

## Brett C. Millier

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English & American Literatures  
Middlebury College  
Middlebury, Vermont 05753  
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## EDUCATION

Stanford University, Stanford, California. Ph.D. in English and American Literature  
awarded June, 1986

Yale University, New Haven, Connecticut. B.A. in American Studies awarded May,  
1980, *magna cum laude* with Distinction in the Major

## POSITIONS HELD

Reginald L. Cook Professor of American Literature, Department of English and American Literatures,  
Middlebury College, Middlebury, Vermont, 1997-  
Chair, Department of English and American Literatures, Middlebury College, 2008-2013, 2021-  
Faculty, Bread Loaf School of English, Vermont, Summer 2004  
Chair, Department of American Literature and Civilization, Middlebury College, 1992-2005  
Associate Professor, Department of American Literature and Civilization, Middlebury College, 1992-97  
Assistant Professor, Department of American Literature and Civilization, Middlebury College, 1986-92

## MAJOR PUBLICATIONS

### Books:

Co-editor, with A. Gelpi and B. C. Gelpi, *Adrienne Rich: Poetry and Prose*. W.W. Norton, 2018.

Co-editor, with A. Gelpi and B. C. Gelpi, *The Selected Poems of Adrienne Rich*, W.W.  
Norton, 2018.

*Flawed Light: American Women Poets and Alcohol*, Univ. of Illinois Press, 2009.

*Elizabeth Bishop: Life and the Memory of It*, University of California Press, 1993.

Associate Editor (with Jay Parini), *Columbia History of American Poetry*, Columbia  
University Press, 1993.

### Essays and Other Scholarship

Review essay on Ed Pavlic, *Outward: Adrienne Rich's Expanding Solitudes*, forthcoming in ALH Reviews,  
winter 2022.

Consultant and on-screen commentator, *Elizabeth Bishop: The Art of Losing*, a film by John Scott  
in festival release, Fall 2021.

"Adrienne Rich." in De Roche, Linda, editor. *Twentieth-Century and Contemporary American Literature  
in Context [4 volumes]*. ABC-CLIO, 2021. ABC-CLIO, publisher.abc-clio.com/9781440853593.

"Adrienne Rich." *American Writers Retrospective Supplement III*. Ed. Jay Parini. Farmington Hills,  
MI: Gale/Cengage, 2017, pp. 241-54.

"The Plain Sense of Things: The Poems of Ellen Kimberly Lane." *Middlebury Magazine*. Fall 2012,  
42-48.

*From the Archive: Elizabeth Bishop in Manuscript*. Wrote two entries in this exhibition catalog for  
the Vassar College Library Special Collections, October 2012

"Elizabeth Bishop." In *Oxford Bibliographies Online: American Literature*. Ed. Jackson Bryer. New

- York: Oxford University Press, August 2012. Revised 2017, 2021  
[http://www.oxfordbibliographies.com/browse?module\\_0=obo-9780199827251](http://www.oxfordbibliographies.com/browse?module_0=obo-9780199827251)
- "Mentoring and the Female Poet's Voice." *ALH* 23:1 (Spring 2011), pp. 117-125. (refereed)
- "Elizabeth Bishop in Key West." *The Secret of Salt: An Indigenous Journal*, No. 3 (2007), pp. 218-221.
- "Chelsea 8: American Political Poetry at Midcentury." In *Robert Duncan and Denise Levertov: The Poetry of Politics and the Politics of Poetry*, ed. Albert Gelpi and Robert Berthoff. pp. 93-108. Stanford University Press, 2006.
- "Poetry of the Midwest" in the *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, et al. pp. 456-459. Indiana University Press, 2006.
- "Marianne Moore" in the *Oxford Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004, Vol. 3, pp. 160-66. Reprinted in the *Oxford Research Encyclopedia of Literature*, 2017.
- "Stanley Kunitz" in the *Oxford Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004, Vol. 2, pp. 394-96. Revision published in the *Oxford Research Encyclopedia of Literature*, 2017.
- "The Prodigal: Elizabeth Bishop and Alcohol," *Contemporary Literature* 39:1 (Spring 1998), pp. 54-76. (Refereed)
- "Elizabeth Bishop," *Dictionary of Literary Biography* 169: American Poets Since World War II (Fifth Series), pp. 35-53 (1996).
- "Louise Bogan," *Dictionary of Literary Biography* 169: American Poets Since World War II (Fifth Series), pp. 54-62 (1996).
- "Elusive Mastery: The Drafts of Elizabeth Bishop's 'One Art,'" *New England Review*, 13:2 (Spring, 1991), 121-29. (Refereed) Reprinted in *Elizabeth Bishop: The Geography of Gender*, ed. May-Lombardi, University of Virginia Press, 1993, pp. 233-43. Reprinted in *The Writer's Home Companion*, ed. Joan Bolker, Henry Holt, 1997, pp. 101-116. Reprinted in part in *Literature: An Introduction*, Gioia and Kennedy, eds. (Harper Collins, 1997 & sub. eds.) and in *Literature and its Writers*, Ann Charters and Samuel Charters, eds., (Bedford/St. Martin's, 2000 and sub. eds).
- "Modesty and Morality: George Herbert, Gerard Manley Hopkins, and Elizabeth Bishop." *Kenyon Review* XI:2 (Spring, 1989), 47-56. (Refereed)
- "A Modest Challenge: Elizabeth Bishop Meets Ezra Pound." *Verses* 4:3 (December 1987), 37-49. (Refereed)

