

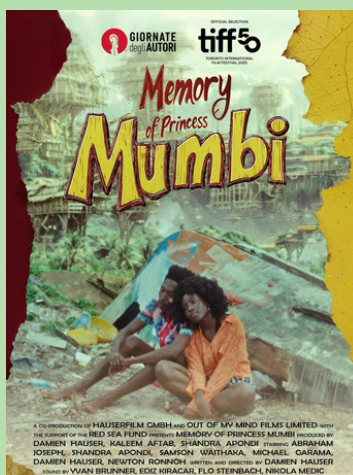
DECEMBER 2025 | FILM AND MEDIA CULTURE | MIDDLEBURY COLLEGE



Hirschfield Presents:
Memory of Princess Mumbi
December 4th

We're thrilled to welcome you to our final Hirschfield of the semester! We can't wait to see you this Thursday.

"A truly unique vision of a hopeful future." - Filmuforia



go/hirschfield/

In 2093, young filmmaker Kuve travels to the remote village of Umata to document the aftermath of a devastating war that outlawed post-2040s technology and brought ancient kingdoms back to life. There he meets Mumbi, a local filmmaker who challenges him to make his film without relying on AI, using only his hands, eyes and heart. As Kuve searches for his own voice in this unplugged world he slowly begins to understand that even in a broken world there is beauty to be found in the small human moments we so often overlook.

Popcorn & pizza reception @ 6:30
Screening starts @ 7:00
Dana Auditorium

"Shot in Kenya, Damien Hauser's wildly inventive retro-futuristic fairy tale combines dazzling AI visuals with bittersweet meditations on love and loss, cinematic fantasy and human reality." - The Film Verdict

Do not miss the chance to win one of *four* **\$25 declining balance prizes and some super cool film-related merchandise!** At our next screening, just grab your ticket at the door and be sure to stick around post-screening when we announce the lucky winners.



✧ HOLIDAY/WINTER MOVIES ✧

Some films you can watch to get in the holiday/winter spirit. Offerings range from family reunions, nostalgic classics, cold weather themes, and maybe some new ones to add to your list. If you watch any of these for the first time, let us know how you liked them @middfilmandmedia on Instagram.



A Christmas Tale - Arnaud Desplechin

"In Arnaud Desplechin's beguiling "A Christmas Tale," Catherine Deneuve brings her legendary poise to the role of Junon, matriarch of the troubled Vuillard family, who come together at Christmas after she learns she needs a bone marrow transplant from a blood relative. That simple family reunion setup, however, can't begin to describe the unpredictable, emotionally volatile experience of this film, an inventive, magical drama that's equal parts merriment and melancholy. Unrequited childhood loves and blinding grudges, brutal outbursts and sudden slapstick, music, movies, and poetry, "A Christmas Tale" ties it all together in a marvelously messy package." (Via Criterion)



My Brother's Wedding - Charles Burnett

"Recut and restored twenty-five years after its ill-fated premiere, Charles Burnett's second feature is an eye-opening revelation—wise, funny, heartbreaking, and timeless. Pierce Mundy works at his parents' South Central dry cleaners with no prospects for the future and his childhood buddies in prison or dead. With his best friend just getting out of jail and his brother busy planning a wedding to a snooty upper-middle-class black woman, Pierce navigates his conflicting obligations while trying to figure out what he really wants in life." (Via Criterion)



It's a Wonderful Life - Frank Capra

"On Christmas Eve 1945, in Bedford Falls, New York, George Bailey (James Stewart) contemplates suicide. The prayers of his loved ones reach Heaven, where the guardian angel second class, Clarence Odbody (Henry Travers), is assigned to save George and earn his wings. Clarence is shown flashbacks of George's life, witnessing 12-year-old George saving his younger brother Harry (Todd Karns) from drowning, an act that leaves George deaf in one ear. George also prevents Mr. Gower (H.B. Warner), the pharmacist, from accidentally poisoning a customer's prescription." (Via Brittanica)



My Night at Maude's - Éric Rohmer

"A pious Catholic engineer in his early thirties, he lives by a strict moral code in order to rationalize his world, drowning himself in mathematics and the philosophy of Pascal. After spotting the delicate, blonde Françoise at Mass, he vows to make her his wife, although when he unwittingly spends the night at the apartment of the bold, brunette divorcée Maud, his rigid ethical standards are challenged. A breakout hit in the United States, "My Night at Maud's" was one of the most influential and talked-about films of the decade." (Via Criterion)



Otemba - Kayo Hatta

"Cultural traditions blend as a Japanese American family celebrates Christmas and a young girl tries to find her place within the family structure." (Via Criterion)

UPCOMING WORKSHOP SCHEDULE

**05
Dec**
**Crip &
Electrical**
Stands & Flags Certification
Lighting Certification

02:00 PM

03:00 PM

**06
Jan**
**Sound for film
Recording**
MixPre Certification
Boom and Lavalier Certification

02:00 PM

LAST CALL FOR CREW!



Some of our seniors are still looking for crew to help them with their senior theses! If you're interested in learning the ins and outs of a film set by getting valuable hands-on experience, this is just the opportunity for you.

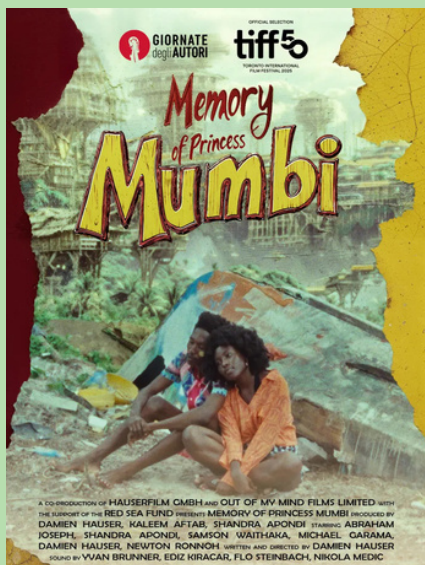
If you're interested, reply to this email and we can help get you in touch with some of our seniors who still need some extra hands. Or, DM us on Instagram @middfilmandmedia.

CLASS SPOTLIGHT: CINEMATOGRAPHY

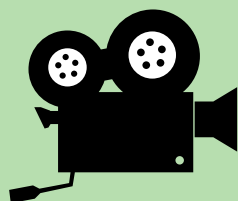
On November 6th, students from Cinematography travelled to Driven Studio in Burlington. Driven Studio is a full-service creative agency specializing in graphic design, video production, copywriting, and studio photography.

They work with brands like Ben & Jerry's, Vermont Creamery, and UVM.

Students got to learn all about how the studio works with these brands, creates visually appealing advertisements, and more!



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Stay in the Loop!

Make sure to follow us on Instagram for upcoming news, events, and more!

@MIDDFILMANDMEDIA



Guess the Movie!

"Keep the change, ya filthy animal!"

Think you know? DM us with the answer
 @MIDDFILMANDMEDIA