

## Curriculum Vitae

### IOANA MARIA URICARU

#### Education

**PhD in Critical Studies**, University of Southern California, School of Cinematic Arts. Dissertation:

*Intimate beyond words: reconsidering the cinematic subject in light of neuroscience* (August 2011)

**MFA in Film and Television Production**, University of Southern California, School of Cinematic Arts (2007)

**Licentiate in Film and Television Production** (BFA equivalent), University of Theater and Film, Bucharest (February 1999)

**Licentiate in Biology, specialization Biochemistry** (MS equivalent), University of Bucharest (June 1994)

#### Employment

2012: **Assistant Professor**, Department of Film and Media Culture, Middlebury College

2011-2012: **Postdoctoral Teaching Fellow** in Critical Studies, USC's School of Cinematic Arts

2010-present: **Project manager** "Interacting with Autism" – a federally funded interactive project at USC's School of Cinematic Arts (PI: Mark Jonathan Harris, co-investigator: Marsha Kinder)

#### Publications

##### **Essays and book chapters:**

"Radu Muntean's Tales of Love and Fate". Review essay, *Film International*, Vol.10 No.1, 2012

"Follow the Money: Financing models in post-1989 Romanian cinema" in **The Blackwell Companion to East European Cinemas**, Aniko Imre, ed. (upcoming 2012)

"Slashing and Subtitles: Romanian Media Piracy, Censorship and Translation" **The Velvet Light Trap** #63, Spring 2009 (co-authored with Tessa Dwyer)

"4 months, 3 Weeks and 2 Days: The contamination of intimacy". Review essay, **Film Quarterly**, Vol. 61 No. 4, Summer 2008

"Dopo la Rivoluzione: media, cinema e campionatura storiografica/After the Revolution: media, cinema and the sampling rate of history", in *Romania Culturale Oggi – Quaderni di Romania Orientale*, **Sapienza - Università di Roma** Dipartimento di Studi Europei e Interculturali, Nicoleta Nesu, ed., (Bagatto Libri, Roma, 2008)

##### **Editor:**

**Spectator** - The University of Southern California Journal of Film and Television Criticism. Vol. 32, No 2, Fall 2012. Issue topic: "Follow the Money – financing models in contemporary international cinema"

#### Awards and Fellowships

2012: **Sundance Directing Lab Fellow** June 2012

2012: **American Council of Learned Societies New Faculty Fellows Program**---preliminary awardee, withdrawn due to tenure-track offer

2012: **Sundance Screenwriting Lab Fellow** (for feature project *After the Wedding*) January 2012

2011: **Sloan Sundance Commissioning Grant** (for feature screenplay *Paperclip*)

2011: **Sundance Film Festival Official Selection** (*Stopover* – director)

2009-2010: **Festival de Cannes – Residence de la Cinefondation** (Cannes Film Festival's residency in Paris)

2009: Jury member for the **Cairo International Film Festival**

- 2009: **Festival de Cannes – Official Selection** (*Tales from the Golden Age* – director/editor)  
2009: **Volpi Scholarship** in Critical Studies  
2008: **AFI Fest - Official Selection** (*The Sun and the Moon* – writer/director)  
2008: **Jack Nicholson Screenwriting Scholarship** (for feature screenplay *Happiness*)  
2008: Berlinale Talent Campus Script Station, a section of the **Berlin Film Festival**  
2007: **Sloan Foundation** production grant (for the short *The Witness*)  
2007: feature development grant, **MEDIA programme of the European Commission** (for project *Happiness*)  
2007: **California Community Scholarship** in Critical Studies  
2007: **Irving Lerner Endowment Fund Award** (for *The Sun and The Moon*)  
2006: **IHS Film and Fiction Scholarship**  
2006: **Fotokem Student Filmmaker Award** (for *The Sun and The Moon*)  
2005: **Harold Lloyd Scholarship** in Critical Studies  
2004: **California Community Scholarship** in Film Production  
2002 and 2005: Internship grants from the **Academy of Motion Pictures Arts and Sciences**  
2000: Co-Winner of the **Romanian National Hartley-Merrill Screenwriting Contest**

### **Lectures and Presentations**

- 2012: “Outgrowing the Stereotype: Transylvania International Film Festival, Cluj, Romania”, **Society for Cinema and Media Studies National Conference**, Boston  
2012: “Movies in the Brain”, Art History Graduate Student Symposium - Art and the Mind: Neuroaesthetics, Phenomenology, and the Experience of Vision, University of Southern California  
2011: “The square and the screen: civil unrest and the fight for media access in Romania, 1989-1990”, **Society for Cinema and Media Studies National Conference**, New Orleans  
2010 - 2012: invited guest lecturer at **Colgate University, Occidental College, Romanian Film Festival at Stanford University, Romanian Cultural Institute, California State University Long Beach, University of California Santa Barbara**  
2010: “Convergence and Cinephilia in contemporary Romanian media”, **Society for Cinema and Media Studies National Conference**, Los Angeles  
2008: “Space, Unfragmented: Cristi Puiu's *The Death of Mr. Lazarescu* (Romania, 2005)”, **Society for Cinema and Media Studies National Conference**, Philadelphia  
2007: “Film editing as a decision-making process”, Interdisciplinary Conference on Emotion, Decision Making and the Brain, University of Southern California  
2007: “Cinematic pleasure and the neuroscience of emotion”, **Humanities and Neuroscience Conference**, Bucknell University, Lewisburg, PA  
2006: "Things to do with Theory", **Framework Conference**, Oklahoma State University, Stillwater, OK  
2006: "A Case of National Identity Building in US Television Broadcasting: Superbowl 2005", SW/TX ACA/PCA Conference, Albuquerque, NM

