**Today’s Events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 A.M.</td>
<td>Lecture: “After the World Ends: The Artist’s Response to Crisis”</td>
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<td>Stacey D’Erasmo</td>
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<td>Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>10:30 A.M. - 1:00 P.M.</td>
<td>Robert Frost Interpretive Trail Walk, with John Elder, meet on Bread Loaf Inn Front Porch at 10:30 a.m.</td>
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<td>12:20 P.M. - 1:00 P.M.</td>
<td>Special Talk: Gary Clark on the Vermont Studio Center</td>
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<td>1:00 P.M. - 2:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Karin Gottshall, Mitchell S. Jackson, and Helena María Viramontes</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Library</td>
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<td>• Special Talk featuring editors of <em>New England Review</em> and <em>Virginia Quarterly Review</em></td>
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<td>Little Theatre</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 P.M.</td>
<td>Musical Program, with Caleb Elder and Friends, Barn</td>
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<tr>
<td>9:30 P.M.</td>
<td>From the Dark Tower Reading Library</td>
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**The Yearning Ends: Blue Parlor Returns**

Did you miss us yesterday? We missed you! Join us for not one, but two rousing Blue Parlor readings tonight! (Also, don’t forget: we’re so popular, we’ve had to relocate to the first floor of the Library. Different chairs, same cheer!)

First up, at 5:30 p.m., join us for our last themed reading, “Wishful Thinking.” Come on down to support our readers, Erin Fornoff, Elizabeth Reed, Lara Erlich, Jeanne DeLam-Neri, Ken Rumble, Gail Kenny, An-nita Sawyer, Ryan Boyle, Catherine Guthrie, Jacqueline Doyle, Keenan Walsh, Olivia Mertz, Selia Linowes, Anita Koester, Amedeo D’Adamo, Deborah Burch-Lavis!

Then, at 9:30 p.m., join us for a much beloved Bread Loaf tradition, The Dark Tower Reading, featuring Roseanne Pereira, Sonja Srinivasan, Michelle Whittaker, Allison Albino, Cheswayo Mphanza, Nick Robinson, Angela Flournoy, Mitchell Jackson, Jennifer DeLeon, Shamar Hill, Ploi Pirapokin, Gerardo Pacheco, Monica Sok, Shuba Sunder, Diana Delgado, and Javier Zamora. Please read more about the history of this reading on page 3.

And, finally, the One Minute in Heaven reading will be on Thursday, August 20 beginning at 1:15 p.m. Readers (all 50 of you)! Please be in the Little Theater by 1:10 p.m. so I can line you all up and we can get the show on the road on time.

—Michelle Peñaloza

**Craft Class Cavalcade**

Craft classes continue today with six more intimate classes. Please note that handouts are available on the table by the Back Office. Sign-up sheets for Friday's classes will be posted by 8:00 a.m.

- “Researching the Real in Creative Nonfiction”
  Margaret Lazarus Dean, Barn Classroom 1

  Maudelle Driskell, Barn Classroom 6

- “The Story Behind the Story”
  Manuel Gonzales, Barn Classroom 5

- “How ‘Poetic’ is your Poetry?”
  Sally Keith, Barn Classroom 2

- “What Writers Talk About When They Talk About Books”
  Helen Schulman, Barn Classroom 4

- “The Craft of Travel Writing”
  Abe Streep, Barn Classroom 3

- “What Matters in Writing a Bop”
  Afaa Michael Weaver, Barn Classroom A

“We report the news as professionally as faculty and fellows serve lunch.”
Hirsch, Conover Begin Reign of Terror

Today faculty members and fellows will serve lunch to hungry Bread Loafers. Though carrying trays of food and pouring coffee may seem daunting, these tasks are pieces of cake compared to the rigorous training they will receive from the appointed head waiters Ed Hirsch and Ted Conover. “The faculty are afraid—and they should be,” said Hirsch. “They’re about to find out there’s a new regime. Basically my job is to rule over them. Collier should be looking over his shoulder.” Hirsch went on to say on record that while excelling in bossing people around, he knows practically nothing about serving food. “I mean, I’m a poet. I have feelings but I don’t know how things work. Luckily, Ted is my co-waiter, and he does.”

Watch carefully as faculty and fellows rise to the challenge of meeting your dietary needs. Make sure to leave a review for The Crumb by filling out the comment cards on the tables or emailing us at blcrumb@gmail.com.

Footstomping, Hootenanny Expected

Tonight at 8:15 p.m. in the Barn, Pappy Biondo, Gary Clark, Roland Clark, Caleb Elder, and Abe Streep will perform in The Barn. “Our music could be described as covers and classics with a bluegrass brotherly sound,” says Elder. Think guitar, mandolin, fiddle, and close harmonies.
Forty-years ago (or maybe 39), I was here as a contributor in poetry. I had just been named a Ploughshares Discovery by George Starbuck and was very, very nervous—I still am. I worked with Donald Justice, and had a riveting conversation with Gregory Orr in the middle of a field about how he had accidentally killed his brother with a shotgun.

