

LITERARY STUDIES COMPREHENSIVE READING LIST

PRIMARY LIST

Homer, *Iliad*, *Odyssey*

Aeschylus, *Oresteia*; *Prometheus Bound*

Sophocles, *Oedipus Rex*; *Antigone*; *Oedipus at Colonus*

Vergil, *Aeneid*

Ovid, *Metamorphoses*

Lucretius, *On the Nature of the Universe*

Dante, *The Divine Comedy*; *The Letter to Can Grande*

Boccaccio, *Decameron*

Pirandello, *Six Characters in Search of an Author*; *Rules Of The Game*; *Henry IV*; *It Is So (If You Think It So)*

Cervantes, *Don Quixote*

Tirso de Molina, *The Trickster of Seville*

Calderón, *Life Is A Dream*

Lope de Vega, *Sleepwell (Fuente ovejuna)*

Borges, *Ficciones*

Moliere. *Tartuffe*; *Don Juan*; *The Misanthrope*

Baudelaire, *The Flowers of Evil*; selections from the literary and art criticism

Proust, *Swann's Way*; *The Past Recaptured*

Goethe, *Faust, Part One* and *Act Five from Part Two*.

Kafka, *The Trial*; *The Castle*; *Amerika*

Mann, *Tonio Kröger*; *Death in Venice*; *The Magic Mountain*

Wang Wei, *The Poetry of Wang Wei*, ed. Pauline Yu; *Hiding the Universe: Poems by Wang Wei*, ed. Wai-lim Yip (Grossman Pub.); *The Poems of Wang Wei*, trans. G.W. Robinson (Penguin Books) Also see: James Liu, *The Art of Chinese Poetry*.

Cáo Xuegin (Ts'ao Hsueh-ch'in), *Dream of the Red Chamber* (C.C. Wang trans., abr.); *The Story of the Stone* (David Hawkes, trans.: Vols. I, II and--if available-III); also see: Liu Wu-chi, *An Introduction to Chinese Literature*, pp. 237-246; C.T. Hsia, *The Classic Chinese Novel*, intro. and chap. VII; Jeanne Knoerle, S.P., *The Dream of the Red Chamber*.

Lu-Xùn (Lu Hsun), *Complete Short Stories* (Indiana UP). Also see: C.T. Hsia, *A History of Modern Chinese Fiction, 1917-1957*, pp. 3-54; T.A. Hsia, *The Gate of Darkness: Studies of the Leftist Literary Movement in China*: articles on Lu Xùn; Milena Dolezelova, "Lu Xùn's 'Medicine': in Merle Goldman, ed., *Modern Chinese Literature in the May Fourth Era*; William A. Lyell, Jr., *Lu Hsun's Visions of Reality*.

Gogol, *The Inspector General*; "The Nose"; "The Overcoat"; "Notes of a Madman"; *Dead Souls*.

Dostoevsky, *The Double*; *Notes from Underground*; *Crime and Punishment* (Norton Critical Ed.); *The Devils*; *The Brothers Karamazov* (Norton Critical Ed.)

Tolstoy, *The Cossacks*; *War and Peace* ; (Norton Critical Ed.); *Anna Karenina* (Norton Critical Ed.); *The Death of Ivan Ilych*.

Shakespeare, *As You Like It*; *Hamlet*; *Othello*; *King Lear*; *Macbeth*; *Antony and Cleopatra*; *The Tempest*; *Henry IV, 1 & 2*.

Milton, *Lycidas*; *Comus*; the sonnets; *Paradise Lost*

Wordsworth, "Tintern Abbey"; "Michael"; "Resolution and Independence"; "Ode: Intimations of Immortality"; *The Prelude* ; "Elegaic Stanzas"; *Preface to Lyrical Ballads*

Joyce, *Dubliners*; *A Portrait of the Artist as a Young Man*; *Ulysses*

Emerson, *Nature*; "The American Scholar"; "The Divinity School Address"; *Essays: First and Second Series*

Melville, *Moby-Dick*; "Bartleby the Scrivener"; *Billy Budd*; "Hawthorne and His Mosses" and letters to Hawthorne.

Faulkner, *Light in August*; *The Sound and The Fury*; *Absalom, Absalom!*

Murasaki Shikibu, *The Tale of Genji* (tr. E. Seidensticker). *The Diaries* (tr. R. Bowring).

Chikamatsu Monzaemon, *Four Major Plays* (tr. D. Keene): *The Love-Suicides of Sonezaki*; *The Battle of Coxinga*; *The Uprooted Pine*; *The Love-Suicides of Amijima*.

Natsume Soseki, *Kokoro* (tr. E. McClellan).

BACKGROUND READINGS

Plato, *Apology; Crito; Phaedo; Symposium; Republic*

Aristotle, *Poetics*

Old Testament, *Genesis; Exodus; Ecclesiastes; Psalms; Job; Song of Songs*

New Testament, *Matthew; John; Revelation; Epistle to the Romans*

Rousseau, *Confessions; Social Contract; Discourse on Inequality; Discourse on the Origins of Languages; Letter to D'Alembert*

Darwin, *The Origin of Species*

Marx, *The Communist Manifesto; Economic and Philosophic Manuscripts of 1844; The Eighteenth Brumaire of Louis Bonaparte*; selections from *Capital*

Freud, *The General Introduction to Psychoanalysis; The Interpretation of Dreams; Civilization and its Discontents*