
2015 FACULTY AND STAFF

Articles and Creative Works

Exhibit and Reception

Thursday, March 15, 2016 | 4:30 p.m.
McCardell Bicentennial Hall, Tormondsen Great Hall

Middlebury College Faculty and Staff

2015 Articles and Creative Works

I. Articles in Journals and Essays in books:

* indicates student co-authors

Molly Anderson (Food Studies)

- Anderson, Molly D. “The role of knowledge in building food security resilience across food system domains.” *Journal of Environmental Studies and Science* 5(4) (2015): 543–559.

Leticia Arroyo Abad (Economics)

- Arroyo Abad, L. and K. Khalifa. “What are Stylized Facts?” *Journal of Economic Methodology* 22(2) (2015): 143–156.
- Arroyo Abad, L. and J.L. van Zanden. “Optimistic but Flawed? A Reply.” *Journal of Latin American and Iberian Economic History* 33(1) (2015): 77–82.

Tara Affolter (Education Studies)

- Affolter, T.L. “Those teachers shouldn’t talk about race: Balancing preaching and protecting, anti-racist scholarship at home.” *On the High Wire: Education Professors Walk Between Work and Parenting*. Eds. G. Theorharis and S. Dotger. Information Age Press, 2015.

Jason Arndt (Psychology)

- Arndt, J. “The influence of forward and backward associative strength on false memories for encoding context.” *Memory* 23 (2015): 1093–1111.

Brandon Baird (Spanish and Portuguese)

- Baird, Brandon O. “Pre-nuclear peak alignment in the Spanish of Spanish-K’ichee’ (Mayan) bilinguals.” *Selected Proceedings of the 6th Conference on Laboratory Approaches to Romance Phonology*. Eds. E. W. Willis, P. Martín Burtagueño, & E. Herrera Zendejas. Somerville, MA: Cascadilla Proceedings Project, 2015. 163-174.
- Baird, Brandon O. “Acoustic correlates of stress in K’ichee’: a preliminary investigation.” *MIT Working Papers in Linguistics* 74 (2015): 21–34.

John Bertolini (English and American Literatures)

- Bertolini, John. “The Shaw Tradition.” *George Bernard Shaw in Context*. Ed. Brad Kent. Cambridge University Press, 2015. 350–356.

Tom Beyer (Russian)

- Beyer, Thomas. “Natasha Pozzo— The Black Line in the Life of Andrei Bely: The Significance of Andrei Bely’s Letters to Natalia Pozzo-Turgeneva.” *Ciemnosc I Swiatlo* VI (2015): 110–124.
- Beyer, Thomas. «Новые парадигмы или все по-старому?» [New Paradigms or the Same Old Thing?]. *Иностранные языки в контексте межкультурной коммуникации*. (Саратов: Наука, 2015), стр. 214–218.

Erik Bleich (Political Science)

- Bleich, Erik, editor, with Irene Bloemraad and Els de Graauw. “Migrants, Minorities, and the Media: Information, Representations, and Participation in the Public Sphere.” Special issue of the *Journal of Ethnic and Migration Studies* 41 (2015).
- Bleich, Erik, with Irene Bloemraad and Els de Graauw. “Introduction: Migrants, Minorities, and the Media: Information, Representations, and Participation in the Public Sphere.” *Journal of Ethnic and Migration Studies* 41 (2015): 857–73.
- Bleich, Erik, with Hannah Stonebraker, Hasher Nisar and Rana Abdelhamid. “Media Portrayals of Minorities: Muslims in British Newspaper Headlines, 2001–2012.” *Journal of Ethnic and Migration Studies* 41(2015): 942–62.

Rick Bunt (Chemistry and Biochemistry)

- Nicholas S. Caminiti,* Madison B. Goodstein,* Isabelle N.–M. Leibler,* Bryan S. Holtzman,* Zitong B. Jia,* Michael L. Martini,* Nathaniel C. Nelson,* and Richard C. Bunt. “Reversible nucleophilic addition can lower the observed enantioselectivity in palladium-catalyzed allylic amination reactions with a variety of chiral ligands.” *Tetrahedron Letters* 2015, 56, 5445–5448.

Luis Castaneda (Spanish and Portuguese)

- Castañeda, Luis H. and Marambio, Victoria*. “Batallas cotidianas en *Sueños bárbaros* de Rodrigo Núñez Carvallo: cine independiente, *performance* comunitaria y resistencia ¿democrática? en el Perú de Sendero y Fujimori.” *Chasqui. Revista de literatura latinoamericana* XLIV.2 (November 2015): 33–49.
- Castañeda, Luis H. “Zonas de penumbra, fisuras profundas, oquedades abismales: escritura autobiográfica, reflexión ensayística y definición de la experiencia en *El arte de la fuga* de Sergio Pitol.” *Revista iberoamericana* 250 (Enero-Marzo 2015): 183–200.
- Castañeda, Luis H. “Los signos y las armas en *Historia de Mayta* de Mario Vargas Llosa. La revolución post-utópica del autor latinoamericano en las décadas finales del siglo XX.” *Confluencia. Revista hispánica de cultura y literatura* 30.2 (Spring 2015): 25–39.

