
2016 FACULTY AND STAFF
Articles and Creative Works

Exhibit and Reception

Thursday, February 2, 2017 | 4:30 p.m.
McCardell Bicentennial Hall, Tormondsen Great Hall

Middlebury College Faculty and Staff

2016 Articles and Creative Works

I. Articles in Journals and Essays in books:

* indicates student co-authors

Molly Anderson (Food Studies)

- Anderson, Molly D. "Roles of rural areas in sustainable food system transformation." *Development Journal* (2016).
- Humphries, Debbie L., Molly D Anderson, Padmavathy Venkatasubramanian. "Food, nature and health: Dueling epistemologies." *Frontiers in Public Health, Environmental Health Section* (August 2016).
- Anderson, Molly D. "Moving toward people-centered monitoring of the right to food and nutrition." *Right to Food & Nutrition Watch 2016*.
- Anderson, Molly D. "Achieving social sustainability of food systems for long-term food security." *The Agrarian Way: Perspectives on Food, Farming, and the Environment*. Ed. Sarah Morath. Akron, Ohio: University of Akron Press, 2016.

Jason Arndt (Psychology)

- James, T., Strunk, J., Arndt, J., & Duarte, A. "Age-related deficits in selective attention during encoding increase demands on episodic reconstruction during context retrieval: An ERP study." *Neuropsychologia* 86 (2016): 66–79.

Cates Baldrige (English and American Literatures)

- Baldrige, Cates. "The White Hotel's Marcusean 'Camp.'" *LIT: Literature, Interpretation, Theory* 27 (Summer, 2016): 173–90.

Stanley Bates (Philosophy)

- Bates, Stanley, "Refusing Disenchantment: Romanticism, Criticism, Philosophy." *Philosophy and Literature* 40 (2016).

Timothy Billings (English and American Literatures)

- Billings, Timothy and Yan Zinan, translators. "Introduction to Li Zhi's Poetry," "The Pleasure of Reading, With a Prologue," "Ballad of the North Wind," "Chrysanthemum Regrets," "Monastic Seclusion," "Lantern Festival," "Red and White Plum Blossoms Flourishing at the Lake—an Amusement," "At a Banquet on a Spring Evening, I Receive the Word 'Lack,'" "Sending Off Zheng Zixuan, Also for Ruohou," "Encountering Troops Marching East During a Morning Walk, I Send a Poem to Vice-Censor-in-Chief Mei," "Composed with Joy upon Arriving

at the Temple of Paradise,” “Heavy Rain and Snow at the Temple of Paradise on New Year’s Day,” “The Glazed Temple,” “On Reading Du Shaoling (Two Poems),” “Watching the Army at the East Gate of the City,” “Amitābha Temple,” “Reading the Resignation Memorial of Gu Chong’an,” “Spring Night,” “Listening to the Chanting of *The Lotus Sūtra*,” “Eight Quatrains from Prison,” “Spring Rain on a Great House,” “My Feelings upon Ascending the Mountain and Receiving a Letter,” “After the Snow,” “A Sudden Chill,” “Evening Rain,” “Watching the Rain with Dazhi,” “Hard Rain,” “Viewing the Yellow Crane Tower from the River,” “Drifting on East Lake with Li Jiantian.” Li Zhi, *A Book to Burn and a Book to Keep (Hidden): Selected Writings*. Eds. and Translators. Rivi Handler-Spitz, Pauline Lee, and Haun Saussy et al. New York: Columbia University Press, 2016: 211–229, 295–316.

Erik Bleich (Political Science)

- Bleich, Erik, Hasher Nisar*, and Rana Abdelhamid*. “The Effect of Terrorist Events on Media Portrayals of Islam and Muslims: Evidence from New York Times Headlines, 1985–2013.” *Ethnic and Racial Studies* 39:7 (2016): 1109–27.
- Bleich, Erik. “L’avènement des lois contre les discours et les crimes de haine dans les démocraties libérales.” *Raisons Politiques* 63:3 (août 2016): 35–49.

Priscilla Bremser (Mathematics)

- Bremser, Priscilla. “An Infusion of Social Justice into Teaching and Learning.” *Mathematics Education: A Spectrum of Work in Mathematical Sciences Departments*. Eds. Jacqueline Dewar, Pao-sheng Hsu, and Harriet Pollatsek. Springer, 2016. 335–346.

