
2018 FACULTY AND STAFF
Articles and Creative Works

Exhibit and Reception

Tuesday, March 19, 2019 | 4:30 p.m.
McCardell Bicentennial Hall, Tormondsen Great Hall

Middlebury College Faculty and Staff

2018 Articles and Creative Works

I. Articles in Journals and Essays in books:

* indicates student coauthors

Dima Ayoub (Arabic)

- Ayoub, Dima. “The (un)translatability of translational literature: Ahdaf Soueif’s *The Map of Love* between English and Arabic.” *Translation Studies* (2018). DOI: 10.1080/14781700.2018.1472631.

Brandon Baird (Luso-Hispanic Studies)

- Baird, Brandon O. “Syntactic and Prosodic Contrastive Focus Marking in K’ichee’.” *International Journal of American Linguistics* 84:3 (2018): 295–325.
- Baird, Brandon O. “Dialectal Evolution of the Vowel Systems of K’ichee’.” *Production and Perception Mechanisms of Sound Change*. Eds. Daniel Recasens and Fernando Sánchez Miret. Munich: Lincom Europa, 2018. 203–217.
- Baird, B. O., Rohena-Madrado, M., & Cating, C*. “Perceptions of Lexically Specific Phonology Switches on Spanish-Origin Loanwords in American English.” *American Speech* 93:1 (2018) 79–107. DOI: 10.1215/00031283-6904043.

Cates Baldrige (English and American Literatures)

- Baldrige, Cates, “The White Hotel: Trauma, Recovery, and the Question of the Holocaust’s Uniqueness.” *Holocaust Studies* 24:4 (2018): 488–502.

Mary Ellen Bertolini (Writing and Rhetoric Program)

- Bertolini, Mary Ellen. “The Grace to Deserve: Weighing Merit in Jane Austen’s *Persuasion*.” *Persuasions On Line* 39.1 (Winter 2018) <http://jasna.org/publications/persuasions-online/volume-39-no-1/bertolini/>.

Erik Bleich (Political Science)

- Bleich, Erik. “From Race to Hate: A Historical Perspective.” *Hate, Politics, Law: Critical Perspectives on Combating Hate*. Eds. Thomas Brudholm and Birgitte Schepelern Johansen. Oxford: Oxford University Press, 2018. 15–33.

- Bleich, Erik. “Historical Institutionalism and Judicial Decision-Making: Ideas, Institutions, and Actors in French High Court Hate Speech Rulings,” *World Politics* 70:1 (2018): 53–85.
- Bleich, Erik, Hasher Nisar*, and Cara Vazquez*. “Investigating Status Hierarchies with Media Analysis: Muslims, Jews, and Catholics in The New York Times and The Guardian Headlines, 1985–2014.” *International Journal of Comparative Sociology* 59:3 (2018): 239–57.
- Bleich, Erik, Julien Souffrant*, Emily Stabler*, and A. Maurits van der Veen. “Media Coverage of Muslim Devotion: A Four-Country Analysis of Newspaper Articles, 1996–2016.” *Religions* 9:8 (2018): 247–61.
- Bleich, Erik. “What Is Hate Speech?” Translated and with a postscript by Koji Higashikawa. *Kanazawa L. Review* 61 (2018): 168–98.

Karima Borni (Dance)

- Borni, Karima. “Black Table: Choreographic Interventions in Moroccan Contemporary Dance.” *Ecumenica: Special Issue on Theatre and Performance in Muslim Worlds*. 11.2 (2018): 8–26.

Louisa A. Burnham (History)

- Burnham, Louisa A. “Unusual Choices: The Unique Heresy of Limoux Negre.” *Late Medieval Heresy: New Perspectives. Studies in Honor of Robert E. Lerner*. Eds. Michael D. Bailey and Sean L. Field. York Medieval Press, 2018. 96–115.

