

**James Louis Fitzsimmons**  
Professor of Anthropology  
Middlebury College

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### **Education**

2002 Ph.D., Anthropology, Harvard University.  
Dissertation: “Death and the Maya: Language and Archaeology in Classic Maya Mortuary Ceremonialism.”

2001 A.M., Anthropology, Harvard University.

1996 B.S., *Magna Cum Laude* in Anthropology and Latin American Studies, University Honors and Highest Departmental Honors (Department of Anthropology), Tulane University, Louisiana.

### **Academic Positions Held**

2019- Professor of Anthropology, Middlebury College

2019-2022, 2025-2026 Chair, Department of Anthropology, Middlebury College

2013-2018 Associate Professor of Anthropology, Middlebury College

2007-2013 Assistant Professor of Anthropology, Middlebury College

2005-2007 Visiting Assistant Professor of Anthropology, Middlebury College  
Lecturer on Anthropology, University of Vermont

2005 Visiting Assistant Professor of Anthropology, University of South Dakota

2004 Fellow in Pre-Columbian Art and Archaeology, University of East Anglia, United Kingdom

2003-2004 Fellow in Pre-Columbian Studies, Dumbarton Oaks

2002-2003      Lecturer on Anthropology, University of New Hampshire

### **Books and Edited Volumes**

Fitzsimmons, James L.

n.d.    *A Brief History of Death*.   Solicited manuscript under preparation for Bloomsbury Press.

n.d.    *The Archaeology of Death in Ancient Mesoamerica*.   Manuscript under preparation for the University of Texas Press, Austin (advance contract).

2025    *Blood on the Wind: An Uncivil War in the Classic Maya Lowlands*.   Oxford University Press, Oxford.

2009    *Death and the Classic Maya Kings*.   University of Texas Press, Austin.

Fitzsimmons, James L., and Izumi Shimada (eds.)

2011    *Living with the Dead: Mortuary Ritual in Mesoamerica*.   University of Arizona Press, Tucson.   Paperback edition published in 2020.

Fitzsimmons, James L., and David Stuart

n.d.    *Corpus of Maya Hieroglyphic Inscriptions: Zapote Bobal*.   Manuscript under preparation for Peabody Museum Press, Harvard University, Cambridge (advance contract).

Marken, Damien, and James L. Fitzsimmons (eds.)

2015    *Maya Polities of the Southern Lowlands*.   University of Colorado Press, Boulder.

Salisbury, Joyce E., and James L. Fitzsimmons

2009    *The Greenwood Encyclopedia of Global Medieval Life and Culture Vol. 1: Europe and the Americas*.   Greenwood Press, Westport, Connecticut.

Shimada, Izumi, and Fitzsimmons, James L. (eds.)

2015    *Living with the Dead: Mortuary Ritual in the Andes*.   University of Arizona Press, Tucson.   Paperback edition published in 2020.

### **Articles, Book Chapters, and Reviews (first author)**

Fitzsimmons, James L.

n.d.    Blue narratives and the Maya: Indigenous ideas about oceans, lakes, and rivers, past and present.   Article under preparation for an edited volume

being prepared by Nikoleta Zampaki et al. for Bloomsbury entitled, *Transdisciplinary Approaches to Blue Humanities*.

n.d. Painted pots and royal routes: comparing the epigraphic record with the ceramic traditions of the western Peten. Article in preparation for *Ceramics and Society among the Classic Maya Cities of the Western Peten*, edited by Keith Eppich, for University of Colorado Press, Boulder.

2024 Centuries ago, the Maya storm god Huracán taught that when we damage nature, we damage ourselves. *The Conversation* at <https://theconversation.com/centuries-ago-the-maya-storm-god-huracan-taught-that-when-we-damage-nature-we-damage-ourselves-238180>

Frogs and toads together: batrachians in Maya visual culture. *Research Reports in Ancient Maya Writing* 65: 1-22.

For the ancient Maya, cracked mirrors were a path to the world beyond. *The Conversation* at <https://theconversation.com/for-the-ancient-maya-cracked-mirrors-were-a-path-to-the-world-beyond-226704>.

Eating death: Maya rationales for mortality during the Classic Period. In *From Individual Bodies to Bodies of Social Theory: Exploring Ontologies of the Americas*, edited by Nene Lozada and Gordon Rakita, pp. 134-154. University of Florida Press, Gainesville.

2022 House societies and the Classic Maya: an epigraphic view. In *From House Societies to States: Early Political Organization, from Antiquity to the Middle Ages*, edited by Juan Carlos Moreno Garcia, pp. 180-194. Oxbow Books, Oxford.