Jane Chaplin (Classics)

- Chaplin, Jane. "Livy's Use of Exempla." *A Companion to Livy*. Ed. Bernard Mineo. Wiley-Blackwell, 2015. 102–113.

Sunhee Choi (Chemistry and Biochemistry)

- Kipouros, I.*; Fica-Contreras, S. M.*; Bowe, G. J. K.*; Choi, S. "Oxidation of 5'-dGMP, 5'-dGDP, and 5'-dGTP by a Platinum(IV) Complex." *J. Biol. Inorg. Chem.* **2015**, *20*, 1327–1341.

Ryan Clement (Library)

- Marquez, Joe J., Annie Downey, and Ryan Clement. "Walking a Mile in the User's Shoes: Customer Journey Mapping as a Method to Understanding the User Experience." *Internet Reference Services Quarterly* *20* (October 2, 2015): 135–50. DOI:10.1080/10875301.2015.1107000.

Svea Closser (Sociology/Anthropology)

- Maes, Kenneth, Svea Closser, Ethan Vorel*, and Yihenew Tesfaye. "A Women's Development Army: Narratives of Community Health Worker Investment and Empowerment in Rural Ethiopia." *Studies in Comparative International Development* *50* (2015): 455–478.
- Closser, Svea. "Pakistan's Lady Health Worker Labor Movement and the Moral Economy of Heroism." *Annals of Anthropological Practice* *39* (2015): 16–28.
- Maes, Kenneth, Svea Closser, Ethan Vorel*, and Yihenew Tesfaye. "Using Community Health Workers: Discipline and Hierarchy in Ethiopia's Women's Development Army." *Annals of Anthropological Practice* *39* (2015): 42–57.

Ray Coish (Geology)

- Coish, R., Kim, J., Twelker, E.* , Zolkos, S.* , and Walsh, G. "Geochemistry and origin of metamorphosed mafic rocks from the Lower Paleozoic Moretown and Cram Hill Formations of north-central Vermont: delamination magmatism in the western New England Appalachians." *American Journal of Science* *315* (2015): 809–845.

Molly Costanza-Robinson (Chemistry and Biochemistry)

- Foust, R. D.; Bauer, A.-M.; Costanza-Robinson, M. S.; Blinn, D. W.; Prince, R. C.; Pickering, I. J.; George, G. N. "Arsenic transfer and bio-transformation in a fully characterized freshwater food web." *Coordination Chemistry Reviews*, 2015, doi: 10.1016/j.ccr.2015.03.005.

Adam Dean (Political Science)

- Dean, Adam. "The Gilded Wage: Profit Sharing Institutions and the Political Economy of Trade." *International Studies Quarterly* *59* (June 2015): 316–329.

- Dean, Adam. “Power Over Profits: The Political Economy of Workers and Wages.” *Politics & Society* 43 (September 2015): 333–360.

Hang Du (Chinese)

- Du, Hang. “American College Students Studying Abroad in China: Language, Identity, and Self-presentation.” *Foreign Language Annals* 48 (Summer 2015): 250–266.

Cheryl Faraone (Theatre)

- Andy Smith in Conversation with Cheryl Faraone and Richard Romagnoli. “Staging Barker in America.” *Howard Barker’s Theatre: Wrestling with Catastrophe*. Eds. James Reynolds and Andy Smith. Methuen Drama Engage, 2015.

James Fitzsimmons (Sociology/Anthropology)

- Fitzsimmons, James L. “The Charismatic Polity: Zapote Bobal and the Birth of Authority at Jaguar Hill.” *Classic Maya Polities of the Southern Lowlands*. Eds. Damien Marken and James L. Fitzsimmons. Boulder: University of Colorado Press, 2015. 285–308.
- Fitzsimmons, James L., and Damien Marken. “Ideas of City and State.” *Classic Maya Polities of the Southern Lowlands*. Eds. Damien Marken and James L. Fitzsimmons. Boulder: University of Colorado Press, 2015. 334–352.
- Marken, Damien, and James L. Fitzsimmons. “Introducing Maya Polities.” *Classic Maya Polities of the Southern Lowlands*. Eds. Damien Marken and James L. Fitzsimmons. Boulder: University of Colorado Press, 2015. 1–58.
- Shimada, Izumi, and James L. Fitzsimmons. “Introduction.” *Living with the Dead in the Andes*. Eds. Izumi Shimada and James L. Fitzsimmons. Tucson: University of Arizona Press, 2015. 3–49.

