

Field Notes

A newsletter of the Middlebury College Anthropology Department
Summer 2024 Number 19
Editor: Michael Sheridan



May 2024 grads (left to right): Carinna Kinnaman, Charlie Deichman-Caswell, Lile Casey, Anna Notaro, Jessica Hong, Albert Zhao, Turner Britz, Olivia Oehrle, Sophia Fatima

A Note from the Chair...

Hi everyone. It's been a busy year building community here in Munroe Hall! First things first – the big news of the year is that **Kristen Bright** has been promoted to Associate Professor!!! Here is a photo of the actual moment of achievement. This means that she'll continue to develop our already excellent track record in community-engaged medical anthropology. We're super happy for her!

The second big news item is that we conducted a successful search for a sociocultural anthropologist throughout the fall and early spring. Our new hire is **Fulya Pinar** (see p. 13), a political and legal anthropologist with expertise in migration and social entrepreneurship among refugees in Turkey. She will be teaching our first course in political and legal anthropology, and is developing a new course on the anthropology of the Middle East.

News item #3 is bittersweet. **Mari Price**, our departmental coordinator since 2011, retired this year. We closed her 32-year-long career at the College with the best retirement party ever – axe-



throwing! Really! See page 15. **Caitlin Harder** (above, left) has recently taken over the departmental reins and we look forward to working with her in 2024-2025 and beyond.

We had a series of great guest speakers and sponsored events this year. The highlights included a visit in October from **Svea Closser**, who taught medical anthropology here before leaving us to teach grad students at Johns Hopkins. She presented the results of a project that applied reality TV methods to getting community health workers in Pakistan to communicate innovative ideas up their administrative pyramid. We followed up the lecture with a dinner with Anthro majors at the President's



house. **Lucinda Ramberg** (Cornell University) and **Erin Durban** (U of Minnesota-Twin Cities) visited in November; Ramberg to give a talk about the politics of meat and caste in India, Durban discussing homophobia in Haiti, and then both for a discussion of queer anthropology. Our own

Rachael Joo gave a talk on the cultural politics of golf in Korea in February, and **Susan Thomson** (Colgate University) reviewed post-genocide reconciliation in Rwanda. And in April, **Adrie Kusserow** (St. Michael's College) read ethnographic poetry from her new book, *The Trauma Mantras*, to illustrate how American social workers turn the collective experiences of refugees from South Sudan into individualized psychological disorders. Finally, for a talk that **James Fitzsimmons** gave about how the ancient Maya experienced solar eclipses, we arranged an actual solar eclipse (with full totality!) in Middlebury on April 8.



The department had a series of community-building Anthro Cafés throughout the year, but the clear highlight was at **Trinh Tran's** house – a Dumplingpalooza event at which we made and ate a variety of dumpling recipes from Trinh's family. Yum.

Our focus on building community in the department extended beyond these events: we got merch! We continued our tradition of giving new majors and minors a “got anthro?” coffee mug, and as if that



wasn't enough swag, **Kyle Brudvik** drew a great Midd Anthro logo that we turned into stickers suitable for laptop covers and water bottles. If you're an alum and would like your own sticker, let me know!

Marybeth Nevins is returning as department chair, so this is your interim chair signing off. Best wishes for 2024-2025!

Mike Sheridan, temporary Anthro Dept Chair

Faculty and Staff Updates

Netta Avineri

(Language Teacher Education & Intercultural Communication, MIIS)

I am happy to be contributing to the Anthropology newsletter for the first time, as a department affiliate. I am a [Professor of Language Teacher Education and Intercultural Communication at the Middlebury Institute of International Studies at Monterey \(MIIS\)](#). This past year has been busy with several meaningful projects. I have been working collaboratively with colleagues in my role as

[Intercultural Competence Program Chair](#) at MIIS, as well as my work as the [Davis Collaborative in Conflict Transformation Graduate Pillar Lead](#). We have been making great progress with our projects in the [Social Sciences Research Methods project](#). In partnership with [The Coalition for Humane Immigrant Rights \(CHIRLA\)](#) and [Community Action Board of Santa Cruz County](#), two Graduate Research Assistants and I have been focused on a survey project of Pajaro, CA community members sharing their experiences of the 2023 flood there (a [CoLab](#) project funded by the Davis Collaborative in Conflict Transformation). As Middlebury Social Impact Corps Faculty Director, I have been collaborating with Dana Anderson (Innovation Hub Associate Director) to facilitate MIIS and Middlebury College students' engagement with Monterey-based community partners Blue Zones of Monterey County and Salinas Valley Health. My colleague Patricia Baquedano-Lopez and I were excited that our book [An Introduction to Language and Social Justice: What Is, What Has Been, and What Could Be](#) was published in January 2024 (Podcast episode [here](#)). And I started my 3-year term as Secretary/Treasurer for the [Society of Linguistic Anthropology](#). Most recently, I presented about Conflict Transformation and our co-authored book at [MIIS Preview Days](#). Looking forward to the year ahead!



Middlebury Social Impact Corps (MSIC) 2024 Cohort (Nadia Pshonyak, MIIS Scholar, Lucy Inkster, Tony Morocho, Israel Ostos, Middlebury College Interns, Dr. Netta Avineri, MSIC Faculty Director)

Kristy Bright

I am excited to share that I made it through tenure review and was promoted to Associate Professor of Anthropology. I am deeply grateful to the many wonderful students, colleagues, and friends who

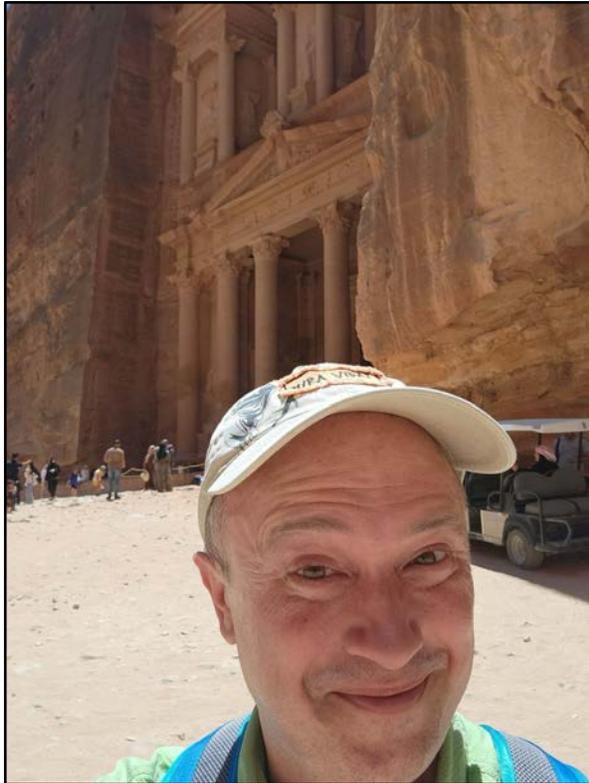


made this possible. It was not a solo effort. It took *years* of collaboration, mentorship, struggle, success, and grit. I am grateful to my partner Danny for putting up with me this whole time, to my child Pepper for her energy and reassuring hugs, to my parents and sister, and so many lovely friends. After a total hip replacement surgery in May, I am also feeling excited to enjoy sports and outdoor adventures again. To celebrate, we spent a couple weeks in California, taking Pepper to the Santa Cruz Boardwalk, Monterey Bay Aquarium, and hiking in the Bay Area. I was especially excited to spend time with my doctoral supervisor Triloki Pandey and his wife (and my mentor) Annapurna Pandey and share with them something they deeply influenced and helped me shape: my book manuscript *Unani Futures: Trajectories of a Heritage Medicine in India and the World*, which is now under contract with University of Toronto Press. I am excited to share that I will be on research sabbatical Jan-Dec 2025. To prepare, I have spent this past year putting preliminary research structures in place, which I outline below (see *The Body Online*, p. 14). I look forward to diving into new projects with colleagues and students in Denmark, New Zealand, and Canada – and I am really grateful for our incredible students and alumni and look forward to continuing to build critical creative collaborations together.

