

FINAL PROPOSAL FOR SENIOR 700 INDEPENDENT THEATRE PROJECT

Projects taking place in the Spring (Deadline – Nov. 1st)
Project taking place in the Fall or Winter (Deadline – Apr 1st)

NAME: _____ BOX _____ PHONE _____ CLASS _____

PROJECT ADVISOR: (leave blank) _____

DISCIPLINE PROJECT ADVISOR: (leave blank) _____

TYPE OF PARTICIPATION FOR CREDIT:

DIRECTING: _____ ACTING: _____ ROLE(S): _____

DESIGNING: Set _____ Costumes _____ Lights _____

PLAYWRITING: _____ THESIS: _____

TYPE OF PARTICIPATION NOT FOR CREDIT: _____

FOR PRODUCTION PROJECTS:

REQUESTED PERFORMANCE SPACE AND DATES: _____

PLAY TITLE _____ AUTHOR: _____

NO. OF ROLES: M _____ F _____

Are rights available? _____ *Before submission, you must check availability of producing rights!*

STAFF: Director (required for approval of acting & design projects): _____

*Tech Director: _____ Signed: _____

*Stage Manager: _____ Signed: _____

**Light Designer: _____ Signed: _____

**Set Designer: _____ Signed: _____

Costume Designer: _____ Signed: _____

***Required for Zoo approval
(One of two)**

****Required for any other space.**

PROPOSAL NARRATIVE:

Please attach an expanded detailed narrative description of your proposed project. Be sure to include your reasons for selecting this particular project, preliminary concepts, initial production ideas, a description of the research you propose to do, and a preliminary bibliography. In addition, describe how prior experience -- both curricular and extracurricular -- has prepared you for selecting this particular project. *It is assumed that you will continue to develop your proposal in consultation with your advisor.* The clarity and depth of your thinking will be a determining factor in our evaluation.

RESUME (Please attach):

DEPARTMENTAL APPROVAL: _____ DATE: _____