Kemi Fuentes-George (Political Science)

- Fuentes-George, Kemi, and Casey Stevens. “The Green Economy as an Opportunity to Improve US Biodiversity Assistance.” *Biodiversity in the Green Economy*. Eds. Gaspartos and Willis. London: Routledge, 2015.

Enrique Garcia (Spanish and Portuguese)

- Garcia, Enrique. “Planet Terror Redux: Miscegenation and Family Apocalypse.” *Critical Approaches to the Films of Robert Rodríguez*. Ed. Frederick Luis Aldama. Austin: University of Texas University, 2015. 141–156.
- Garcia, Enrique. “Latino Action Heroes, Strippers, and Non-hegemonic Miscegenation: Family Apocalypse in Robert Rodríguez’s Planet Terror.” *Post Script: Essays in Film and the Humanities* 33 (Summer 2014): 59–72.

Aline Germain-Rutherford (Linguistics)

- Germain-Rutherford, Aline. "Online Communities of Practice: A Professional Development Tool for Language Educators." *Developing Online Language Teaching: Research-Based Pedagogies and Reflective Practices*. Eds. R. Hampel and U. Stickler. Palgrave Macmillan Publishers, 2015. 113–133.
- Germain-Rutherford, Aline. "European Language Teachers and ICT: Experiences, Expectations, and Training Needs." *Developing Online Language Teaching: Research-Based Pedagogies and Reflective Practices*. Eds. R. Hampel and U. Stickler. Palgrave Macmillan Publishers, 2015. 12–27.

Lesley-Ann Giddings (Chemistry and Biochemistry)

- Rabe Andriamaharavaro, H. Martin Garraffo, Thomas F. Spande, Lesley-Ann Giddings, David R. Vieites, Miguel Vences, and Ralph A. Saporito. "Individual and Geographic Variation of Skin Alkaloids in Three Swamp-Forest Species of Madagascan Poison Frogs (*Mantella*)." *Journal of Chemical Ecology* 41 (2015): 837–847.
- Lesley-Ann Giddings and David J. Newman. "Bioactive Compounds from Extremophiles: Genomic Studies, Biosynthetic Gene Clusters, and New Dereplication Methods." *Springer Briefs in Microbiology: Extremophilic Bacteria*. Eds. Sonia M. Tiquia-Arashiro and Melanie Mormile. Springer: Cham, Germany, 2015.
- Lesley-Ann Giddings and David J. Newman. "Bioactive Compounds from Marine Extremophiles." *Springer Briefs in Microbiology: Extremophilic Bacteria*. Eds. Sonia M. Tiquia-Arashiro and Melanie Mormile. Springer: Cham, Germany, 2015.
- Lesley-Ann Giddings and David J. Newman. "Bioactive Compounds from Terrestrial Extremophiles." *Springer Briefs in Microbiology: Extremophilic Bacteria*. Eds. Sonia M. Tiquia-Arashiro and Melanie Mormile. Springer: Cham, Germany, 2015.

Eilat Glikman (Physics)

- Graham, M. J., Djorgovski, S. G., Stern, D., Glikman, E., Drake, A. J., Mahabal, A. A., Donalek, C., Larson, S., Christensen, E. "A possible close supermassive black-hole binary in a quasar with optical periodicity." *Nature* 518 (2015): 74–76.
- Glikman, E., Simmons, B., Maily, M. *, Schawinski, K., Urry, C. M., Lacy, M. "Major Mergers Host the Most-luminous Red Quasars at $z \sim 2$: A Hubble Space Telescope WFC3/IR Study." *The Astrophysical Journal* 806 (2015): 218–241.
- Kim, D., Im, M., Glikman, E., Woo, J-H., Urrutia, T. "Accretion Rates of Red Quasars from the Hydrogen P β Line." *The Astrophysical Journal* 812 (2015): 66–74.

- Graham, M. J., Djorgovski, S. G., Stern, D., Drake, A. J., Mahabal, A. A., Donalek, C., Glikman, E., Larson, S., Christensen, E. “A systematic search for close supermassive black hole binaries in the Catalina Real-time Transient Survey.” *Monthly Notices of the Royal Astronomical Society* 453 (2015): 1562-1576.

Noah Graham (Physics)

- E. N. Blose*, B. Ghimire*, N. Graham, and J. Stratton-Smith.* “Edge Corrections to Electromagnetic Casimir Energies From General-Purpose Mathieu-Function Routines.” arXiv:1411.0734, *Phys. Rev.* **A91** (2015) 012501.