James Fitzsimmons

I spent this year researching, teaching, writing, and developing some new courses. One of these (to be offered in Spring 2025) is a class on the origins of writing, for which I am including Maya

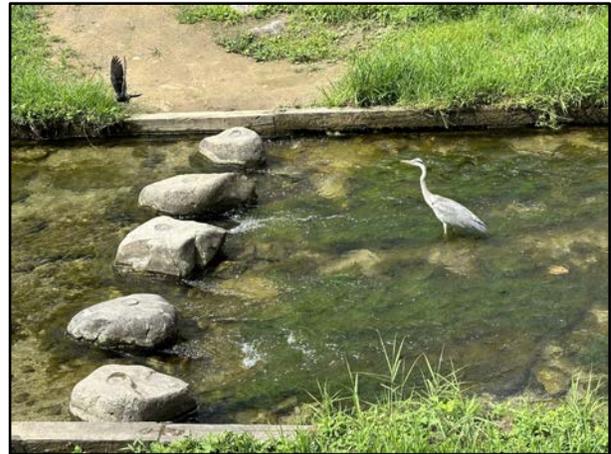
hieroglyphics (of course!) and a few other ancient writing systems from around the world. One of these, a proto-writing system known as the Danube Script, prompted a research trip to Romania this summer. I also did a fair amount of recreational traveling in Eastern Europe and the Middle East—but as usual, I went to as many archaeological sites as I could. The standout was Petra, Jordan, which is just as dramatic as people say it is!



Rachael Joo (American Studies)

I'm spending summer 2024 putting the final edits on my book, *National Greens: The Natures of Korean Golf*. It will be published by Duke University Press sometime in the next few years. My conclusion discusses the phenomenon of 'rewilding' as a popular aesthetic that is being absorbed by golf courses. This phenomenon appears all over Seoul and in urban areas throughout South Korea, and here's a picture from my visit there (above right) this past June.

I published an article just in time for the Paris Olympics, "Peace as a Techno-futurist Fantasy: Interpreting the 2018 PyeongChang Olympics Opening Ceremony," in the *Journal for Contemporary East Asian Studies*. I discuss how the last-minute incorporation of the North Korean team



Grey Heron (Ardea cinerea) in Cheongye cheon, a reconstructed stream in Seoul City center, June 2024

in the South Korea-hosted Winter Olympics reflected hegemonic attitudes toward 'unification' in South Korea. Peace through unification is no longer an urgent matter, but an abstract ideal to be realized in a distant South Korean technology-mediated future.

I'm also proud to announce that I'll be publishing an article in the forthcoming volume, *Eating More Asian America* (NYU Press, 2024). It's an example of memoir and academic analysis titled "Debt Forgiveness: Notes from a Farmer's Daughter." In it, I challenge identitarian celebrations of Asian markets like H-mart to explore the labor exploitation and toxicities of 'ethnic' farming.

Alexis Mychajliw (Environmental studies and Biology)

This year has been full of travel for fieldwork, working groups, and meetings with colleagues new and old. In the fall, I traveled to Australia to speak at a specialized symposium on "Ecological and Cultural Heritage in the Anthropocene: Multi-disciplinary Perspectives" at the University of Queensland in Brisbane. I discussed ways that archaeologists and anthropologists can contribute data to conservation decision-making. The summer was packed with five(!) trips to Maine, three of which were in the service of my NSF grant, "Cultural resilience and shifting baselines of the North American fur trade." My student **Max Zeltsar '24.5** spent the summer as my intern at the Shoals Marine Laboratory in the Gulf of Maine, studying the same



population of introduced muskrats I had worked on as an undergraduate nearly a decade ago. Muskrats were introduced to the Isle of Shoals as part of the North American fur trade, and we are studying their unique ecological adaptations and genetic characteristics. In July I had the pleasure of co-hosting a workshop funded by the Alliance to Advance Liberal Arts Colleges to discuss “The Art & Science of Natural History Collections at Small Liberal Arts Colleges.” I also had the chance to return to my alma mater, Cornell University, for a workshop on developing curricula for conservation paleobiology. I am looking forward to my sabbatical in January 2025, which will allow me to focus on my work with the International Union for the Conservation of Nature in protecting small



mammals. I will return to Hokkaido University in Sapporo as a Japan Society for the Promotion of Science BRIDGE fellow will hopefully be traveling to The Bahamas to survey a critically endangered species.

Marybeth Nevins

This year I worked in archives and “in the field” exploring a long and colorful history of local-national-global relations, articulating from Vermont to the world beyond. In the summer I teamed up with collage artist Todd Bartell to give a talk at the wonderful Henry Sheldon Museum on Park Street here in Middlebury. My talk merged his collage entitled “A Group of Nations Claiming Unity of



Purpose or Common Interests” with my own work on two of Middlebury College’s earliest alums, **Henry Rowe Schoolcraft** and **Edwin James**, both of whom joined expeditions West and become experts on Native American languages in the early 19th century. I so enjoyed the merged art-and-history conversation and am

resolved to do more of it. In the fall I fulfilled a dream held on a back burner ever since graduate school, when I studied Algonquian contact languages from source materials in University of Virginia’s Alderman Library. My first short contributions to linguistic forums concerned the early history of Algonquian trade languages. However, because my specialization shifted to Athapaskan/Na Dene, I have not been able to return to Algonquian languages and the community of scholars and descendants concerned with them until recently. I count myself among the most enthusiastic participants in the 55th Algonquian Conference at the University of Alberta in Edmonton. What I did was bring to their attention the early and under-recognized Algonquian language scholarship and anti-removal advocacy of Edwin James. My professional work for the remainder of the year was in two domains. First, I extended the “Vermont to the world” orientation to a field study I conducted with leadership and activists on both sides of debates concerning climate change and climate policies in Vermont. This study was funded by the Kathryn Wasserman Davis Collaborative in Conflict Transformation.



Anti-wind position paper, held by Annette Smith, at her off-grid home and office in Danby, VT

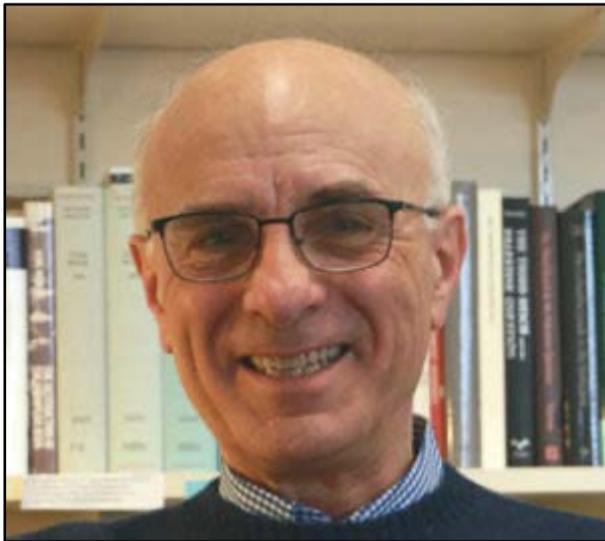
I will be digesting and reporting out from that work this fall. I also continued to work on what I call my “hobo” paper, arguing for an indigenous Maidu language and California gold rush source point for the term. I hope to share out from both projects on campus and beyond, so if you are interested, stay tuned!