Susan Burch (American Studies)

- Burch, Susan, with Penny Richards. “Dreamscapes for Public Disability History: How (and Why, and Where, and With Whom) We Collaborate.” Invited and peer-reviewed post to Disability Public History, <http://www.public-disabilityhistory.org/2016/12/dreamscapes-for-public-disability.html>, December 7, 2016.
- Burch, Susan. “Disorderly Pasts: Kinship, Diagnoses, and Remembering in American Indian-US Histories.” *Journal of Social History* 50 (Winter 2016): 362–385.

Ryan Clement (Library)

- Clement, Ryan. “The Data Librarian in the Liberal Arts College.” *Databrarianship: The Academic Data Librarian in Theory and Practice*. Eds. Kristi Thompson and Lynda Kellam. 67–79. Chicago, Illinois: Association of College and Research Libraries, 2016. 67–79.

Svea Closser (Sociology/Anthropology)

- Closser, Svea, Anat Rosenthal, Kenneth Maes, Judith Justice, Kelly Cox, Patricia Omidian, Ismaila Zango, Aminu Mohammed Dukku, Adam Koon, and Laetitia Nyirazinyoye. “The Global Context of Vaccine Refusals: Insights from a Systematic Comparative Ethnography of the Global Polio Eradication Initiative.” *Medical Anthropology Quarterly* 30 (2016): 321–341.
- Closser, Svea, Rashid Jooma, Emma Varley, Naina Qayyum*, Sonia Rodrigues*, Akasha Sarwar*, and Patricia Omidian. “Polio Eradication and Health Systems in Karachi: Vaccine Refusals in Context.” *Global Health Communication* 1 (2016): 32–40.
- Closser, Svea and Erin Finley. “A New Reflexivity: Why Anthropology Matters in Contemporary Health Research and Practice, and How to Make It Matter More.” *American Anthropologist* 118 (2016): 385–390.
- Brown, Peter and Svea Closser. 2016. “Medical Anthropology: An Introduction.” *Understanding and Applying Medical Anthropology*, 3rd ed. Eds. Peter Brown and Svea Closser. Walnut Creek, CA: Left Coast Press, 2016. 13–24.
- Closser, Svea. “The Polio Eradication Initiative in Pakistan: Anthropological Perspectives on Why the World’s Largest Global Health Program May Fail.” *Understanding and Applying Medical Anthropology*, 3rd ed. Eds. Peter Brown and Svea Closser. Walnut Creek, CA: Left Coast Press, 2016. 428–435.

Marcia Collaer (Psychology)

- Collaer, M.L., Hindmarsh, P.C., Pasterski, V., Fane, B., & Hines, M. “Reduced short term memory in congenital adrenal hyperplasia (CAH) and its relationship to spatial and quantitative performance.” *Psychoneuroendocrinology* 64 (2016): 164–173.

Molly Costanza-Robinson (Chemistry/Biochemistry)

- Foust, R. D.; Bauer, A.-M.; Costanza-Robinson, M. S.; Blinn, D. W.; Prince, R. C.; Pickering, I. J.; George, G. N. “Arsenic transfer and biotransformation in a fully characterized freshwater food web.” *Coordination Chemistry Reviews*, 2016, 306, 558–565, doi: 10.1016/j.ccr.2015.03.005.

Armelle Cruzieres-Ingenthron (French)

- “Les écrivains d’origine maghrébine en France.” *AFKAR/Idées* 49 (printemps 2016): 62–63.

Matthew Dickerson (Computer Science)

- Dickerson, Matthew. “Return to the South Fork of the Eagle River.” *The Written River* 10 (2016) 1–5.

Matthew Dickinson (Political Science)

- Matthew J. Dickinson and Jesse Gubb*. “The Limits to Power without Persuasion.” *Presidential Studies Quarterly* 46 (March 2016): 48–72.

Hang Du (Chinese)

- Du, Hang. “A Corpus Linguistics Approach to the Research and Teaching of Chinese as a Second Language: The Case of the *ba*-construction.” *Integrating Chinese Linguistic Research and Language Teaching and Learning*. Ed. Hongyin Tao. Amsterdam: John Benjamins, 2016. 13–31.

