

VITA

PAUL MONOD

A. Barton Hepburn Professor of History, Middlebury College.

Office Address:

336 Axinn Center
Middlebury College
Middlebury, Vermont 05753.
Office Tel.: (802) 443-5041.
Email: monod@middlebury.edu

Home Address:

30 Field Days Road
Weybridge, Vermont 05753.
Home Tel.: (802) 545-2321.

Date of Birth: June 25, 1957.

Citizenship: U.S. citizen since 2006; born in Canada.

Major Fields: Early Modern British History, Early Modern European History.

Other Fields: Modern British History, Modern European History, History of the Atlantic World.

REFERENCES:

Linda Colley, Shelby C. Davis Professor of History, Princeton University.
John Brewer, E. & E. Broad Professor of Humanities, California Institute of Technology.
Kathleen Wilson, Professor of History, State University of New York at Stony Brook.
Daniel Szechi, Professor of History, University of Manchester.
J.C.D. Clark, Hall Professor of History, Kansas State University.

EDUCATION:

Ph.D., Yale University, December 1985.
M.Phil., Yale University, November 1980.
M.A., Yale University, October 1979.
B.A., Princeton University, May 1978.

TEACHING EXPERIENCE:

Professor, Middlebury College, 1996- .
Associate Professor, Middlebury College, 1991-6.

Assistant Professor, Middlebury College, 1984-91.

Other Teaching Assignments:

Alumni Summer School, Middlebury College, August 2007.

Lecturer, Aston Magna Academy on Early Music, Yale University, 1997.

Lecturer, Cursos de Verano, Universidad Complutense de Madrid, 1993-94.

Leverhulme Visiting Fellow, University of Sussex, 1990-91.

Courses taught (* denotes lecture course; + denotes winter term):

British History, 1603-1815.*

British History, 1815-1979.*

Society and Culture in Early Modern Europe, 1500-1800.*

Government and Society in Medieval Europe, 800-1500.*

States and Revolutions in Modern Europe.*

The Atlantic World, 1450-1900.*

Tudor England.

National Identities in Scotland and Ireland, 1600-1922.

English Social History, 1660-1800.

English Social History, 1800-1990.

Women in English Society, 1500-1940.

Readings in European History.

Nationalism: Writing and Research Seminar.

Writing and Research in European History.

Love and Death in Western Europe (1st-year seminar).

Alchemy: Theory and Practice.+

Religious Conflict in the Habsburg Lands, 1500-1800.+

Crime and the Law in 18th-Century England.+

Popular Politics in 18th-Century England.+

Literature and Politics in 17th and 18th-Century England.+

Britain and the Slave Trade, 1760-1838.+

Kingship: Historical and Anthropological Approaches.+

Cultures of Madness: The History of Insanity, 1600-1900.+

FELLOWSHIPS, GRANTS AND HONORS:

Mellon Foundation Faculty Career Enhancement Grant, 2011-12.

Huntington Library Fellowship, February 2008.

National Endowment for the Humanities Year-Long Research Grant, 2007-8.

A. Barton Hepburn Professorship, Middlebury College, 2005- .

Research Fellowship, Getty Research Library, Los Angeles, 2004.

Long-term Professional Development Funds, Middlebury College, 2004-5.

Ada Howe Kent Grant for Research, 2002-3.
Visiting Fellowship, Harris Manchester College, Oxford University, 2001-2.
Ada Howe Kent Grant for Course Development, 1999-2000.
Presidential Fellowship, Salzburg Seminar, 1999.
John B. Snow Book Prize, North American Conference on British Studies, 1991.
Leverhulme Trust Research Fellowship, University of Sussex, 1990-91.
Kathleen K. Walker Dissertation Prize, Yale University, 1986.
Fellowships, Social Sciences and Humanities Research Council of Canada, 1980-84.
Fellowships, Higher Education Fund, Québec Ministry of Education, 1980-83.
Yale University Fellowships, 1978-80.
Summa Cum Laude, Princeton University, 1978.
Second Prize for Senior Thesis in History, 1978.
Princeton University Fellowships, 1975-78.