Ellen Oxfeld

I was on family medical leave this year and was not teaching, but I did continue advising my senior thesis students, which was incredibly rewarding. They produced incredible work based on months of fieldwork in China (see abstracts for **Jessica Hong** and **Albert Zhao**, pages 8 and 12). Their contributions were substantial and were just two examples of the high-quality research that our anthropology majors are producing! I also kept busy with my work on the board of the Society for East

Asian Anthropology, which is the subunit of the American Anthropological Association dedicated to research and writing about East Asia. Our group does many things, including vetting and approving panels for the annual meetings, as well as awarding prizes for books and articles. I am spending a good part of this summer reading through a pile of potential prize-winning ethnographies, and it's a great way to stay current in my field! The SEAA also turns out to be a wonderful way to connect with colleagues across many continents.

My energies were mainly directed at family rather than work this year because I was caring for my husband, **Frank Nicosia**, who passed away at the end of November after a long illness. Here I would just like to note his remarkable career – he was a Professor of History at the University of Vermont, and was a scholar of the Holocaust, Zionism and anti-Semitism in Nazi Germany, and the intersection of all these things with the history of the Middle East (clearly very relevant topics in today's world). He leaves behind an enduring legacy as a teacher and scholar in Vermont and beyond.



Michael Sheridan

Serving as department chair this year (while also directing three other programs and co-chairing the Spring Student Symposium, yes it was too much) kept me pretty busy. My book *Roots of Power* came out as a paperback, and I did an interview with Fulya Pinar about the book for her podcast on New Books Network (see page 17). The highlight of the year, however, was co-teaching (with my wife **Kristina Simmons**!) a Jterm study abroad course in St. Vincent. The island was one of the fieldsites

discussed in my book (chapter 7), so I was able to plug our students into a social network. We lived at the base of an active volcano for the month, and the



Some of Team St. Vincent high up on the volcano

students were doing fieldwork for about six hours a day. What they achieved was remarkable. Their powerful-but-intentionally-vague assignment was to do ethnographic and oral history interviews to produce something that would ‘give back’ to the community. One group worked with elementary school teachers to build a set of lesson plans for environmental education based on Vincentian ecology and land use; one student produced a documentary film, and three groups wrote books. The first book is a set of herbal recipes for traditional medicine, the second explored Vincentian farmers’ ideas about their work, and the third was a set of oral histories (and stunning photographs) of how Vincentians survived the 2021 eruption of the Soufrière volcano. The books have been published and distributed in St. Vincent to all project participants and every school and library on the island. You can read these books for yourself at <https://www.middlebury.edu/college/academics/anthropology/senior-work/working-papers>.



David Stoll

For 2024-25 I am on Associate status, which means I will not be teaching during Fall semester. I will not have office hours from September to December but I can help with any advising you need – just email me so we can meet up in person or on Zoom. My teaching will be from January to May. For January 2025, I and teaching ANTH 1035 “Refugees or

Labor Migrants? The Anthropology of South-North Migration.” For Spring 2025 I’ll do ANTH 103 plus ANTH 241 Warfare and Polarization. Looking forward to seeing you whenever and wherever!

Anthro senior projects 2023-2024

Lile Casey

The Tarkhan Dress, (Re)Constructed



The Tarkhan dress was discovered in 1977 in a bundle of linen textile fragments excavated in 1912 from Mastaba 2050 of the Tarkhan funerary complex, 37 miles south of modern day Cairo. The bundle had been erroneously labeled ‘funerary rags’ and sat, unstudied, in storage until conservation work separated the bundle of textile fragments, revealing the small dress. Carbon-14 analysis in 2015 dated the dress to 3366-3120 BCE, making it the world’s oldest extant woven garment. The Tarkhan dress is in remarkable condition for its age and the majority of the construction seams are still intact, providing a wealth of information about the sewing methods of Predynastic Egyptians. The stitching, however, represents a fraction of the hours of labor needed to make the finished garment, and one of the few steps in the process where we can almost definitively determine the methods used. The hundreds of hours involved in the flax harvest, spinning, weaving, cutting, and pleating processes are invisible when simply looking at the Tarkhan dress. In order to explore the mysterious pleating process and estimate the labor hours involved in the production of the dress, several potential methods of pleating were tested to determine which one created results most visually and structurally similar to the pleats on the sleeves of the Tarkhan dress. In addition to the pleating experiments, several methods of hand spinning were attempted in order to gain greater insight into those processes, and a full (re)construction of the garment was made using the

finger pleating method the experiments found to be most similar to the original. The findings of this study indicate that the construction of the Tarkhan dress, from spinning to stitching would likely have taken at least 173 hours and that the sleeve sections of the dress may have been removed each time the garment was laundered in order to reset the pleats in the manner they appear on the dress. [Supervised by Prof. Fitzsimmons]

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Amun Chaudhary

Reimagining Sociopolitical Relationships in a Dubai Kathak Studio

Tapasya Dance Studio is a Kathak Studio located in Dubai, UAE. Situated in a modern hub in the Global South, home to two generations of female dancers, and led by Mumbai-born guru Vaishali Ji, the studio has played an important role in my life, contributing to much of my lived experience in the South Asian diaspora, as a dancer, woman, and scholar. In this thesis, I turn to autoethnographic and narrative approaches in ethnography to unpack the studio as it has been observed and experienced through me, exploring the political possibilities of the studio and the subversive work that dance in homosocial, diasporic spaces can do for sociopolitical subject-making and the coming together of South Asians in the diaspora. The thesis is organized into four chapters: “Space,” “Guru,” “Relation,” and “Body,” and tells the story through these four registers, inviting readers to understand creative spaces in the diaspora as potent feminist and political sites for future generations of South Asians, dancers, and scholars. [Supervised by Prof. Bright]



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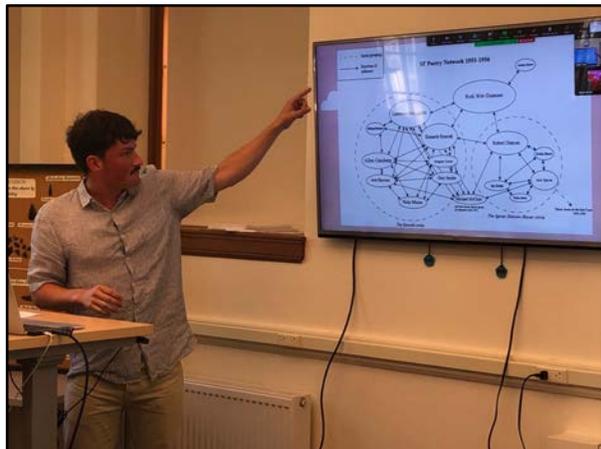
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Charlie Deichman-Caswell

Threads of Verse: Mapping San Francisco’s Postwar Poetry Networks 1945-1965

In the years directly following the end of the Second World War, a new counterculture formed in San Francisco, exemplified by a burgeoning poetry scene. Within this fresh, vibrant poetic community, social networks formed. Recently, anthropological studies of social groups have incorporated nuanced perspectives of space and sense of “place” into their analyses. This exploratory study examines how San