Leger Grindon (Film and Media Culture)

- Grindon, Leger. “Preston Sturges and Screwball Comedy.” *ReFocus: The Films of Preston Sturges*. Eds. Jeff Jaeckle and Sarah Kozloff. Edinburgh, U.K.: University of Edinburgh Press, 2015. 25–45.

Kirsten Hoving (History of Art and Architecture)

- Hoving, Kirsten. “Man Ray and Mathematical Objects.” *Man Ray: The Human Equation*, exhibition catalog published in conjunction with the exhibition, Man Ray: The Human Equation. Washington, D.C.: The Phillips Collection, 2015.

Kareem Khalifa (Philosophy)

- Arroyo Abad, L. and K. Khalifa. “What are Stylized Facts?” *Journal of Economic Methodology* 22(2) (2015): 143–156.
- Harp, Randall, and Kareem Khalifa. “Why Pursue Unification? A Social-Epistemological Puzzle.” *Theoria: An International Journal for Theory, History and Foundations of Science* 30 (2015): 431–447.
- Khalifa, Kareem. “EMU defended: reply to Newman.” *European Journal for Philosophy of Science* 5 (2015): 377–385.

Marjorie Lamberti (History)

- Lamberti, Marjorie. “Blazing New Paths in Historiography: ‘Refugee Effect’ and American Experience in the Professional Trajectory of Gerda Lerner.” *The Second Generation: Émigrés from Nazi Germany as Historians*. Eds. Andreas Daum, Hartmut Lehmann, and James Sheehan. New York: Berghahn, 2015. 244–258.

Jim Larrabee (Chemistry and Biochemistry)

- Starus, A.; Nocek, B.; Bennett, B.; Larrabee, J. A.; Shaw, D. L.; Sae-Lee, W.; Russo, M. T.; Gillner, D. M.; Makowska-Grzyska, M.; Joachimiak, A.; Holz, R. C. “Inhibition of the dapE-encoded N-succinyl-L,L-diaminopimelic acid desuccinylase from *Neisseria meningitidis* by L-captopril.” *Biochem.* **2015**, 54, 4834-4844, DOI: 10.1021/acs.biochem.5b00475.

- Larrabee, J. A.; Schenk, G.; Mitic, N.; Riley, M. J. “Use of magnetic circular dichroism to study dinuclear metallohydrolases and the corresponding biomimetics.” *Eur. Biophys. J.* **2015**, *44*, 393-415, DOI: 10.1007/s00249-015-1053-6.

Sarah Laursen (History of Art & Architecture)

- Laursen, Sarah, and Donna Strahan. “Art and Technology in a Chinese Gold Cicada Plaque.” *Archives of Asian Art* **64.1** (Spring 2014): 43–57.

Orion Lewis (Political Science)

- Van Aken, Tucker, and Orion Lewis. “The Political Economy of Noncompliance in China: The Case of Industrial Energy Policy.” *Journal of Contemporary China* **24**(2015): 798-822.

Tom Manley (Geology)

- Giles, C. D., P.D. Isles, T. Manley, Y. Xu, G. Druschel, and A. Schroth. “The mobility of phosphorus, iron, and manganese through the sediment–water continuum of a shallow eutrophic freshwater lake under stratified and mixed water-column conditions.” *Biogeochemistry*, 2015.

Marta Manrique Gómez (Spanish and Portuguese)

- Manrique Gómez, Marta. “Análisis de la cuestión de continuidad-discontinuidad en dos obras clave de Mariano Nipho.” *Dieciocho* **38.2** (Fall 2015): 337–352.
- Manrique Gómez, Marta. “La reaparición del proceso de formación de la identidad nacional española y de la apropiación conservadora de Calderón en *La Abeja: diario universal* (1834-1836).” *Siglo Diecinueve (Literatura Hispánica)* **21** (2015): 249–261.

Michelle McCauley (Psychology)

- Schoenefeld, J. J.*, & McCauley, M. R. “Local is not always better: the impact of climate information on values, behavior and policy support.” *Journal of Environmental Studies and Sciences* (2015): 1–9.

Jill Mikucki (Biology)

- Boetius, A., A. Anesio, J. Deming, J. Mikucki and J. Rapp. “Microbial ecology of the cryosphere: sea ice and glacial habitats.” *Nature Review Microbiology* (2015) doi:10.1038/nrmicro3522.
- Mikucki, J., A., Lee, P., Ghosh, D., Purcell, A. *, Mitchell, A. Mankoff, K. Fisher, A., Tulaczyk, S., Carter, S., Siegfried, M. Fricker, H., Hodson, T., Coenen, J., Powell, R., Scherer, R. P., Vick-Majors, T., Achberger, A., Christner, B., Tranter, M. and the WISSARD Science Team. “Subglacial Lake Whillans Microbial Biogeochemistry: A synthesis of current knowledge.” *Philosophical Transactions of the Royal Society A*, 2015.

