

JANUARY 2026 | FILM AND MEDIA CULTURE | MIDDLEBURY COLLEGE

SENIOR PROJECTS SPOTLIGHT

Our Seniors have been working hard since the Fall (and some even earlier) on their projects. After months of planning, writing, and spending countless hours in Axinn basement, they are finally ready to be unveiled. Check out some behind the scenes from some of their projects! And be sure to come see their work later this week.


**“CATHARSIS” BY
MORGAN LEE**


A psychological thriller about love and loss. Jumping between past and present we see a retelling of two sisters' relationship.

Premiering on January 29th

**“波濤鄰鄰” BY TOÑO
HERNÁNDEZ MORALES**


During a dance video production in a foreign house, 20-year-olds best friends Alba, a Réunionese PA, and Lin 鄰, a Chinese-American dancer, struggle to navigate their relationship now breached by cultural differences. Despite unexpected misunderstandings over queer affection, their more-than-friends ambiguity becomes the only light left to keep them afloat in a cold and disconnected Vermont.

Premiering on January 29th

**“WEYH₁” BY TOM
NEVINS**


A hitman's job goes awry when a supposedly routine job leads him into the lair of a supernatural entity. As the lines between real and surreal blur, he is forced to confront why he really kills, and what lies beyond the threshold of death.

Premiering on January 29th

★VIEWING DATES★
Video Installation

Wednesday, January 28th @ 6:30pm
Next to the Abernathy Room in Axinn

Narrative and Autobiographical Films

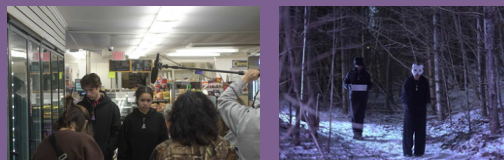
Thursday, January 29th @ 7:00pm
Dana Auditorium

Open to all! Bring your friends

**“HEAVY METAL DREAM
POLICE” BY NEEL SHAH**

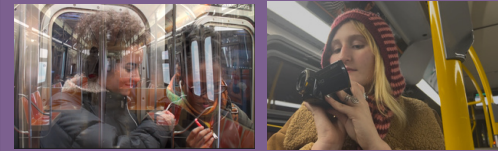

A surreal sci-fi love story about two queer physics students who bond over a love of an action movie franchise - and how badly they want the two main characters to kiss.

Premiering on January 29th

**“CODE FURRIES” BY
BELLA LUNA**


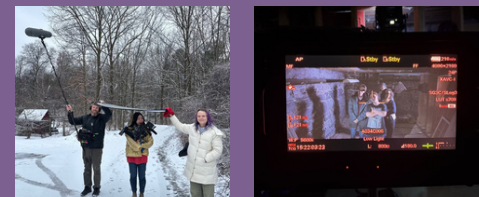
One night two high school best friends, Sade and Amil, were on a mission to steal a hamster, Sweet Cheeks, from a highly secured location. Fortunately, they succeed and Sweet Cheeks is in their possession. UNFORTUNATELY, they immediately, accidentally...killed Sweet Cheeks. Their plans are foiled! Now, they have to find a replacement before morning to continue with their grand plan, having to interact with weird folks from town and finding themselves in eventful situations.

Premiering on January 29th

**“PULSE” BY ELLIE
TRINKLE**


A video installation centered around transportation, intimacy, and connection. Transportation in its many forms, lives and breathes alongside us. The purpose of this project is to take inspiration from films and readings studied throughout the fall and create an installation that thinks about how these infrastructures embed themselves within us.

Premiering on January 28th

**“STUCK” BY QUINCY
MASSEY-BIERMAN**


Angst about graduating and a secret crush aren't the only threats to a trio of friends as they navigate a weekend off campus. Can they survive it all?

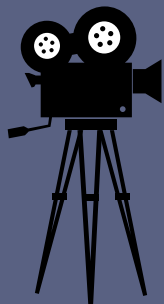
Premiering on January 29th

**“HOW NOT TO LOVE
YOU, KYIV” BY KSENIIA
LEBID**


An autobiographical film by a Middlebury student from Kyiv that explores the connection to her home city amid the Russia's war of aggression against Ukraine.

Premiering on January 29th

NEW GEAR FROM AN OLD FRIEND



FMMC alumni Ben Hoskin '17 recently donated some equipment to Axinn Basement. We thank you Ben for the generous contribution! Check out some of the new additions to our inventory:



- 2' Nanlite LED tube
- Tilta manual follow focus kit
- 42" 4-in-1 reflector/diffuser kit
- Bright Tangerine matte box kit
- Tiffen ND filters (4x5.65, set of 4)
- Zoom F4 multitrack recorder

SENIOR PROJECT SCREENING DATES



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Narrative and Autobiographical Films

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Dana Auditorium

Open to all! Bring your friends

Featuring work by Morgan Lee, Toño Hernández Morales, Tom Nevins, Neel Shah, Bella Luna, Ellie Trinkle, Quincy Massey-Bierman, and Kseniia Lebid

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@MIDDFILMANDMEDIA



Guess the Movie!

"Leave the gun, take the cannoli"

Think you know? DM us with the answer
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