

Field Notes

A newsletter of the Sociology and Anthropology Department, Middlebury College

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Number 11

Editor: Michael Sheridan



Ritual behavior and group identity construction at the 2015 Commencement

A Note from the Chair...

Welcome to the latest installment of the SOAN department newsletter! I'm the chair, **Linus Owens**, and I will be your guide to this year's departmental happenings.

First stop, the students, who, as they do every year, continue to surprise and support us in all kinds of ways, both inside and outside our classrooms. It seems like a cliché, I know, but there's no other way to get around it: our students are great and we like teaching (and learning from) them a lot. That's the one constant in a sea of changes from year to year.

Even amidst this ocean of excellence, some students stood out a bit more than the others. A few of these students we

were able to offer departmental awards to, although with only two awards available, it made for some very difficult choices. **Megan Ernst** and **Michael Bernstein** were co-winners of the **Lank Prize in Sociology and Anthropology**, which is given to the graduating senior(s) who combines academic achievement with efforts to increase community understanding. Megan wrote a very strong senior project examining the liberal feminist ideology of Sheryl Sandburg's Lean-In organization. She also started a student organization that helped mentor local high school students through the process of applying for college, a project that earned her another award, this time the Bonnie McCardell Public Service Award. Michael did an in-depth analysis of the identity formation and the work routines of flight attendants. Not only did he produce interesting and unexpected findings, but he also earned a lot of frequent flyer

miles along the way. Michael also won a student leadership award, co-winning the Alexander Twilight 1823 Diversity and Community Leadership Award. In fact, SOAN students cleaned up at the student leadership awards this year. Of the 26 awards given, 6 went to SOAN students, including **Aliza Cohen**, **Anna Shireman-Grabowski**, **Afi Yellow-Duke**, and **Molly Stuart** (see <http://www.middlebury.edu/newsroom/node/494713>).



*Molly Stuart receiving her Public Service Leadership Award from **Tiffany Nourse Sargent '79***

And speaking of Molly, she was the first winner of the **Ian Cameron '14 Award**. This award, new for this year, honors students who extend their education beyond the classroom, and apply their knowledge to improving the public good. Molly worked with local migrant justice organizations, and wrote an excellent senior essay based on that experience. Sadly, we did not award the **Blum & Company, Inc. Award** this year, as Mr. Blum, who had been funding the award, decided to move on to other projects. We appreciate his years of generosity and all the support he's given to our students over the years.

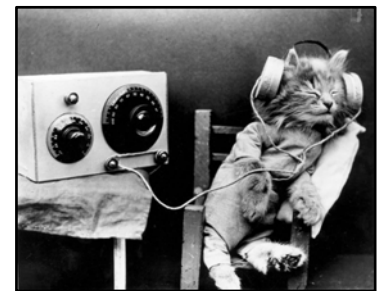


Afi Yellow-Duke and Michael Bernstein receiving the Alexander Twilight 1823 Diversity and Community Leadership Award from Prof. Roberto Sagareña

Sure, our students are the standouts, but the professors aren't too shabby either. The biggest news was the successful tenure reviews of both **Rebecca Tiger** and **Svea Closser**. Both of them have been engaged teachers,

committed scholars, and helpful colleagues during their time at Middlebury, so the good news came as no surprise. It will be good to have them both with us for a long, long time to come. Still, there's no time to relax, as we have two more tenure reviews right around the corner, **Chong-suk Han** and **Marybeth Nevins**.

We tried some new things this year. Most importantly, the department has made concerted efforts to share student research beyond Munroe Hall. This is the first year we actively encouraged all of our students to present at the Spring Symposium, and SOAN students (and faculty) came out in force, so much so that the organizers reached out to the Chair (that's me!) to give a special congratulations and appreciation for our strong departmental showing. In other efforts to reach a wider public, we collaborated with **Erin Davis**, a radio producer, to develop a pilot project for students interested in turning their senior research projects into audio documentaries. We started small, with only four students, to make sure the model would work. These four students spent the spring semester learning techniques of audio production, which was



not just about figuring out new software, but more importantly about how to tell a story that would interest people. This is a skill that can too often get lost in academic writing, so we are happy to explore new avenues for conveying our work. We concluded with a public listening session in Axinn, where students, faculty, and even parents came to listen to and learn from these projects. Everyone thought the experiment was a great success and we look forward to building on it moving forward. Faculty also worked to expand the scope of the teaching we do. **Rebecca Tiger** and **Linus Owens** have been working to develop a prison education program at the college. They received a grant from the Fund for Innovation to study various models from peer institutions in order to get a program up and running for the following year.

This year also gave us a lot of opportunities to spend time together as a department. We experimented with new social forms, trading in our previous end-of-the-semester picnic for a SOAN dinner at Atwater. This event was a huge success, with a big turnout of faculty and students, and we hope to make it an every semester tradition moving forward. Sadly, the much-discussed SOAN softball game never happened, but with a bit more planning this year, we hope to make that dream a reality. In more academic pursuits, the department had the privilege of hosting Phi Beta Kappa Scholar Jeffrey Alexander, a Yale sociologist. During his visit he gave a public lecture on the sociological construction of evil in cases of war and genocide, hosted an intimate discussion with SOAN



students about the cultural politics of the Obama presidency, hold individual meetings with many of the faculty, and managed to make it through three consecutive nights of dinners with the chair.

In other award news, **Jamie McCallum** received an award from the Digital Liberal Arts initiative on campus to work on short films related to research he'll be working on during his upcoming sabbatical. **David Stoll** won a fellowship from the Marion and Jasper Whiting Foundation to spend time at the US/Mexican border to work on his research on immigration from Central America. **Mike Sheridan** got a grant to support his sabbatical research in Papua New Guinea. We also welcome a new book into the world, **Chong-suk Han's** *Geisha of a Different Kind: Race and Sexuality in Gaysian America* (NYU Press).

We also welcomed **Diego Thompson** into the fold this year. Diego is a recent Ph.D in sociology and his partner was recently hired to teach in the History of Art and Architecture program on campus. We were lucky to have him offer a course in environmental sociology in the spring, and that one went so well, he's coming back to teach three more courses in the coming year.

Linus Owens, SOAN Chair

Faculty and Staff Updates

Svea Closser

The big news for me this year is tenure: I got my letter in December and, well, it's pretty awesome. This summer I'm in Ethiopia doing research on community health workers with four great undergrads. We're doing participant observation in health worker houses, and I'm so impressed with the students' fieldnotes: they're detailed, funny, observant and revealing. It's been really rewarding watching them adapt to and learn about life in rural Amhara. If you ask the students, they'll probably tell you about bedbugs, but they'll also tell you about the women we stayed with, whose stories complicate the easy narratives of "women's empowerment" promoted by the health worker project we're studying.



The team in Ethiopia, summer 2015 (left to right): Cindy Esparza '17, Hana Gebremariam '17, Svea Closser, Hannah Blair '17, Sarah Fossett '17

James Fitzsimmons

This year saw my first field season at the Maya archaeological site of Cuello in Belize, one of the oldest -- if not the oldest -- village center in the Maya area. I took two undergraduates with me (one of them, **Emily Hewitt**, is a SOAN major and a budding archaeologist; the other, **James Graham**, is a Film and Media student), and together we tested the use of a drone in archaeological survey as well as various video recording and photography equipment. We also made good use of some mapping equipment, revising a map of the site originally produced in the 1970s and laying the groundwork for seasons to come. In terms of written work, I published an edited book on mortuary behavior in the Andes, and will be publishing a second on Maya political units in the fall. Crazy enough, I managed to present papers in Slovakia and Belize, as well as San Francisco and New Orleans this year. My current plans: not going anywhere for a good long while!