PROFESSIONAL SERVICE:

At Middlebury College:

Acting Dean of International Programs, 2012-13.
Budget Oversight Committee, 2008-10.
Reappointments Committee, 2006-7.
Director of European Studies, 2003-7.
Appeals Council for Faculty Reviews, 2003-6, 2008-10.
Chair, Department of History, 1998-2001, 2008-11.
Faculty Council, 1992-95, 1998-2001, Secretary 2010-12.
Ombudsperson, 1998-2000.
President of College Chapter, American Association of University Professors, 1991-92.

Outside Middlebury College:

Member and Chair, Leo Gershoy Book Prize Committee, American Historical Society, 2011-13.
President, New England Historical Association, 2003-4.
Vice-President, New England Historical Association, 2002-3.
Member, Executive Committee, New England Historical Association, 1997-99.
Member, Book Prize Committee, New England Historical Association, 1997-98.
Member and Chair, Nominating Committee, New England Historical Association, 1993-96.
Member and Chair, Clifford Prize Committee, North American Society for Eighteenth-Century Studies, 1998-2001.
Member and Chair, John B. Snow Book Prize Committee, North American Conference on British Studies, 1993-96.

Reader for Journal of British Studies, Journal of 18th-Century Studies, Albion, Historical Journal, Journal of Modern History, Comparative Studies in Society and History, Eighteenth Century Life, Yale University Press, Prentice-Hall Publishers, Macmillan Press, W.W. Norton Publishers, Blackwell Publishers, Bucknell University Press, McGill-Queens University Press, Wiley-Blackwell Publishers.

PUBLICATIONS:

Books:

Solomon's Secret Arts: The Occult in the Age of Enlightenment (New Haven, Yale University Press, 2013).

Edited, with Murray Pittock and Daniel Szechi, Loyalty and Identity: Jacobites at Home and Abroad (Basingstoke, Hants., Palgrave, 2010).

Imperial Island: A History of Britain and Its Empire, 1660-1837 (Oxford, Wiley-Blackwell, March 2009).

The Murder of Mr. Grebell: Madness and Civility in an English Town (New Haven, Yale University Press, 2003).

The Power of Kings: Monarchy and Religion in Europe, 1589-1715 (New Haven, Yale University Press, 1999; paperback 2001). Honorable Mention, 1999 Association of American Publishers Professional-Scholarly Publishing Award in History.

Spanish translation: El Poder de los Reyes: Monarquía y Religión en Europa, 1589-1715, trans. Jesús Izquierda Martín (Alianza Editorial, Madrid, 2001).

Jacobitism and the English People, 1688-1788 (Cambridge, Cambridge University Press, 1989; paperback 1993). Winner of the John Ben Snow Prize, North American Conference on British Studies, 1990.

Articles:

"A Restoration? 25 Years of Jacobite Studies," Literature Compass, 10, 4 (April, 2013), pp. 311-30.

"Afterword: Reflections of an Early Modern Historian," in James Muldoon, ed., Bridging the Medieval-Modern Divide: Medieval Themes in the World of the Reformation (Farnham, Surrey, Ashgate, 2013), pp. 225-37.

"Thomas Carte, the Druids and British National Identity," in Paul Monod, Murray Pittock and Daniel Szechi, eds., Loyalty and Identity: Jacobites at Home and Abroad (Basingstoke, Hants., Palgrave, 2010), pp. 132-48.