Robert Moeller (Psychology)

- Moeller, Robert, D.E. Siconolfi, F. Kapadia, J.A. Eddy, S.A. Kupprat, M.J. Kingdon, & P.N. Halkitis. "Body dissatisfaction in a diverse sample of young men who have sex with men: The P18 cohort study." *Archives of Sexual Behavior* (2015): 1–13.

Tom Moran (Chinese)

- Moran, Tom. Translation of Wei An, "Life on Earth." *New England Review* 36 (2015).

Amy Morsman (History)

- Morsman, Amy. "Reporting from the South: Massachusetts Teachers and Freedmen's Education." *Massachusetts and the Civil War: The Commonwealth and National Disunion*. University of Massachusetts Press, 2015.

Kevin Moss (Russian)

- Moss, Kevin. "Male Homosexuality in the Soviet Union." Jaanus Samma, *NSFW. A Chairman's Tale*. Eds. Eugenio Viola and Rebeka Poldsam for the Estonian Pavilion at the 56th International Art Exhibition—la Biennale di Venezia, 2015.

Stefano Mula (Italian)

- Mula, Stefano. "Exempla and Historiography: Alberic of Trois-Fontaines's Reading of Caesarius's *Dialogus miraculorum*." *The Art of Cistercian Persuasion in the Middle Ages and Beyond: Caesarius of Heisterbach's "Dialogue on Miracles" and Its Reception*. Eds. Victoria Smirnova, Marie Anne Polo de Beaulieu and Jacques Berlioz. Leiden/London: Brill, 2015. 143–160.

Jeff Munroe (Geology)

- Schide, K.H. *, and Munroe, J.S. "Alpine soil parent materials and pedogenesis in the Presidential Range of New Hampshire, U.S.A." *Arctic, Antarctic, and Alpine Research* 47 (2015): 481–494.
- Munroe, J.S., Attwood, E.C. *, O'Keefe, S.S. *, and Quackenbush, P.J.M. * "Eolian deposition in the alpine zone of the Uinta Mountains, Utah, USA." *Catena* 124 (2015): 119–129.

Peggy Nelson (Sociology/Anthropology)

- Hertz, Rosanna, Margaret K. Nelson, and Wendy Kramer. "Gendering Gametes: The Unequal Contributions of Sperm and Egg Donors." *Social Science and Medicine* 147 (December 2015): 10-19.
- Nelson, Margaret K., Rosanna Hertz and Wendy Kramer. "Gamete Donor Anonymity and Limits on Numbers of Offspring: The Views of Three Stakeholders." *Journal of Law and the Biosciences* (October 29, 2015): 1–29. doi: 10.1093/jlb/lsv045

- Hertz, Rosanna, Margaret K. Nelson, and Wendy Kramer. "Sperm Donors describe the experience of contact with their donor-conceived offspring." *Facts, View and Vision in ObGyn* 7 (July 2015): 91–100.
- Jones, Norah* and Margaret K. Nelson. "This is what a Feminist Looks Like: An Understanding of the Slutwalk Movement through Internet Commentary." "*This is What a Feminist Slut Looks Like*": *Perspectives on the Slutwalk Movement*. Eds. Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O'Reilly. Toronto: Demeter Press, 2015. 154–168.
- Hertz, Rosanna and Margaret K. Nelson. Edited with an introductory essay. Special Issue of *Journal of Family Studies*. "Biogenetics, New Reproductive Technologies, and the Creation of New Kinship" 36 (March 2015).

Nathaniel Nesmith (Theatre)

- Nesmith, Nathaniel. "Brecht From All Angles." *American Theatre* (January 2016): 92–94.

Marybeth Nevins (Sociology/Anthropology)

- Nevins, Marybeth. "'Grow with That, Walk with That': Hymes, Dialogicality and Text Collections." *The Legacy of Dell Hymes: Ethnopoetics, Narrative Inequality and Voice*. Encounters: Explorations in Folklore and Ethnomusicology. University of Indiana Press. 2015.

Mike Olinick (Mathematics)

- Olinick, Michael. "Discovering Infinity." *Journal of Inquiry-Based Learning in Mathematics* 38 (2015): 1–71.

Clarissa Parker (Psychology)

- Castro-Gomes, V., Bergstrom, H.C., McGuire, J.L., Parker, C.C., Coyner, J., Landeira-Fernandez, J., Ursano, R.S., Palmer, A.A., Johnson, L.R. "Dendritic organization of lateral amygdala neurons in fear susceptible and resistant mice." *Neurobiology of Learning and Memory* 127 (2015): 64–71.
- Yazdani, N., Parker, C.C., Shen, Y., Guido, M.A., Kole, L.A., Kirkpatrick, S.L., Lim, J.E., Sokoloff, G., Cheng, R., Johnson, W.E., Palmer, A.A., Bryant, C.D. "Hnrnp1 is a quantitative trait gene for methamphetamine sensitivity." *PLoS Genetics* 11(2015): e1005713.
- Pallares, L.F., Carbonetto, P., Gopalakrishnan, S., Parker, C.C., Ackert-Bicknell, C.L., Palmer, A.A., Tautz, D. "Mapping of craniofacial traits in outbred mice identifies major developmental genes involved in shape determination." *PLoS Genetics* 11(2015): e1005607.

