
Helena Maria Viramontes - Inn West Seminar
**ANNOUNCEMENTS**

**PLANNING AHEAD**

**Carpooling**
A carpool list will be posted near the dining hall door on Sunday, August 16. If you are willing to take passengers along when you leave the mountain next week, please note your information on the list (name, e-mail, destination, number of spots available in your car). If you are looking for a ride, please get in touch with the driver directly by leaving a note for the person at the front desk or by sending an e-mail.

**Middlebury Transit**
A schedule of Middlebury Transit departure taxis will be posted near the Front Desk of the Bread Loaf Inn toward the end of the conference. If you have any questions in the meantime or still need to make your departure taxi arrangements, please contact Middlebury Transit directly (1-800-388-1002).

Because of the large number of people who need to leave, it will make departure times early and somewhat inflexible. Due to the number of travelers, we cannot post individual travel requests in the “Community Items” in *The Crumb*.

**TWEETS FOR THE MEMORIES**
If you'd like to share your Twitter username with other conference goers in the final issue of *The Crumb*, please provide us with that information by emailing us at blcrumb@gmail.com. If you are tweeting during the conference, please remember to use the hashtag #blwc15.

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**Donnelly Survives Fiction Writers, Turns to Poets and Nonfiction Writers**

Just one day after turning Bread Loaf fiction writers into stronger public readers of their own work, Patrick Donnelly, author of *The Charge* and *Nocturnes of the Brothel of Ruin*, aims to do the same for poets and nonfiction writers. Donnelly will offer a special talk titled “How to Be a Good Public Reader of Your Own Writing” at 10:10 a.m. in the Little Theatre. The talk, which is targeted at poets and nonfiction writers, will provide strategies for dealing with nerves and tips for pleasing reading organizers and audiences.

Participants should come prepared to read a short poem or passage. If time allows, two participants will be chosen to receive coaching, master-class style, while the audience learns from watching.

**Waiter Reading Tonight**

Tonight at 9:30 p.m. in the Little Theatre, the first of two waiter readings will give conference participants a chance to hear fiction, poetry, and nonfiction by this year’s waiter work scholars. Often considered the most raucous readings of the conference, this traditional series showcases the work of some of the best emerging writers today.

Tonight, the following writers will read from their manuscripts: Edgar Kunz, Alice Kim, Michael Lee, Josh Mak, Sara Burnett, Erin Kate Ryan, Fay Dillof, Thomas Mira y Lopez, Maud Streep, Laura Romeyn, Justin Boening, Michael (Mai) Nardone, William Fargason, and Kathryn Savage.
2015 Blue Parlor Debut a Success, More to Come

Yesterday afternoon, the 2015 Blue Parlor Reading Series commenced with an absolutely amazing line-up of readers. Want to know what all the buzz is about? (C’mon. You know you do.) Come join us today at 5:30 p.m. in the Blue Parlor! Tonight’s roster: Allison Albino, Donna Spruijt-Metz, Amanda Nowlin, Antonia Crane, Lauren Miner, Blair Hurley, Emily Baines, Melissa Ferrone, Zoe Fowler, Trace Ramsey, Adrian Schnall, Linda Haltmaier, AK Small, Lajla Cline, Cullen McMahon, and Ellen Michaelson. But enough about us, let’s talk about you. You weren’t sure if you wanted to read, but now you see the flushed, happy faces of the Parlorites and you know: you must read. Perhaps in the next two readings on Monday (10am: “Family” themed reading and 5:30 p.m.: Open Reading), or the two readings on Wednesday (5:30 p.m.: “Wishful Thinking” themed reading and 9:30 p.m. The Dark Tower Reading--more on that soon!), or for the One Minute in Heaven reading on Thursday. Whatever works for you works for us. (As long as it is working for three minutes or less). So come out to the Blue Parlor bulletin board at 8:00 a.m. on Sunday morning for our next round of sign-ups. The early bird gets the mic! Until then, I will see you today, I will see you tomorrow, I will even see you the day after that, at 5:30 p.m. in the Blue Parlor. Meet me there?

Questions, suggestions, affirmations? Contact Michelle Peñaloza

Humans of Bread Loaf

“I’m a neurologist in Ann Arbor, but I’ve made time to write by switching to working online. I monitor patients during operations.

Half the people in Ann Arbor have read Joyce. I once gave my name at a market, and the farmer wrote it down as Shanthi. I told him my name didn’t have an H at the end, and he said ‘Oh, but T. S. Eliot wrote it this way.’

You want to take a picture of me? Make me look like Marilyn Monroe. No, I’ll do Virginia Woolf.”

- Shanti Thirumalai

Barn Pub

Beer and wine are available for $4 most evenings in the Barn. The Barn Pub is located in the back, by the vending machines. Free soda, coffee, and water are also available. Complimentary beer and wine will be available during Barn dances.

Announcements, cont’d from p. 2

Missing a Meeting?
If you find yourself unable to make a meeting, please send a quick email to mparlow@middlebury.edu with “guest meeting” as the subject line.

Bonus Bonanza!

Occasionally on the mountain we’re able to make some bonus meetings available with guests. If you would like to meet with any of the guests below, stop by the bulletin board in the hallway by the Back Office this morning to add your name to the sign-up sheets. The sheets will note the day, time, and location for the available meetings. The sheets will be placed by the back office by 8 a.m. A limited number of places are available—first come first served.

Will Allison, Contributing Editor, One Story
Stuart Bernstein, Agent, Stuart Bernstein Representation for Artists
Chip Blake, Editor-in-Chief, Orion
Fiona McCrae, Publisher, Graywolf Press
Ryan Murphy, Associate Director, Four Way Books
Mitchell Waters, Agent, Curtis Brown
TODAY’S TRIVIA QUESTION
Which faculty member palpated a calf fetus?

YESTERDAY’S TRIVIA ANSWER
Peter Ho Davies and Charles Baxter are related. We’ll let you speculate how.

COMMUNITY ITEMS

SPOKEN!
Erin Fornoff (2389) is looking for other spoken word/slam poets for a chat / mini-workshop.

SYNCHRONIZED SWIMMING, ANYONE?
Basketball? Hunger Games? Want to bring together a team to play a sport? Send us a community item and we’ll gladly advertise for you. Email us at blcrumb@gmail.com

GUESTS
Join us in welcoming Michael Wiegers to the mountain. And please wish the following guests a safe journey home:
- Brettne Bloom
- Jennine Capó Crucet
- Rebecca Gradinger
- Anna Pitoniak
- Carey Salerno

OVERHEARD
“It’s with Mitchell Waters, which is always a good time.”
“Anything wet, I don't want.”
“You can’t impeach a planet.”
“It’s too late! It’s too late for the dead!”
“If you organize your shirts by color, you need to know that about yourself.”
“He’s like chinchilla whose tummy is being rubbed.”

Overheard anything interesting? Email us at blcrumb@gmail.com

KEITH WILSON’S GUIDE TO SLEEPING*

Dear Keith,
I keep getting woken up by people slamming doors. Is there anything I can do?

Keith answers:
Some might suggest ear plugs. But are you aware of the concept of karmic sleep retribution? The theory posits that by being careful to close your door slowly (especially in the morning and late at night) your goodwill toward your neighbors will lead to better sleep yourself in the future. Science!

*Keith, while an expert at sleeping, is not a medical professional. His advice is entirely unscientific.