### **Teaching Awards**

- 2006-2007: **University of Southern California Teaching Assistant Fellow**  
2003-2004: **Outstanding Teaching Assistant Award** (department of Biological Sciences, USC)

## **Filmmaking**

### **Director:**

*Stopover* (short, Mobrafilms, 2010). **Official Selection Sundance Film Festival 2011**, Seattle International Film Festival 2011. Other international festivals: Cambridge, Transilvania, Morelia, London East End, Rehovot, Tacoma. Curated screenings at the Jacob Burns Film Center, Film Society of Lincoln Center

**Tales From the Golden Age** – segment: *The Legend of the Party Activist* (Mobrafilms, 2009). **Official Selection, Cannes 2009. Opening Gala:** Transilvania Film Festival, La Rochelle Film Festival, Sarajevo Film Festival, Marseille Rencontres Films Femmes Mediteranee. International commercial distribution in over 30 countries. Released in the US by IFC Films (2011). Other international festivals: Toronto, London BFI, Pusan, Haugesund, Abu Dhabi, Rotterdam, Morelia.

*Variations to a Portrait – Norman Manea in dialogue with Robert Boyers* (documentary, Bard College and Romanian Cultural Institute, New York, 2011)

*National Treasure* (documentary, Communication University of China, 2007, co-director Wang Ying)

*The Witness* (short, 2012). Recipient of Sloan Foundation Production Grant (writer/director)

*The Sun and The Moon* (short, USC 2007) **AFI Film Festival 2008**, L'Alternativa Independent Film Festival Barcelona 2008, **American Cinematheque** Focus on Female Directors January 2009, Creteil Festival des Films des Femmes 2009, Expresion en corto Guanajuato 2010 (writer/director)

Video for Romanian National Electoral Campaign (1996) broadcasted nationally (writer/director)

### **Writer:**

*Paperclip* (in development) Recipient of the Sundance Institute Sloan Commissioning Grant

*After the Wedding* (in pre-production with Mandragora International) Project supported by the Cannes Cinefondation residency program and the Sundance Screenwriting and Directing Labs

*Periferic / Outbound* (2010). Feature (story by). Produced by Saga Films, Bucharest; directed by Bogdan Apetri. Locarno International Film Festival, Toronto International Film Festival

*Happiness* (2007). Feature, recipient of the development grant from the **MEDIA programme of the European Commission** and the **Jack Nicholson Scholarship** in Screenwriting.

### **Editor and Co-editor:**

**Tales from the Golden Age** (Mobrafilms, 2009)

*Searching for Angels* (directed by Jennifer Waldo, USC 2003)

*Pebbles* (directed by Skye Borgman, USC 2004)

*Who Loves the Sun* (directed by Chen-Hsi Wong, USC 2005).

*November's Spring* (directed by Judd King, MTS Productions, 2004)

*Schattenkind* (directed by Jesse Eisenhardt, USC 2005) - BAFTA-LA student film finalist

*Thermopylae* (directed by Borga Dorter, USC 2004)

### **Script Consultant:**

*Beyond the Hills* (Mobrafilms, 2012). Written and directed by Cristian Mungiu. Best Screenplay and Best Female Performance Awards at the Cannes Film Festival, 2012

### **Exhibitions:**

*Self Comes to Mind*, video performance. Text by Antonio Damasio, music composed by Bruce Adolphe. Live performance by the Los Angeles Chamber Orchestra, March 2011

*Cultivating Pasadena: from Roses to Redevelopment*, an interactive rephotography installation by The Labyrinth Project, 2005 (additional research)

**Credits and press:**

<http://www.imdb.com/name/nm2031842/>

**Collaborative projects**

2006- 2012: Fellow, **Brain and Creativity Institute**, University of Southern California

2007: Summer Global Documentary Workshop, **Beijing**, China

**Publishing**

1996-2001: magazine editor, Publi Guide International (Press and Media company, Bucharest).

Content editing, page layout, film reviews, translations, proofreading.

1997-2001: film reviewer. Monthly and weekly columns in several Romanian magazines (*Pro Cinema*, *Ateneu*, *Ziarul de duminica/The Sunday Paper*)

**Languages**

Fluent in **English**

Fluent in **French**

Excellent in **Italian**: elementary school teacher in Italian

Basic knowledge of **Spanish**

Native speaker of **Romanian**