James and the Giant Q-tip

Chong-Suk Han

Although I really enjoyed my sabbatical, I was very happy to get back to campus to see all of my colleagues and students. Coming back in time to see so many of the students who have been in my classes over the years graduate this past school year took a lot of the sadness away from not being able to see some of the other students graduate the year before. It was great spending time with them as they navigated their way through their last year in school and reminisced about the first time they took my class way back in their freshman year. This year really made me appreciate the wonderful opportunity that Middlebury provides not only for the students to get to really know their professor but for the professors to really get to know the students. It really is an incredible experience to see someone grow from a first-year student to an "adult" entering the world. During the school year, my book finally came out in print and was excerpted in the *International Examiner* and on the website Jake. Although progress on my second book is going slowly, I am rather enjoying seeing photos of my book out in the "real" world (and I have Facebook to thank for that!). During the school year, an article and a book chapter were published and another article and book chapter were accepted for publication. I guess that takes a little sting away from the very slow progress I'm making on my second book.



Jamie McCallum

This year I taught two new courses—one on community organizing and one on sex. This summer I've been lucky enough to collaborate with **Adriana Ortiz-Burnham '17** and **Sophie Vaughan '17** on a book about labor time. We just returned from a week in New York City interviewing retail workers where we met with community groups,

spent days stalking sales workers, and took in a folk opera. This was my fourth year at Middlebury, which means I am on sabbatical next year. I will be spending some of it as a visiting scholar at UC Berkeley, but most of it here in Middlebury, working on my next book project. I'm also directing a short film inspired by Keynes about – spoiler alert! – people digging holes.

Peggy Nelson

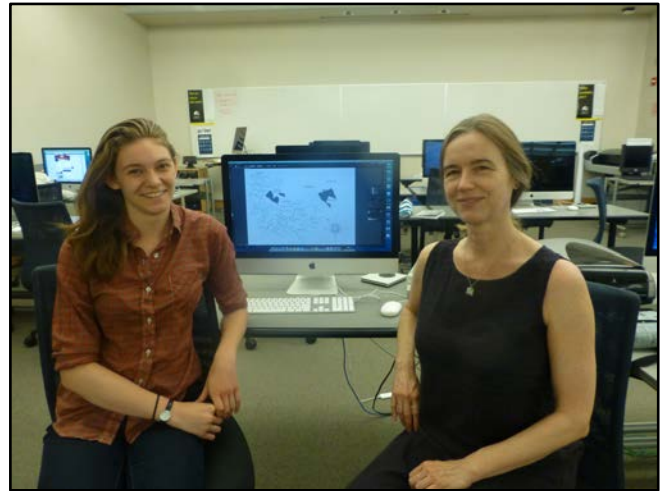
Yet another good year. Once again, I enjoyed teaching my two courses in the fall and I have (also) enjoyed my time away from teaching this spring and summer. I have spent a lot of research time working on a grant I received from the NSF for a project with a colleague at Wellesley College (Rosanna Hertz). The project is called “Donors, Donor Siblings, and the Making of New Families.” We posted a survey for parents of donor-conceived offspring, children/adults who are donor-conceived, and donors (both sperm and egg); we received responses from over 400 offspring, over 2000 parents, and over 200 donors. We are also conducting interviews with people in families affected by donor conception. I will be teaching this fall and after that I am on “Associate Status” for Winter Term/Spring and “on leave” for the entire following year. My formal retirement is June 2017, but it feels like it is looming because this fall is my last round of teaching. I will be teaching my course on education and a senior seminar on families. Needless to say, after 40 (!) years of teaching, most of which I have loved, retirement feels bittersweet.



Marybeth Nevins

2014-15 has been an extra fun year. I continue to refine my classes – and have enjoyed mentoring original student work – much of it with archival and on-site ethnographic components. I've been given so much to think about watching students make connections between local and global histories and patterns of social change. I especially enjoyed pestering the SOAN seniors as Senior Work Advisor. I've also kept busy with project development, writing and editing this year. I was co-editor and contributor on a book project with an ambitious title: *Engaging*

Indigenous Publics: Linguistic Anthropology in a New Key. And practicing what I preach, I just finished up a draft of a book with the Weye-ebis Keep Speaking Maidu language revitalization project. It's been an honor to work with the Maidu language team in northern California, and I have had the benefit of four Middlebury research assistants who made



valuable contributions to that book. The photo above shows **Maggie Cochrane** with a map of Maidu place-names in the post gold rush landscape, which she crafted from materials prepared in various ways by **Maddie Gilbert**, **Anna Mullen '15** and **Sophie Bufton '16**. I just submitted that book draft to the press; and now that summer is winding down I am excited to visit Middlebury's Washington DC office to scout out contacts and facilities for the next project – on different notions of nature and fire that have emerged among diverse stakeholders in their response to forest fires in the Mountain West.

Linus Owens

Another year of being Chair, another year of learning the secret internal workings that make SOAN and the larger college tick. Thankfully, I learned enough to help guide the successful tenure reviews of both **Svea Closser** and **Rebecca Tiger**, although they didn't need much help from me. In my own work, I am plugging along with my two primary research projects. My book on Halloween is slowly progressing, including a trip to NYC for some participatory research and adding **Xian Chiang-Waren '11** as a collaborator. I am currently gearing up for interviews to take place around this year's holiday. I remain involved in squatting research, writing a chapter on Amsterdam for a book on Europe in the 1980s and attending my research group's (Squatting Europe Collective) annual meeting, this year in Barcelona, Spain, where we used a grant from the Antipode foundation to bring together squatting and housing activists from across Europe. I also contributed to a conference closer to home, discussing the links between protest and social justice at the Vermont Law School. Rebecca and I continue to make progress in our efforts to build a program of higher education in prison in Vermont, winning an innovation grant from the college to create a program that works for the college and the state. To that end, I've been trying out new things and meeting new people with related interests, attending the social entrepreneurship conference at Bread Loaf and a conference on

public engagement and the liberal arts at Furman University. But it is not all blood, sweat, and tears. Sometimes there's also dancing. This January, I took part in the Movement Matters program on campus, working with a choreographer individually and with a group. This wonderful experience was capped off with my very first public dance performance, as well as anticipation for continuing my participation when the program starts back up again this fall.

Ellen Oxfeld

My most rewarding teaching experience this year was that I taught one of the two required theory courses for our major, "Topics in Anthropological Theory" for first time. I really



loved reconnecting with my anthropological roots, especially some of our inspirational ancestors such as Franz Boas (left), who was about a hundred years ahead of his time in the fight against racism, war and injustice!

It was also a chance to reread many classic as well as more contemporary analyses and to think about how they can be used to understand our contemporary world. I loved the excitement of connecting students to both some of our anthropological ancestors as well as contemporary cutting edge thinkers, and giving them the chance to see how these frameworks could help them analyze their own research when they get to their senior work projects. I also enjoyed working with my two senior thesis students this year, **Afi Yellow-Duke '15** and **Rebecca Hicks '15**, both of whom did exciting food and culture research for their senior work (which you can read about in this newsletter)! In terms of my own work, I finally finished a draft of my book on food culture in rural China, and am happy to report that I will be sending it in for review at the end of the month. On the extracurricular front, I've been busy working with other universal healthcare advocates on promoting legislation for universal publicly financed primary care in Vermont. Hopefully, this will be a first step to fulfilling the promise laid out in Act 48, statewide legislation which ultimately puts Vermont on a path to universal publicly financed health care for all residents. It's a long slow process in getting to this goal which has encountered a number of sidesteps along the way, to say the least! But I have learned a lot along the way.