2021 Termination and regeneration: the use of ash in ancient Mesoamerica. In *Agent of Change: The Deposition and Manipulation of Ash in the Past*, edited by Barbara Roth and E. Charles Adams. Berghahn Press, New York.

2017 Review of Ritual, Violence and the Fall of the Classic Maya Kings, edited by Gyles Iannone, Brett A. Houk, and Sonja A. Schwake (eds.). *Anthropos* 112 (1).

2016 Revisiting Cuello: the view from the Classic Period. In *Research Reports in Belizean Archaeology, Vol. 13*, edited by Nigel Encalada, Rolando Cocom, Phylicia Pelayo, and Giovanni Pinelo, pp. 251-259. Institute for Social and Cultural Research, National Institute of Culture and History, Belize.

Review of Funerary Practices and Models in the Ancient Andes, edited by Peter Eeckhout and Lawrence S. Owens. *American Anthropologist* 117(4).

2015 The charismatic polity: Zapote Bobal and the birth of authority at Jaguar Hill. In *Classic Maya Polities of the Southern Lowlands*, edited by Damien B. Marken and James L. Fitzsimmons, pp. 225-242. University of Colorado Press, Boulder.

2014 Review of The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak, by Mary Miller and Claudia Brittenham. *Antiquity* 88 (340):

2013 Review of *Motul de San Jose: Politics, History, and Economy in a Classic Maya Polity*, by Antonia E. Foais and Kitty F. Emery (editors). *Journal of Field Archaeology* 38(3): 286-288.

2012a The living and the dead. In *The Oxford Handbook of Mesoamerican Archaeology*, edited by Deborah Nichols and Christopher Pool, pp. 776-786. Oxford University Press, Oxford.

2012b The transformation of Zapote Bobal, Guatemala. *Research Reports on Ancient Maya Writing* 63: 1-21.

2011 Perspectives on death and transformation in ancient Maya society: human remains as a means to an end. In *Living with the Dead: Mortuary Ritual in Mesoamerica*. University of Arizona Press, Tucson.

2010 The “End Game”: teaching the collapse of complex societies. In *Strategies in Teaching Anthropology, 6<sup>th</sup> Edition*, edited by Patricia Rice and David McCurdy, Pearson Education, New Jersey.

2008 Review of *Days of Death, Days of Life*, by Kristin Norget. *American Anthropologist* 110 (1): 133.

2006a Classic Maya tomb re-entry. In *Jaws of the Underworld: Life, Death, and Rebirth Among the Ancient Maya* (Pierre R. Colas, Geneviéve LeFort, and Bodil Liljefors Persson, eds.), pp. 33-40. Acta Mesoamericana 16, Verlag Anton Saurwein, Möckmühl, Germany.

2006b Monuments and Caches at Zapote Bobal, Guatemala. Report for the Foundation for the Advancement of Mesoamerican Studies (FAMSI) at [www.famsi.org](http://www.famsi.org). Crystal River, Florida.

2003 Reyes difuntos y costumbres funerarias: epigrafía y arqueología de la muerte en la sociedad Maya Clásica. In *XVI Simposio de Investigaciones Arqueológicas en Guatemala* (Juan Pedro Laporte, Barbara Arroyo, Héctor Escobedo and Héctor Mejía, eds.), pp. 672-678. Museo Nacional de Arqueología y Etnología de Guatemala.

2001 Zonas residenciales cerca de la Acrópolis de Piedras Negras: desarrollo

local del Grupo Noroeste del Clásico Temprano al Clásico Tardío. In *XIV Simposio de Investigaciones Arqueologicas en Guatemala*. (Juan Pedro Laporte, Claudia de Suasnávar, and Barbara Arroyo, eds.), pp. 418-426. Museo Nacional de Arqueología y Etnología de Guatemala.

1998 Classic Maya mortuary rituals at Piedras Negras, Guatemala. *Ancient Mesoamerica* 9(1): 271-278.

Fitzsimmons, James L., Natalie Figueroa, and Prasanna Vankina

2018 Transformations at Cuello: results from the 2017 season of the Classic Cuello Archaeological Project. In *Papers of the 2017 Belize Archaeology Symposium*, edited by John Morris, Melissa Badillo and George Thompson, pp. 121-130. San Ignacio, Belize.

Fitzsimmons, James L., and Damien B. Marken

2015 Ideas of city and state: Classic Maya polities of the southern lowlands. In *Classic Maya Polities of the Southern Lowlands*, edited by Damien B. Marken and James L. Fitzsimmons, pp. 263-274. University of Colorado Press, Boulder.

