

2018 FACULTY AUTHORS BOOK RECEPTION

- Barrow, Ian.** *The East India Company, 1600-1858: A Short History with Documents.* Indianapolis and Cambridge: Hackett Publishing Company, 2017.
- Bleich, Erik,** Irene Bloemraad and Els de Graauw, eds. *Migrants, Minorities, and the Media: Information, Representations and Participation in the Public Sphere.* London and New York: Routledge, 2017.
- Chavez-Castaneda, Ricardo.** *La niña del Derosipam.* Premio Internacional Ink de Novela Digital, 2017.
- Clinton, Maggie.** *Revolutionary Nativism: Fascism and Culture in China, 1925-1937.* Durham, NC: Duke University Press, 2017.
- Cohen, Robert** and Jay Parini, eds. *The Writer's Reader: Vocation, Preparation, Creation.* New York: Bloomsbury, 2017.
- Davis, James Calvin.** *Forbearance: A Theological Ethic for a Disagreeable Church.* Grand Rapids, MI: Wm. B. Eerdmans, 2017.
- Dry, Murray.** *Same-Sex Marriage and American Constitutionalism.* Philadelphia: Paul Dry Books, 2017.
- Garcia, Enrique.** *The Hernandez Brothers: Love, Rockets, and Alternative Comics.* Pittsburgh: University of Pittsburgh Press, 2017.
- Hanta, Karin,** translator. Davis, Darién J. and Oliver Marshall, eds. *Stefan und Lotte Zweigs südamerikanische Briefe: New York, Argentinien und Brasilien 1940-1942.* Berlin: Hentrich & Hentrich, 2017.
- Herb, Guntram H.** and David H. Kaplan, eds. *Scaling Identities: Nationalism and Territory.* Lanham, MD: Rowman & Littlefield, 2017.
- Katz, Michael R.,** translator. Fyodor Dostoevsky, *Crime and Punishment.* New York: Liveright Publishing Corporation, 2017.
- Khalifa, Kareem.** *Understanding, Explanation, and Scientific Knowledge.* Cambridge: Cambridge University Press, 2017.
- Mittell, Jason.** *Narrative Theory and Adaptation.* New York: Bloomsbury, 2017.
- Mula, Stefano** and Maura Favero, translators. David Areford, *La nave e lo scheletro.* Bologna: Bononia University Press, 2017.
- Mula, Stefano,** Giancarlo Zichi and Graziano Fois. *Herbertus Turritanus archiepiscopus, Liber visionum et miraculorum Clarevallensium. (Corpus Christianorum. Continuatio Medievalis 277; Exempla Medii Aevi investiganda et edenda, VIII).* Turnhout: Brepols, 2017.
- Nevins, M. Eleanor,** ed. *Worldmaking Stories: Maidu Language and Community Renewal on a Shared California Landscape.* Lincoln, NE: University of Nebraska Press, 2017.
- Nuovo, Victor.** *John Locke, The Philosopher as Christian Virtuoso.* Oxford: Clarendon Press, 2017.
- Oxford, Ellen.** *Bitter and Sweet: Food, Meaning, and Modernity in Rural China.* Oakland, CA: University of California Press, 2017.
- Parini, Jay** and Robert Cohen, eds. *The Writer's Reader: Vocation, Preparation, Creation.* New York: Bloomsbury, 2017.
- Poppe, Nicolas** and Rielle Navitski, eds. *Cosmopolitan Film Cultures in Latin America, 1896-1960.* Bloomington, IN: Indiana University Press, 2017.
- Stroup, Sarah** and Wendy Wong. *The Authority Trap: Strategic Choices of International NGOs.* Ithaca, NY: Cornell University Press, 2017.
- Vazquez, Edward A.** *Aspects: Fred Sandback's Sculpture.* Chicago : University of Chicago Press, 2017.
- Veguez, Roberto A.** *En las montañas de Vermont.* Middlebury, VT: Middlebury Language Schools, 2017.
- Wolfson, Richard.** *Energy, Environment, and Climate,* 3rd edition. New York: W.W. Norton 2017.