Mari Price

It's hard to believe that summer is winding down! It has been a very busy one for me, gardening, traveling and visiting family. I had a great-nephew born in January and I love spending time with him and his family. In mid-March I adopted a 10-year old chocolate lab named Mo. She's a retired puppy-mill dog who is very sweet. She's had some difficulty transitioning to her new home but she's beginning to settle in. She



gets a ton of love, attention, and treats!

Michael Sheridan

What a long strange trip it's been. This year I've been to (in order) Cameroon, Tanzania, St. Vincent, Papua New Guinea, and French Polynesia doing an ethnobotany project about what I call "boundary plants." The Big Idea is that two species, *Dracaena* and *Cordyline*, are used in these three regions to mark property rights and for a variety of symbolic boundaries (graves, keeping away evil spirits, etc.). The question is why these stories are so parallel, and part of the answer is (I think) about how these plants' botanical properties get elaborated in decentralized agricultural societies. The rest of the answer is about how localized systems of power and privilege interacted historically with the British and French colonial empires. I'm pretty worn out and happy to be staying home for a while.



Doing fieldwork in Papua New Guinea

David Stoll

Thanks to Middlebury College for my sabbatical, which included going to Europe for the first time in many years. At the three most memorable stops – Salzburg, Vienna and Granada – I was astonished by the amount of labor that must have gone into building these places. If the majority of the population was growing food, and if many others were waiting hand and foot on the nobility, who was left to chip out all those stone blocks, build all those defensive walls, fight in wars, etc.? This coming year my students and I will be tackling the big questions with two new courses: a first-year seminar Pyramid Schemes, Bubbles and Crashes and a 400-level seminar Debt in Global Capitalism. Focusing on debt cuts through typological debates and highlights the consequences of deficit-aggravating behavior at sundry levels ranging from resource extraction to family size to consumption patterns to government expenditures and global trade.

Diego Thompson

I am writing from Uruguay where I am collecting data for my research and presenting part of my work in seminars and academic events organized by Universidad de la República. During my current visit to this country, I have shared my research with multiple Uruguayan institutions and the rural communities involved in my studies. I also had the opportunity

to learn more about Middlebury School Abroad in this country and explore new opportunities to strength academic exchange between Uruguayan institutions and Middlebury College. I am also working on two articles that are under review by two peer-reviewed journals. In the Spring (2015), I taught “Sociology of the Environment.” When I get back to the U.S., I will present one of my articles at the Rural Sociological Society Annual Conference, I will continue my work on my publications, and I will teach “Sociology of Globalization” (Fall), “Global Environmental Activism” (Winter), and “Sociology of Food” (Spring). I look forward to teach these courses and explore with my students how we can live in a better world.

Rebecca Tiger

The good news of this past year is that I got tenure! I officially became an Associate Professor on July 1. I continued to teach about punishment, drugs and offered “Theories of Celebrity” again after a few years’ hiatus. I’m working on two main research projects - the first is about celebrity and the media culture of drugs, addiction and



punishment. For my second project, I’m examining the “moral panic” over opiates in New England, focusing on how concern over drugs diverts attention from long-standing issues of rural poverty. I’m involved in

planning a Prison Education Program (with **Linus Owens**) at Middlebury – we hope to offer the first course in Fall 2017. And last year, I was on the planning committees for CCSRE, GSFS and helped organize two events about police violence in the US. When I’m not working, I’m playing tennis or sewing; I’m spending two weeks in August at art camp learning how to design my own clothes.



Senior Project Abstracts

Rod Abhari

E-rectile Support: Electronic Support Group and the Development of the Biomedical Male

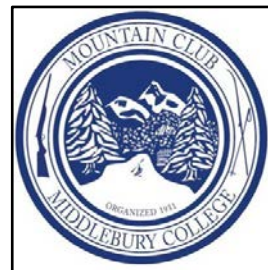
The last two centuries have seen several important developments in the medicalization of the Western body. The advent of Viagra in 1995 provided a chemical cure for the flaccid penis, effectively solidifying a medical

understanding of male sexuality. Concurrently, the rise of Electronic Support Groups has offered an accessible and informal alternative to the traditional doctor-patient relationship. Medical sociologists have critically studied these technologies independently, but have yet to consider how the medical narratives of Viagra are negotiated on Electronic Support Groups. My project fills this gap by asking how Electronic Support Groups for Erectile Dysfunction medically construct the male body. Using non-participant observation, I conduct a critical discourse analysis of WebMD and Rebootnation. I find that WebMD promotes a broad diagnostic model that measures health through formal medical encounters, whereas Rebootnation relies on neuroscientific models to construct Erectile Dysfunction as a disease of the will that can best be resolved through a regime of abstinence. Despite these nuances, both sites treat Erectile Dysfunction as a health obligation that can only be resolved through constant self-surveillance and a regimented health lifestyle. The erect penis thus becomes a visible indicator of the health, and therefore the worth, of the medicalized male.

Sara Arno

Equal Access to the Privilege of Wilderness: Paradoxical Dynamics in Middlebury Mountain Club Discourses and Practices

This project examines the Middlebury Mountain Club as a social institution and investigates two cultural paradoxes inherent in performance of a “wilderness identity” at a liberal arts college in the northeast. One paradox is that the wilderness is a space that all people can enjoy, though history and sociological analysis indicate the wilderness is a space of privilege and access to it can reproduce social distinctions. The second paradox is that while wilderness has been defined as a space free from humans, the wilderness is laden with societal values and used as a means to define social positions and identities. Privilege and notions of public access have important roles creating wilderness as a recreational space. Because at Middlebury College there is an emphasis on outdoor recreation, we must examine how the college’s institutional support for this recreation is associated with privilege alongside overt commitments to equal access. This investigation employs participant observation and uses narratives from Mountain Club members to unveil the methods of distinction practiced to create a wilderness identity, alongside apparently contradictory valuations of inclusivity and diversity. Members’ awareness of the paradoxes and their attempts at reform make this small-scale investigation relevant to larger societal consequences as institutions like Middlebury value both diversity and privilege.



Maddie Berkman

Here for the Right Reasons: “The Bachelor” as a Total Institution

A total institution, as described by Erving Goffman, is a place where all aspects of an inmate’s life are controlled and



monitored by a governing staff. An institution was first seen as some kind of place or mentality adopted by a group of people, such as a prison, mental hospital, drug rehabilitation center, monastery, or military camp. In today's society, reality television has highlighted obsessions surrounding the ideology of romance, as well as normalizing bodies from a dominant heterosexual perspective. Similar to Goffman's total institutions, reality shows such as "The Bachelor" serve as breeding grounds for experiments on what can be done to the self. Through analysis of this show, one can see that a total institution may apply to more than what it had in the past; "The Bachelor" brings women together to fight for one man, and does not allow them to control their own schedules or lives during this period. In order to best see the application of this theory, one must understand the levels of mortification of self that an inmate goes through upon entering the institution. Based on how she reacts to this entrance, she will become a specific type of inmate that must be controlled by the staff in some way. "The Bachelor" serves as an updated version of a total institution and can be seen through the logics applied to the women on the show, as well as the fascination and obsession with the ideology of romance as seen in today's society.