Fitzsimmons, James L., and Izumi Shimada

2011 Introduction. In *Living With the Dead: Mortuary Ritual in Mesoamerica*, edited by James L. Fitzsimmons and Izumi Shimada. University of Arizona Press, Tucson.

Fitzsimmons, James L., Laura Gamez, and Mélanie Forné

2009 Monuments, caches, and the lords of Jaguar Hill: creating the sacred from the mundane. *Mexicon* 31: 43-49.

Fitzsimmons, James L., and Rebecca A. Bennette

2006 Relics. In *Encyclopedia of Religion, Communication, and Media*. Berkshire Publishing Group, Great Barrington.

Fitzsimmons, James L., Andrew Scherer, S.D. Houston, and Hector L. Escobedo

2003 Guardian of the Acropolis: the sacred space of a royal burial at Piedras Negras, Guatemala. *Latin American Antiquity* 14(4): 340-360.

Fitzsimmons, James L., and William L. Fash

2003 Susaj b'aak: muerte y ceremonia mortuoria en la Plaza Mayor de Copán. In *Antropología de la Eternidad: la Muerte en la Cultura Maya* (Andrés Ciudad Ruiz, Mario Humberto Ruz Sosa, and M. Josefa Iglesias Ponce de León, eds.), pp. 299-315. Sociedad Española de Estudios Mayas No. 7, Madrid.

## Additional Articles, Book Chapters, and Reviews (Co-Author)

Marken, Damien B., and James L. Fitzsimmons

2015 Introducing Maya polities: models and definitions. In *Classic Maya Polities of the Southern Lowlands*, edited by Damien B. Marken and James L. Fitzsimmons, pp. 3-38. University of Colorado Press, Boulder.

Shimada, Izumi, and James L. Fitzsimmons

2015 Introduction. In *Living with the Dead in the Andes*, edited by Izumi Shimada and James L. Fitzsimmons, pp. 3-49. University of Arizona Press, Tucson.

Arnauld, M. Charlotte, Mélanie Forné, Laura Gamez, Edy Barrios, James L. Fitzsimmons, Eva Lemonnier, Erick Ponciano A., Ernesto Arredondo, and Véronique Breuil-Martinez

2012 Perspectivas sobre el centro-oeste de Péten desde La Joyanca, Zapote Bobal y otros centros Mayas Clásicos, Guatemala. *XXV Simposio de Investigaciones Arqueologicas en Guatemala 2011* (Claudia de Suasnávar and Barbara Arroyo, eds.), pp. 111-125 Museo Nacional de Arqueología y Etnología de Guatemala.

Gámez, Laura, James L. Fitzsimmons, and Mélanie Forné

2007 Epigrafía y arqueología de Hix Witz: investigaciones en el sitio Zapote Bobal, Petén. In *XX Simposio de Investigaciones Arqueologicas en Guatemala* (Juan Pedro Laporte, Barbara Arroyo, and Héctor Mejía, eds.), pp. 345-367. Museo Nacional de Arqueología y Etnología de Guatemala.

Breuil-Martinez, Veronique, James L. Fitzsimmons, and Laura Gamez

2005 Resultados preliminares de la primera temporada en Zapote Bobal, Municipio de la Libertad, Petén. In *XVIII Simposio de Investigaciones Arqueologicas en Guatemala* (Juan Pedro Laporte, Barbara Arroyo, and Héctor Mejía, eds.), pp. 296-308. Museo Nacional de Arqueología y Etnología de Guatemala.

Breuil-Martinez, Veronique, Laura Gamez, James Fitzsimmons, Jean Paul Metailie, Edy Barrios, and Edwin Roman

2004 Primeras noticias de Zapote Bobal, una ciudad Maya Clásica del Noroccidente de Petén, Guatemala. *Mayab* 17 : 61-83.

Houston, Stephen D., Hector L. Escobedo, Andrew Scherer, Mark Child, and James Fitzsimmons

2003 Classic Maya Death at Piedras Negras, Guatemala. In *Antropología de la Eternidad: la Muerte en la Cultura Maya* (Andrés Ciudad Ruiz, Mario Humberto Ruz Sosa, and M. Josefa Iglesias Ponce de León, eds.), pp. 113-143. Sociedad Española de Estudios Mayas No. 7, Madrid.

Galloy, Joseph, Brant Vollman, Ronald L. Sanders, James Fitzsimmons, Elenora Reber, Kathryn E. Parker, Eve Hargrave, and Kristin Hedman

2000 Summary report on the 1995 excavation at the Spanish Village site (23SL69), St. Louis County, Missouri. *The Missouri Archaeologist*, Vol. 59, December 1998: 99-124.