Alicia Peaker (Digital Liberal Arts)

- Peaker, Alicia. "Crowdsourcing and Community Engagement." *EDUCAUSE* (November/December 2015).

Nicolas Poppe (Spanish and Portuguese)

- Poppe, Nicolas. “Iteraciones de Ituzaingó: cultura juvenil y masculinidad en la trilogía *Labios de churrasco* (1994), *Graciadió* (1997) y *5 pal’ peso* (1998) de Raúl Perrone.” *Letras Hispánicas*. 11 (2015). 147–156.
- Poppe, Nicholas. “Teaching La historia oficial.” *The Cine-Files* 9 (2015).

Robert Prasch (Economics)

- Mitra A., Prasch R., Wunnava P. “Globalization, Institutions, and the Ethnic Divide: Recent Longitudinal Evidence.” *Social Science Quarterly* 96 (November 2015): 1475–1492.

Will Pyle (Economics)

- Pyle, W., with A. Karas and K. Schoors. “A ‘de Soto effect’ in industry: evidence from the Russian Federation.” *Journal of Law and Economics* 58 (2015): 451–480.

Fernando Rocha (Spanish and Portuguese)

- Rocha, Fernando. “Biting the Meat, Spitting It Out: Twenty-First-Century Cannibalism.” *Performing Brazil*. Eds. Severino Albuquerque and Kathryn Sanchez. Madison: University of Wisconsin Press, 2015. 39–66.
- Rocha, Fernando. “Tudo o que era sólido se desmancha no ‘eu’: construção da identidade e produção material em torno de *São Bernardo*.” *Floema* 11 (2015): 109–26.

Marcos Rohena-Madrado (Spanish and Portuguese)

- Rohena-Madrado, M. “Diagnosing the completion of a sound change: Phonetic and phonological evidence for /f/ in Buenos Aires Spanish.” *Language Variation and Change* 27 (2015). 2015: 287–317.

Richard Romagnoli (Theatre)

- Andy Smith in Conversation with Cheryl Faraone and Richard Romagnoli. “Staging Barker in America.” *Howard Barker’s Theatre: Wrestling with Catastrophe*. Eds. James Reynolds and Andy Smith. Methuen Drama Engage, 2015.

Peter Ryan (Geology)

- Ryan, P.C., West, D.P., Hattori, K., Studwell, S. (?13)*, Allen, D., Kim, J. “The influence of metamorphic grade on arsenic in metasedimentary bedrock aquifers: A case study from western New England, USA.” *Science of the Total Environment* 505 (2015): 1320–1330.
- Mango, H. and Ryan, P.C., 2015. “Source of arsenic-bearing pyrite in southwestern Vermont, USA: Sulfur isotope evidence.” *Science of the Total Environment* 505 (2015): 1331–1339.

Patricia Saldarriaga (Spanish and Portuguese)

- Saldarriaga, Patricia. "La representación de la Virgen de la Inmaculada en la obra literaria de Sor Juana Inés de la Cruz." *Anthropos* 243 (2015): 73–87.
- Saldarriaga, Patricia. "El mundo en las manos: el Quijote y las esferas celestiales, molinos, aceñas, batanes y otros círculos." *E-humanista/ Cervantes* 4 (2015): 326–338.
- Saldarriaga, Patricia. "Cuestiones de autoría pictórica: el pincel y la imagen de la Virgen." *UNIdiversidad* 19 (2015).

Robert Schine (Religion)

- Schine, Robert. "Hebräische Sprache und Wissenschaft des Judentums: Chaim Nahman Bialiks Brief an die Herausgeber der Zeitschrift Dvir." *Die "Wissenschaft des Judentums": Eine Bestandsaufnahme*. Eds. Thomas Meyer and Andreas Kilcher. München Paderborn: Wilhelm Fink, 2014. 137–155.

Martin Seehuus (Psychology)

- Pigeon, W., Heffner, K., Crean, H., Gallegos, A., Walsh, P., Seehuus, M., Cerulli, C. "Responding to the need for sleep amongst survivors of interpersonal violence: A Randomized control trial of a cognitive-behavioral insomnia intervention followed by PTSD treatment." *Contemporary Clinical Trials* (2015).
- Yurcheshen, M., Seehuus, M., Pigeon, W. "Updates on Nutraceutical Sleep Therapeutics and Investigational Research." *Evidence-Based Complementary and Alternative Medicine* (2015).
- Clifton, J., Seehuus, M., Rellini, A. "Testing cognitive predictors of individual differences in the sexual psychophysiological responses of sexually functional women." *Psychophysiology* (2015).