Michael Hunter Bernstein
Sky Angels? Flight Attendant Identity
Construction and Performance in the Globalized Context

This paper describes an emerging subjectivity of service workers on the front lines of globalization. Examining flight attendants provides important insights when thinking about those laborers who enable worldwide connectivity and mobility. Through in-depth interviews with flight attendants,



an analysis of the airline industry's practices, and participant observation both on and off the aircraft, I contend that this new subjectivity is constituted by flight attendants' performances of emotional labor, roles in allowing others to experience greater

mobility, low levels of economic capital but high levels of social and cultural capital, non-normative experiences within dominant racial and gender dynamics, and post-racial ideas of the social world. While sociologists have studied globalization, emotional labor, and identity production separately, the three have rarely been in conversation. This paper complicates traditional understandings of employment in the global context, pushing back against mainstream conceptions of the 21st century laborer as an "independent contractor" or "precarious laborer," and presents a new form of subjectivity that can help scholars make sense of the social world.

Michael was the co-winner of the Lank Prize in Sociology and Anthropology

Victoria Bigay
Extreme Couponing: A Job, an Addiction, or a Way to Make Ends Meet?

Drawing upon TLC's reality television show Extreme Couponing, I analyze the constructed narrative and interactions of extreme couponers and the responses that viewers have towards concepts of frugality, deservingness, work ethics, access to consumption and middle-class identity. My primary research method is digital media analysis of four episodes of "Extreme

Couponing" and the show's corresponding Facebook fan page. Because the internet creates a space for interaction at a low-bar participation risk, I have



direct access to the candid, personal opinions of those who choose to interact online and self-identity as viewers of the show. The questions I examine are (1) How are the definitions of work, consumption and entitlement negotiated and reinforced within the realm of reality television? and (2) How do dominant ideologies influence the perception and interpretation of individual agency and merit towards unemployment and welfare dependency? I place my questions within the theoretical framework of the sociology of consumption, reality television, and neoliberalism. In overlapping these realms, I contribute to a deeper understanding into how moral processes and the consumption of reality television influence and guide concern for social welfare at micro and macro levels.

Kerry Daigle
Hidden Cost of "Leadership": The Appeal of a Corporate Reform Model to Middlebury Graduates

With this paper I analyze competing narratives of American public education at two scales of social relation: in the national debate, and at the level of career recruitment at a Liberal Arts college. Drawing analytic tools from critical discourse analysis and linguistic anthropology, I identify the interplay of narrative devices across samples of pro- and anti- education reform. I

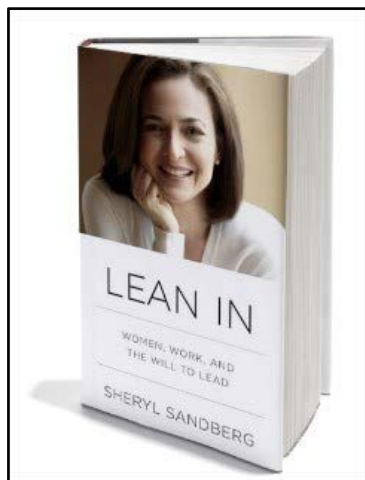
demonstrate how a narrative of “crisis and reform” is promulgated by those who advocate for charter schools and alternate teacher certification organizations such as Teach for America. I also examine a counter-narrative proposed by parents, teachers and public school administrators, who call attention to the manipulated quality of the messages reformers send to conceal business motives. At the national level, I examine two films, “Waiting for Superman” and its response film, “The Inconvenient Truth behind ‘Waiting for Superman’,” as exemplary representations of the two competing national narratives.



My samples of college discourse are from the career center and the campus newspaper. I demonstrate the difference between discourses of education reform at these two levels and argue that the term “leadership” plays a special role in linking them. “Leadership” functions as a “shifter” which travels across institutional domains to create positive incentives for student participation in the reform organizations supported by the dominant narrative at the national level, without requiring overt awareness for all the components of reform as this is debated at the national level.

Megan Ernst
Complicit or Co-opted? Feminism, Neoliberalism and Sheryl Sandberg's *Lean In*

This senior work examines the unlikely convergence of feminism and neoliberalism in Sheryl Sandberg’s influential book, *Lean In: Women, Work, and the Will to Lead*. This text, which the author calls her “feminist manifesto,” represents a curious development in the historical trajectory of feminism. Although the book is already widely credited for reviving and mainstreaming feminism, the seemingly conflicting ideals of feminism and neoliberalism represented in the text encourage a more thorough examination of the “feminist” nature of the book. I explore the following questions: (1) How does neoliberal feminism fit into the larger historical narrative of feminism? Why is it popular now? (2) Does the emergence of neoliberal feminism reduce consciousness of the larger, structural



goals of feminism in favor of individualism? and (3) How do the messages of *Lean In* reappropriate the struggle for social rights as one of individual freedom and satisfaction? To answer these questions, I conducted a case study of *Lean In* and responses to the text online. I conclude that *Lean In* not only discourages collective

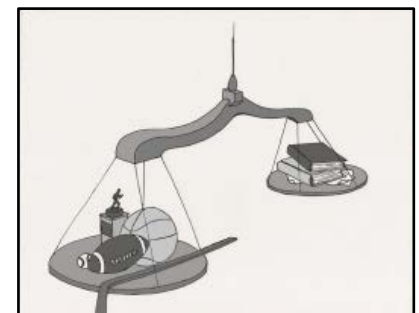
action, but also requires women to take on increasing amounts of work, both professionally and personally, and to disconfirm the role of structural inequality in the challenges that they face in the workplace.

Megan was the co-winner of the 2015 Lank Prize in Sociology and Anthropology

Danny Finta
Social Interactions Between Student-Athletes and Non-Athletes at an Academically Rigorous Division III Institution

This study examines the relationships between student-athletes and non-athletes at an NCAA Division III institution. Student-athletes at many Division III institutions make up 40% of the student body, yet little research has covered the social interactions between these two groups. This project delineates the type of divide that exists between student-athletes and non-athletes, and what factors lead to its creation. The methods consist of a series of semi-structured interviews with a variety of student-athletes and non-athletes. Student-athletes in this study are unable to engage with non-athletes due to the intense time commitment that student-athletes devote to their sport, which leads to the formation of a divide between the two groups. Contradicting

previous research at Division I institutions and high schools, I find that the actions of both student-athletes and non-athletes helps to maintain a social divide between members of these groups.



AJ Hart
Anti-U.S. Sentiment and Constructions of “First World Environmentalism:” Perspectives of Indian Students and the Ideological Impact of the Global North-South Divide

This project explores perceptions of the U.S. and examines the ways in which Indian students interpret environmental problems within an ideological framework that has prioritized a focus on inequality and established a separate realm of “First World environmentalism” as an elite, privileged form of environmental thought and action. In Indian environmental discourse, symbolic sites of environmental conflict between development interests and the rights of marginalized groups become representative of a national narrative that frames Indian environmental movements and activism. This project examines student perspectives of “First World environmentalism,” using global environmental concerns as a lens through which to examine ideological interpretations and applications of more general discourse surrounding the North-South divide. My research draws on my experience studying abroad at an Indian college in Delhi and focuses on an analysis of interviews with Indian students to explore the ways in which broader attitudes toward the U.S. acquire symbolic personal meaning and are used as a framework for discussions of global environmental problems.