Jeffrey Carpenter (Economics)

- Carpenter, Jeffrey, Emiliano Huet-Vaughn, and Rachel Frank*. “Gender Differences in Interpersonal and Intrapersonal Competitive Behavior.” *Journal of Behavioral and Experimental Economics* 77 (Dec. 2018): 170–176.
- Carpenter, Jeffrey, Akbar, Prottoy*, and Andrea Robbett. “Profit Sharing and Peer Reporting.” *Management Science* 64:9 (2018): 4261–4276.

Bob Cluss (Chemistry/Biochemistry)

- Bontemps-Gallo, S., Gaviard, C., Richards, C. L., Kentache, T., Raffel, S. J., Lawrence, K. A., Schindler, J. C., Lovelace, J., Dulebohn, D. P., Cluss, R. G., Hardouin, J., and Gherardini, F. C. “Global Profiling of Lysine Acetylation in *Borrelia burgdorferi* B31 Reveals Its Role in Central Metabolism.” *Frontiers in Microbiology* 9:2036 (2018). DOI: 10.3389/fmicb.2018.02036.

Darién J. Davis (History)

- Davis, Darién J. “From Oppressive to Benign: A Comparative History of the Construction of Whiteness in Brazil in the Post Abolition Era.” *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 8:2 (2018): 11–32.

Hang Du (Chinese)

- Du, Hang. “The Complexity of Study Abroad: Stories from Ethnic Minority American Students in China.” *Annual Review of Applied Linguistics* 38 (2018): 122–139.

Enrique García (Luso-Hispanic Studies)

- García, Enrique. “The Latina Superheroine: Protecting the Heroine from the Comic Book Industry’s Racial, Gender, Ethnic, and Nationalist Biases.” *Comic Studies: Here and Now*. Ed. Frederick Luis Aldama. Routledge, 2018. 163–179.

Eilat Glikman (Physics)

- Glikman, E., Lacy, M., LaMassa, S., Stern, D., Djorgovski, S. G., Graham, M. J., Urrutia, T., Lovdal*, L., Crnogorcevic*, M., Daniels-Koch*, H., Hundal*, C. B., Urry, M., Gates, E. L., Murray, S. “Luminous WISE-selected Obscured, Unobscured, and Red Quasars in Stripe 82.” *The Astrophysical Journal* 861 (2018): 37–63.

Gloria Estela González Zenteno (Luso-Hispanic Studies)

- González, Estela. “Água de Beber.” *Solstice Literary Magazine* 2018. Editors’ Pick. <https://solsticelitmag.org/content/agua-de-beber/>
- González, Estela. “Limonaria” *Under the Volcano: A Bilingual Anthology*. Fondo Editorial del Estado de Morelos 2018: 51–56.
- González, Estela. “Triángulo abierto.” *Ariadna Revista Cultural* 2018. *Revista Magis* 2018.
- González, Estela. “Tus diez dedos.” *Yzur* 2018: 58-62. <https://yzurlit.files.wordpress.com/2018/03/yzurl1-1.pdf>

Rebecca Kneale Gould (Environmental Studies)

- Gould, Rebecca Kneale and Laurel Kearns. “Ecology and Religious Environmentalism in the United States.” *The Oxford Encyclopedia of Religion in America*. Ed. John Corrigan. Oxford: Oxford University Press, 2018. 604–646.

Noah Graham (Physics)

- H. Weigel, M. Quandt, and N. Graham, “Spectral Methods for Coupled Channels with a Mass Gap,” arXiv:1712.04898, *Physical Review D* 97 (2018) 036017.
- H. Weigel and N. Graham, “Vacuum Polarization Energy of the Shifman-Voloshin Soliton,” arXiv:1806.07584, *Physics Letters B* 783 (2018) 434.

Heidi Grasswick (Philosophy)

- Grasswick, Heidi. “Understanding Epistemic Trust Injustices and their Harms.” *Royal Institute of Philosophy Supplements: Harms and Wrongs in Epistemic Practice*. Eds. Simon Barker, Charlie Crerar, and Trystan S. Goetze. 84 (2018): 69–91.