#### RECENT CONFERENCE PAPERS

- "Adrienne Rich in the Age of Trump." American Literature Association Poetry Symposium, Washington, DC, 22 February 2020.
- "Guy Vanderhaeghe's Borderlands." Association of Canadian Studies in the United States biannual conference, Las Vegas, NV, 15 October 2015.
- "Elizabeth Bishop at 100," panel member, Elizabeth Bishop Centennial Conference, New York University, November 15, 2012.
- "*Studies for an Actress: The Last Poems of Jean Garrigue.*" National Poetry Foundation Conference on Poetry of the 1970s, Orono, ME 15 June 2008.
- "Elizabeth Bishop and the Biographical Burden." American Literature Association, San Francisco, CA May 27, 2006.
- "Five Under Thirty': West Village Poets 1940-49." National Poetry Federation Conference on Poetry of the 1940s. Orono, Maine. June 23, 2004.
- "Jean Garrigue: Incantatory Poet." American Literature Association, San Francisco, CA. May, 2004.
- "Elizabeth Bishop as Political Poet," American Literature Symposium on 'Elizabeth Bishop's Worlds' Cancun, Mexico; December 15, 2003.

- “Chelsea 8: American Political Poetry at Midcentury,” Poetry and Politics Symposium, Stanford University, November 7, 2003.
- “Whither Jean Garrigue?” American Literature Association Symposium on Twentieth Century Poetry; Long Beach, CA, March 15, 2003.
- “I Love You More Than Drink’: American Women Poets and Alcohol.” American Literature Association Conference, Long Beach, California; May 27, 2002
- “O Breath’: Asthma, Alcohol and Geography in Elizabeth Bishop’s Life.” Panel organizer and presenter, International Conference on “The Art of Elizabeth Bishop,” Ouro Preto, MG, Brazil, May 19, 1999
- “Things Cleared Up Finally’: The Last Books of the Middle Generation,” American Literature Association Symposium on Contemporary Literature, Los Cabos, Mexico, November, 1998

### RECENT INVITED TALKS AND LECTURES

- “Reading Modern Poetry” Elder College, Middlebury, Vermont, February 2, 9, 16, 2018.
- “The American Novel,” Orton Foundation, Rutland, Vermont 2 March 2015
- “Flawed Light.” Hawthorne Society, Middlebury, VT. 9 May 2011.
- “Poetry and Alcohol.” Literature and Medicine Seminar, Porter Hospital, Middlebury, VT. 21 September 2009.
- “Elizabeth Bishop in Key West.” Studios of Key West Lecture Series, Key West, Florida. 12 December 2007.

### HONORS AND GRANTS

- Marian and Jasper Whiting Foundation Travel Grant: “Following the Footsteps of Gerard Manley Hopkins” in England, Wales, and Ireland. 14 September-13 October 2019.
- NEH Enduring Question course development grant (with 3 Middlebury colleagues), for “What is the Good Life, and How Do I Live it?” (Sophomore Seminar in the Liberal Arts), 2013-2016
- Fulbright Teaching Award, University of Yaounde I, Yaounde, Cameroon, 2013-14
- Canadian Embassy Faculty Enrichment Grant, 2007
- Salzburg Seminar, Presidential Fellowship, “American Literature: Aesthetics and Multiculturalism” April, 2003
- National Endowment for the Humanities Research Grant, 2002
- Reginald L. Cook Professorship in American Literature, Middlebury College (1997-present)
- Ada Howe Kent Research Grant, 1997-98 (declined); 1999-2000
- Fellowship, Bread Loaf Writers Conference, 1993
- Nomination, Pulitzer Prize (for *Elizabeth Bishop: Life and the Memory of It*), 1993
- Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University, 1989-90

### INSTITUTIONAL AND PROFESSIONAL SERVICE

At Middlebury College:

- Appeals Council 2005-2008, 2016-2019
- Selection Committee for Watson Fellowship Nominees (2015-2021)
- Selection Committee for student Fulbright Fellowship Nominees, (2015-2018)
- Search Committee, Psychology Department tenure track hire (2017)
- Ad Hoc Committee on Changes to the Faculty Review system (2016-17)

Ad Hoc Task for on Electronic Portfolio Development (2014-2017)  
Task Force on Curriculum Planning, 2004-05  
Council on Reviews (Promotions and Reappointments Committee) 2000-01; 2002-04; 2008-11  
Director, Literature Program 1999-2001; 2005-06  
Teaching Resources Committee, 1998-99  
Faculty Head, Atwater Commons, 1992-99  
Faculty Council, 1990-1998, Chair 1996-98  
Department Chair (American Literature and Civilization), 1992-2005  
Department Chair (English and American Literatures), 2008-2013; 2021-

Elsewhere:

Article manuscripts reviewed for PMLA, *American Quarterly*, *Mosaic*, *Christianity and Literature*, *American Literary History* (ALH)

Book manuscripts reviewed for University of Alabama Press, University of California Press, University of Tennessee Press, Ohio State University Press

Tenure and Promotion Evaluations conducted for University of Delaware (English); University of Southern California (English), Ithaca College (English and Teacher Ed), Boston College (English), Brandeis University (English), American University (English).  
Alabama-Birmingham (English), Illinois State University (English), American University (Literature)

NEH Research Evaluation Panel (American Literature), August 2005, July 2012

Fulbright Discipline Review Panel (American Literature), August-September 2015-2017