Irina Feldman (Spanish and Portuguese)

- Feldman, Irina. “Victor Hugo Viscarra: The Dog Life of the Human Pack—Reflections on the Limits of Community as a Promise of Emancipation.” *Alternative Communities in Hispanic Literature and Culture*. Eds.: Luis Castañeda and Javier González. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. 61–86.

J. Finley (American Studies)

- Finley, Jessyka. “Raunch and Redress: Interrogating Pleasure in Black Women’s Stand-up Comedy.” *The Journal of Popular Culture* 49 (2016): 780–798.
- Finley, Jessyka. “Black Women’s Satire as (Black) Postmodern Performance.” *Studies in American Humor* 2 (2016): 236–265.

Ellery Foutch (American Studies)

- Foutch, Ellery. “The Glass Ballot Box and Political Transparency.” *Common-place* 16 (Fall 2016): <http://common-place.org/book/glass-ballot-box-political-transparency/>
- Foutch, Ellery E. “Moving Pictures: Magic Lanterns, Portable Projection, and Urban Advertising in the Nineteenth Century.” *Modernism/modernity* 23 (Nov. 2016): 733–769.

Enrique Garcia (Spanish and Portuguese)

- García, Enrique. “The Industry and Aesthetics of Latina/o Comic Books.” *The Routledge Companion to Latina/o Popular Culture*. Ed. Frederick Luis Aldana. New York and London: Routledge, 2016. 101–109.

Gloria Estela Gonzalez Zenteno (Spanish and Portuguese)

- “Arribada.” (Spanish) *Resonancias*. December 2016. <http://www.resonancias.org/content/read/1822/arribada-por-estela-gonzalez/>
- “El hombre de UPS, o Maravillas en el umbral del closet.” *Revista Cronopio*. February 2016. <http://www.revistacronopio.com/?p=17215>

- “Bad Hombre, Nasty Woman.” *Barely South Review*. November 2016. <https://barelysouthreview.com/2016/11/21/bad-hombre-nasty-woman/>
- “Maga.” *Best of Solstice Literary Magazine Anthology* Winter 2016. 123–126.
- “Moosnípol and the Sea.” *Kudzu House: Literature of an invasive species* (Fall Quarter, 2016). <http://kudzuhouse.org>
- “Arribada.” (English) *Flyway: Journal of Writing and Environment*. (January 2016). <https://flyway.org/fiction/arribada/>

Noah Graham (Physics)

- H. Weigel, M. Quandt, and N. Graham. “Isospin Invariance and the Vacuum Polarization Energy of Cosmic Strings.” arXiv:1605.09111, Phys. Rev. D94 (2016) 045015.
- T. Emig and N. Graham. “Exact Electromagnetic Casimir Energy of a Disk Opposite a Plane.” arXiv:1606.01090, Phys. Rev. A94 (2016) 032509.

Sebnem Gumuscu (Political Science)

- Gumuscu, Sebnem, and Berk Esen. “Rising Competitive Authoritarianism in Turkey.” *Third World Quarterly* 37 (September 2016): 1581–1606.
- Gumuscu, Sebnem. “Turkey’s Peace Initiatives in the Middle East: a Tragic Turn of Events.” *Turkey as a Mediator*. Ed. Doga Ulas Eralp. Boulder: Lexington, 2016. 39–53.

Barbara Hofer (Psychology)

- Hofer, B. K., Thebodo, S. W., *Meredith, K., *Kaslow, Z., & *Saunders, A. “The long arm of the digital tether: Communication with home during study abroad.” *Frontiers: The Interdisciplinary Journal of Study Abroad* 28 (2016): 22–41.
- Sinatra, G. M., & Hofer, B. K. “Public understanding of science: Policy and educational implications.” *Policy Insights from the Behavioral and Brain Sciences* 3 (2016): 245–253.
- Hofer, B. K. “Epistemic cognition as a psychological construct: Advancements and challenges.” *Handbook of epistemic cognition*. Eds. J.A. Greene, W. A. Sandoval, & I. Bråten. New York: Taylor and Francis, 2016. 19–35.