San Francisco's postwar poetry networks were informed by the creation of and use of space. I ask, how did San Francisco's spatial identity interact with the



identities of individuals? Who were the main actors in poetry networks, and what role did social capital play in establishing key figures? How did power dynamics within poetry networks dictate patterns of inclusion and exclusion? I put field theory and social networks into conversation with spatial theory and placemaking theory in an attempt to form a view of social network formation that lends itself as much to the actors involved as it does to the spaces in which the poetry circles functioned. Data collection was almost entirely achieved using a historical analysis of secondary and primary sources. This analysis resulted in a spatially oriented view of San Francisco's poetry networks as they evolved through three distinct temporal periods: 1945-1953, 1953-1956, 1956-1965. These periods are characterized by the shifting dynamics of two poetry circles: that of Kenneth Rexroth and that of Jack Spicer. As poetic networks transformed, social and often sexual hierarchies dictated the flow of ideas that would constitute this new counterculture. So too were social capital and power dynamics influenced by the accessibility and use of spaces in which postwar poetry was created and shared. These circles, finally, were as much bound by shared beliefs and group identity as they were by their attraction to a city which had embedded within itself a profound countercultural character. [Supervised by Prof. Tran]

Elio Farley
Pedagogies for Flourishing: Queer Health Futures in Addison County

How can we engage more inclusive pedagogies to support and co-lead with LGBTQIA2S+ youth in

our community? In this project, I explored models of student-led health education and pedagogy, and then folded my research into the design of a one-day teacher training with members of The Body Online Lab. In this training I invited participants to take a reflexive and expansive journey into wellness, exploring what it means to flourish beyond the confines of traditional educational borders. My workshop and final report provided content on LGBTQIA2S+ health, structural needs, and tools for flourishing in Vermont today, including hands-on activities for more culturally congruent health education. [Supervised by Prof. Bright]



Jessica (Zhanqi) Hong
An (Imaginary) Journey to Prosperity: The Evolution of Villagers' Sociality of Development in a Chinese Village

This thesis illustrates the social lives of Longtang Village in Guizhou China, where a community-based tourism (CBT) development campaign unfolded in 2018 and terminated in 2022. While no place in rural China has been free from development in the past two decades, Longtang's CBT project was an unusual case as it was sought and carried out largely by enthusiastic villagers. Tracing the evolution of the CBT project and Longtang villagers' participation from the project's arrival to a year and a half after its official termination, the thesis approaches this development project as part of Longtang villagers' sociality and examines how their sociality of development has been conditioned by specific factors. The thesis finds that Longtang villagers initially participated in the CBT project because of a unique vision of prosperity and approach to it; "prosperity at home through collective tourism." This vision aligns with the villagers' desire for prosperity rooted in their social-

economic context. When the CBT campaign repeatedly failed to meet these promises, villagers



became discontented. They gradually stopped contributing to the project, which ultimately led to the project's termination. In the aftermath of the project, villagers continue to deal with the remnants of the campaign and its institutional, ideological, and economic effects in their everyday lives. While the villagers' pursuit of prosperity persists, the previously collective vision of development and the means to it has become fractured and individualized. The process provides insight into not only the transformative impacts of a development campaign well beyond the projects' official time span, but also villagers' social lives in contemporary rural China. [Supervised by Prof. Oxfeld]

Patricia Hughes

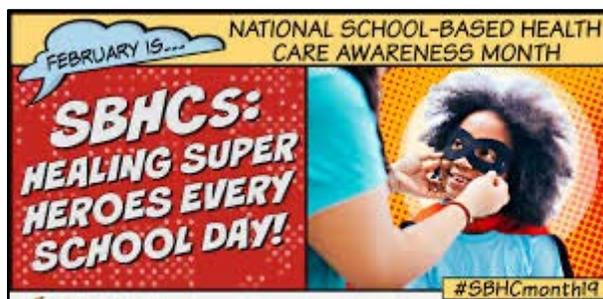
Intimate Strangers: An Ethnographic Story of Female Connection and Collective Effervescence in Nightclub Bathrooms

An understudied but often experienced part of "going out" is that of the nightclub bathroom. My research project was set in female-identifying restrooms at bars, clubs, and parties in New York, Montreal, New Orleans, and Middlebury. I studied the composition of club goers, the role of a space's design in the interactions that occur there, and the content of conversations in bathroom spaces. To better experiences of liminality, connection, and effervescence in these liminal nighttime settings, I drew on the work of Victor Turner, Emile Durkheim, and other theorists, as well as research methods of auto-ethnography and participant observation in a range of nightclub venues. Research results included a visual narrative presentation at the 2024 Spring Student Symposium and a short final report in which I compiled the work of the semester and other online sources I found. [Supervised by Prof. Bright]

Annie Leithead

Reimagining the Place of Care: Networks, Public Advocacy, and School-Based Medicine in Rural Vermont

Youth in Vermont face culturally specific socioeconomic, geographic, and medical access barriers consistent with and divergent from other districts in the US. School-based health centers (SBHCs) are a proven strategy for the promotion of healthy behaviors, reduced absenteeism, and timely medical care. In this ethnographic study, I carried out 14 semi-structured qualitative interviews and in-depth participant observation in school health settings in 2023-24, focusing on the sociocultural perceptions and experiences of school healthcare providers during and following COVID-19. With a primary focus on stakeholder experiences with the implementation of SBHCs at two schools in rural Vermont, I used sociocultural thematic analysis to identify four primary themes for discussion: the role of networks, school as a medical home, mental health and the pandemic, and the unique challenges of rural communities. [Supervised by Prof. Bright]



Sophia McDermott-Hughes

A Village Divided: Violence and Identity along the Spanish-Moroccan Border

The villages of Benzú and Belyounech are one interconnected community split by the arbitrary drawing of the border between Spain and Morocco. Benzú is located in Ceuta, a Spanish enclave on the African continent poised between Morocco and the Mediterranean. A few feet away in Morocco, across a series of high fences and barbed wire, lies its twin, Belyounech. I demonstrate the profound ways this border alters the lives, futures, and deaths of the communities it bisects. The border lying between these villages transformed from one that functionally did not exist to the site of rupture along

global geopolitical fault lines, and is now enforced by one of the most extensive border-security apparatuses in the world over the course of the last three decades. I examine how the global migrant crisis tangibly intervened in these village to change people's access to social and economic opportunity and the way they view their communities, their nation-states, and the border itself. I hope this study of an extreme case, where the local impacts of border partition appear in dramatic relief, serve as a helpful illustration and provide an analytical lens for understanding the dynamics unfolding in border communities around the world. [Supervised by Profs. Ayoub and Sheridan]



Gracie McDevitt
Pediatric Epilepsy Care in the World of the Child: Promoting the Child Patient's Agency in the Clinic, the Home, and the School

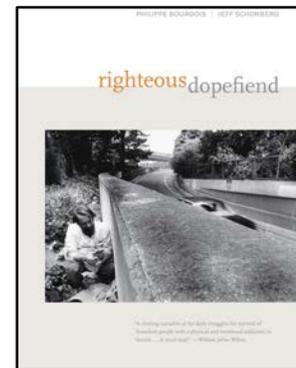
In this project, I employ an anthropological lens to examine patient agency in pediatric epilepsy and identify how care can be better tailored to the child patient across spaces. I draw on concepts of concealment, explanatory models, and critical cultural relativism to analyze triadic patient-parent-physician communication and translation of the medical space in pediatric epilepsy. Additionally, I considered how autonomy in the clinical setting affects care at school and home. My literature review revealed that there is a lack of ethnographic research focused on children and a disconnect between pediatric epilepsy care in the clinic, at school, and in the home. This research reveals a need to translate the clinical space for children through active listening and responsible hearing and the importance of providing space for children to share their stories of epilepsy informally.