Becca Hicks

Between Pots and Patriarchy: An Investigation of Women-Cuisine Relationships of Young Bamiléké Women in Yaoundé, Cameroon



Cameroonian women and cooking are deeply related, both symbolically and in practice. This study examines how the lives and diets of young, educated women of the Bamiléké ethnic group in present day Yaoundé vary from those of their rural foremothers. Central to this investigation is the “women-cuisine relationship,” or the notion that changes in women’s lived realities necessary alter the culinary culture, and, in turn, that the changing culinary culture has implications for gender and power dynamics within their society. In the contemporary Yaoundéen context, cooking acts as a traditionally embedded form of cultural capital for women. However, it also serves to reinforce the Bamiléké patriarchal power structure in which women are subordinated. The relationship between food, gender, and power lies at the heart of this study. Many young, urban, educated, Bamiléké women are in the process of renegotiating their gender roles and diets to better suit their lived realities. However, these deviations from traditional norms pose a threat to a rich Bamiléké identity, value system, and way of life. Both a gendered nostalgia and a culinary nostalgia have developed in response to this perceived threat, so that while women’s lives and diets have changed substantially due to urbanization and modernization, the ideals of womanhood and cuisine have remained remarkably constant. This study investigates the extent to which the women adhere to the traditional women-cuisine relationship and how this relationship benefits and inconveniences them, as well as how they manage conflicting schemas and tensions within a complex socio-culinary scene.

Laura Hofmann

Not Another Rosa Parks Worksheet: A Case Study of Teacher Perceptions of Multicultural Education in Vermont Schools

In this work, I investigate the issue of multicultural education in a case study of Blue River High School, a rural, racially homogenous (white) public school in southern Vermont. By interviewing a selection of teachers, I

discovered the extent to which multicultural education practices were implemented within the school, whether teachers felt the issues were important and relevant, and what obstacles they faced when attempting to open dialogues about race, class, sexuality, or other difference. I found that while teachers all valued multicultural discussions as important, they often struggled to facilitate them effectively, citing a lack of time, a lack of relation of the material to their standardized subject, and a resistance from colleagues, students, and community members. Applying theories relating to structural dominance and hegemonic discourse and knowledge and identity construction, I argue that these teachers, while interested in using multicultural practices within their classrooms, are unable to do so effectively due to pressures from educative standardization, a lack of knowledge and identity awareness, and a sense of responsibility that is not shared or prioritized by the school and local community. Using relevant multicultural literature and teachers’ insights, I suggest a variety of techniques and changes that might help to increase opportunities for teacher agency and effective implementation of multicultural instruction and practices.

India Huff

Mothering While White: Moments of Race Experienced by White Mothers Raising Non-White Daughters

This project focuses on the racial moments and anxieties experienced by white mothers as they raise their non-white daughters. The white mother’s production of motherwork is coupled with an understanding of both their own race and the race of their non-white daughter (a mother-daughter relationship acquired through interracial conception or transracial adoption). This project explores when and how the white mother’s racial anxieties manifest themselves as crucible moments, and how the white mother then internalizes these anxieties and negotiates her motherwork in light of them. Using the post-racial ideology of colorblindness as an inflection point, this project examines how the white mother’s lived experience, based on her racial socialization, informs her mothering practice and explores where the points of contention arise in reference to the racial differences between herself and her non-white daughter; and how these points influence the white mother’s own evaluation of her motherwork. This project uses primary data, collected from interviews with white mothers to highlight their own voices as they express their race-based concerns as they navigate through their maternal anxieties. In addition, narratives were pulled from online and media analyses to bring further insight.



Ji Eun Lee

Utilization of KakaoTalk by Different Age Groups and its Influence on Human Relationships and Identities in Korean Society

Along with the rapid development of smartphones, mobile messaging services have transformed diverse aspects of modern society but especially the way humans communicate. This research looked specifically at KakaoTalk in South



Korea and found that smartphone message services have had a strong influence on the manner in which Koreans identify and interact in virtual and face-to-face interactions. Although the increased connectivity through KakaoTalk have allowed some people to thrive with all the added stimuli and be more connected with others than in the past, it has overwhelmed some users by causing stress and affecting the way they form social relationships and personal identities. As this pressure continues with the growing popularity of KakaoTalk, it is very likely that Korean society will continue having a strong normative tendencies, and this will ultimately reinforce the existing Korean social structure. Therefore, changes in identities and relationships caused by KakaoTalk would ultimately mean the lack of individuality and uniqueness in identities and social relationships along with the increasing numbers of Koreans living in solitude.

Katie Linder

Dykochondriac? Lesbian Women and Experiences of Food Allergy

Food allergy is a growing public health concern, with an increase in prevalence over the past ten to fifteen years. Despite increasing prevalence and public concern, there is still some dispute over what constitutes food allergies and



how they can be diagnosed. Further, women seem to suffer from more food allergies than men and bear greater socio-emotional and economic burdens due to food allergy. There is a perception that lesbians might have more food allergies than straight women (or at least think they do). I conducted semi-structured, iterative

interviews with 14 lesbian, gay, and queer women. I recruited women through my social network based on sexuality, not food allergy. Nonetheless 11 of the 14 women I interviewed reported some sort of food allergy. In this paper I explore the way that lesbians experience and understand food allergy based on two seemingly contradictory perspectives. The first, that lesbians are more likely to recognize and accept food allergies because they are positioned to look beyond mainstream culture, touches on the struggle between complementary and conventional medicine. The second perspective focuses on the way that lesbians use their food allergy to talk about nutritional choices, health, and control of their bodies. This research demonstrates how explanations of food allergy bring in larger debates about the environment, women's relationships to food and their body, and challenges to biomedicine.

Alex Macmillan

An Examination of Blue-Green Coalitions and the Symbolic Construction of the Arctic National Wildlife Refuge by Labor, Environmental, and Corporate Groups

Many scholars and activists on the American Left have proposed that a lasting collaborative relationship between labor and environmental groups is of utmost importance in the fight to challenge neoliberal corporate power. This paper examines why labor and environmental groups have failed to form political coalitions, and how they have bounced back from these failures to develop a more effective approach to uniting their interests, by exploring their activity in the battle over whether or not to drill for oil in Alaska's Arctic National Wildlife Refuge. I propose that Pierre Bourdieu's analysis of



the formation of groups with regards to symbolic production in social space offers a superior lens of analysis to ecomarxism to understand how such dynamics function. Through this theoretical perspective, I propose that successful blue-green coalitions construct a cohesive frame which identifies a common antagonist in corporations, a common political vision in striving for a well regulated society, and explicit attention to the opportunity of growing the workforce in a green economy, thereby uniting the interests of labor and environmental groups.

Austin Nalen

Striving for Agency in Kigombe: The Legacy of Structural Adjustment in African Health Systems



Tanzania has a long and complex history with international organizations and their influence on the health sector. Beginning in the 1870s before colonization and culminating with structural adjustment in the 1980s, international actors continue to shape systems in Tanzania today through development aid. This thesis analyzes the lasting effects of structural adjustment on the health sector in Kigombe, Tanzania. I spent a month shadowing the healthcare professionals at the village's two health clinics – one private and one public – in order to understand the clinics' roles in the local community. In Kigombe, the legacy of structural adjustment has left a fragmented system that is unable to effectively serve the local population. The private clinic remains alienated from the community, and its high-quality resources, provided by an American non-governmental organization, remain underused. Academics argue that cost is the primary barrier preventing locals from visiting private clinics, but I argue that social factors are more important. The people of Kigombe value social and cultural capital, while the private clinic gives preference to economic capital. As a result, local patients prefer the government clinic. People in Kigombe use their agency to choose the clinic that best fits their needs, regardless of international bodies' attempts to define their healthcare system.