- "Are You Getting Enough Culture? Moving from Social to Cultural History in Eighteenth-Century Britain," History Compass, 6, 1 (2008), pp. 91-108.
- "The Politics of Handel's Early London Operas, 1711-1719," Journal of Interdisciplinary History, 36, 3 (Winter, 2006), pp. 445-72.
- "Reading the Two Bodies of Ernst Kantorowicz," Leo Baeck Institute Yearbook, 50 (2005), pp. 105-23.
- "Tom Jones and the Crisis of Whiggism in Mid-Hanoverian England," in David Womersley, Paddy Bullard and Abigail Williams, eds., "Cultures of Whiggism": New Essays on English Literature and Culture in the Long Eighteenth Century (University of Delaware Press, 2005), pp. 268-96.
- "A Voyage out of Staffordshire; or, Samuel Johnson's Jacobite Journey," in Jonathan Clark and Howard Erskine-Hill, eds., Samuel Johnson in Historical Context (Basingstoke, Hants., Palgrave, 2002), pp. 11-43.
- "Nación, facción y monarquía en la Europe del siglo XVIII," in Conrad Russell and José Andrés Gallego, eds., Los monarquías del antiguo régimen: ¿monarquías compuestas? (Madrid, Editorial Complutense, 1996).
- "El Impacto Social del Jacobitismo Ingles," in Joaquín Veríssimo Serrão and Alfonso Bullón de Mendoza, eds., La contrarrevolución legitimista (1689-1876) (Madrid, Editorial Complutense, 1995).
- "The Jacobite Press and English Censorship, 1689-95," in Eveline Cruickshanks and Edward Corp, eds., The Stuart Court in Exile and the Jacobites (London, Hambledon Press, 1995), pp. 125-42.
- "Painters and Party Politics in England, 1714-60," Eighteenth-Century Studies, 26, 3, (Spring 1993), pp. 367-98.
- "Whatever Happened to Divine Right? Jacobite Political Argument, 1689-1753," in Gordon Schochet, ed., Politics, Politeness and Patriotism (Washington, D.C., Folger Institute, 1993), pp. 209-28.
- "Dangerous Merchandise: Smuggling, Jacobitism and Commercial Culture in South-east England, 1690-1760," Journal of British Studies, 30, 2 (April 1991), pp. 150-82.
- "Pierre's White Hat: Theatre and Popular Jacobitism in London, 1688-1760," in Eveline Cruickshanks, ed., By Force or by Default? The Revolution of 1688-9 (Edinburgh, John Donald, 1989), pp. 159-89.
- "The Politics of Matrimony: Jacobitism and Marriage Patterns in Eighteenth-Century England," in Jeremy Black and Eveline Cruickshanks, eds., The Jacobite Challenge, 1689-1760 (Edinburgh, John Donald, 1988), pp. 24-41.
- "Jacobitism and Country Principles in the Reign of William III," The Historical Journal, 30, 2, (June, 1987), pp. 289-310.

Short Articles:

- “The British Monarchy,” in Peter Stearns, general editor, The Oxford Encyclopedia of the Modern World (Oxford, Oxford University Press, 2008).
- “Monarchy,” “Representative Institutions,” “Political Secularization” in Dictionary of Early Modern Europe, 1450-1789 (Scribner’s, New York, 2004).
- “An Unlucky Family: The Misfortunes of the Last Stuarts,” in John Merriman, ed., For Want of a Horse: Choice and Chance in History (New York, Viking Press, 1985), pp. 109-15.

BOOK REVIEWS:

- Cesare Cuttica and Glenn Burgess, eds., Monarchism and Absolutism in Early Modern Europe, in History of European Ideas, 38, 4, April 2012.
- Edward Corp, The Stuarts in Italy, on H-Albion, <http://h-net.msu.edu/>, January 2012.
- Gabriel Glickman, The English Catholic Community, 1688-1745, in Journal of British Studies, vol. 50, no. 1, January 2011.
- Steven Pincus, 1688: The First Modern Revolution, in Journal of Ecclesiastical History, vol. 79, no. 3, August 2010.
- Gillian Draper, A History of a Sussex Cinque Port to 1660 in Urban History, vol. 37, no. 2, July 2010.
- Michael Schaich, ed., Monarchy and Religion: The Transformation of Royal Culture in 18th- Century Europe, in The English Historical Review, vol. 123, no. 502, June 2008.
- Charles Beem, The Lioness Roared: The Problems of Female Rule in English History, in American Historical Review, vol. 112, no. 5, Dec. 2007.
- William Gibson, Enlightenment Prelate: Benjamin Hoadly, 1676-1761, on H-Albion <http://h-net.msu.edu/>, August 2007.
- Geoffrey Plank, Savagery and Empire: The Jacobite Rising of 1745 and the British Empire, in The International History Review, vol. 29, no. 1, March 2007.
- Brian Weiser, Charles II and the Politics of Access, in American Historical Review, vol. 111, no. 4, Dec. 2005.
- Nicholas Hudson, Samuel Johnson and the Making of Modern England, in Albion, vol. 36, no. 4 Winter, 2005.
- Edward Corp, A Court in Exile: The Stuarts in France, 1689-1718, on H-Albion, <http://h-net.msu.edu/>, November 2004; and in Journal of British Studies, vol. 44, no. 1, Jan. 2005.
- Woodruff D. Smith, Consumption and the Making of Respectability, in Journal of Modern History, vol. 76, no. 2, June 2004.
- Ellis Wasson, Born to Rule: British Political Elites, in Albion, vol. 35, no. 1, Spring 2003.
- Hannah Barker, Newspapers, Politics and Public Opinion in Late Eighteenth Century England, in American Historical Review, vol. 106, no. 2, April 2001.

- Nicholas Rogers, Crowds, Culture and Politics in Georgian Britain, in The Scribblarian, vol. 33, no. 2, Spring 2001.
- Steven Coote, Royal Survivor, in The Wall Street Journal, Monday, February 28, 2000.
- Carl Estabrook, Urbane and Rural England, in Social History, vol. 25, no. 1, January 2000.
- Jenny Uglow, Hogarth, in Albion, vol. 31, no. 1, Spring 1999.
- Geoff Bailey, Falkirk or Paradise! and John Gibson, Lochiel and the '45, in Albion, vol. 29, no. 2, Summer 1997.
- J.C.D. Clark, Samuel Johnson: Literature, religion and English cultural politics from the Restoration to Romanticism, in American Historical Review, vol. 102, no. 1, Jan. 1997.
- H.T. Dickinson, The Politics of the People in 18th-Century Britain, in Albion, vol. 28, no. 2, Summer 1996.
- John Miller, Defining the Common Good: Empire, religion and philosophy in 18th-century Britain, in American Historical Review, vol. 101, no. 2, March 1996.
- James J. Sack, From Jacobite to Conservative: Reaction and orthodoxy in Britain c. 1760-1832, in History of European Ideas, vol. 21, Winter 1995.
- Tim Harris, Politics under the Later Stuarts, in Albion, vol. 26, no. 3, Fall 1994.
- Sir Robert Filmer, Patriarcha and Other Writings, ed. J.P. Sommerville, History of European Ideas, vol. 19, Summer 1993.
- G.H. Jones, Convergent Forces: Causes of the Revolution of 1688 in England, in Journal of Modern History, vol. 64, no. 2, June 1992.
- Paul Langford, A Polite and Commercial People: England, 1727-1783, in Albion, vol. 23, no. 1, Spring 1991.
- Frank McLynn, Prince Charles Edward Stuart, in American Historical Review, vol. 95, no. 4, December 1990.
- Daniel Szechi, Jacobitism and Tory Politics, 1710-14, in Parliamentary History, vol. 7, 1987.
- Jeremy Black, British Foreign Policy in the Age of Walpole, in Eighteenth-Century Studies, vol. 20, no. 1, Fall 1986.

LECTURES AND CONFERENCE PAPERS:

- “The Occult Revival in Late 18th-Century England,” Humanities Institute, SUNY Stony Brook, October 2013; Early Modern British History seminar, Yale University, October 2012; Montreal British History Seminar, McGill University, March 2011; Inaugural Conference of the European Society for the Study of Western Esotericism, Tübingen, Germany, July 2007.
- “Andrew Michael Ramsay, la franc-maçonnerie jacobite et les deux Discours de 1737,” Colloque « Les Jacobites et l’Europe, » Paris, July 2013.