Felicia Grey (Political Science)

- Grey, Felicia A. “Masdar City as a Prototype for Eco-cities.” *Digest of Middle East Studies* 27 (October 2018): 261–277.
- Grey, Felicia A. “Why Do Member Countries Choose Not to Participate in the World Trade Organization’s Dispute Settlement Body?” *The International Trade Journal* (June 2018) DOI: 10.1080/08853908.2018.1480435.

Chris Herdman (Physics)

- C. D. Freeman, M. Sarovar, C. M. Herdman & K. B. Whaley. (2018). “Stable quantum memories with limited measurement.” *Physical Review A* 98:3 (2018): 032322.
- H. Barghathi, C. M. Herdman, & A. Del Maestro. “Rényi Generalization of the Accessible Entanglement Entropy.” *Physical Review Letters* 121:15 (2018): 150501.

Paul Hess (Physics)

- G. Pagano, P.W. Hess, H.B. Kaplan, W.L. Tan, P. Richerme, P. Becker, A. Kyprianidis, J. Zhang, E. Birckelbaw, M.R. Hernandez, Y. Wu, C. Monroe. “Cryogenic Trapped-Ion System for Large Scale Quantum Simulation.” *Quantum Science and Technology* 4 (2018): 014004.

Jonathan Kemp (Sciences)

- de Miguel, E., Patterson, J., Kemp, J., Myers, G., Rea, R., Krajci, T., Monard, B., Cook, L.M. “Orbital Period Increase in ES Ceti.” *The Astrophysical Journal* 852:19 (2018). <http://iopscience.iop.org/article/10.3847/1538-4357/aa9ed6/pdf>

- Patterson, J., Stone, G., Kemp, J., Skillman, D.R., de Miguel, E., Potter, M., Starkey, D., Uthas, H., Jones, J., Slauson, D., Koff, R., Myers, G., Menzies, K., Campbell, T., Roberts, G., Foote, J., Vanmunster, T., Cook, L.M., Krajci, T., Ogmen, Y., Sabo, R., Seargeant, J. “Orbital Period Changes in WZ Sagittae.” *Publications of the Astronomical Society of the Pacific* 130:064202 (2018). <https://iopscience.iop.org/article/10.1088/1538-3873/aaa7e7/pdf>

Shelby Kimmel (Computer Science)

- I. Roth, R. Kueng, S. Kimmel, Y.-K. Liu, D. Gross, J. Eisert, M. Kliesch. “Recovering quantum gates from few average gate fidelities.” *Physical Review Letters* 121 (2018): 170502. Editor’s Suggestion.

Michael J. Kramer (Digital Liberal Arts)

- Kramer, Michael J. “‘A Foreign Sound to Your Ear’: Digital Image Sonification For Historical Interpretation.” *Digital Sound Studies*. Eds. Mary Caton Lingold, Darren Mueller, and Whitney Anne Trettien. Duke University Press, 2018. 178–214.
- Kramer, Michael J. “Glitching History: Using Image Deformance to Rethink Agency and Authenticity in the 1960s American Folk Music Revival.” *Current Research in Digital History* (2018).
- Kramer, Michael J. “Movement Politics Again: The Seldoms’ RockCitizen Returns.” *Program Notes, The Seldoms, RockCitizen*. Union Theater, Madison, WI, 27–29 September 2018; Studio5, Evanston, IL, 16–17 November 2018.
- Kramer, Michael J. “The Responsibility of the Audience: The Intimate Choreography of BodyCartography Project’s Closer.” *Theater* 48:1 (Summer 2018): 3–19.

Michael Linderman (Computer Science)

- Linderman M.D., Sanderson S.C., Bashir A., Diaz G.A., Kasarskis A., Zinberg R., et al. “Impacts of incorporating personal genome sequencing into graduate genomics education: a longitudinal study over three course years.” *BMC Med. Genomics* 11:1 (2018).

