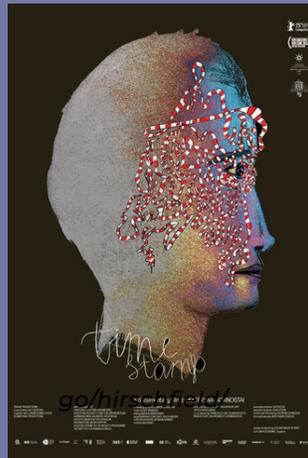




Hirschfield Presents: Timestamp February 19th

We're thrilled to welcome you to our first Hirschfield of the semester! We can't wait to see you this Thursday.

"A remarkable portrait of the Ukrainian school system and their belief in a brighter future for the young." - The Moveable Feast



Despite the war, school life continues in Ukraine, the students and teachers striving to continue learning even under constant threat.

"Timestamp shows a narrow slice of the conflict, but perhaps the most crucial one. It shows why the free world must continue to support Ukraine." - Screen Anarchy

Popcorn & pizza reception @ 6:30
Screening starts @ 7:00
Dana Auditorium



"A profound meditation on the resilience of the human spirit within a fractured reality...A haunting, luminous record of a generation being forged in the dark." - Gazzetely



Ukrainian pastries and desserts will be served plus an opportunity to donate to support Ukraine.

Fundraiser specifics will be available at the event!

FEBRUARY 2026 | FILM AND MEDIA CULTURE | MIDDLEBURY COLLEGE

BLACK STUDIES FILM SERIES

Please join the Black Studies Department for their annual Black Studies Program Film Series, screening in Axinn 232. Popcorn and sodas will be served. A discussion of the film and a raffle prize will take place directly after the film.

**WELCOMING SPECIAL GUEST
SILVIA DIONICIO**

Known for her roles in “Task”, “New Amsterdam”, and “Chicago P.D.,” actress Silvia Dionicio will be coming to Middlebury and visiting classes to talk to students about her experience in the industry.

**UPCOMING FILM SCREENING & DIRECTOR Q&A
WITH TATTI RIBEIRO**

“VALENTINA” is a hybrid film — part narrative-comedy and part documentary – pressed against the backdrop of the busiest border crossing in the United States. Valentina is a young woman caught between small debts and daily pressures in life in a border town. She goes back and forth between El Paso and Juárez, dealing with family members, part-time jobs, and the constant reminder of limited money. The film follows her over 48 hours, where she is derailed by a crippling combination of laziness, debt, bureaucracy, partying, and imposing members of a close-knit family. The screening will be followed by a conversation with the film’s writer/director Tatti Ribeiro, who will reflect on the making of her debut feature film. Sponsored by Department of Film & Media Culture, the Hirschfield International Film Fund, Axinn Center for the Humanities, and Mellon Humanities for All Times Initiative on Migrant Justice in Vermont and Beyond.

**Dana Auditorium
Tuesday, March 3rd
7:30–10:00 PM**

UPCOMING WORKSHOP SCHEDULE



Join us this Friday in Axinn Basement for a Sony FX6 Camera + Tripod workshop

If you're in Advanced Filmmaking and have never completed Filmmaking, this workshop is MANDATORY.

If you're in Filmmaking and want to cement your skills, this would also be a great opportunity.

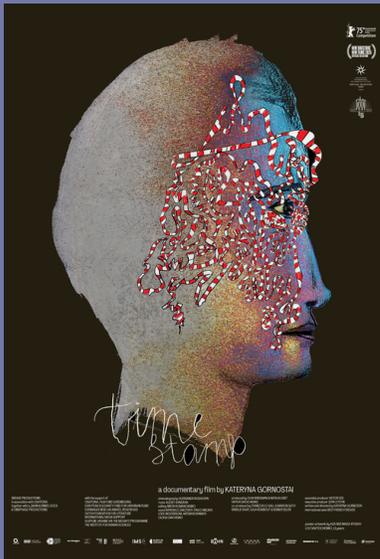
If you're in Directing this workshop will give you a cheeky leg up on your peers.

And if you're in Aesthetics or Videographic, this might be a fun way to meet others in the department.

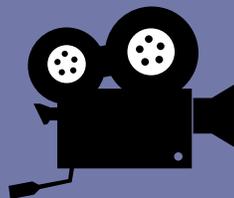
2-3pm: Sony FX6 Camera
3-4pm: Manfrotto 504HD Tripod



BTS FROM J-TERM SENIOR PROJECTS



February 19th
Popcorn & pizza @ 6:30
Screening @ 7:00
Dana Auditorium



Stay in the Loop!

Make sure to follow us on Instagram for upcoming news, events, and more!

@MIDDFILMANDMEDIA



Guess the Movie!

"Frankly, my dear, I don't give a damn."

Think you know? DM us with the answer

@MIDDFILMANDMEDIA