Alternative forms of communication, such as painting, drawing, or music, may effectively bring the medical setting into the child's world. Furthermore, the clinic must be deemphasized as the central space of pediatric epilepsy care. Understanding children's agency in epilepsy treatment across multiple spaces is essential to improving self-management of seizures and, thus, lessening the burden of illness on patients and families. Moreover, examining the experience of pediatric epilepsy through an ethnographic lens illuminates how the social roles that children inhabit translate to the care they receive, offering suggestions for how medical and relational care can be better suited to the needs of the pediatric population. [Supervised by Prof. Bright]

Jaime Medina-Balcazar
How the Prevailing Abstinence Model Has Failed Righteous Dopefiends

The Abstinence Model, also known as the Minnesota Model, frames abstention from drug use as the sole goal of treatment. Created in a state mental hospital in 1949 by psychologists who had no experience treating substance abuse disorders, the Abstinence Model does not take into consideration the political economic conditions that prevent people from accessing treatment as well as culturally nuanced ways drug users make meaning in their lives and build social worlds around relationships of drug use. Why do we continue to see an increase in drug-related deaths despite the availability of rapid and effective therapies like naltrexone? Why is it so difficult to acquire, receive, and continue substance abuse and addiction treatment services? Why have the intricate and nuanced struggles of substance abuse and addiction become a political playground and skewed to justify the criminalization and dehumanization of



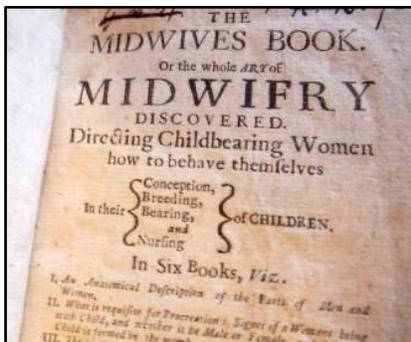
certain bodies? In this research study, I investigate structural and cultural deficits in current abstinence models and compared those with more emergent, culturally and structurally responsive models. [Supervised by Prof. Bright]

Tessa Mott

Navigating the Birth (Work) Body: The Invisible Labor, Delivery, and Insights of Birth Justices by New England Birth Workers



This analytical and creative project investigates the collective ideologies and practices of seven birth workers in Maine and Vermont. Divided into three chapters, mirroring the three stages of labor and birth (early labor, delivery, and placenta), the text unpacks the holistic ideologies and practices of these birth workers as their care model operates in resistance to that of the broader American medical establishment. The birth body, at the intersection of individual, social, and political bodies (the Three Bodies Paradigm), acts as an analytical trope with which to understand particular enactments of birth justice by mother and midwife, especially as active, plural, and intersectional justices and resistances. In this way, the birth workers practice as facilitators of birth in opposition to the oppressive and hegemonic knowledge/power of biomedicine, tapping into the self-knowledge/power and constructive intuitions of the birth giver and birth worker. These midwives decenter themselves in practice by ‘sitting on their hands,’ and exercising a ‘midwife vanishing’ to empower and refocus visibility to the birth giver.



Additionally, they act as facilitators of physical and bodily space to uphold feelings of safety, love, and healing in those spaces.

The birth work body is formulated to conceptualize the inherent labor and justice work (individually, socially, and politically) of these birth workers. This text further explores their care model of ‘continuity of care’ and how that operates in conflict with their own ‘compassion fatigue’ and care. The particularity of place in Maine and Vermont influence how the midwives enact continuity of care and how specific state licensure effects their practices, as a social and political body. To conclude, the project proposes potential collective enactments and educations of birth and birth work to acknowledge to pluralistic, intersectional, and subjective nature of birth and birth justice in this country. [Supervised by Prof. Sheridan]

Anna Notaro

Interpersonal and Interspecies Dynamics in Conservation NGOs: A Narrative Analysis of Organizational and Sociocultural Structures

My project is an ethnographic and narrative analysis of my experiences volunteering at two conservation NGOs in very different parts of the world: Bolivia and Uganda. Throughout my analyses I discuss the differing organizational and sociocultural structures of each NGO, as well as how the two structures converge into similar storytelling practices. This is observed with a focus on both human-to-human and human-to-animal relationships at these organizations. My methods largely include autoethnographic diary entries I kept while working at both NGOs, as well as memories I have of interactions with different people and how those



interactions influenced my interpretations of the NGOs. The importance of this study ultimately lies in the light it sheds on the interpersonal and interspecies dynamics that unfold in conservation NGOs, what influences these dynamics, and why they matter for the people and animals involved. [Supervised by Prof. Fitzsimmons]

Pearl Tulay

Weaving the *Korowai*: The Intersection of Ecosystem Restoration, Indigenous Knowledge, and Land Rights in Whakaraupō, New Zealand



This thesis focuses on several restoration projects around Whakaraupō (Lyttelton Harbor), a bay just south of Christchurch, New Zealand. It examines how negotiations over land, resources, and cultural revitalization come to the surface in these restoration projects.

It also explores how these various projects work together and coalesce into Whaka-Ora Healthy Harbor, an initiative that unites the whole harbor under one shared, community-designed restoration plan. It considers the benefits of community engagement, collaboration, and education in restoration work. Additionally, it incorporates learning modules in each chapter, to give a potential method for learning the content covered in each chapter. Learning methods are informed by experiential education and participatory action research (PAR). By combining academic research with conversations, creative writing and pedagogical tools, this project enriches and broadens the topic from an esoteric research paper to something rooted in many places and people, and that has applicability in more than just the academic context. The learning modules will hopefully be incorporated in a new course for my study abroad program that will begin in spring 2025, and the material generated from the learning modules (particularly Chapter 4, creating an informational campaign for Whaka-Ora Healthy Harbor) could be used by restoration partners. [Supervised by Prof. Sheridan]

Albert Zhao

Negotiating Borders: The Interactions between Boundaries, Spaces, and Rural Migrant Workers in Shenzhen, China During the COVID-19 Pandemic

Ever since China's Reform and Opening-up movement in 1979, rural migrant workers from all

over the country have been drawn into cities. Their non-local status in the city, however, brings boundaries that segregate them from other social groups in the city. This has resulted in symbolic boundaries that deem them rural and backward, economic boundaries that render them with no formal contracts and labor protections, and institutional boundaries that prevent them from accessing public resources. These boundaries are frequently understood in China as part of "rural-urban disparity," and are frequently discussed in existing literature. However, as highlighted by scholars, the COVID-19 pandemic has reshaped existing boundaries and created new ones. This study, therefore, aims to understand rural migrant workers and boundaries in the context of the pandemic. Most previous studies on boundaries and rural migrant workers adopt a "top-to-bottom" perspective, focusing on how boundaries restrict and exclude rural migrant workers but neglecting their agency in actively navigating and reshaping the boundaries. Through data obtained from ethnographic research methods, this study presents an emic understanding of rural migrant workers' multilateral interactions with interpersonal, economic, physical, institutional, and symbolic boundaries during the pandemic. Based on three months of fieldwork in an oil painting factory in Shenzhen, this thesis concludes that boundaries were shaped by the unique context of the pandemic characterized by decreased interpersonal connection, depressed economy, rigid institutional and physical borders, and reversed symbolic systems. These boundaries restricted, excluded, dissected, and sometimes



protected rural migrant workers. Depending on their diverse backgrounds, encounters, and experiences with boundaries, rural migrant workers negotiate, navigate, define, and utilize them. [Supervised by Prof. Oxfeld]

Yet more photos of 2024 Anthro grads!



At the Sheridan pizza palace



The photographer said, "do something silly!"



Meet new professor Fulya Pinar!

As a new faculty member in the Anthropology Department at Middlebury College, I would like to use this opportunity to introduce myself. Very broadly, I have been captivated by how people create alternative systems not necessarily against the



One advantage of being in a department that starts with 'A' is that Anthro majors sit in the front row!

existing marginalizing structures, but from within the cracks of these structures.