Rebecca Mitchell (History)

- Mitchell, Rebecca. “Leonid Sabaneev’s *Apocalypse* and Musical Metaphysics after 1917.” *Transcending the Borders of Countries, Languages and Disciplines in Russian Émigré Culture*. Eds. Christoph Flamm, Roland Marti and Ada Raev. Cambridge Scholars Publishing, 2018. 231–246.

Jason Mittell (Film and Media Culture)

- Mittell, Jason. "Narrative." *The Craft of Criticism: Critical Media Studies in Practice*. Eds. Michael Kackman and Mary Celeste Kearney. New York: Routledge, 2018. 35–46.
- Mittell, Jason. "Operational Seriality and the Operation of Seriality." *The Edinburgh Companion to Contemporary Narrative Theories*. Eds. Zara Dinnen and Robyn Warhol. University of Edinburgh Press, 2018. 227–38.

Stefano Mula (Italian)

- Mula, Stefano. "Le Chronicon Clarevallense, la littérature exemplaire et l'ancienne bibliothèque de Clairvaux au XIIIe siècle." *Les Cisterciens et la transmission des textes (XIIe- XVIIIe s.)*. Ed. Anne-Marie Turcan-Verkerk. Turnhout: Brepols, 2018. 37-51.

Jeff Munroe (Geology)

- Munroe, J.S., O'Keefe, S.S., and Gorin, A.L. "Chronology, stable isotopes, and glaciochemistry of perennial ice in Strickler Cavern, Idaho, USA." *Geological Society of America Bulletin* 130 (2018): 175–192.
- Munroe, J.S. "Distribution, evidence for internal ice, and possible hydrologic significance of rock glaciers in the Uinta Mountains, Utah, USA." *Quaternary Research* (2018): 1-16. DOI: 10.1017/qua.2018.24.
- Munroe, J.S. "Hydrogeomorphic controls on Holocene lacustrine loss-on-ignition records." *Journal of Paleolimnology* (2018): 1-16. DOI: 10.1007/s10933-018-0044.
- Munroe, J.S. "Monitoring snowbank processes and cornice fall avalanches with time-lapse photography." *Cold Regions Science and Technology* 154 (2018): 32–41.
- Munroe, J.S., Bigl, M.F., Silverman, A.E., and Laabs, B.J.C. "Records of late Quaternary environmental change from high-elevation lakes in the Ruby Mountains and East Humboldt Range, Nevada." *From Saline to Freshwater. The Diversity of Western Lakes in Space and Time. Geological Society of America Special Paper*. Eds. S.W. Starratt and M.R. Rosen. 536 (2018): 33–51.

Margaret Nelson (Sociology/Anthropology)

- Nelson, Margaret. "Helicopter Parents: A New Moral Panic?" *Contemporary Parenting and Parenthood: From News Headlines to New Research*. Ed. Michelle Janning. Praeger, 2018. 3–30.

Clarissa Parker (Psychology)

- Yuan, J.T. *, Gatti, D.M., Philip, V.M., Kasperek, S. *, Kreuzman, A.M. *, Mansky, B. *, Sharif, K. *, Tattera, D. *, Taylor, W.M. *, Thomas, M. *, Ward, J.O., Holmes, A., Chesler, E.J., Parker, C.C. "Genome-wide association for testis weight in the diversity outbred mouse population." *Mammalian Genome* 29 (2018): 310–324.

Nicolas Poppe (Luso-Hispanic Studies)

- Poppe, Nicolas. "Hacia nuevos horizontes de la investigación. La crítica videográfica y los estudios del precine y el cine silente." *Vivomatografías. Revista de estudios sobre precine y cine silente en Latinoamérica* 4 (2018): 116–128.
- Poppe, Nicolas. "Vueltas al bulín". *Vivomatografías. Revista de estudios sobre precine y cine silente en Latinoamérica* 4 (2018): 143–149. <https://vimeo.com/298491462>.
- Poppe, Nicolas. "Tito Guízar on Radio Row: Intermediality, Latino identity, and two early 1930s Vitaphone Shorts." *The Routledge Companion to Gender, Sex and Latin American Culture*. Ed. Frederick Luis Aldama. New York: Routledge, 2018. 91–100.