Travis Jacobs (History)

- Jacobs, Travis Beal. “The Adam Mickiewicz controversy, 1948: Eisenhower and Columbia.” *Konteksty Kultury* (2015/12 zeszyt 4) Wydawnictwo Uniwersytetu Jaliellonskiego.

Michael Kraus (Political Science)

- Kraus, Michael “Czechoslovakia’s Dissolution Twenty Years After.” *The Czech and Slovak Republics: Twenty Years of Independence, 1993–2013*. Ed. M. Mark Stolarik. Budapest-Boston: Central European Press, 2016. 47–54.
- Kraus, Michael. “Rusko nelze ani ignorovat, ani izolovat, ani přeceňovat.” (“Russia cannot be ignored or isolated or overestimated”). *Evropa, Rusko, teroristé a běženci (Europe, Russia, Terrorists and Refugees)*. Ed. Karel Hvizďala. Prague: Mladá fronta, 2016. 50–65.

James Larrabee (Chemistry/Biochemistry)

- Selleck, C.; Larrabee, J. A.; Harmer, J.; Guddat, L. W.; Mitic, N.; Helweh, W.; Ollis, D. L.; Craig, W. R.; Tierney, D. L.; Pedroso, M. M.; Schenk, G. “AIM-1: An antibiotic-degrading metallohydrolase that displays mechanistic flexibility.” *Chem. Eur. J.* **2016**, *22*, 17704–17714, DOI: 10.1002/chem.201602762.
- Tadrowski, S.; Pedroso, M. M.; Sieber, V.; Larrabee, J. A.; Guddat, L. W.; Schenk, G. “Metal ions play an essential catalytic role in the mechanism of ketol-acid reductoisomerase.” *Chem. Eur. J.* **2016**, *22*, 7427–7436, DOI: 10.1002/chem.201600620.
- Pedroso, M. M.; Larrabee, J. A.; Ely, F.; Gwee, S. E.; Mitic, N.; Ollis, D. L.; Gahan, L. R.; Schenk, G. “Ca^{II} binding regulates and dominates the reactivity of transition-metal-ion-dependent diesterase from *Mycobacterium tuberculosis*.” *Chem. Eur. J.* **2016**, *22*, 999–1009, DOI: 10.1002/chem.201504001.

Sam Liebhaber (Arabic)

- Liebhaber, Samuel. “From Minority to Majority: Inscribing the Mahra and Touareg into the Arab Nation.” *Minorities and the Modern Arab World: New Perspectives*. Ed. Laura Robson. Syracuse: Syracuse University Press, 2016. 140–150.

Jessica L’Roe (Geography)

- L’Roe, J., L. Rausch, J. Munger, and H.K. Gibbs. “Mapping properties to monitor forests: Landholder response to a large environmental registration program in the Brazilian Amazon.” *Land Use Policy* **57** (2016): 193–203.

Rebecca Mitchell (History)

- Mitchell, Rebecca. Guest Editor. “Music, Power and Resistance in Russia and the Soviet Union.” *Journal of Musicology* Special Issue 33:03 (2016).
- Mitchell, Rebecca. “Introduction: Music and Power.” *Journal of Musicology* **33** (2016): 271–276.

Sujata Moorti (Gender, Sexuality, and Feminist Studies)

- Moorti, Sujata. “Brown Girls Who Don’t Need Saving: Social Media and the Role of Possessive Investment in *The Mindy Project* and *The Good Wife*.” *TV For Women: New Directions*. Eds. Rachel Moseley, Helen Wood, and Helen Wheatley. New York: Routledge, 2016. 90–109.
- Moorti, Sujata. “The Queer Romance with the Hijra.” *QED: A Journal of Queer Worldmaking* **3** (2016): 18–34.

Diane Munroe (Environmental Studies)

- Munroe, D. “Interdisciplinary Community-Connected Capstone Courses: A Model for Engaging Undergraduates with Public Policy.” *Council on Undergraduate Research Quarterly* **36** (2016): 11–19.