### Invited Talks and Seminars

Fitzsimmons, James L.

2024 MARI and new beginnings. Presentation at a special session at the 89<sup>th</sup> *Annual Meetings for the Society for American Archaeology*, New Orleans, Louisiana.

Eclipses and other solar anxieties in ancient Mesoamerica. Paper presented for the *2024 Solar Eclipse Lecture Series*, Middlebury College.

2023 Ancient Maya warfare: breakthroughs new and old. Paper presented at Williams College.

2017 A spectrum of literacy: writing and the ancient Maya. Paper presented at “Scroll to Scrolling: Shifting Cultures of Language and Identity.” *Annual Rohatyn Center Conference*, Middlebury College.

2015 Classic Maya tomb texts. Paper presented at the 12<sup>th</sup> Annual Tulane Maya Symposium, Tulane University.

2012 Beyond the glyphs: ancient Maya texts as literature. Invited participant, closed seminar at the *2012 UT Maya Meetings*, Antigua, Guatemala.

2011 Re-examining kingship in the Classic Maya lowlands. Paper presented at the Center for the Arts, Middlebury College, in conjunction with the *Painted Metaphors* exhibit.

2010 Zapote Bobal and the rise of Hiix Witz. Paper presented at Tulane University.

2009 Political organization in the northwest Peten: the view from Jaguar Hill. Paper presented at Dumbarton Oaks, Washington, D.C.

2008a Reintroducing the dead: ancestors as institutions in Classic Maya politics. Paper presented at the University of North Carolina, Wilmington.

2008b Views of indigenous urban societies. Paper presented at the *Voices of Indigenous Peoples Conference*, Middlebury College.

2006 Jaguar Hill and its manufactured past: monuments and caches at Zapote Bobal, Guatemala. Paper presented at Harvard University.

2004a Archaeology and epigraphy at a newly discovered Classic Maya kingdom. Paper presented at Cambridge University, UK.

2004b Death in Classic Maya art and iconography. Paper presented at the University of East Anglia, UK.

2003a Living with the dead in the Classic Maya lowlands. Paper presented for the Pre-Columbian Society of Washington, Washington, D.C.

2003b Multiple souls and destinies among the Classic Maya. Paper presented at Dumbarton Oaks, Washington, D.C.

Fash, William L. and James L. Fitzsimmons

2002 La epigráfia y el arqueología en la Plaza Mayor de Copan. Paper presented at the *VI Mesa Redonda de la SEEM*, Universidad de Santiago, Santiago de Compostela, Spain.

### Other Selected Talks

Fitzsimmons, James L.

2020 A woman in charge: magic, politics, and discrimination in the Classic Maya Lowlands. Paper presented for the Faculty at Home Series, Middlebury College.

2017 Painted pots and royal portraits: comparing the epigraphic record with the ceramic traditions of the western Peten. Paper presented in 2017 at the *82<sup>nd</sup> Annual Meeting of the Society for American Archaeology* in Vancouver, Canada.

2016 Native perspectives of the Conquest. Paper presented for the “Future of the Past” conference at Middlebury College.

2015 Political complexity and the Classic Period at Cuello: results from the 2015 season of the Classic Cuello Archaeological Project. Paper presented at the *2015 Belize Archaeology and Anthropology Symposium*, San Ignacio, Belize.

Classic Maya territories and the view from Jaguar Hill. Paper presented at the *80<sup>th</sup> Annual Meeting of the Society for American Archaeology* in San Francisco, California, 2015.

2014 Exploring the Classic Maya “Upperworld”: what we know and what we wish we knew. Paper presented at the *19<sup>th</sup> European Maya*

*Conference at Comenius University in Bratislava, Slovakia.*

2012 Food for the dead in ancient Mesoamerica. Paper presented at the *78<sup>th</sup> Annual Meeting of the Society for American Archaeology* in Memphis, Tennessee, 2012.

2010 The charismatic polity: Jaguar Hill and its contemporaries in the Northwest Petén, Guatemala. Paper presented at the *109<sup>th</sup> Annual Meeting of the AAAs* in New Orleans, LA, 2010.

2009 Ancestors and cults of personality in the Classic Maya Lowlands. Paper presented for the Faculty Lecture Series, Middlebury College.

2007 Expeditionary archaeology and the Peabody Museum of Archaeology and Ethnology. Paper presented at the *106<sup>th</sup> Annual Meeting of the AAAs* in Washington, D.C., 2007.

2005 Perspectives on death and transformation in Classic Maya society: the evidence for relics among the Classic Maya nobility. Paper presented at the *74<sup>th</sup> Annual Meeting of the Society for American Archaeology* in Salt Lake City, 2005.