Lana Povitz (History)

- Povitz, Lana. "To See and Be Seen: In Conversation with JEB." *Feminist Studies* 44:3 (2018): 666–698.

Marcos Rohena-Madrado (Luso-Hispanic Studies)

- Baird, B. O., Rohena-Madrado, M., & Cating, C*. "Perceptions of Lexically Specific Phonology Switches on Spanish-Origin Loanwords in American English." *American Speech* 93:1 (2018) 79–107. DOI: 10.1215/00031283–6904043.

Patricia Saldarriaga (Luso-Hispanic Studies)

- Saldarriaga, Patricia. "El lagar místico como alegoría de la colonialidad". *Magallánica. Revista de historia moderna. Dossier especial: Tiempos turbios, tiempos de cambio*. Ed. Jesús Pérez-Magallón. 4:8 (2018): 112–130.
- Saldarriaga, Patricia. "Globus cruciger: Spheres and Empires in the Hispanic Enlightenment." *The Eighteenth Century. Theory and Interpretation*. 59:2 (Summer 2018): 183–200.
- Saldarriaga, Patricia and Emy Manini. "La construcción de los afectos dentro del caos apocalíptico de Children of Men." *Los afectos y su representaciones en la cultura hispánica*. Eds. Ricardo de la Fuente and Jesús Pérez Magallón. Universitas Castellae, 2018. 119–131.

- Saldarriaga, Patricia. “La engañosa vanitas en ‘Este que ves..’ de Sor Juana Inés de la Cruz.” *Romance Notes* 58:2 (2018): 287–297.
- Saldarriaga, Patricia. “La modernidad de la poesía guadalupana.” *Hacia la modernidad de la poesía barroca: La construcción de un nuevo orden teórico literario entre Barroco y Neoclasicismo*. Eds. Alain Bègue and Carlos Mata Induráin. Academia del Hispanismo, 2018. 135–148.
- Saldarriaga, Patricia. “Saberes feministas: De Sor Juana a Rocío.” *Venas negras: La poética de Rocío Silva Sanstisdeban*. Eds. Saldarriaga, Castañeda, Lengua. Lima: Paracaídas, 2018. 87-94.

James Chase Sanchez (Writing and Rhetoric Program)

- Sanchez, James Chase. “Recirculating our Racism: Public Memory and Folklore in East Texas.” *Inventing Place: Writing Lone Star Rhetorics*. Ed. Casey Boyle and Jenny Rice. Southern Illinois UP, 2018. 75–87.
- Sanchez, James Chase. “Trump, the KKK, and the Versatility of White Supremacy.” *Journal of Contemporary Rhetoric* 8.½ (2018): 44–56.

Richard Saunders (Museum)

- Saunders, Richard. “Making Sense of our Selfie Nation.” *Beyond the Face: New Perspectives on Portraiture*. Smithsonian Institution Press, 2018. 268–283.

John R. Schmitt (Mathematics)

- Anurag Bishnoi, Pete L. Clark, Aditya Potukuchi and John R. Schmitt. “On Zeros of a Polynomial in a Finite Grid.” *Combinatorics Probability and Computing* 27 (2018): 310–333.

Martin Seehuus (Psychology)

- Bird, E. R., Seehuus, M., Heiman, J. R., Davis, K. C., Norris, J., & George, W. H. “Sexual vs. Nonsexual currently most upsetting trauma: a fresh look at attenuation of sexual response, alcohol intoxication, and post-traumatic stress.” *The Journal of Sex Research* 55 (2018): 915–926.
- Seehuus, M., & Pigeon, W. “The sleep and sex survey: Relationships between sexual function and sleep.” *Journal of Psychosomatic Research* 112 (2018): 59–65.