Shawna Shapiro (Linguistics)

- Shapiro, S. "A "slippery slope" of too much support? Ethical quandaries among college faculty/staff working with refugee-background students." *Refugee Resettlement: Language, Policies, Pedagogies*. Eds. E. Feuerherm and V. Ramanathan. Bristol, UK: Multilingual Matters, 2015.
- Shapiro, S. "World Englishes as content, context, and contact zone for Generation 1.5 writers." *Teaching U.S. Educated Multilingual Writers: Practice from and for the Classroom*. Eds. M. Roberge, K. Losey, and M. Wald. University of Michigan Press, 2015.

Paul Sommers (Economics)

- Gardner*, Julianna G., Peter J. DiPrinzio*, and Paul M. Sommers. "Restaurant Customer Satisfaction in Manhattan." *Journal of Recreational Mathematics* 38(2), 2014, 77–81.
- BonDurant*, Nicholas W., Alexandra L. DeMarco*, Derek Pimentel*,

- and Paul M. Sommers. “Which NHL Team Wins in Overtime? These CHIS Know.” *Journal of Recreational Mathematics* 38(2), 2014, 82–86.
- Sommers, Paul M. “Evaluating Agreement and Disagreement Between the U.S. and Middle East Countries in the UN General Assembly.” *Journal of Recreational Mathematics* 38(2), 2014, 87–94.
 - Sommers, Paul M. “Should Investors Fear Friday the 13th?” *Journal of Recreational Mathematics* 38(2), 2014, 106–112.
 - Sommers, Paul M. “The Influence of Free Agency on NHL Player Performance.” *Journal of Recreational Mathematics* 38(2), 2014, 113–119.
 - Jackson*, Allen S., Jamal R. Piper*, James R. Jensen*, and Paul M. Sommers. “Does Bill James’s Pythagorean Formula Apply to Basketball?” *Topics in Recreational Mathematics* (ed. by Charles Ashbacher), Vol. 1, 2015, 7–18.
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Grace Spatafora (Biology)

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Christopher Star (Classics)

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Baishakhi Taylor (Sociology)

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Jessica Teets (Political Science)

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Diego Thompson (Sociology and Anthropology)

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Steve Trombulak (Environmental Studies/Biology)

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Julien Weber (French)

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Tracy Weston (Education Studies)

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Nina Wieda (Russian)

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Frank Winkler (Physics)

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Phani Wunnava (Economics)

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II. Creative Works

Christal Brown (Dance)

- Performer: “I’m Fine” and “Interiors.” Black Choreographers Festival. San Francisco, CA, February 28–March 1, 2015.
- Performer: “The Opulence of Integrity.” Joe’s Movement Emporium. Mount Rainer, MD, March 8–9, 2015.
- Performer: “Interiors.” The La Femme Festival produced by Red Clay Dance. Chicago, IL, March 13–14, 2015.
- Performer: The Moth Radio Hour. Boston, MA, April 9, 2015.
- Performer: “Race Peace.” In collaboration with Sandglass Theater, Junebug Theater, and Carlton Turner. Brattleboro, VT, May 2, 2015.

Carol Christensen (Theatre)

- Music Composer and Director: *Vinegar Tom* by Caryl Churchill. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. New York City, July–August 2015.

Alex Draper (Theatre)

- Associate Artistic Director: Potomac Theatre Project (PTP/NYC) Season 29. Atlantic Stage 2. New York City, July–August 2015.
- Actor: *Scenes from an Execution* by Howard Barker and *Judith-A Parting from the Body* by Howard Barker. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. New York City, July–August 2015.
- Actor: *Old Times* by Harold Pinter. Tribeca Productions. The Tiny Theatre. New York City, March 2015.

Mark Evancho (Theatre)

- Light Design: *Scene From An Execution* by Howard Barker, *Judith, A Parting From The Body* by Howard Barker, and *Vinegar Tom* by Caryl Churchill. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. New York City, July–August 2015.

Cheryl Faraone (Theatre)

- Creator, Director: *A Tribute to Snoo Wilson*. The series also included plays by Dan O’Brien ’96 and John Kolvenbach ’88. March 2015
- Director: *No End of Blame* by Howard Barker.
- Director: *Vinegar Tom* by Caryl Churchill. Atlantic Stage 2. June–August 2015
- Producer: PTP/NYC ‘March madness’ playreading series. Playwrights Horizons, New York City.
- Producing Director, Co-Artistic Director: PTP/NYC 2015 Summer Season.