Alice Oshima

Hot Babe Gets Her P*ssy Slammed: Young Women Navigating Representation, Pleasure, and Empathy in Online Video Pornography

The online porn industry has been growing rapidly over the past decade in terms of content and profits. And as the industry grows, the societal panic around porn grows as well. But this discourse is almost exclusively concerned with young men. Women, and especially young women, are



assumed to not watch pornography. Or the relationship that young women have with the porn they watch is deemed of less interest and importance than the young men's. It is important to understand how young women navigate the world of online

pornography, where they are so clearly not the “invited audience.” My project talks with nine of these young women – exploring the relationship between their consumption of primarily mainstream, Internet pornography and their construction of a sexual self. My study departs from the typical American studies on pornography in three main ways: it is non-pathologizing, it is woman-centered, and it is qualitative. By conducting a small sample of in-depth interviews, I am able to amplify the voices of young women who watch porn – emphasizing their own experiences in their own words. Out of these interviews emerged the themes of how young women assess “authentic” representation and pleasure in the video pornography they watch, and how this builds their empathy for the female performers whose work they are consuming.

Lizzy Reed

Title IX and Women's Athletics: The Sports Bra as an Iron Cage

The female athlete's sports bra functions as a symbol of an unsolvable contradiction. As a female athlete, one must fight a constant, unrelenting battle between masculinity and femininity. The sports bra acts as a provisional fix for solving this tension. On one hand, the sports bra works to literally encompass and control the breasts, a fundamental symbol of femininity. On the other hand, the sports bra calls attention to the breasts. Femininity is therefore is simultaneously masked and highlighted when a sports bra is worn. Thus, the female athlete's sports bra is trapping her, while at the same time, setting her free. The idea that female athletes are “empowered” through Title IX is similar to the concept that the sports bra is empowering. With the introduction of Title IX, girls and young women were ensured equal access to all educational programs that receive funding, including athletics. It was created to “empower” women to advance in society, however like the sports bra, it relies on defining and perpetuating femininity. The female athlete's body is being controlled willingly in terms of Michel Foucault's notion of the “docile body,” but as she enters the bureaucracy of athletics it is clear that control is not just about the body, but also about desirable characteristics for the capitalist world. By wearing a sports bra, female athletes are trapped, in a similar manner to Max Weber's “iron cage” and entangled in definitions of empowerment.



Nathan Rifkin

The Construction of Self-Identity among Intravenous Drug Users amidst Stigmatized Social Identity

Grounded in a paradigm of identity construction as a process of symbolic interactionism, I explain how stigmatized groups, in this case, intravenous drug users, incorporate their stigmatized social identity into their own conception of self-identity. I explore the ways in which personal identity is created, focusing

on the patterns of social relations that cause individuals to adopt certain traits as key to their self-identification. I draw heavily on the notion of identity as a multifaceted performance, but limited in the presence of social stigma, and changing based on one's current social dynamic. I provide a discussion of how and why drug use has been so heavily stigmatized throughout the past century along a variety of racial and class lines while simultaneously presenting a model of drug users as rational agents capable of making autonomous decisions rather than the problem population to be managed that they have historically been depicted as.

Anna Shireman-Grabowski

“Someday, this War will be Yours”: Collective Trauma and the Emergence of Generational Myths in 9/11 Presidential Speeches



This paper explores the discursive construction of new symbolic models by presidents of the United States in the face of the national trauma of the attacks of September 11th, 2001. Foregrounded by the writer's own encounter with post-9/11 traumatized discourse, this paper begins by reviewing literature on collective trauma, the role of commemoration, and the production of nationalist myths before narrowing its scope to examine the construction of narratives about war, trauma, and generational significance in presidential discourses. The majority of this paper analyzes the discursive construction of two symbolic models over the course of thirteen years of Presidential speeches delivered on or near the annual anniversary of the attacks. The symbolic models in question are the emergence of the name-date “9/11” as the primary referent for the events, and the trajectory of a “cry to war” as the dominant response to these attacks. This focus on anniversary commemoration is influenced by previous scholarship on the power of memorial activity to shape ongoing meanings of an event. The choice of presidential speeches is informed by the methodology of critical discourse analysis. Critical discourse analysis suggests that elite actors, such as the President, are particularly influential forces on the formation of nationally significant symbolic frameworks. This paper finds that the symbolic models of name-date and cry to war produced through the presidential commemorative discourse overlap in the emergence of the

idea of a 9/11 Generation. Examining this generational emergence returns the paper to its original questions of personal positionality and the ongoing implications of nationally traumatic events.

Sam Sidhu

Re-evaluating the “Value of Discomfort”: Fractured Social Life on a Diverse Campus

At Middlebury College, students with marginalized or underrepresented identities often feel excluded from mainstream campus life. There is an overwhelming impression that students tend to split off into distinct cliques based around shared identities. These cliques find themselves leading parallel lives and having significantly different experiences of college life, rather than coming together to form a unified college identity. Middlebury College aids and abets this process via policies and structures that explicitly separate students into identity-based groups starting the moment they arrive on campus. These practices are rationalized by the ideology of diversity, which the college uses both as a marketing tool and as a means of regulating student social life. The most visible examples of this are the Early Arrival and specialized orientation programs designed for international students, Posse scholars and fall semester varsity athletes. The fact that these very groups are usually the first to spring to mind when a student is asked to name the different social sets on campus is no coincidence. This project argues that Middlebury College needs to reform its policies regarding the treatment of “diverse” students in order to enhance their academic and social experience.

Molly Hartnett Stuart

Food Sovereignty, Worker-Driven Social Responsibility, and “El Nuevo Dia” of Milk with Dignity

Over the last two decades scholars and activists concerned with “food politics” have identified the threats that neoliberalism poses to the livelihoods of food producers around the world. A variety of frameworks for social movement activity have emerged to challenge the power of food corporations and to assert degrees of sovereignty, rights, and dignity, for food laborers. This paper explores two frameworks of food politics – Food Sovereignty and Worker-driven Social Responsibility –



and the extent to which they can contribute to a new movement of farmworkers. To illustrate the first, I analyze the strategic development of the Coalition of Immokalee Workers in Florida. I then discuss various histories of an international peasants movement called La Via Campesina. I argue that the differences in these two frameworks can inform new farmworker movements in struggling for governance of food systems. Finally, I apply my analysis to a new campaign called “Milk with Dignity” that aims to transform the dairy industry of Vermont. I draw from prior case studies on La Via Campesina and the Coalition of Immokalee Workers, as well as my insights as a participant observer in the Milk with Dignity Campaign. My conclusions will be useful to theorists of social movements and governance as well as to political actors interested in improving conditions for workers in the food industry while building towards counter-hegemonic globalization.