Stanley R. Sloan (Political Science)

- Sloan, Stanley R. “Donald Trump and NATO: Historic Alliance Meets A-historic President.” *Chaos in the Liberal Order, The Trump Presidency and International Politics in the Twenty-First Century*. Eds. Robert Jervis, Francis J. Gavin, Joshua Rovner, and Diane Labrosse. New York: Columbia University Press, 2018. 221–234.

Tatiana Smorodinska (Russian)

- Smorodinska, Tatiana. “Dancing the National Idea: Reception and Appropriation of *Lezginka* in Russia.” *Russian Performances: Word, Object, Action*. Eds. Julie A. Buckler, Julie A. Cassidy, and Boris Wolfson. Madison: University of Wisconsin Press, 2018. 92–101.

Paul M. Sommers (Economics)

- Sommers, Paul M. “Do States with Professional Sports Teams Have Lower Suicide Rates?” *Open Journal of Statistics* 8:5 (October 2018): 760–769.
- Sommers, Paul M. “Has Tom Brady Passed His Prime?” *Open Journal of Statistics* 8:5 (October 2018): 831–836.
- Sommers, Paul M. “Suicides Rates in U.S. Presidential Election Years: 2008, 2012, and 2016.” *Open Journal of Social Sciences* 6 (2018): 33–48.
- Sommers, Paul M. “The Empirical Relationship Between Suicide and Unemployment Rates, 2008–2106.” *Atlantic Economic Journal* 46 (September 2018): 353–354.

Mark Spritzer (Biology)

- Wagner, B.A*, V.C. Braddick*, C.G. Batson*, B.H. Cullen*, L.E. Miller*, M.D. Spritzer. “Effects of testosterone dose on spatial memory among castrated adult male rats.” *Psychoneuroendocrinology* 89 (2018): 120–130. DOI: 10.1016/j.psyneuen.2017.12.025.

Sarah Stroup (Political Science)

- Stroup, Sarah and Wong, Wendy. “Authority, Strategy, and Influence: Environmental INGOs in Comparative Perspective.” *Environmental Politics* 27:6 (2018): 1101–1121.

Carly Thomsen (Gender, Sexuality, and Feminist Studies)

- Soderling, Stina, Carly Thomsen and Melissa White. “Critical Mass, Precarious Value? Reflections on the Gender, Women’s, and Feminist Studies PhD in Austere Times.” *Feminist Studies* 44:2 (2018): 229–251.

Jacob Tropp (History)

- Tropp, Jacob. “Transnational Development Training and Native American ‘Laboratories’ in the Early Cold War.” *Journal of Global History* 13.3 (Nov. 2018): 469–90.

Tracy Weston (Education Studies)

- Estapa, A., Amador, J., Kosko, K., Weston, T., de Araujo, Z., & Aming-Attai, R. “Preservice teachers’ articulated noticing through pedagogies of practice.” *Journal of Mathematics Teacher Education* 21:4 (2018): 387–415.
- Virmani, R., Taylor, M.W., Rumsey, C. with Box, T., . . . Weston, T. & Woods, D. “Bringing mathematics methods into classrooms.” *Building support for scholarly practices in mathematics methods*. Eds. S.E. Kastberg, A.M. Tyminski, A.E. Lischka & W.B. Sanchez. Charlotte, NC: Information Age Publishing, 2018. 233–248.
- Weston, T. L., Kosko, K. W., Amador, J. A., & Estapa, A. T. “Preservice teachers’ questioning: Comparing platforms for practice-based teacher education.” *Journal of Technology and Teacher Education* 26:1 (2018): 149–172.
- Weston, T. L. “Using the Knowledge Quartet to support prospective teacher development during methods coursework.” *Building support for scholarly practices in mathematics methods*. Eds. S.E. Kastberg, A.M. Tyminski, A.E. Lischka & W.B. Sanchez. Charlotte, NC: Information Age Publishing, 2018. 69–83.

