

APRIL 2026 | FILM AND MEDIA CULTURE | MIDDLEBURY COLLEGE



Hirschfield Presents:
Olivia y Las Nubes
April 16th

We're thrilled to welcome you the Hirschfield International Film Series! We can't wait to see you this Thursday.



go/hirschfield/

This film explores love's complexities through the Rashomon effect. Olivia, haunted by a past love, hides it under her bed. She trades flowers with this ghost in exchange for comforting rain clouds. Barbara, rejected by Mauricio, escapes reality through fantastical stories. Mauricio, full of regrets, is swallowed by the Earth. Ramón, smitten by Olivia, witnesses the growth of a strange plant mirroring her. With surreal elements, the film delves into the enduring power of love's memory.

Popcorn & pizza reception @ 6:30
Screening starts @ 7:00
Dana Auditorium

"The film blurs lines between the conscious and subconscious, and...manages to extract truth and experiential realities about love and family." - RogerEbert.com

Do not miss the chance to win one of four **\$25 declining balance prizes and some super cool film-related merchandise!** At our next screening, just grab your ticket at the door and be sure to stick around post- screening when we announce the lucky winners.

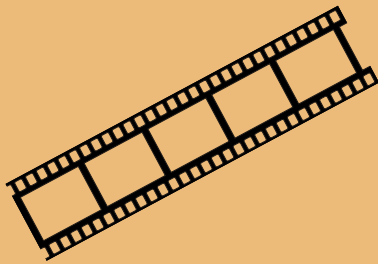


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THE HISTORY OF SOUND SCREENING

Please join the FMMC department for a screening of "The History of Sound", directed by Oliver Hermanus.

April 23rd @ 7pm, Axinn 232



Synopsis: Two young men during World War I set out to record the lives, voices and music of their American countrymen - via IMDb

FMMC FALL 2026 CLASS PREVIEWS**Faking Reality: Mockumentaries, Hoaxes & Pseudo-docs with Professor Mittell**

The line between fiction and nonfiction media has always been blurred, but the rise of reality TV and digital video in the 21st century has expanded both the quantity and scope of works that straddle these categories. In this course we will explore the history, ethics, cultural impacts, and aesthetic possibilities of mockumentaries, hoax media, and other examples of film and television that challenge easy categorization as "truthful" or fictional.

Aesthetics, Theories and Practice of Film Editing with Professor Uricaru

The editing of film and television content is often compared to screenwriting – and referred to as a "third writing". In this class we will examine the history, aesthetic and theory of film editing, discuss editing techniques and apply them in several take-home exercises. The class focuses on editing's importance in storytelling and on the strategies that editors use to create tension, relationships, emotion and meaning. We will also explore filmmaking techniques that conceptually relate to editing such as long takes, staging, lighting design, camera movement.

FMMC FALL 2026 CLASS PREVIEWS (CONTINUED)

Documentary Filmmaking: Seeking Truth Through the Art of Non-Fiction with Professor Ngaiza

In this course we will explore the artistic strategies used by documentary films to investigate ontological and existential “truths” about the world around us. Pairing non-fiction films across historical periods, countries, and stylistic modes with interdisciplinary readings, students will discuss and analyze their form and function through written (essays) and spoken word (podcasts). In the second half of the semester, students will collaboratively write, produce, and edit a documentary film about an issue or community close to them.

Theories of Spectatorship, Audience, and Fandom with Professor Stein

In this course we explore the transcultural dynamics of spectatorship, audience engagement, and fan communities, from Hitchcock to anime, from The Beatles to BLACKPINK, from Star Trek to The Untamed. How do we engage with media texts in local and global contexts? Is our experience of media today radically different from the early years of cinema? What does it mean to be a fan? Have our notions of fandom changed over time? How do race, gender, class, national, and cultural context inform media engagement? We will consider key theoretical approaches and interrogate our own position as spectators, consumers, and fans in media culture.

Stay in the Loop!

Make sure to follow us on Instagram for upcoming news, events, and more!

@MIDDFILMANDMEDIA

Guess the Movie!



“I have always depended on the kindness of strangers”

Think you know? DM us with the answer
@MIDDFILMANDMEDIA



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