Margaret Nelson (Sociology/Anthropology)

- Hertz, Rosanna, Margaret K. Nelson, and J. Sunol. “Attitudes toward Regulations of Reproductive Care in the European Union: A Comparison between Travellers for Cross-Border Reproductive Care and Citizens of the Local Country.” *Facts, View and Vision in ObGyn* **8** (2016).
- Nelson, Margaret K. and Rosanna Hertz. “As anonymity disappears the focus becomes limits on donor offspring.” *Journal of Law and the Biosciences* (Response to five commentaries). First published online October 20, 2016.
- Hertz, Rosanna and Margaret K. Nelson. “Acceptance and Disclosure: Comparing genetic symmetry and genetic asymmetry in heterosexual couples.” *Facts, View and Vision in ObGyn* **8** (2016).
- Hertz, Rosanna, Margaret K. Nelson and Wendy Kramer. “Donor Sibling Networks as a Vehicle for Expanding Kinship: A replication and Extension.” *Journal of Family Issues* **38** (2017): 248–284. (Published online before print February 24, 2016, doi: 10.1177/0192513X16631018).

Clarissa Parker (Psychology)

- Parker, C.C., Gopalakrishnan, S., Carbonetto, P., Gonzales, N.M., Leung, E., Park, Y.J., Aryee, E., Davis, J., Blizard, D.A., Ackert-Bicknell, C.L., Lionikas, A., Pritchard, J.K., Palmer, A.A. “Genome-wide association study of behavioral, physiological and gene expression traits in outbred CFW mice.” *Nature Genetics* **48** (2016): 919–926.
- Castro-Gomes, V., Bergstrom, H.C., McGuire, J.L., Parker, C.C., Coyner, J., Landeira-Fernandez, J., Ursano, R.S., Palmer, A.A., Johnson, L.R. “Dendritic organization of lateral amygdala neurons in fear susceptible and resistant mice.” *Neurobiology of Learning and Memory* **127** (2016): 64–71.

James Ralph (History)

- Ralph, James, and Mary Lou Finley. "In Their Own Voices: The Story of the Movement as Told by the Participants." *The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North*. Eds. Mary Lou Finley et al. Lexington: University Press of Kentucky, 2016. 13–79.
- Ralph, James. "Interpreting the Chicago Freedom Movement: The Last Fifty Years." *The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North*. Eds. Mary Lou Finley et al. Lexington: University Press of Kentucky, 2016. 83–99.

Fernando Rocha (Spanish and Portuguese)

- Rocha, Fernando. "O acontecer da voz materna: ressonâncias." *Bulletin of Hispanic Studies* 93.3 (2016): 327–42.
- Rocha, Fernando. "'Father versus Mother': Slavery and Its Apparatuses." *Emerging Dialogues on Machado de Assis*. Eds. Lamonte Aidoo and Daniel Silva. New York: Palgrave Macmillan, 2016. 91–103.

Peter Ryan (Geology)

- Ryan, P.C., Huertas, F.J., Hobbs, F.C.*, Pincus, L.N.* "Kaolinite and halloysite derived from sequential transformation of pedogenic smectite and kaolinite-smectite in a 120 ka tropical soil chronosequence." *Clays and Clay Minerals* 64 (2016): 488–516.
- Kim J.J., Comstock J., Ryan P., Heindel C., Koenigsberger S.* "Denitrification and dilution along fracture flowpaths influence the recovery of a bedrock aquifer from nitrate contamination." *Science of the Total Environment* (2016): 569–570, 450–468.

Patricia Saldarriaga (Spanish and Portuguese)

- "La representación del mundo: Del globus cruciger a la esfera posmoderna." *Baroque Projections*. Eds. Frederick Conrod & Michael Horswell. Hispanic Monographs, 2016. 41–56.
- "El orden de las cosas en la poesía de Cisneros Alfonso Cisneros Cox." *Han cambiado de agua tus ojos. Alfonso Cisneros Cox. Poética, Poesía, Persona. In Memoriam*. Eds. Luis Castañeda, César Lengua & Patricia Saldarriaga. Lima: Editorial Sur, 2016. 65–73.

John Schmitt (Mathematics)

- A. Bishnoi, P.L. Clark, A. Potukuchi, J.R. Schmitt. "On the Alon-Füredi bound." *Electronic Notes in Discrete Mathematics* 54 (2016): 57–62.