Frank Winkler (Physics)

- Long, K.S. Blair, W.P., Milisavljevic, D., Raymond, J.C., & Winkler, P.F. “MMT Spectroscopy of Supernova Remnant Candidates in M33.” *Astrophysical Journal* 855 (2018): 140.
- Williams, B.J., Blair, W.P., Borkowski, K.J., Ghavamian, P., Hendrick, S.P., Long, K.S., Petre, R., Raymond, J.C., Rest, A., Reynolds, S.P., Sankrit, R., Seitzzahl, I.R., & Winkler, P.F. “The Expansion of the Young Supernova Remnant 0509-68.7 (N103B).” *Astrophysical Journal Letters* 855 (2018): L13.
- Kerzendorf, W.E., Long, K.S., Winkler, P.F., & Do, T. “Tycho-B: an Unlikely Companion for SN 1572.” *Monthly Notices of the Royal Astronomical Society* 479 (2018): 5696.

Gary Winslett (Political Science)

- Winslett, Gary. “Critical Mass Agreements: The Proven Template for Trade Liberalization in the WTO.” *World Trade Review* 17:3 (2018): 405–426.
- Winslett, Gary. “Protectionism.” *Terms of Trade: Making Sense of World Trade Politics*. Eds. Klaus Dingwerth and Clara Weinhardt. Routledge: London, 2018.

Phanindra Wunnava (Economics)

- Wunnava, Phanindra V. and Jordan Glatt* “Help Not Wanted: The Dismal Science of Youth Unemployment’s Scarring Effect.” *iBusiness* 10 (2018): 51–54.
- Wunnava, Phanindra V. and Benjamin W. Chute*. “Is there a Link between Employer-Provided Health Insurance and Job Mobility? Evidence from NLSY79.” *Open Journal of Human Resource Management (Inaugural Issue)* 1:1 (2018): 38–52.

Don Wyatt (History)

- Wyatt, Don J. 韦栋 [with Chen Li 陈栗]. “关于陈宜中占城回国的论证—兼评潘猛补先生《陈宜中魂归何处再考辨》。” [On the Arguments Concerning the Return from Vietnam to China of Chen Zhongyi—Mr. Pan Mengbu’s *Where Is Chen Zhongyi’s Soul?* Reexamined]. 《学术评论》 *Academic Review* 福建社会科学院主办 [Sponsored by the Fujian Academy of Social Sciences] 3 (2018): 15–22.

II. Creative Works

Michole Biancosino (Theatre)

- Cocreator and Director: *Trump Lear* by David Carl. Under St. Marks. New York City, July 2017–September 2018. Millibo Art Theatre. Colorado Springs, CO, January 18–20, 2018. The Pleasance. Edinburgh Festival Fringe, UK, August 2–21, 2018.
- Director: *Cindy*. Project Y Theatre Company. Women in Theatre Festival 2018. IRT Theatre. New York City, June 3–24, 2018.

Cheryl Faraone (Theatre)

- Director: *The After-Dinner Joke* by Caryl Churchill. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2018.

Ellery Foutch (American Studies)

- Creator: “The Sheldon Relic Chair, 1884/2018.” Exhibition. Henry Sheldon Museum of Vermont History. Middlebury, VT, September 24, 2018–January 2019.

Laurel Jenkins (Dance)

- Creator and Performer: *Cycles Score* with Judith Sanchez Ruiz. In memory of Trish Brown. Show Box. Los Angeles, January 2018.
- Choreographer: *MASS* by Leonard Bernstein. Los Angeles Philharmonic, conducted by Gustavo Dudamel. Walt Disney Concert Hall, Los Angeles, February 2018. Mostly Mozart Festival, Lincoln Center. New York City, July 2018.
- Director and Choreographer: *ARC*. Premier performance at Lang Performing Arts Center, Pearson-Hall Theatre, Swarthmore, PA. 2018.
- Performer and Lecturer: *Choreographic Cycles* by Trisha Brown. Art Museum, University of Toronto. Toronto, CA, June 2018.