- "Magnetic Healing in Late 18th-Century Britain," 13th International Congress for 18th-Century Studies, Graz, Austria, July 2011.
- "The British Monarchy, Victoria to Elizabeth II: Constitutional Authority, Finances, Public Image," Green Mountain Academy, Manchester, VT, August 2012; 92nd Street Y-Tribeca, June 2010.
- "Heterodox Nonjurors: Philadelphians, Behmenists and Primitive Christians among the Faithful English Remnant," Conference on Jacobites and Anti-Jacobites: Culture and Diaspora, University of Strathclyde, Glasgow, June 2010.
- "Thomas Carte and the Druids," Jacobite Studies Conference, British Academy, London, July 2007.
- "The Mystical Mary Pratt: A Female Blake?" seminar lecture, Dr. Williams's Library, London, July 2007.
- "Reinventing the Occult in 18th-Century Britain," inaugural lecture, A. Barton Hepburn Chair, Middlebury College, November 2006.
- "Whose Periphery? Understanding the Atlantic World," keynote address, Southern Ontario Teachers' Conference, Waterloo, Ontario, May 2006.
- "Ebenezer Sibly and the Occult Revival in Late 18th Century England," International Conference on Secret Knowledge in the Enlightenment, Università di Studi di Lecce, Italy, December 2004.
- "Why the Grebell Murder Matters," public lecture, Rye Festival, Rye, England, September 2004.
- "The Politics of Handel's Early London Operas," Conference on Opera and History, Princeton University, March 2004.
- "One Big History; Or, Are we all on the same page yet?" presidential address, New England Historical Association, April 2003.
- "One Royal Body or Two? Ernst Kantorowicz and the Problem of Sacred Monarchy in Early Modern Western Europe," All Soul's College, February 2002; Seminar in Courts, Households and Lineages, Newberry Library, February 2002; Center for Medieval and Renaissance Studies, U.C.L.A., February 2002; Center for Medieval and Renaissance Studies, Arizona State U., March 2002; New England Historical Association Conference, University of Vermont, April 1998.
- "Rebuilding the Temple: Mystical Architecture and Learned Magic in Eighteenth-Century Britain," Voltaire Foundation, Oxford, April 2002; Glasgow University, March 2002; Conference on Music, Myth and Magic in the Late Medieval and Early Modern World, Newberry Library, February 2002; History Faculty Seminar, U.C.L.A., February 2002; Warwick University, January 2002.
- "Henry Fielding's Tom Jones and the Crisis of Whiggism in Mid-Hanoverian England," Restoration to Reform seminar, St. Hugh's College, Oxford, October 2001.

- "Murdering Mr. Grebell: Madness and Oligarchy in Eighteenth-Century Rye," Harris Manchester College, Oxford, April 2002; St. Paul's School, London, May 1991; Rye Local History Group, Rye, Sussex, June 1991.
- "Punishment and Profit: The State and the Transportation of the Monmouth Rebels," North American Conference on British Studies, Pasadena, Cal., October 2000.
- "English Jacobitism and National Identity," North American Society for Eighteenth-Century Studies, University of Notre Dame, April 1998.
- "The Strange Death of Tory England, 1754-62," North American Conference on British Studies, Monterey, California, November 1997.
- "Politics in Early Hanoverian England," three lectures, Aston Magna Academy on Early Music, Yale University, June 1997.
- "Jacobitism as Court Culture and Popular Culture," Northeast Conference on Eighteenth-Century Studies, Worcester, Mass., September 1996.
- "A Town without Tories: Patronage and Party Politics in Rye, 1660-1720," North American Conference on British Studies, Vancouver, British Columbia, October 1994.
- "Nation, Faction and Kingship in 18th-Century Europe," Conference on Composite Monarchy in Europe, Cursos de Verano, Universidad Complutense de Madrid, El Escorial, Spain, August 1994.
- "L'Impact Social du Jacobitisme Anglais," Conference on Legitimist Counter-revolutions, Cursos de Verano, Universidad Complutense de Madrid, El Escorial, Spain, August 1993.
- "La Presse Jacobite en Angleterre, 1689-94," Colloquium on the Last Stuarts at St. Germain-en-Laye, St. Germain-en-Laye, France, February 1992.
- "Painters and Party Politics in England, 1714-54," Restoration to Reform Seminar, All Soul's College, Oxford, November 1990; University of Sussex, November 1990; University of Exeter, May 1991.
- "Freemasonry and Politics at Chiswick House," Society of Antiquaries, Burlington House, London, February 1991.
- "Ideas of Kingship in Augustan England," Modern Language Association, Washington, D.C., December 1989.
- "The Politics of Matrimony: Jacobitism and Marriage Patterns in 18th-Century England," Conference on Toryism and Jacobitism, University College, Durham, July 1987.
- "Whatever Happened to Divine Right? Jacobite Political Argument in England, 1689-1754," Folger Library, Washington, D.C., November 1986.
- "English Monarchy and Popular Radicalism, 1649-1760," University of Wisconsin, February 1988; University of Michigan, March 1987; Brown University, May 1986.
- "A Health to King James! Seditious Words Cases in England, 1689-1760," King's College, Cambridge, May 1983.