Shawna Shapiro (Linguistics)

- Shapiro, S., Shuck, G., Cox, M., & Simnitt, E. "Teaching for Agency: From Appreciating Linguistic Diversity to Empowering Multilingual Writers." *Composition Studies* 44.1 (2016): 31–52.

Michael Sheridan (Sociology/Anthropology)

- Sheridan, Michael. "Boundary Plants and the Social Production of Space in Agrarian Societies." *Environment and Society: Advances in Research* 7 (2016): 29–49.
- Sheridan, Michael. "The Politics of Rain: Tanzanian Farmers' Discourse on Climate and Political Disorder." *Anthropology and Climate Change: From Encounters to Actions*, 2e. Eds. Susan Crate and Mark Nuttall. Walnut Creek, CA: Left Coast Press, 2016. 228–240.
- Sheridan, Michael. "Cultural Capital and Structural Power in African Landscapes: The Social Dynamics of Sacred Groves." *Cultural Landscape Heritage in Sub-Saharan Africa*. Ed. John Beardsley. Washington, DC: Dumbarton Oaks Research Library, Landscape Studies Program, 2016. 237–261.

Mark Spritzer (Biology)

- Spritzer, M.D., M.G. Curtis*, J.P. DeLoach*, J. Maher*, and L.M. Shulman*. "Sexual interactions with unfamiliar females reduce hippocampal neurogenesis among adult male rats." *Neuroscience* 318 (2016): 143–156.

Christopher Star (Classics)

- Star, Christopher. "Seneca *Tragicus* and Stoicism." *The Scholarly, Literary, and Theatrical Reception of Seneca's Tragedies: A Brill Companion*. Ed. E. Dodson-Robinson. Leiden and Boston, 2016: 34–56.

Sarah Stroup (Political Science)

- Mitchell, George E., and Sarah S. Stroup. "The reputations of NGOs: Peer evaluations of effectiveness." *The Review of International Organizations* (2016): 1-23. doi:10.1007/s11558-016-9259-7.
- Stroup, Sarah S. and Wendy H. Wong. "The Agency and Authority of International NGOs." *Perspectives on Politics* 14:1 (2016): 138–144. doi: 10.1017/S153759271500328X.

Paul Sommers (Economics)

- *Fluke, Emily A. and Paul M. Sommers. "The Impact of Free Agency on NHL Player Performance." *Topics in Recreational Mathematics* Vol. 1, 2016, 7–15.
- *DeMarco, Alexandra L., Zoe M. Loveman*, and Paul M. Sommers. "The Importance of Winning Draw Controls in Women's Lacrosse." *Topics in Recreational Mathematics* Vol. 1, 2016, 24–32.
- *Pohl, Abigail D., Samuel W. Klockenkemper*, Lucas G. Carpinello*, and Paul M. Sommers. "Did Crime Rates Rise After Colorado Legalized Marijuana?" *Journal of Student Research* 5 (2016): 4–7.
- Sommers, Paul M. "Is There Safety in Numbers? A Study of California's Sanctuary Cities." *Topics in Recreational Mathematics* Vol. 2, 2016, 8–14.

- Sommers, Paul M. “The NFL Draft, 2002-2014: Winners, Losers, and a New Draft Trade Value Chart.” *Topics in Recreational Mathematics* Vol. 3, 2016, 61–79.
- *Poterba, Margaret R., Leslie W. Grubb*, Danielle O. Fisher*, Lillian A. Bondy*, and Paul M. Sommers. “Risk Mitigation and Membership in the European Union.” *Atlantic Economic Journal* 44 (December 2016): 525–526.

Carly Thomsen (Gender, Sexuality, and Feminist Studies)

- Thomsen, Carly. “Becoming Radically Undone: Discourses of Identity and Diversity in the Introductory Women’s Studies Classroom.” *Atlantis: Critical Studies in Gender, Culture, and Social Justice* 37.2 (2016): 76–82.
- Thomsen, Carly. “In Plain(s) Sight: Rural LGBTQ Women and the Politics of Visibility.” *Queering the Countryside: New Frontiers in Rural Queer Studies*. Eds. Mary Gray, Colin Johnson, Brian Gilley. New York: NYU Press, 2016. 244–65.
- Thomsen, Carly with Leila Rupp. “Sexualities.” *The Oxford Handbook of Feminist Theory*. Eds. Lisa Disch and Mary Hawkesworth. Oxford: Oxford University Press, 2016. 894–914.