2003a Sak Ts'i' and Hixwitz: feuds and satellite centers in the Classic Maya lowlands. Paper presented at the *102<sup>nd</sup> Annual Meeting of the AAAs* in Chicago, 2003.

2003b Social death in Classic Maya texts. Paper presented at the *8<sup>th</sup> European Maya Conference*, Universidad Complutense de Madrid, Madrid.

2002 A reassessment of tomb re-entry in the Classic Maya lowlands. Paper presented at the *7<sup>th</sup> European Maya Conference*, The British Museum, London.

2001a Un bulto ritual en Piedras Negras, Guatemala. Paper presented for the *XV Simposio de Investigaciones Arqueologicas en Guatemala*, Museo Nacional de Arqueología y Etnología de Guatemala.

2001b Death and the soul in Classic Maya theology. Paper presented at the Center for World Religions, Harvard University.

2001c Excavations in the West Group Plaza of Piedras Negras, Guatemala. Paper presented for the *66<sup>th</sup> Annual Meeting of the Society of American Archaeology* in New Orleans, Louisiana, 2001.

Arnauld, M. Charlotte, Mélanie Forné, Laura Gamez, Edy Barrios, James L. Fitzsimmons, Eva Lemonnier, Erick Ponciano A., Ernesto Arredondo,

and Véronique Breuil-Martinez

2011 Perspectivas sobre el centro-oeste de Péten desde La Joyanca, Zapote Bobal y otros centros Mayas Clásicos, Guatemala. Paper presented at the *XXV Simposio de Investigaciones Arqueologicas en Guatemala 2011*, Museo Nacional de Guatemala, Guatemala City.

Child, Mark, James L. Fitzsimmons, and Charles W. Golden

2002 The transformation of abandoned architecture at Piedras Negras, Guatemala. Paper presented at the *101<sup>st</sup> Meeting of the American Anthropological Association 2002, New Orleans*.

Eppich, Keith, Griselda Perez Robles, Juan Carlos Perez, Carrie Parris, Sarah Newman, James Fitzsimmons, Matthew Moriarty and Melanie Forne

2015 Ceramica de Peten Occidental: una perspectiva regional. Paper presented at the *XXIX Simposio de Investigaciones Arqueologicas en Guatemala*, Museo Nacional de Arqueologia y Etnologia, Guatemala City.

Fitzsimmons, James L., Natalie Figueroa, and Prasanna Vankina

2017 Transformations at Cuello: results from the 2017 season of the Classic Cuello Archaeological Project. Paper presented at the *2017 Belize Archaeology Symposium*, San Ignacio, Belize.

Golden, Charles W., F.N. Scatena, A. Rene Munoz, Amy Kovak, James L. Fitzsimmons, and Andrew Scherer

2003 Dams on the Usumacinta River: archaeology, development, and environmental Protection. Paper presented for the *68<sup>th</sup> Annual Meeting of the Society of American Anthropology 2003*, Milwaukee.

Houston, Stephen D., Andrew Scherer, James L. Fitzsimmons, and Hector L. Escobedo

2002 Muertos en Piedras Negras, Guatemala. Paper presented at the *VI Mesa Redonda de la SEEM*, Universidad de Santiago, Santiago de Compostela, Spain.

**Conference Sessions Organized**

2009 *Maya Polities of the Southern Lowlands: Integration, Interaction, and Dissolution*. Invited session co-organized with Damien Marken (Southern Methodist University) at Dumbarton Oaks Research Library and Collections, Washington, D.C.

2005 *Between the Living and the Dead in Latin America*. Session co-organized with Izumi Shimada (Southern Illinois University) at the 2005 Society for American Anthropology Meetings in Salt Lake City, Utah.

## **Podcasts and Other Media**

n.d. “Mortuary rituals of ancient Mesoamerica.” Podcast in preparation for Camp Gagnon, hosted by Mark Gagnon, at [https://www.youtube.com/channel/UC\\_8fyOXzrZjcnUBFbhbms7Q/videos](https://www.youtube.com/channel/UC_8fyOXzrZjcnUBFbhbms7Q/videos).

2025 “Can the dead rule the living?” *The Monkey Mind Lab Podcast, Season Two, Episode One*, hosted by Abhir Suri at <https://rss.com/podcasts/the-monkey-mind-lab/>.

“Before I die: a story from Guatemala.” *Cocoon* at Middlebury College at <https://www.youtube.com/watch?v=mMTKdPEawXM>.