“Jacobite Propaganda Art, 1745-54,” Yale Center for British Art, New Haven, November 1981.

COLLOQUIA, COMMENTS, ETC.:

- “The Strange Death of Political History,” Plenary Panel, North American Conference on British Studies, Montreal, November 10, 2012.
- “Atlantic Geographies of State Power and Law,” chair and commentator, 6th International Congress of Maritime History, Ghent, Belgium, July 5, 2012.
- “Religion and Conflict in 17th-Century England and America,” Northeast Conference on British Studies, Worcester, Mass., October 2011.
- “Print Culture in 18th-Century Britain,” Northeast Conference on British Studies, Burlington, Vermont, September 2010.
- “Liberty, Politics and Economics in Daniel Defoe,” Liberty Fund Conference, Indianapolis, Indiana, September 2010.
- “Nation, Race and Gender: Colonial Challenges to Early Modern European Historiography,” session chair, American Historical Association Convention, New York, January 2009.
- “Civil and Religious Liberty: Ideas of Rights and Tolerance in England, 1640-1800,” session chair and comment, Yale University, New Haven, Ct., July 2008.
- “Disease in History: Epidemics, Impacts and Responses,” session chair and comment, New England Historical Association Conference, Manchester, N.H., May 2007.
- “Liberty in Henry Fielding’s Tom Jones,” Liberty Fund Conference, Toronto, Ontario, January 2007.
- “Liberty, Savagery and Refinement: Corsica in the Age of Enlightenment,” Liberty Fund Conference, Bath, England, July 2005.
- “Recasting British History: The Oxford Dictionary of National Biography,” comment, plenary session, North American Conference on British Studies, Philadelphia, October 2004.
- “Liberty in Swift’s Gulliver’s Travels and Butler’s Erewhon,” Liberty Fund Conference, Key West, Fla., June 2003.
- “Liberty in Shelley’s Frankenstein and Hogg’s Confessions of a Justified Sinner,” Liberty Fund Conference, Chicago, May 2000.
- “Rethinking the American Revolutionary War: Empire, Frontiers, Identities,” session chaired at North American Conference on British Studies, Cambridge, Mass., November 1999.
- “The Arts, Religion and the Shaping of Culture,” Salzburg Seminar, Salzburg, Austria, September 1999.
- “Martin Luther and Liberty,” Liberty Fund Conference, Williamsburg, Va., January 1999.
- “Samuel Johnson’s Politics,” round-table discussion at the North American Society for Eighteenth-Century Studies, University of Notre Dame, April 1998.

“Liberty in Daniel Defoe’s Robinson Crusoe” Liberty Fund Conference, Chicago, March 1998.

“Samuel Johnson and Liberty,” Liberty Fund Conference, Pembroke College, Oxford, October 1997.