Ellie Gebarowski-Shafer (Religion)

- *Advent Recital* by James Berg (flute) and Ellie Gebarowski-Shafer (voice) with George Matthew, accompanist. St. Stephen's Episcopal Church, Middlebury, VT. December 17, 2015.

Peter Hamlin (Music)

- Performance of new piece for orchestra: *Symphony on a Stick: Scenes from the Iowa State Fair*. A 25-minute-long symphonic work in 10 movements. World premiere performance by the Des Moines Symphony, September 26-27, Des Moines Civic Center.
- Performance of a new piece for orchestra: *The Ghost of John Philip Sousa*. Performed by the Vermont Symphony Orchestra in their summer concert tour, 7 performances from June 30–July 10, 2015.
- A choral work, “May Your Unfailing Love Be With Us,” was published in February 2015, by Augsburg Fortress.

Tzveta Kassabova (Dance)

- “*Super We*”—full evening length duet show choreographed and performed by Raja Feather Kelly and Tzveta Kassabova. Danspace Project. St Marks Church, New York City. January 29–31, 2015.

Hedya Klein (Studio Art)

- 2015 *DRAW: Mapping Madness*, Dali Contemporary Art Museum, Beijing, China
- 2014 *DRAW: Mapping Madness*, Inside—Out Museum, Beijing, China, curated by Tomas Vu and Yuan Zuo with accompanying catalog.

Sarah Laursen (History of Art & Architecture)

- *The Art of Storytelling: Five Tales from Asia, Then and Now*. Middlebury College Museum of Art, Middlebury, VT: September 8, 2015–December, 13, 2015.

George Matthew (Music)

Summer Carillon Tour 2015

- Carillon Recital, Luray Caverns Park, Luray, VA, April 11, 2015.
- Carillon Recital, Mercersburg Academy, Mercersburg, PA, April 12, 2015.
- Middlebury College, All-Bach carillon recital with the Middlebury annual Bach Festival, April 25, 2015.
- Middlebury College, Opening recital, summer carillon series, July 3, 2015.
- Norwich University, Opening recital, summer carillon series, July 4, 2015.
- Congregational Church, New Britain, CT, July 7, 2015.
- Congregational Church, W. Hartford, CT, July 9, 2015.
- Middlebury College, All-Beethoven carillon recital for the centennial of the Language School, July 15, 2015.
- City Hall, Albany, NY, July 26, 2015.

- St. James' Church, Danbury, CT, August 5, 2015.
- Trinity College, Hartford, CT, August 5, 2015.
- Yale University, New Haven, CT, August 7, 2015.

Cláudio Medeiros (Theatre)

- Director: Frank Wedekind's *Spring Awakening*—Wright Memorial Theatre, Middlebury College, Spring 2015. Kennedy Center American College Theatre Festival, Region 1 Merit Award for Creative Direction of Classic Work of the European Avant-garde.

Richard Romagnoli (Theatre)

- Co-Artistic Director: PTP/NYC 2015 Summer Season.
- Director: *Scenes from an Execution* by Howard Barker and *Judith, a Parting from the Body* by Howard Barker. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. June–August 2015.

Mira Veikley (Theatre)

- Assistant Costume Design: *The Odyssey*, adapted and directed by Lear De Bessonet. Public Works. The Public Theater. New York City, July–August 2015.
- Costume Design: *Judith-A Parting from the Body* by Howard Barker. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. New York City, July 2015.
- Costume Design: *Lulu*, adapted and directed by Lauren Keating. The Women's Project. Dixon Place. New York City, February 2015.
- Costume Design: *White Tower* by Charlotte Rebate. Independent Film. October 2015.

Dana Yeaton (Theatre)

- Playwright: *Mad River Rising*. Cincinnati Playhouse in the Park. October–November 2015.

Hallie Zieselman (Theatre)

- Set Design: *Scenes From An Execution* by Howard Barker, *Judith, a Parting From The Body* by Howard Barker, and *Vinegar Tom* by Caryl Churchill. Potomac Theatre Project (PTP/NYC). Atlantic Stage 2. New York City, July–August 2015.

Middlebury College: *The Fairytale Lives of Russian Girls*

Kennedy Center American College Theatre Festival, Region 1 Merit Award for Outstanding Direction.

- Middlebury College, April 2015. Draper, Alex, Director; Evancho, Mark, Set Design; Zieselman, Hallie, Lighting Design; Veikley, Mira, Costume Design; Dougherty, Jim, Properties Design; Rimmer, Allison, Sound Design.

Theatre Student company members: Lana Meyer, Katie Weatherseed, Kathleen Gudas, Gabrielle Owens, Leah Sarbib, Caitlyn Meagher, Isabella Alonzo and Steven Medina.