This focus began through my work with feminist lawyers in Turkey, who advocated for women and refugees *pro bono*, leveraging international legal norms to influence court room decisions and local social norms. This work eventually led me to border towns to document violence against Syrian refugee women as they crossed into Turkey in search of safety. As many of these women eventually moved to Istanbul, I started to focus on how they, through solidarities established with other internally and externally displaced communities, have been remaking Istanbul by navigating and transforming their precarious legal, humanitarian, economic, and medical conditions. Building on my previous experiences as a refugee and women's rights activist, I have worked with organizations, state institutions, and City Councils as a project mentor and engaged with displaced communities as an arts



Image from one of Pinar's teaching sessions which merged Turkish language education with arts education for adult refugee women, from 2020

and Turkish language instructor. I also co-created a counter-museum called [Beyond Museum](#) with refugee women in Istanbul, where they contribute as analysts and artists generating significant knowledge rather than being mere spectacles of pain or resilience. I have developed my book and article projects as a postdoctoral scholar at Brown University's Middle East Studies and a consultant at Boston University's Center on Forced Displacement. At Middlebury, I aim to continue working on this project while transitioning to a new focus on the use of refugee labor in Turkey's emerging private and international healthcare landscape.

During the summer of 2024, I have enjoyed connecting with the Middlebury community through wonderful events like the Feminist Health

Futures retreat organized by **Kristin Bright** and her colleagues, as well as the Migration Institute administered by the Axinn Center and supported by the Mellon Foundation. These experiences have fostered new collaborations with local organizations and academics, enhancing the hands-on and public-facing elements of my teaching. This Fall, I am excited to teach "Global Migration" and "Politics and Law" and look forward to engaging with Middlebury students. Additionally, I will be co-editing a volume on everyday life in the Middle East, organizing a new mini-exhibit, and presenting my work at roundtables and panels at various conferences. I am very excited to include Middlebury students in these projects.

Got MiddAnthro? Follow us on

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Follow us @MiddAnthro to keep up on all things anthropological at Midd! Send us your alumni and student news, travels, career, and grad school updates so we can post those to our community. Send your photos and captions to martinab@middlebury.edu or kbright@middlebury.edu

The Body Online Lab update

This past year, our lab was lucky to work with students from Middlebury, Dartmouth, and the University of Toronto—as well as creative collaborators from London UK, Cornell, Northeastern, Johns Hopkins, Mount Holyoke, and UConn. We had bumper crop of graduating seniors this year, and while it was really hard to say goodbye, it was wonderful to savor all the things they accomplished and anticipate their next adventures. Our lab worked on several projects



this year: political and social determinants of cancer treatment access; end-of-life legacy work; comprehensive inclusive school health. We created a slate of new stories and visual art content that will be published soon. Please stay tuned @BodyOnlineLab! At graduation, we celebrated our members and thanked them for their years of work in the lab— in one case, *four* years (yay, **Amun Chaudhary!**) Congratulations to lab graduates **Jaime Medina-Balcazar, Amun Chaudhary, Julia Clarick, Emily Jones, Annie Leithead, Sam Gordan Wexler, Frida Arroyo Delgado, Gabriella Chalker, Carinna Kinnaman, Gracie McDevitt, Olivia Oehrle, and Thea Volpp.** In support of our research this year, we were grateful to receive funding from the New England Humanities Consortium to create a new regional collective called *Feminist Health Humanities*. We hosted zoominars with moderators **Olivia Tian Oehrle** and **Carinna Kinnaman**, created the blueprint of an ArcGIS map for health humanities programs nationwide, and hosted a retreat with feminist health colleagues. Additional support from the UNH Center for the Humanities and Mellon Foundation enabled us to develop another lab focus: *Critical Health Humanities for Inclusive School Health*. In fall '23 and spring '24 we convened workshops with guest artists and scholars—from school health educators and experts in antiracist humanities, to queer/feminist comedian **Rachel Mars** (below) and addiction recovery guide **Sean Hunt**. It was an emotional year, as we worked to



make our research and activism meaningful alongside deeply intense events on campus including the death of three beloved students, and ongoing violence and the devastation of health and education systems in Gaza, Sudan, Ukraine, Afghanistan, and elsewhere. As we head into Fall,

we are grateful for support from the Provost's Advisory Council to develop our commitments to critical health. TBO lab members will work alongside Professor Bright and other faculty to engage theory, methods, and design to work on political and social determinants of cancer treatment access; refugee and migrant health access including mental health and culturally sensitive PTSD treatment; and comprehensive inclusive school health. For more information about these projects and upcoming work in 2024-25, please follow us @TheBodyOnline.

Fun with Projectile Weapons

So these things actually happened in 2023-2024...



He said, "hey look, I found a skateboard!" I said, "well, I'd only be surprised if you rolled by on a skateboard with an atlatl!" And then I heard roll... roll... roll... and saw this



Mari Price shows her winning form throwing an axe at her retirement party...

... and scored big! We'll miss her and wish her well in her retirement!



How Middlebury Prepared Me for My Job Planning for Disasters **by Tara Seibold '16**

I studied abroad in Germany fall of my junior year at Middlebury. This is an important part of the story. Before junior year, I didn't have any idea of what I wanted to specialize in when it came to environmental anthropology. I had studied international development critiques, environmental linguistics, and political ecology and found them all interesting, but none spoke to me more strongly than the others.

Then, while searching through the catalog for the Freie Universität in Berlin, I saw a class called *Die Politik der Katastrophen und Zivilbevölkerung* (the politics of catastrophes and civil protection). It wasn't in their Ethnography department (their Anthropology equivalent), but I shared the course description and syllabus with my advisor, **Mike Sheridan**, and got it accepted as one of my Human Ecology electives.

It is not an exaggeration to say that one class changed the course of my life. I was transfixed. "There is no such thing as a natural disaster" was one of the main tenets that we learned. All disasters exist at the nexus of humans, human development, and a natural hazard such as a hurricane or earthquake. If an earthquake happens where no one lives, it's not a disaster. I spent the next 3 semesters at Middlebury injecting natural disasters into the rest of my classes. I studied natural disasters from every angle possible—environmental justice, policy, science, all while weaving in my previous studies on international development and political

ecology. I wrote my thesis on the 2015 Nepal earthquakes and how they were portrayed in Western mainstream media.

And then I graduated. I had an internship lined up in DC, working in the field of emergency management for DC government. Which gave me the chance to actually learn about disasters first-hand and to apply the ethos of "there is no such thing as a natural disaster" in a practical setting. That internship turned into a job. From that job, I then got a job at the Federal Emergency Management Agency, or FEMA, where I've been the past 6 years.

My work at FEMA focuses on strategic planning and policy for pre- and post-disaster risk reduction. Inherent in my work is the knowledge that no disasters are truly natural, all are the consequences of human decisions—and because of that, we can make different decisions to be more prepared or less vulnerable for the next disaster. The Middlebury Anthropology department gave me the tools, knowledge, and skills I needed to be successful. I still use them to this day. *[this essay does not reflect the views of FEMA – Ed.]*



Development Anthropology at USAID **by Lauren Eskra '22**

My 2024 trip to Ghana was my second time in Sub-Saharan Africa, and was entirely different than my first visit. I spent the summer of 2019 in Addis Ababa with **Prof. Claudia Cooper**, interning with the Global Family Initiative. My role was effectively a camp counselor in a small orphanage during their summer break, a job I was good at and had done before at a sleep-away camp in West Virginia. I was an incredibly broke college student who took the minibuses from my hostel to the orphanage, shopped in the markets, and went to restaurants and bars with my Ethiopian coworkers. I blew through my savings and my grant from the college.