Damascus Kafumbe (Music)

- Instructor and Performer: *East African music workshops and performances*. Various school locations. South Carolina, September 2018.

Hedya Klein (Studio Art)

- Artist: *DRAWN (OVER): Contemporary Drawing From Leroy Neiman Until Today*. Museum of Contemporary Art Vojvodina, Novi Sad, Serbia. Curated by Tomas Vu and Mirjana Dušić- Lazić with accompanying catalog. June 15–July 9, 2018.

Michelle Leftheris (Studio Art)

- Artist: *In Dark*. Art Exhibition. Francis Colburn Gallery, University of Vermont. November 8–16, 2018.

George Matthew Jr. (Music)

Summer Carillon Tour 2018

- Wellesley College, Wellesley, MA, April 14, 2018.
- Hollins University, Roanoke, VA, April 19, 2018.
- Luray Caverns Park, Luray, VA, April 21, 2018.
- Mercersburg Academy, Mercersburg, PA, April 22, 2018.
- Middlebury Bach Festival, Middlebury College, April 28, 29, 2018.
- AGO Artist of the Year, Middlebury College, May 6, 2018.
- City Hall, Albany, NY, June 17, 2018.
- Norwich University, Northfield, VT, July 7, 2018.
- Congregational Church, West Hartford, CT, July 12, 2018.
- Trinity College, Hartford, CT, July 18, 2018.
- Middlebury College, VT, July 20, 2018.
- First Presbyterian Church, Stamford, CT, July 26, 2018.
- St. James’ Church, Danbury, CT, August 15, 2018.
- Summer School Graduation, Middlebury College, August 17, 2018.
- Erev Rosh Hashanah, Middlebury College, September 9, 2018.
- Kol Nidre, Middlebury College, September 18, 2018.
- Riverside Church, NYC, September 23, 30 & October 21, 28, 2018.
- 100th Anniversary WWI Armistice, Middlebury College, November 11, 2018.

Recent Concerts 2018

- St. Stephen’s Episcopal Church. Organ and strings concert, March 1, 2018.
- St. Stephen’s Episcopal Church. Organ recital, March 8, 2018.
- St. Stephen’s Episcopal Church. Organ recital “Orgelgebet,” March 29, 2018.
- St. Stephen’s Episcopal Church. Organ recital with Frederick DeHaven and Emory Fanning, March 30, 2018.
- St. Stephen’s Episcopal Church. Organ and strings concert, November 29, 2018.
- St. Stephen’s Episcopal Church. Organ recital, December 6, 2018.
- St. Stephen’s Episcopal Church. Festival of St. Lucia, December 13, 2018.
- St. Stephen’s Episcopal Church. Organ, strings and woodwind concert, December 20, 2018.

Jason Mittell (Film and Media Culture)

- Creator: “How Black Lives Matter in *The Wire*.” *Sight & Sound Magazine* (2018). Videographic essay.
- Creator: “Frankenstein’s Television.” Video commissioned and exhibited. “Videographic Frankenstein” exhibition, Stanford University. September/October 2018.

Richard Romagnoli (Theatre)

- Director: *The Possibilities* by Howard Barker. PTP/NYC (Potomac Theatre Project). Atlantic Stage 2. New York City, July–August 2018.

Glenna Ryer (Theatre)

- Costume Designer: *Red Emma and the Mad Monk* by Alexis Roblan. The Tank. New York City, August 2018.

James Chase Sanchez (Writing and Rhetoric Program)

- Producer. *Man on Fire*. 2018. Featured in 10 U.S. film festivals. Winner of three awards.

Mira Veikley (Theatre)

- Costume Designer: *Fortune* directed and written by Deb Laufer. The Geva Theatre Center. Ithaca, NY, June 2018.
- Costume Designer: *Fortune* directed and written by Deb Laufer. The Hangar Theatre. Rochester, NY, October 2018.
- Costume Designer: *Imaginary* choreographed by Lida Winfield. FlynnSpace. Burlington, VT, February 2018.



Middlebury
College