## **Honors and Awards**

2025 Ada Howe Kent Fellowship

2023 Faculty Professional Development Fund Fellowship, Middlebury College

2022 Marion and Jasper Whiting Fellowship

Ada Howe Kent Fellowship

2021 Faculty Research Assistant Fund, Middlebury College

2020 Technology and Learning Spaces Fund, Middlebury College

2017 Faculty Professional Development Fund Fellowship, Middlebury College

2016 Gladstone Award for Excellence in Teaching, Middlebury College

2015 Faculty Professional Development Fund Fellowship, Middlebury College

2014 Presidential Fellowship, Middlebury College

Mellon Digital Humanities Fellowship, Middlebury College

Undergraduate Collaborative Research Fellowship, Middlebury College

2013 Marion and Jasper Whiting Fellowship

Faculty Professional Development Fund Fellowship, Middlebury College

2011 Dumbarton Oaks Summer Fellowship

2010 Ada Howe Kent Fellowship

Faculty Professional Development Fund Fellowship, Middlebury College

2009 Undergraduate Collaborative Research Fund Fellowship, Middlebury College

Faculty Professional Development Fund Fellowship, Middlebury College

2008 Council on Undergraduate Research Fellowship, Middlebury College

Faculty Professional Development Fund Fellowship, Middlebury College

2007 Salzburg Global Seminar Fellowship, Salzburg, Austria.

Foundation for the Advancement of Mesoamerican Studies (FAMSI) Fellowship for Archaeological Research

2006 Undergraduate Collaborative Research Fund Fellowship, Middlebury College

Faculty Professional Development Fund Fellowship, Middlebury College

Undergraduate Research Fund Fellowship, University of Vermont

2005 Foundation for the Advancement of Mesoamerican Studies (FAMSI) Fellowship for Archaeological Research

Research Catalyst Grant, University of South Dakota

2004 National Geographic Society Fellowship  
Sainsbury Center for the Arts of Africa, Oceania, and the Americas Fellowship

Excellence in Teaching Award, Harvard University

2003 Dumbarton Oaks Fellowship

Heinz Foundation Fellowship

Dean's Fellowship for Departmental Development, University of New Hampshire

Departmental Collections Fellowship, Center for the Humanities, University of New Hampshire

2002 College of Liberal Arts Fellowship, University of New Hampshire

Center for the Humanities Traveling Fellowship, University of New Hampshire

2001 Center for the Study of World Religions Dissertation Fellowship, Harvard University  
Whiting Dissertation Fellowship, Harvard University

Graduate Society Fellowship, Harvard University

2000 Foreign Languages and Area Studies Fellowship (FLAS),  
U.S. Department of Education

Mellon Foundation Fellowship: Top-Up Grant for Dissertation Research,  
Harvard University.

Owens Fellowship, Harvard University.

1999 Foreign Languages and Area Studies Fellowship (FLAS),  
U.S. Department of Education

1998 Mellon Foundation Fellowship: Predissertation Fellowship, Harvard University

David Rockefeller Center for Latin American Studies (Tinker) Summer Grant, Harvard University

1997 Mellon Foundation Fellowship: Summer Research and Training Grant,  
Harvard University

1996 Harvard University Tuition Fellowship

Phi Beta Kappa

1995 National Endowment for the Humanities (NEH) Younger Scholar's Grant

1992-1996 Tulane University Tuition Fellowship

1992 National Merit Scholarship

### **Research and Field Experience**

2023- Epigraphic research in northern Yucatan, Mexico.

2016-2018 Director of the *Classic Cuello Archaeological Project (CCAP)*, Orange

Walk, Belize. Project focused on the survey, excavation, and restoration of the Late Classic (600-900) component of the archaeological site of Cuello.

2009-2012 Director of the *Proyecto Hiix Witz (PHW)*, a salvage project focused on the rescue and preservation of the sculpture of the northwestern Petén, Guatemala, including stelae and altars from the sites of Zapote Bobal, El Pajatal, and Itzimte.

2008 Archaeological survey on Lake Champlain, Vermont, as part of the Voyages Project (directed by Giovanna Peebles, Vermont State Archaeologist)

2004-2006 Director of the *Proyecto Petén Noroccidente-Zapote Bobal (PNO)*, a project focused on the excavation, restoration, and development of sites within the Classic Maya kingdom of *Hiix Witz* ‘Jaguar Hill.’

2003 Survey at the Classic Maya site of Zapote Bobal, Department of Petén, Guatemala, as part of research for the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, Harvard University.

Survey at the Classic Maya site of Tecolote, Department of Petén, Guatemala, as part of the *Sierra de Lacandon Regional Archaeological Project* (SLRAP, directed by Charles Golden).