Frank Winkler (Physics)

- Hong, J-S, Antoniou, V., Zezas, A., Haberl, F., Drake, J.J., Plucinsky, P.P., Gaetz, T., Sasaki, M., Williams, B., Long, K.S., Blair, W.P., Winkler, P.F., Wright, N.J., Laycock, S., & Udalski, A. “SXP214: An X-Ray Pulsar in the Small Magellanic Cloud, Crossing the Circumstellar Disk of the Companion.” *Astrophysical Journal* 826:4 (2016).
- Miceli, M., Orlando, S., Pereira, V., Acero, F., Katsuda, S., Decourchelle, A., Winkler, P.F., Bonito, R., REale, F., Peres, G., Li, J., & Dubner, G. “Modeling the Shock-cloud Interaction in SN 1006: Unveiling the Origin of Nonthermal X-ray and γ -ray Emission.” *Astronomy & Astrophysics* 593, A26 (2016).
- Dopita, M.A., Seitenzahl, I.R., Sutherland, R.S., Vogt, F.P.A., Winkler, P.F., & Blair, W.P. “Forbidden Iron Lines and Dust Destruction in Supernova Remnant Shocks: the case of N49 in the Large Magellanic Cloud.” *Astrophysical Journal* 826:150 (2016).

Phanindra Wunnava (Economics)

- Bang, J., Mitra A., and Phanindra Wunnava. “Do Remittances Improve Income Inequality? An Instrumental Variable Quantile Analysis of the Kenyan Case.” *Economic Modelling* 58 (2016): 394-402.

Don Wyatt (History)

- Wyatt, Don J. “China, imperial: 5. Song dynasty period, 960–1279.” *The Encyclopedia of Empire*. Eds. John M. MacKenzie, Michael Charney, and Nicholas Doumanis. Malden, MA; Oxford; West Sussex: Wiley-Blackwell, Blackwell Publishing, 2016. 1–11.

II. Creative Works

Christal Brown (Dance)

- Choreographer: *Her She Dances*. North Carolina State University. Raleigh, NC.
- Choreographer: *Secret Spaces*. Penn Griffen School of the Arts. Greensboro, NC.
- Choreographer: *Capacity Rising*. Enloe High School for the Arts. Raleigh, NC

Alex Draper (Theatre)

- Actor: *No End of Blame* by Howard Barker. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2016.

Mark Evancho (Theatre)

- Scenic Designer, *No End of Blame* by Howard Barker & *Good* by C.P. Taylor. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2016.

Cheryl Faraone (Theatre)

- Director: *Sycorax, Cyber Queen of Qamara* by Fengar Gael. Presented by Project Y Theatre Company’s Women in Theatre Festival, producer, Michole Biancosino. July 2016.
- Producer: *No End of Blame* by Howard Barker. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July-August 2016. 30th season.

George Scott Hardwig (Dance)

- Choreographer: *there is no need, and no desire*. UVM Lane Series Commission: the Solo Workshop. Music by Patricia Julien. Lighting design by Jennifer Ponder. University of Vermont Recital Hall. Burlington, VT. February 2016; Mahaney Center for the Arts Dance Theatre. Middlebury. February 2016.
- Choreographer: *Merciful Servant*. Solo work. Music by Patricia Julien. Lighting design by Jennifer Ponder. Mahaney Center for the Arts Dance Theatre: Middlebury, VT. March 2016.
- Choreographer: *replaceable parts*. Stage and costume design: Chiara Amaltea. Performance: Scotty Hardwig, Ville Sievänen. Oulu School of Applied Arts and Engineering Blackbox Theatre: Oulu, Finland. August 2016.
- Direction/videography: *Unicorn Visions*. Performance: Scotty Hardwig, Ima Iduozee. Costume design: Eetu Räisänen. Independent, 2016. Screendance. Helsinki, Finland. August 2016.
- Choreographer: *sun breaks down*. Artistic Director: The Dance Company of Middlebury, *Border | Zones* Tour 2016–17. Lighting design by Jennifer

Ponder. The School for Contemporary Dance and Thought Blackbox Theatre: Northampton, MA. March 2016; The Angela Peralta Theatre: Mazatlán, Mexico. January 2017; and Mahaney Center for the Arts Dance Theatre. Middlebury, VT. January 2017.