Five years and one anthropology degree later, I was in Ghana on USAID's dime. My boss and I stayed in a beautiful four-star hotel in Accra. We ate at fancy restaurants in these ridiculous marbled shopping malls, and were chauffeured to site visits by USAID Mission drivers. I was certainly more

physically comfortable this time around. My boss (on the left in this photo) and I were cordoned off from the majority of the country we were visiting and primarily met Ghanaians who served us in one way or another. I got to know the hotel housekeepers who cleaned my floor fairly well in the three weeks I was staying there, but I was still... the hotel guest. The trip reminded me of something we read about the Kalahari San. Colonialism and capitalism had irrevocably changed their way of life, and now they were performing it for visitors and tips instead of actually living it. The dynamic was at play in Ethiopia as well of course. I was an American visiting for the summer for the fun of it, but that feeling was inescapable for me in Ghana. I really enjoyed the trip in March, to be clear. I always like seeing new places and meeting new people. We were visiting hospitals and universities who had received grants from my initiative, and had the opportunity to speak with a number of doctors and professors. I was incredibly impressed with the sense of duty nearly all of them expressed, to provide great healthcare and education to people who would not otherwise receive it. And I do think that's worth something. USAID is not going to "develop" Ghana, but there are some people alive today because some other kind, dedicated people received the resources they needed to save lives.

[Lauren was a student in **Michael Sheridan's Fall 2020 course on the Anthropology of Development**. She is a Program Assistant with the **American Schools and Hospitals Abroad Initiative (ASHA)** with USAID. She manages the implementation of awards/grants by reviewing reports, tracking construction and environmental documents, and communicating with partners. She will soon be

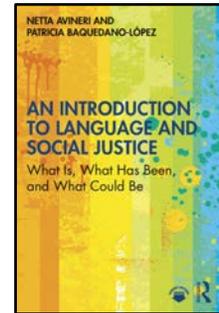
promoted to Junior Program Analyst! This essay does not reflect the views of USAID – Ed.]

Faculty Publications, 2023-2024

Netta Avineri

2023 "Engaged linguistic anthropology," with Jocelyn Ahlers, in *New Companion to Linguistic Anthropology*, A. Duranti, R. George, and R. Conley Riner, eds., pp. 542-559. Hoboken, NJ: Wiley Blackwell.

2024 *An Introduction to Language and Social Justice: What Is, What Has Been, and What Could Be*, with Patricia Baquedano-López. New York: Routledge. Click below for the Podcast episode about this book.



2024 "Cultivating a language teaching and social justice praxis: Paying attention to the tension to set intention," in *International Perspectives on Critical Language Teacher Education: Theory and Praxis*, A. Fuad Selvi and C. Kocaman, eds, pp. 41-47. Bloomsbury.

2024 "Hebrew in part-time Jewish education in the US: Misalignment of rationales and goals as a site of opportunity," with S.B. Benor and N. Greninger, *Journal of Jewish Education* 90(1):6-35.

Bright, Kristin

2024 "An ethnographic study of a community dentistry network serving Latine migrant farmworkers in Vermont: Barriers and access to care during the COVID-19 pandemic," with **Kayla Lichtman '21**, *Community Dentistry and Oral Epidemiology* 52(1):59-67.

2023 "Understanding system barriers and facilitators in transnational clinical cancer research," In *Rapid Research in Action: Lessons from the Field*, G.A. Johnson and C. Vindrola-Padros, eds., pp. 137-48. Lausanne: Frontiers Media SA. Reprinted from Bright 2022.

Fitzsimmons, James

2024 "Frogs and toads together: Batrachians in Maya visual culture," *Research Reports in Ancient Maya Writing* 65:1-22.



2024 "For the ancient Maya, cracked mirrors were a path to the world beyond," *The Conversation* at <https://theconversation.com/for-the-ancient-maya-cracked-mirrors-were-a-path-to-the-world-beyond-226704>.

2024 "Eating death: Maya rationales for mortality during the

Classic Period,” in *Exploring Ontologies of the Precontact Americas: From Individual Bodies to Bodies of Social Theory*, G. Rakita and N. Lozada, eds., pp. 134-154. Gainesville: University of Florida Press.

Joo, Rachael

2023 “Peace as a techno-futurist fantasy: Interpreting the opening ceremony of the 2018 PyeongChang Olympics,” *Journal of Contemporary East Asia Studies* 12(2):358–373.

Alexis Mychajliw

2024 “Global research priorities for historical ecology to inform conservation,” with L. McClenachan, T. Rick, R. Thurstan, and 30 other coauthors, *Endangered Species Research* 54:285-310.

2024 “SNAPSHOT USA 2021: A third coordinated national camera trap survey of the United States,” with H. Shamon, R. Maoi, M. Cove, and over 100 other coauthors, *Ecology* 105(6):e4318.

2024 “Chromosome-level assembly of the gray fox (*Urocyon cinereoargenteus*) confirms the basal loss of PRDM9 in Canidae,” with E. Armstrong, E. Martin, J. Liem, E. Lieb,



Sophia Fatima '24, K. Bissell, M. Moreno, A. Jessup, W. Lee, B. Romans, M. Heikkinen, K. Otgonbayar, K. Royar, M. Adler, D. Needle, J. Kelley, and J. Mooney, *G3: Genes|Genomes|Genetics* 14(4):jkac034.

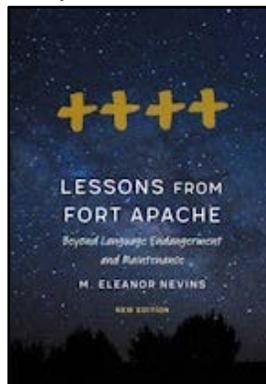
2024 “Coupled social and ecological change drove the historical extinction of the California grizzly bear (*Ursus arctos californicus*),” with A. Adams, K. Brown, B. Campbell, M. Hardesty-Moore, Z. Welch, J. Southon, H. Page, S. Cooper, and P. Alagon, *Proceedings of the Royal Society B* 291(2014): 20230921.

2024 “Historical ecology and the archaeology of islands and coastlines,” with T. Rick and C. Hofman, in *The Oxford Handbook of Island and Coastal Archaeology*, J. Erlandson and S. Fitzpatrick, eds. Oxford: Oxford University Press.

2024 “Conserving small mammals at large scales: For listing species at all levels, collaboration is key,” with R. Kennerley, A. Gazzard, T. Lacher, R. Young, M. Grace, and S. Turvey, *The Wildlife Professional* 18:46-50.

2023 “Uncovering the Holocene roots of contemporary disease-scapes: Bringing archaeology into One Health,” with K. Rayfield, R. Singleton, S. Sholts, and C. Hofman, *Proceedings of the Royal Society B* 290(2012): 20230525.

Marybeth Nevins



2023 *Lessons From Fort Apache: Beyond Language Endangerment and Maintenance*, new edition. Lincoln: University of Nebraska Press.

2023 “Forward: The lessons continue,” with C. Griggs and M. Eleando, in *Lessons From Fort Apache: Beyond Language Endangerment and*

Maintenance, new edition, pp. ix-xii. Lincoln: University of Nebraska Press.

Michael Sheridan

2024 “Roots of Power,” (podcast), <https://newbooksnetwork.com/roots-of-power>. Hosted by Fulya Pinar.

2024 *Roots of Power: The Political Ecology of Boundary Plants*. London: Routledge. Paperback edition.

David Stoll

2023 “[Why are underage Central Americans in U.S. factories?](#)” *Quillette* April 5.

2023 “[Decolonizing anthropology – Or racializing It?](#)” *Chronicle of Higher Education Review*, November 7.

Alumni News

Claire Babbott-Bryan '23 is starting a Fulbright scholarship in Mexico!



Emma Bernstein '22.5 will begin medical school at Penn this fall.