2002-2003 Photography, digital editing, and archival research on inscriptions from Piedras Negras, Guatemala, and Oxkintok, Mexico, as part of the production of *Volumes 9(1)* and *10(1)* for the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, Harvard University.

2000-2001 Summer language study of Chorti' Maya at the *Instituto de Las Lenguas Mayas*, Jose Garcia (dir.), Guatemala City.

1997-2000 Research and excavations at Piedras Negras, Department of Petén, Guatemala, as part of the *Proyecto Piedras Negras (PPN)*. Focus on household archaeology as well as royal monumental architecture, burials, and hieroglyphic monuments.

1997-1999 Research and excavations at Copan, Honduras, as part of the Copan Acropolis Project. Focus on Classic and Terminal Classic occupation episodes as well as excavation and restoration of hieroglyphic sculptures.

1996-1998 Faunal analysis of osteoarchaeological materials from the Spanish Village (Perkinson, Barton) site, a Late Woodland-Early Mississippian site in Bridgeton, Missouri.

1996-1997 Curation of sculptural materials in the Harvard Collections under the direction of Peabody Research Associate Barbara Fash.

1996 Excavation and research at Mound House, a Hopewell site in the American Bottom (Field School at the Center for American Archaeology, Kampsville, Illinois).

1995 Summer epigraphic investigations as part of the National Endowment for the Humanities Younger Scholar's Grant.

### **Courses Offered**

Introductory Introduction to Archaeology (2005-2009; 2011-2015, 2017-2021, 2023-2026)  
 Introduction to Biological Anthropology (2019, 2021)  
 Human Origins, Culture and Biodiversity (2007, 2010, 2012, 2014)  
 Introduction to Physical Anthropology and Archaeology (2003)  
 Selected Topics in Sociocultural Anthropology (2008)  
 Introduction to Cultural Anthropology (2002, 2006)

Area/Topical Ancient Writing Systems (2002, 2006, 2007)  
 Andean Civilizations (2016, 2019, 2021, 2023, 2025)  
 Archaeological Method and Theory (2013, 2016, 2020)  
 Archaeology and Anthropology in the Museum (2007)  
 Death and the Body (2005, 2006, 2010, 2013, 2014, 2018, 2020, 2024, 2025)  
 Death and the Body in the Americas (2003)  
 Indigenous Religions of the Americas (2009, 2011)  
 Mesoamerican Civilizations (2005)  
 Mesoamerican Writing Systems (2003, 2006)  
 Origins of Writing (2025)  
 Sorcery in Mesoamerica (2022, 2026)  
 The Aztecs (2006, 2007, 2009, 2012, 2015, 2018, 2020, 2022, 2024)  
 The Rise and Fall of the Ancient Maya (2002, 2005, 2007-2009, 2012, 2015, 2017, 2019, 2021, 2024, 2025)

Writing Honors Writing (2005)  
 The Collapse of Complex Societies (First Year Seminar; 2008, 2013, 2017)  
 Art of the Maya Scribe (2023)

### **Other Teaching Experience (Teaching Assistant)**

Area/Topical Mesoamerican Civilizations (1998-2000)  
 Religions of Mesoamerica (1998)

Field School Archaeological Field Methods at Copan, Honduras (1999)

## Record of Departmental and College Service

2026- Reappointments Committee, Middlebury College

2025-2026 Chair, Department of Anthropology

Authored and revised Biological Anthropology EAC Proposal (2025)

Capital Equipment and Renovations, Archaeology Lab and Munroe Hall

Co-authored proposal for Joint Major with HARC

Supervised 10-year Anthropology Department Review

Ada Howe Kent Fellowship Committee

Whiting Fellowship Committee

2023 Led a recruitment drive for ANTH minors, which doubled+ the number of minors between 2022 and 2023 (6 to 14)

2018-2020; 2023- Health Professions Committee (co-chair 2023-present)

2019-2022 Chair, Department of Anthropology

Authored and passed Applied Anthropology Minor proposal, degree requirements, and website (2020)

Authored and revised Biological Anthropology EAC Proposal (2020, 2021)

Led a recruitment drive for ANTH majors, which tripled the number of majors between 2019 and 2022 (14 to 59)

2019 Authored Anthropology Department EAC proposal, degree requirements, and website

Brokered the split between the Sociology and Anthropology Departments; led the creation of the Anthropology Department

Created departmental database for awards, funds, and grants available to anthropologists

Created jobs database for Anthropology graduates with CCI

Established faculty affiliations for anthropologists in other departments and programs

Established joint major with Environmental Studies (with Mike Sheridan)

Established joint major with Sociology (with Linus Owens)