Molly was the inaugural winner of Ian Cameron '14 Award

Josh Swartz

The Nature of the Crime: New York’s Dysfunctional Parole Board



Fourteen people in New York State control the freedom of tens of thousands. They are called the Parole Board and they determine whether people in prison with indefinite sentences are ready to be released. Told from the perspective of the Parole Justice Now Campaign, this short

documentary explores the inconsistencies between the intended and actual functions of the Parole Board and the human costs of this broken system. The board is supposed to consider a number of factors when considering a prisoner’s release – programs completed, education achieved, their risk-assessment test results, their plan after being released, among others. In fact, they are supposed to make decisions with a “presumption in favor of release.” But they continually deny people solely based upon one factor, the nature of their original crime, the one thing that will never change. Keeping people incarcerated for longer than they need to be deprives families of a mother, father, potential caretaker or financial provider and it deprives communities of a potential tax payer, leader, or someone who could make a difference.

To see Josh’s film, go to:

<http://nationinside.org/campaign/parole-reform-campaign/>
or <https://vimeo.com/118269211>

Rosalie Wright-Lapin

Class, Culture and Identity at Middlebury Union High School: Understanding Self Through the Redneck/Prep Divide

In this ethnographic work I explore questions of identity and social group formation at Middlebury Union High School with a focus on student identified “redneck” and “prep” social



categories. More specifically, this study delves into the ways in which redneck identity is appropriated with pride by certain individuals and stigmatized by others. Through interviews with high school students, teachers and administrators, and participant observation, I investigate the ways in which students establish affiliation and differentiation with respect to redneck/prep social categories through visible cues in clothes, behavior and attitudes. I further examine the ways in which notions of socioeconomic status, lifestyle, geography and academic achievement are embedded in the language that students use to talk about themselves and others. I argue that the “redneck/prep” climate within the high school reflects larger social dynamics on the local (Addison County) and national levels. I propose that students’ appropriation of such identities may in fact be (sub)conscious ways of understanding and actively claiming their own social positions in the highly unequal world we live in today. This study engages in larger discussions on issues of race (whiteness), class, social dominance, power, agency, and deviance.

Afi Yellow-Duke

Eat the “Right” Thing: Perceptions of Food Justice and Gentrification in Central Brooklyn

This project examines people’s relationship to food insecurity and food justice programming in two neighborhoods in Central Brooklyn, Bedford-Stuyvesant and Crown Heights. The neighborhoods – among Brooklyn’s poorest – are known as food deserts: there is a dearth of fresh and affordable produce in the areas. Both neighborhoods are also undergoing gentrification, which I posit could impact how accessibility to food is addressed in the near future. Using personal reflections, interviews, observation, and media analysis, I link the situation in Central Brooklyn to the ongoing public and theoretical discourses on food justice and theories of taste. Finally, I introduce theories of gentrification to this discussion to see how gentrification complicates – or does not – food justice issues.





I can almost explain this, sort of. Closser and crew went to an Ethiopian photo studio that was full of various props, and one thing led to another.... Ed.

So You Want to be a Public Health Professional...

by Emily Benson '14

About 16 months after graduating Middlebury as a SOAN major, my advisor-for-life **Mike Sheridan** has asked me to write about how SOAN prepped me for life after Middlebury. I could write paragraphs about how his Human Ecology class helped me understand my place in this disjointed yet inevitably interconnected world – information that I needed so desperately at the time. I could continue on about how **Laurie Essig**'s classes prepared me to cope with and continuously learn from being a white woman in a black male-dominated workforce, or how **Pam Barenbaum** and **Svea Closser** instilled in me the belief that health is a human right, a conviction that continues to guide my actions and decisions. But instead, I'm going to share with you two things that SOAN did NOT prepare me for just ya know, a little heads up.

1. It's nearly impossible to get straight A's in the real world

I strived – and generally succeeded – to fit into the Middlebury culture of doing everything and doing it all perfectly: be the president of some extracurricular group, get A's in all your classes, party on the weekends and then go to the gym the next morning, eat only salad, and always be happy. I learned the hard way that outside of Middlebury, perfection can actually be the enemy of good. It's not realistic to have everything together all the time. Work projects, specifically in my case public health ones, never go as smooth or as quickly as you planned them to and this is ok. I've also learned that it is a fine line between being passionate about something and taking it all too personally. Self worth is separate from the worth of the work you produce.

2. It's not always about knowing, but being ok with what you don't know

Pretty early on in my Princeton in Africa fellowship in Togo I learned that I was the kind of person that liked

things in neat little boxes of truths and answers and things that make sense. It did not take me long to realize that the certainty I craved for was unattainable in a country like Togo and in a field like global health. I am beginning to understand that my part is *not* knowing. I am working on embracing the fact that I'll never quite understand this culture and my place in it; I'll never know for sure if this the program I'm working on is attacking the problem of child mortality in the right way... but if that ignorance can lead to humility in my actions and my decisions, I might be on the right track.

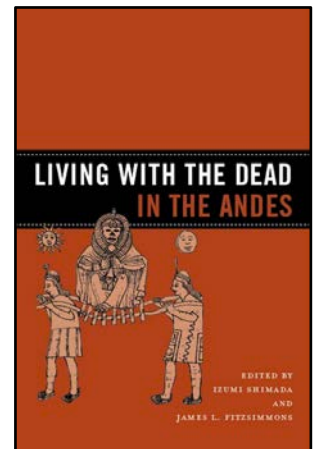


Emily and her colleague Sahaletou lead a community meeting in the village of Sarakawa, Togo, to introduce the Maternal and Child Health program they will be launching in the community.

Faculty Publications, 2014-2015

James Fitzsimmons

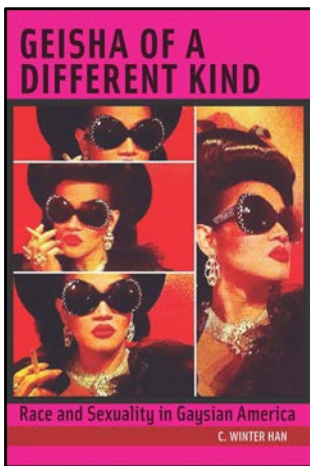
2015 *Living with the Dead: Mortuary Ritual in the Andes*, with Izumi Shimada (eds.). Tuscon: University of Arizona Press.



Chong-suk Han

2015 "Stress and Coping with Racism and their Role on Sexual Risk for HIV among African American, Asian/Pacific Islander, and Latino Men Who have Sex with Men," with George Ayala, Jay P. Paul, Ross Boylan, Steven E. Gregorich, and Kyung-Hee Choi. *Archives of Sexual Behavior* 44(2): 411-420.

2015 "Neither Crow nor Sparrow: Teaching Intersections in Chay Yew's *Porcelain*," in *Multicultural American Literatures: Essays for Teaching Context and Culture*, Helane Androne, ed., pp. 55-71. New York: McFarland and Company.



2015 *Geisha of a Different Kind: Race and Sexuality in Gaysian America*. New York: New York University Press.

Jamie McCallum

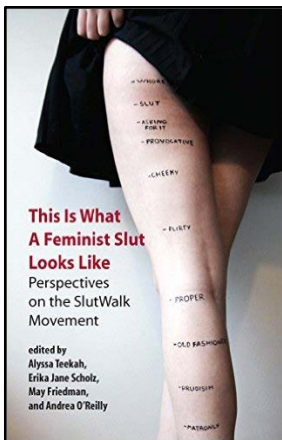
2015 "Implementing Global Framework Agreements: The Limits of Social Partnership," with Michael Fichter, *Global Networks* 15: 65-85.

Peggy Nelson

2014 "Forward," in *Caring on the Clock: The Complexities and Contradictions of Paid Care Work*, Mignon Duffy, Amy Armenia, and Clare Stacey, eds., pp. viii-xvi. New Brunswick, NJ: Rutgers University Press.

