

Robison Hall at the Mahaney Arts Center is an intimate 370 seat concert hall that is ideal for acoustic and chamber music performances. In addition, it has the capacity to support appropriately sized amplified events.

The Concert Hall sound system is built around a Midas M32 digital soundboard and DL16 extension feeding a PowerMatch® PM8500 / PM8500N configurable power amplifier powering two Bose LT 9403 Full Range loudspeakers (onstage mains) and two clusters of Bose 317302-0200 MA12EX linear array loudspeakers (side/fill). This system provides clean and powerful coverage throughout the room. Four JBL EON self-powered speakers are available as monitors.

Microphone inventory includes

Shure KSM8 Dualdyne™ Dynamic Vocal Microphone (4)

Shure SM57 Dynamic Microphones (4)

Shure Beta58 Dynamic Microphones (3)

Sennheiser 421 Dynamic Microphones (2)

AKC C1000S Condenser Microphones (2)

KSM141 Dual-pattern End-Address Condenser Microphone (4 matched pairs)

Klark Teknik DN200 Active Stereo DI Box (2)

Radial Stage Bug Mono DI Box (2)

The Hall's lighting system is designed to provide basic washes without color and is not refocussable.

Other features: Steinway D Grand Piano (New York), video projection system with screen, orchestra chairs, stands, stools and music stand lights.

Questions? Contact Mark Christensen, Concert Hall Technical Director at (802) 443-3174 or at mchrste@middlebury.edu