Expanded the antiquities collections of the Archaeology Laboratory to include Arab, Byzantine, Canaanite, Cypriot, Egyptian, Hellenistic, and Roman study collections (part of the Wright gift; with Pieter Broucke)

Oversaw emergency personnel issue; led the expansion of the Anthropology Department

2018 Gladstone Foundation Fellowship Committee  
Humanities Steering Committee

2017-2022 Faculty Advisor, Youthful Alliance of Merrymaking

2017-2018 Faculty Library Advisory Committee  
Spanish and Portuguese Search Committee, Department of Spanish and Portuguese

Significantly expanded the holdings of the Archaeology Laboratory (including 3D Printer, several casts, replicas)

2017 Whiting Fellowship Committee

2014 Hosted a PBK talk by Leland Person (University of Cincinnati)  
Hosted a talk by Norman Hammond (Boston University)

2013-2015 Secretary, Phi Beta Kappa (Beta Chapter of Vermont)

2013 Turnitin Pilot Project Committee  
European Art Search Committee, Department of the History of Art and Architecture  
Internship Working Group, Educational Affairs Committee

2007-2010, Teacher Education Committee  
2013

2012-2017 Faculty Advisory Board, School in Latin America

2012 Working with the Middlebury College Museum of Art, brought cast of a Classic Maya stela from the archaeological site of Zapote Bobal, Guatemala, to Middlebury College (installed in the Davis Family Library in August 2012)

Linguistic Anthropology Search Committee, Department of Sociology and Anthropology

Faculty roundtable with market researcher Mark Neustadt, Middlebury College

2007-2010, Phi Beta Kappa Prize Selection Committee  
2012-2013

2011-2013 Assistant Secretary, Phi Beta Kappa

2011 Lectures and Orientations for K-12 teachers and MAP students on *Painted Metaphors*, an art exhibit at the Center for the Arts

Co-hosted a talk by Elin Danien (University of Pennsylvania), Curator for Painted Metaphors Art Exhibit at the Center for the Arts

Hosted a talk by Stephen D. Houston (Brown University)

Consultant for *Painted Metaphors*, an art exhibit on the Maya for the Center for the Arts

2009-2010 Faculty Advisor, Voices of Indigenous People

2009 Editor of *Field Notes* Departmental Newsletter (SOAN)

Secured teaching collection of ancient Maya ceramics from Norman Hammond, Boston University

Oversaw construction and development of the Archaeology Laboratory at Middlebury College (Munroe Hall)

Hosted a talk by Norman Hammond (Boston University)

	Offered course on the Aztecs for Elderly Services, Middlebury, Vermont
	Guest lecture at an event for senior citizens in Killington, Vermont
	Guest lecture for Hospice Volunteer Services, Middlebury, Vermont
2008	Guest lecture at an event for senior citizens in Killington, Vermont
	Faculty Presenter, Council on Undergraduate Research Conference Report, Middlebury, Vermont
2007	Medical Anthropology Search Committee, Department of Sociology and Anthropology
2006	Faculty Presenter on Collaborative Undergraduate Research, Alumni Leadership Conference
2006-	Archaeological consultant for acquisitions, Center for the Arts

### **Scholarly Service**

Article Reviews:	<i>American Anthropologist</i> <i>Ancient Mesoamerica</i> <i>Anthropos</i> <i>Antiquity</i> <i>Boletín Museo Chileno de Arte Precolombino</i> <i>Estudios de Cultura Maya</i> <i>Identities: Global Studies in Culture and Power</i> <i>Journal of Field Archaeology</i> <i>Latin American Antiquity</i> <i>Arqueología (Universidad de Buenos Aires)</i>
Grant Reviews:	Ada Howe Kent Foundation Gladstone Foundation National Geographic Collaborative Research NSF Collaborative Research Grants NSF Dissertation Improvement Grants Whiting Foundation
Manuscript Reviews:	<i>British Archaeological Reports</i> <i>Left Coast Press</i> <i>University of Arizona Press</i> <i>University of Colorado Press</i> <i>University of Florida Press</i> <i>University of Nebraska Press</i>

*University of Texas Press*

Tenure Reviews: Brown University (1)  
Middlebury College (6)

Promotion Reviews: Brandeis University (1)  
Middlebury College (4)

Thesis Reviews: Adelphi University (1; PhD)  
Trent University (2; Masters)

**Foreign Language Proficiency**

Spanish (excellent)  
Maya Hieroglyphics (excellent)  
Italian (fair)  
Chorti' Maya (fair)  
Yucatec Maya (fair)  
Nahuatl (fair)

**Referees**

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