2015 "Biogenetics, New Reproductive Technologies, and the Creation of New Kinship," with Rosanna Hertz (eds.), *Journal of Family Issues* (special issue) 36(4): 447-540.

2015 "Introduction," with Rosanna Hertz, *Journal of Family Issues* 36(4): 447-460.



2015 "This is what a Feminist Looks Like: An Understanding of the Slutwalk Movement through Internet Commentary," with **Norah Jones '12** (lead author), in "*This is What a Feminist Slut Looks Like*": *Perspectives on the Slutwalk Movement*, Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O'Reilly, eds., pp. 154-168. Toronto: Demeter Press.

Marybeth Nevins

2014 "He Became an Eagle," with Thomas J. Nevins, Paul Ethelbah, and Genevieve Ethelbah, in *Sky Loom: Native American Myth, Story and Song*, Brian Swann, ed., pp. 294-315. Lincoln, NE: University of Nebraska Press.

David Stoll

2014 "The Economics Behind the Border Pile-Up," *Wall Street Journal*, July 14.

<http://www.wsj.com/articles/david-stoll-the-economics-behind-the-border-pile-up-1405380196>

2015 "Informalization from Above and Below: Comprehensive Immigration Reform and the Reconfiguration of U.S. Labor Markets," *New Labor Forum* 24(1): 76-85.

Diego Thompson

2014 *Environmental Stresses and Community Responses in Four Communities of Southwestern Uruguay*. Ph.D dissertation, Sociology, Iowa State University, Ames, Iowa.

2014 "Students Creating Curriculum Change: Sustainable Agriculture and Social Justice," with Angela Carter, Claudia Marcela Prado-Meza, and Jessica Soulis, *Journal of Critical Thought and Praxis* 3(5). <http://lib.dr.iastate.edu/jctp/vol3/iss1/5>

Alumni News

Carolyn

Barnwell '07

married Paul Jensen in June 2015.

Congratulations!



Emily Bensen '14 is in Togo, West Africa, working on public health. See page 14. Write her at Association Espoir pour Demain, BP 124, Kara, Togo.

Luke Brown '14 is about to return to academia at Stanford Business School.

Mindy Harvey '12 is teaching 3rd grade at Bingham Elementary School in Cornwall VT.

Toby Israel '14 has been traveling in East Africa, and her Swahili is really coming along. Vizuri sana!

Melissa Mittelman '13 works on Wall Street in New York.

Harriet Napier '12 is in southern Liberia, working with Partners in Health to rebuild the country's healthcare infrastructure after the 2014 Ebola epidemic.

Sam Perry '12 is living in the Basque region of Spain.



Do you remember seeing “First Contact” in SOAN 103? This is in the village where it was filmed, Rapiamul, Papua New Guinea

Future Issues

As always, please send us more newsletter material at msherida@middlebury.edu! We love to hear from you. And as you may have noticed, we really like photos of rites of passage. Send us stuff!

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 Twilight Award winners also from <http://www.middlebury.edu/newsroom/node/494713>
 Audio documentary audience from <http://io9.com/vintage-photos-reveal-century-long-obsession-with-dressi-1468852263>
 Jeffrey Alexander thinking about dinner with Linus, photo from <http://sociology.yale.edu/people/jeffrey-alexander>
 Page 3 Tea time in Ethiopia courtesy of Svea Closser
 Archaeological Smurf impression courtesy of Midd Dept. of Communications
 Page 4 “Holes” poster from [https://en.wikipedia.org/wiki/Holes_\(film\)](https://en.wikipedia.org/wiki/Holes_(film))
 Prof. Nelson image from Middlebury College News Room
 Maggie Cochrane, Prof. Nevins, and map courtesy of Marybeth Nevins
 Page 5 Franz Boas image from <http://skepchick.org/2012/08/why-i-love-franz-boas-and-you-should-too/>
 Dog refusing eye contact with a camera courtesy of Mo Sheridan fieldwork courtesy of Mike Sheridan
 Page 6 Prison education image from <http://www.hudsonlink.org/about/why-prison-education>
 Rod Abhari photo from Midd Dept. of Communications (surprise, Rod!)
 Middlebury Mountain Club logo from <http://sites.middlebury.edu/greenpoodle/sample-page/>
 Page 7 Bachelor season 19 (!) image from <https://www.washingtonpost.com/news/style-blog/wp/2015/01/05/can-you-still-enjoy-the-bachelor-when-you-know-how-sordid-it-truly-is/>
 Flight attendant clipart from <http://www.dreamstime.com/illustration/attendant.html>
 Extreme couponer from <http://blogs.marketwatch.com/paydirt/2011/05/11/extreme-couponing-star-i-was-a-scapegoat/>

Page 8 Superman logo from https://en.wikipedia.org/wiki/Superman_logo
 Lean In cover from from <http://0to5.com/fortune-favors-the-prepared-mentee-takeaways-from-lean-in-by-sheryl-sandberg-2/>
 Balancing books and athletics from <http://www.singleblackmale.org/2012/09/25/sbm-sports-whats-the-point-of-college-athletics-anyway/>
 Page 9 Becca’s favorite Cameroonian food from <http://pulitzercenter.org/blog/untold-stories/cameroon-la-saveur>
 Halle Berry, her 2002 Oscar, and her mom from <http://www.aogundade.com/what-race-and-ethnicity-is-halle-berry-is-she-black-or-mixed-race-her-ethnicity-nationality-background-parents-baby.html>
 Page 10 KakaoTalk logo from <http://www.mobileworldlive.com/asia/asia-news/koreans-drop-kakaotalk-privacy-concerns/>
 Big burger from <http://www.dailymail.co.uk/health/article-1299805/Junk-food-starts-allergies-Western-high-fat-diets-blamed-surge-illnesses.html>
 ANWR image from <http://gespetroleum.wikispaces.com/ANWR+Pro-drilling>, which uses the image to show that “Caribou, owls, and bear seem happy and don’t seem affect [sic] by the drilling”
 Page 11 Kigombe health clinic image from <http://www.ihcf.net/facilities.html>
 Raised eyebrows from <http://prettywithpeggy.com/tag/beautylish/>
 Support bras from <https://s-media-cache-ak0.pinimg.com/236x/c2/47/f4/c247f494c69f6773e786ca2dbaeb98c4.jpg>
 Page 12 Bush and Obama images from http://www.salon.com/2013/03/31/obama_is_channeling_bush_fever_in_iran/
 Milk with Dignity from <http://www.migrantjustice.net/>
 Page 13 NY Parole Board logo from https://en.wikipedia.org/wiki/New_York_State_Division_of_Parole
 This is what you get if you google the term ‘prepneck’ http://beaufortlookout.blogspot.com/2011_06_01_archive.html
 Food deserts map from <http://americannutritionassociation.org/newsletter/usda-defines-food-deserts>
 Page 14 Ethiopian group photo courtesy of general silliness
 Togolese village meeting courtesy of Emily Benson ‘14
 Fitzsimmons book cover courtesy of James Fitzsimmons and University of Arizona Press
 Page 15 Han book cover courtesy of Chong-suk Han and New York University Press
 Feminist Slut book cover from <http://www.amazon.com/This-What-Feminist-Slut-Looks/dp/1926452151>
 Newlyweds in a boat courtesy of Carolyn Barnwell ‘07
 Rapiamul, PNG photo by Mike Sheridan