Kirsten Hoving (History of Art and Architecture)

- *Svala's Saga*. Photographic project made in collaboration with Emma Powell, Colorado College. Lionheart Gallery, Pound Ridge, NY; Open Shutter Gallery, Durango, Colorado; Nave Gallery Annex, Somerville, MA; PH 21 Gallery, Budapest, Hungary.
- Interview on Artsy, image used on cover of *The Hand* magazine, featured on COOPH (Austrian online magazine).
- *The House of the Reindeer Magician* (photograph) won the purchase prize at the Colorado Photographic Arts Center 2016 exhibition.

Sarah Laursen (History of Art and Architecture)

- Curator: *Perseverance: Japanese Tattoo Tradition in a Modern World*. Middlebury College Museum of Art, Middlebury, VT. June 10, 2015–August, 2016.

George Matthew (Music)

Summer Carillon Tour 2016

- Hollins College, Roanoke, VA. April 20, 2016.
- Luray Caverns, Luray, VA. April 23, 2016.
- Mercersburg Academy, Mercersburg, PA. April 24, 2016.
- Norwich University, April 29, 2016.
- Middlebury College, All-Bach Recital with the Middlebury Annual Bach Festival, April 30, 2016.
- Norwich University, May 14, 2016.
- Middlebury College, May 28, 2016.
- Middlebury College, May 29, 2016.
- City Hall, Albany, NY, June 26, 2016.
- American Music, Norwich University, July 4, 2016.
- American Music, Middlebury College, July 4, 2016.
- St. James' Church, Danbury, CT, July 20, 2016.
- First Congregational Church, West Hartford, CT, July 21, 2016.
- Music of Women Composers, Middlebury College, August 5, 2016.
- Summer School Graduation, Middlebury College, August 19, 2016.

Recent Concerts 2016

- St. Stephen's Episcopal Church. Organ recital, March 3, 2016.
- St. Stephen's Episcopal Church. Vocal, organ and woodwind recital, March 10, 2016.

- St. Stephen's Episcopal Church. Organ recital: *Orgelgebet* (organ prayers), March 24, 2016.
- St. Stephen's Episcopal Church. Organ and strings concert, July 28, 2016.
- St. Stephen's Episcopal Church. Organ, strings and vocal concert, August 4, 2016.
- St. Thomas Church, Brandon, VT. Organ and strings concert, September 18, 2016.
- St. Mary's Episcopal Church, Northfield, VT. Organ and strings concert, October 30, 2016.
- St. Stephen's Episcopal Church. Organ and strings concert, December 8, 2016.
- St. Stephen's Episcopal Church. Organ, strings, woodwind and vocal concert, December 15, 2016.
- First Baptist Church, Burlington, VT. Organ recital, December 18, 2016.
- St. Stephen's Episcopal Church. Organ recital, December 22, 2016.

Paloma McGregor (Dance)

- Choreographer: *Building A Better Fishtrap*. Caribbean Museum Center, St. Croix, USVI, (October 2016) and New York Live Arts, NYC (January 2017).

David Miranda Hardy (Film and Media Culture)

- Showrunner, coproducer, cowriter: *Bala Loca*—10 episodes. CHV/TURNER. June–September 2016. Television.
- *Jackie*. Dir. Pablo Larraín. Perf. Natalie Portman. Protozoa/Fabula. 2016. Film.

Jason Mittell (Film and Media Culture)

- "Adaptation's Anomalies." *[in]Transition* 3.1 (March 2016). Videographic Essay.

Richard Romagnoli (Theatre)

- Director: *No End of Blame* by Howard Barker. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2016.

Hallie Zieselman (Theatre)

- Lighting Designer, *No End of Blame* by Howard Barker & *Good* by C.P. Taylor. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2016.



Middlebury
College