I feel like Bread Loaf is a lot more structured today and that there is something interesting to listen to or read at every turn. I don’t remember if there were as many craft talks as there are today, or that they were as focused or relevant. But I was also very young and I’m not sure how astute I was. I also have a specific novel project now, whereas back then I was only thinking poem by poem.

— Donna Gordon

The title of this reading comes from the poem by Countee Cullen, in which he addresses the way discussions of race are often kept in the dark; Cullen rallies for elevating such communication to a tower, whereby all can hear and benefit. In this spirit, fifteen years ago, writers of color at Bread Loaf began to hold readings in their rooms and over the last many years the reading has grown with the Blue Parlor acting as host. Poet Amaud Jamal Johnson named this reading “From the Dark Tower,” not only after Cullen’s poem, but for a reading series and book club, of which Cullen was a part. During the time that Cullen was writing A’Leleia Walker, daughter of Madame CJ Walker hosted a reading series and book club called, you guessed it, The Dark Tower. Walker hosted it in Harlem on one of the top floors of her house. Like our Bread Loaf reading, it was formed in a place and time of tremendous literary energy, but its focus was to be a welcoming space where writers of color could explore the political issues behind their craft. The From the Dark Tower Reading has been among the most popular at the conference and we proudly invite everyone on the mountain to attend tonight at 9:30 p.m. on the first floor of the library. Join us in carrying on this longstanding Bread Loaf tradition.

— Michelle Peñaloza

“A History of From the Dark Tower Reading”

From The Dark Tower
— Countee Cullen

We shall not always plant while others reap
The golden increment of bursting fruit,
Not always countenance, abject and mute
That lesser men should hold their brothers cheap;
Not everlastingly while others sleep
Shall we beguile their limbs with mellow flute,
Not always bend to some more subtle brute;
We were not made eternally to weep.

The night whose sable breast relieves the stark
White stars is no less lovely being dark,
And there are buds that cannot bloom at all
In light, but crumple, piteous, and fall;
So in the dark we hide the heart that bleeds,
And wait, and tend our agonizing seeds.

— Donna Gordon

Amanda Peluse is organizing “Let’s Talk About Sex,” an erotica reading forum on Wednesday night at 10:30 p.m. in the Barn. Participants get two minutes to read whatever beautiful, raunchy piece of sex they wish. Email arpeluse@gmail.com to sign up. First come, first served... Pun definitely intended.

Got a community announcement? Email bcrumb@gmail.com!
ANNOUNCEMENTS

APPOINTMENTS WITH JANET SILVER
Janet Silver, Literary Director of the Zachary Shuster Harmsworth Literary Agency, has openings for additional individual meetings on Thursday morning and afternoon. The sign-up sheet will be posted by the back office this morning (Wednesday) by 8 a.m. A limited number of places are available—first come first served.

KEEP YOUR DISTANCE
We would like to remind you to please keep a respectful distance if you show up while your agent/editor is still engaged in a conversation.

FROST WALK
Those who signed up for the Robert Frost Interpretive Trail Walk with John Elder should meet on the Front Porch of the Bread Loaf Inn at 10:30 a.m. to transport down to the trail head; the walk will start from the trail head at 11:00 a.m. and participants will return at 1:00 p.m. in time to have lunch in the dining room.

Collier Outraged with The Crumb, Promises Retribution
Furious with The Crumb correspondent Conor Burke’s Monday article, “Collier Reorganizes Alphabet, Sparks Outrage,” conference director Michael Collier hijacked the final twenty-six minutes of Randall Kenan’s craft class Tuesday to vow “the return of an atmosphere of mutual respect and the restoration of my reputation as a man who can get letters in the correct order.” Kenan’s class, entitled “The Last Word: Notes on Endings,” provided Collier with a captive and bewildered audience, many of whom asked if the details of Collier’s rant could be found in the handouts. Collier was outspoken in his criticism of The Crumb, claiming that he would no longer speak with the conference’s newspaper. “If I want reliable journalism on this mountain, it’s clear I will have to turn to one of the other local newspapers, The Addison County Occasional Hornblower or Ripton Alive!: The Weekly List of the One Thing Happening in Ripton,” Collier exclaimed. Much of Collier’s anger was directed at Burke, the Back Office staffer who detailed Collier’s alphabetic acrobatics in Monday’s issue of The Crumb, describing how Collier placed “Kumin” before “Kennell” in an ordered list. “I was publishing books when Conor Burke was still learning his A-C-B’s,” Collier said.

OVERHEARD
“And when he said ‘an unreasonable fear of intimacy’ he looked at me for like 20 seconds.”
“You just have to lie down and let the truck run you over.”
“If I hadn’t worn this shirt I really would have exposed myself.”
“Spite is the best.”
“You better watch yourself at lunch. Pretty soon, there won’t be room for the rest of us in workshop.”
“Is that a leech?”

GUESTS
Please join us in welcoming the following guests to the mountain:
Pappy Biondo, Gary Clark, Roland Clark, Caleb Elder, Ben George, Jack Porter, and Ladette Randolph

TODAY’S TRIVIA QUESTION
Who has been kissed by Buzz Aldrin?

YESTERDAY’S TRIVIA ANSWER
Randall Kenan is the man with Uptown Funk. Get uptown funky with him at the next Barn Dance!