

NOVEMBER 2025 | FILM AND MEDIA CULTURE | MIDDLEBURY COLLEGE



IT WAS JUST AN ACCIDENT

A FILM BY JAFAR PANAHİ



Hirschfield Presents: It Was Just An Accident

November 13

We're thrilled to welcome you to our third Hirschfield of the season! We can't wait to see you next Thursday.

"Panahi welds scorching social critique to a masterful command of form: a devastating cry for justice, his latest also serves as a superb thriller. It is a towering achievement."
- The Film Stage



go/hirschfield/

Vahid, an unassuming mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid rounds up a few of his fellow ex-prisoners to try and confirm Eghbal's identity. Master filmmaker Jafar Panahi creates a deeply felt moral thriller, where high stakes tension combines with unexpected flurries of humor and thoughtful, sometimes devastating questions regarding persecution and revenge.

Popcorn & pizza reception @ 6:30
Screening starts @ 7:00
Dana Auditorium

"It's a cry from the heart, a comic howl in the dark and one of the year's essential movies." - The New York Times

"Subtly plotted like a good thriller, the movie slowly but surely builds into a stark condemnation of abusive power and its long-lasting effects." - The Hollywood Reporter

Do not miss the chance to win one of *four* **\$25 declining balance prizes and some super cool film-related merchandise!** At our next screening, just grab your ticket at the door and be sure to stick around post-screening when we announce the lucky winners.



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CALLING ALL CAST & CREW



Senior thesis projects are starting to get into full swing. FMMC seniors are looking for cast and crew to help make their ideas come to life! Come to the luncheon to speak with the seniors and find out how you can get involved!

Friday, November 14th
12:30pm
Axinn Production Studio

UPCOMING WORKSHOP

New!

**14
Nov**

Storyboarding & Shot lists

Learn basic storyboarding,
prepare diagrams, and shot lists!

02:30 PM

Open to students outside Film and Media Culture

For Information : go/fmmcworkshop | @middfilmandmedia

Want to learn how to create intricate story boards and shot lists for your next project? Want to be properly equipped next time you pitch? Well look no further, the gear room is hosting a "Storyboarding & Shot Lists" workshop. This Friday, November 14th, learn all about it! This is a helpful workshop whether or not you're currently working on a project because these skills also help to structure your thinking when you are in the beginning, brainstorming stages of making a film. The workshop is happening this Friday in Axinn Basement, and is open to any and all skill levels. We hope to see you there!

OCTOBER HIRSCHFIELD RECAP



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WINTER TERM FMMC CLASSES**SNL & American Culture
Taught by Will DiGravio**

This course will survey the history of Saturday Night Live, using the show as a prism through which to understand the last fifty years of American life, exploring the program's triumphs and failures, including: its reshaping of television comedy, engagement with American democracy, depictions of race and gender, intersections with Hollywood stardom, impact on the business of television, and engagement with the medium's digital turn.

**Studio Ghibli: Art and Industry
Taught by Nikolina Dobрева**

In this course we will examine the creative output of anime Studio Ghibli, focusing on the work of its founders Hayao Miyazaki and Isao Takahata. We will study the two filmmakers' early artistic collaborations and the changes and challenges in the anime industry at the time that prompted them to establish their own studio together with producer Toshio Suzuki.

**Introduction Narrative Audio
Taught by Bianca Giaever**

In this course, we will explore audio storytelling in its varied forms, paying particular attention to what grabs our ears and draws us in. We will take an initial idea for an audio story and turn it into a finished product. We will learn how to scout stories and characters, conduct engaging interviews, select tape, structure their narrative, write scripts, track narration, and add a musical score. Beyond analyzing the craft required to make a strong audio documentary, this course seeks to help you develop your distinctive voice in podcasting and radio. What do you actually enjoy listening to and why? What piece of tape that has moved you or has never left your mind? What makes a beautiful - or meaningful - podcast episode?

Stay in the Loop!

Make sure to follow us on Instagram for upcoming news, events, and more!

@MIDDFILMANDMEDIA

**Guess the Movie!**

"You're gonna need a bigger boat"

Think you know? DM us with the answer
@MIDDFILMANDMEDIA



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