Elissa Bullion '10 is now the State Physical Anthropologist for the State of Oregon, and she's still working on the archaeology of Mongolia.

Bochu Ding '21 is starting the Duke University Master of Design & Technology Innovation program at the Pratt School of Engineering. He is also a Design Climate Fellow.

Spencer Feinstein '21 is in his second year of law school at UC Berkeley, after completing his MA in Anthropology, Ecology, and Global Justice at Goldsmiths in London.



Micaela Gaynor '21 and Dan Krugman '21 ran into Mike Sheridan at the 2023 American Anthropological Association meeting in Toronto!

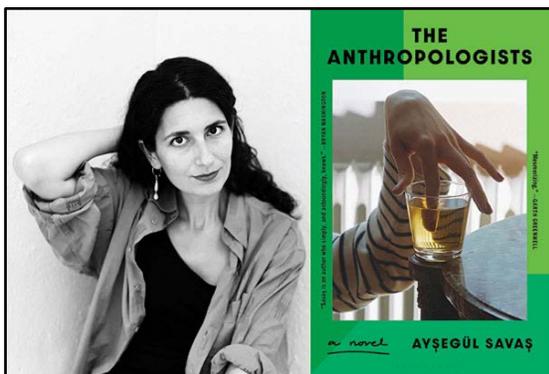
Justin Knox '02 is an Associate Professor in Psychiatry and Sociomedical Sciences at Columbia University. He does research on HIV and substance use in both domestic and global settings. He and his wife, **Justina Ngo '04**, live in Franklin Lakes, NJ and have 3 boys: Ryan (12 years old), Hudson (9 years old) and Jack (7 years old).

Mel Leider '23 is starting the toughest job they'll ever love as a Peace Corps Volunteer in Dominican Republic.

Kayla Lichtman '21 is off to Columbia University this fall to pursue a Master's in Public Administration after working with Global Refuge for three years.

Paige Osgood '23 just started her second year of law school at Cornell University.

Massimo Sassi '22 is starting a PhD program in Italian Studies at UPenn. He says that the department is very interdisciplinary, so he will be studying the anthropological and musical sides of Italian Studies.



Ayşegül Savaş '07 wrote a senior project about Kurdish women's narratives of migration to Istanbul (see *Field Notes* 2007). Her new novel, aptly entitled *The Anthropologists*, is about a young couple searching for a place to put down roots. Congratulations Ayşegül!

Anna Wood '22 is starting a PhD program in Anthropology at Wash University – St. Louis this fall.

Albert Zhao '24 has just begun a PhD program in Anthropology at Duke. He will focus migration issues in China.



Anthro seniors in the Addison Independent newspaper demonstrating the liminal phase of the cap-throwing ritual

Future Issues

As always, please send us more newsletter material at msherida@middlebury.edu! We love to hear from you. And as you may have noticed over the years, we really like photos of rites of passage. Send us stuff!

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<http://www.middlebury.edu/academics/anthropology>



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Page 2 – Caitlin Harder and friend from Caitlin; Svea Closser lecture photo by Kristy Bright; eclipse totality at the Knoll by The Moon, anthro sticker by Kyle Brudvik.
Page 3 – MISC cohort from Netta Avineri; big moment with Middlebury President Laurie Patton, Provost Michelle McCauley, and Vice President for Academic Affairs Jeremy Ward courtesy of Kristy Bright.
Page 4 – Archaeological survey of the setting for the finale of *Indiana Jones and the Last Crusade* by James Fitzsimmons; Grey heron photo from Rachael Joo; Isle of Shaols from Alexis Mychajliw.
Page 5 – Muskrat skeleton from Alexis Mychajliw; Todd Bartell collage courtesy of Marybeth Nevins; Stand Against the Wind image from Marybeth Nevins.
Page 6 – Frank Nicosia portrait from <https://www.addisonindependent.com/2023/11/22/francis-raymond-nicosia-79-of-middlebury/>; intrepid volcano explorers Kamryn You Mak, Cate Richardson, Joseph Findlay, Anabelle Lapp, Victoria Shuster, and Anna Notaro in a forest destroyed by a pyroclastic flow photo by Michael Sheridan; St. Vincent crew image by Michael Sheridan.
Page 7 – The full Tarkan dress by Lile Casey; Amun Chaudhary graduation by Kristy Bright.
Page 8 – Charlie Deichman-Caswell shows off his social network mapping skills image by Trinh Tran.; Elio Farley presentation for The Body Online photo by Kristy Bright.
Page 9 – Jessica Hong presenting her senior thesis photo by Trinh Tran; school-based health care from <https://scha-mi.org/ideas-for-school-based-health-center-awareness-month/>.
Page 10 – Sophia McDermott-Hughes showing the Moroccan-Spanish border photo by Michael Sheridan; pediatric epilepsy care image from <https://www.dukehealth.org/pediatric-treatments/pediatric-neurology/epilepsy-children>; *Righteous Dopefiend* cover from <https://www.ucpress.edu/books/righteous-dopefiend/paper>.
Page 11 – Tessa Mott bringing a tear to every eye with a photo of her childhood start in midwife studies while holding her new baby brother photo by Michael Sheridan; Midwifery book from <https://streetsofsalem.com/2020/10/03/outmoded-midwives/>; Anna Notaro doing NGOgraphy image by Trinh Tran
Page 12 – Pearl Tulay at Commencement from Pearl.; Ellen Oxfeld and Albert Zhao photo from Albert.
Page 13 – Monumental architectural PizzaHenge photo from Patricia Hughes; Commencement silliness by Michael Sheridan; Commencement front row image from Kristy Bright; Commencement photos of Charlie Deichman-Caswell, Olivia Oehrle, Lile Casey by Kristy Bright. Anna Notaro and Michael Sheridan from Anna. Albert, Lile, Anna, Charlie, and Jessica after presenting their senior work in the Anthro Senior Showcase photo by Trinh Tran. Fulya Pinar photo courtesy of Fulya.
Page 14 – Fulya Pinar fieldwork from Fulya; The Body Online session at the Spring Student Symposium (led by Olivia Oehrle) photo from Kristy Bright.
Page 15 - Rachel Mars photo from <https://www.middlebury.edu/events/event/your-sexts-are-sht-older-better-letters>; James Fitzsimmons demonstrates how the charge of the Rohirrim should have been in *The Return of the King* image by Michael Sheridan; Mari Price throwing the axe by Michael Sheridan.
Page 16 – Mari burying the hatchet image by Michael Sheridan; Tara about to be surprised by a large blue rectangle from Tara
Page 17 – Lauren Eskra and her boss in Ghana from Lauren; Avineri and Baquedano-López book cover from <https://www.routledge.com/An-Introduction-to-Language-and-Social-Justice-What-Is-What-Has-Been-and-What-Could-Be/Avineri-Baquedano-Lopez/p/book/9780367725297>; Yaxchilan lintel carving from <https://theconversation.com/for-the-ancient-maya-cracked-mirrors-were-a-path-to-the-world-beyond-226704>;
Page 18 – grey fox from https://species.wikimedia.org/wiki/Urocyon_cinereoargenteus; Nevins book cover from

<https://www.nebraskapress.unl.edu/publisher/9781496231468/lessons-from-fort-apache/>; Claire Babbott-Bryan in Mexico from Claire.
Page 19 - Micaela, Mike, and Dan photo by Michael Sheridan; Ayşegül Savaş photo from <https://www.publishersweekly.com/pw/bytopic/authors/profiles/article/94965-aysegul-savas-s-quest-for-home.html>; *Addy Indy* photo by Steve James; Clydesdale-drawn recycling cart in Middlebury by David Stoll.